Irish Traditional Music Archive

Finding Aid - Tom Davis Collection (TDA-258348)

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Summary information

Repository:	Irish Traditional Music Archive	
Title:	Tom Davis Collection	
Reference code:	TDA-258348	
Date:	1950s-2010s (date of creation)	
Physical description:	21 boxes	
Language:	English	
Language:	Irish	
Dates of creation, revision and deletion:		

Administrative history / Biographical sketch

Note

Tom Davis was a familiar figure at Irish music events for over 50 years since the 1960s, recording music, song and conversation at fleadhs, concerts and private houses. His recording equipment was high quality and over these years he amassed thousands of tapes featuring both well-known figures and lesser known musicians and singers.

Scope and content

Sound recordings, non-commercial video and ephemera, 1960s-2010s

Notes

Title notes

Immediate source of acquisition

Donated by Eleanor Daivs

Conditions governing use

In copyright

Other notes

- **Publication status**: Published
- **Institution identifier**: IE ITMA

Access points

- Ireland: Instrumental Music (subject)
- Ireland: Singing in English (subject)
- Ireland: Singing in Irish (subject)

Series descriptions

Series TDA-2	58348/1: Audio Material			
Date: 1950s-20	10s (date of creation)			
Scope and conte	ent:			
-	ngs made by Tom Davis during his lifetin	ne at Irish mu	usic events.	
Physical descrip	otion: 21 boxes			
Publication stat	<u>us</u> :			
Published				
File / item list				
Reference code	Title	Dates	Physical description	
TDA-258348/1/277	6 Item - Tom Davis Collection. Reel-to-Reel 1 [sound recording] / [various performers]	1974	1 sound tape reel (51 min., 40 sec.) : analog	
	Scope and content:			
	Recordings made in Slattery's Tradition Club, 00:05:40 Old grey goose, jig / Seán Keane, f Colnel Frazier, reel / Seán Keane, fiddle00:30 uilleann pipes00:35:45 - 00:43:33 An gabha Catháin, singing in Irish00:46:10 - 00:49:15 the bush, reel / Seán Keane, fiddleRecordings 1970sDarach Ó Catháin, singing in IrishSeán	iddle00:05:44 -):11 - 00:33:18 ceartan, song ; Morning dew, p made in the M	00:08:44 The new mown meadow, reel ; Na Connery's, slow air / Peter Browne, Liam Ó Raghallaigh, song / Darach Ó reel ; Woman of the house, reel ; Bird in ajestic Hotel, [Tramore, Co. Waterford],	

	Scope and content:				
	Scope and content:Recordings made most likely at the first Willie Clancy Summer School, Miltown Malbay, Co. Clare,197300:00: - 00:01:28 Unidentified, jig / Unidentified, lilter00:01:29 - 00:04:52 Unidentified, jig ;lilting ; speech / Unidentified, lilter, speech in English ; Ciarán Mac Mathúna, speech in English00:04:52- 00:06:06 The Dublin, reel / Elizabeth Crotty, concertina00:06:08 - 00:08:20 Droigneann donn,song / Elizabeth Crotty, singing in English ; Ciarán Mac Mathúna, speech in English00:08:28 - 00:10:29 Relic of ol' decency, reel / Paddy Breen, flute, Seán Cleary, flute ; Jack Russell, concertina ; KatieHalpin, lilting, speech in English; Ciarán Mac Mathúna, speech in English00:03:0 - 00:11:21 ColonelFrasier, reel / Willie Clancy, uilleann pipes00:11:23 - 00:12:51 The Dublin, reel ; The steampacket,reel / [Peadar O'Loughlin], Flute ; [Aggie Whyte], fiddle ; unidentified, piano00:13:00 - 00:14:49 Unidentified, song / unidentifed, singing in Irish ; Ciarán Mac Mathúna, speech in English00:14:50- 00:17:05 The morning dew, reel ; The Liffey banks, reel / Unidentified, fiddle ; Unidentified, tinwhistle00:17:07 - 00:14:49 Martin Talty and Brendan Mahony interviewed by Séamus Mac Mathúnarecounting teenage years with Willie Clancy starting the pipes and being criticised by his father Gilbertabout certain notes. Also recounting Willie, Martin and Brendan Mahony shooting rabbits / MartinTalty, speech in English ; Brendan Mahony, speech in English ; Séamus Mac Mathúna, speech inEnglish00:24:42 - 00:26:38 The wheels of the world, reel / Bobby Casey, fiddle00:26:39 - 00:30:07 Pól hal'penny, hornpipe ; Murphy's, hornpipe / Bobby Casey, fiddle00:30:09 - 00:32:24 Unidentified,				
TDA-258348/1/2778	40tem - Tom Davis Collection. Reel-to- Reel 5 [sound recording] / Séamus Mac	1 sound tape reel (1 hr., 02 min., 09 sec.) : analog			
	Mathúna ; Micho Russell ; The Bothy	09 sec.) : analog			
	Band				
	Scope and content:				
	Recordings possibly made in Miltown Malbay, Co. ClarePerformers:Séamus Mac Mathúna, flute, singing in EnglishMicho Russell, whistle, singing in EnglishThe Bothy Band, instrumental musicRunning order:00:37:17 - 00:39:10 An páistín fionn, air ; Garrett Barry's, jig / Micho Russell, tin whistle				
TDA-258348/1/2778	Item - Tom Davis Collection. Reel-to-Reel 1973	1 sound tape reel (2 hrs., 12 min.,			
	7 [sound recording] / [various performers]	50 sec.) : analog			
	Scope and content:				
	Recorded at the Fleadh Cheoil, Listowel, Co. Kerry, 197300:02:00 - 00:03:39 The steampacket, reel / Joe Burke, accordion ; Martin Byrnes. Fiddle				
TDA-258348/1/2778	4 Item - Tom Davis Collection. Reel-to-Reel1980-12-218 [sound recording] / [various performers]	1 sound tape reel (59 min., 15 sec.) : analog			
	Scope and content:				
	Recorded at Conradh na Gaeilge, Dublin, 1980s00:07:14 - 00:10:07 P stands for Paddy I suppose, song / Séamus Mac Mathúna, singing in English00:30:22 - 00:33:33 Nora Daly [Barney McCoy], song / Tom Lenihan, singing in English				
TDA-258348/1/2778	48tem - Tom Davis Collection. Reel-to-1960s 1950sReel 13 [sound recording] / [variousperformers]	1 sound tape reel (34 min., 12 sec.) : analog			
	Scope and content:				
	Recordings made at the Pipers' Club, Dublin00:00:08 - 00:02:21 Introduction / Paddy McElvaney, speech in English ; Unidentified, hornpipe ; Unidentified, reel / David McWeeney, fiddle00:02:21 - 00:03:37 Unidentified, waltz / David McWeeney, fiddle00:03:38 - 00:05:28 Saddle the pony, jig ; Brennans favourite, jig / George Rowley, fiddle ; Jimmy Clements, fiddle00:05:29 - 00:07:27 O'Rourke's, reel ; The maid behind the bar, reel / George Rowley, fiddle ; Jimmy Clements,				

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	fiddle00:07:28 - 00:08:55 The bunch of keys, reel / Tommie Potts, fiddle ; Paddy McElvaney, speech in English00:08:56 - 00:11:09 Julia Delaney, reel ; Humours of Scarriff, reel / Tommie Potts, fiddle00:11:10 - 00:12:29 Garrett Barry's, jig / Tommie Potts, fiddle00:12:30 - 00:15:02 [Dear Irish boy], air / Tommie Potts, fiddle00:15:03 - 00:16:05 Maids of Castlebar / Tommie Potts, fiddle00:16:06 - 00:19:02 Buachaill caol dubh, air ; The yellow tinker, reel / Tommie Potts, fiddle00:19:03 - 00:20:10 Unidentified, hornpipe ; Luck penny, jig / Pearl McBride, fiddle00:20:12 - 00:24:04 Jenny picking cockles, reel ; Drowsey Maggie, reel / Pearl McBride, fiddle00:24:05 - 00:26:22 Woman of the house, reel ; Sligo maid, reel / Kathleen Harrington, fiddle ; Peadar O'Loughlin, flute00:26:23 - 00:29:00 Maids of Mount Cisco, reel ; Copperplate, reel / Kathleen Harrington, fiddle ; Peadar O'Loughlin, flute00:29:01 - 00:31:20 Old man Dillon, jig ; Rakes of Clonmel, jig / Seán Reid, fiddle00:31:22 - 00:33:00 The coolin, air / Seán Reid, fiddle00:33:02 - 00:34:12 The collier's / Seán Reid, fiddle			
TDA-258348/1/2778	49tem - Tom Davis Collection. Reel-to- 1960s 1950s	1 sound tape reel (2 hr., 10 min.,		
	Reel 14 [sound recording] / [various	12 sec.) : analog		
	performers]			
	Scope and content:			
Recordings made at the Pipers' Club, Dublin00:14:16 - 00:16:38 The earl's chair, reel ; Tim Maloney, reel / Seán Seery, uilleann pipes00:32:24 - 00:33:21 The limestone rock, reel / Peadar O'Loughlin, flute ; Kathleen Harrington, fiddle01:37:52 - 01:39:02 Street session Miltown Malbay, Farewell to Connaught, reel / Peadar O'Loughlin, fiddle ; Michael McMahon, fiddle01:14:10 - 01:16:48 Doctor O'Neill, jig / Elizabeth Crotty, concertina ; Peadar O'Loughlin, flute ; Kathleen Harrington, fiddle01:19:24 - 01:22:00 Trim the velvet, reel ; The bucks of Oranmore, reel / Elizabeth Crotty, concertina ; Peadar O'Loughlin, flute ; Kathleen Harrington, fiddle01:42:07 - 01:44:01 The gander, song / Willie Clancy, singing in English01:48:44 - 01:50:58 The white leaf, reel ; Aggie's fancy [Murphy's], reel / Aggie Whyte, fiddle ; Paddy McElvaney, speech in English01:26:09 - 01:28:25 Garrett Barry's, jig ; Brian O'Lynn, jig / Paddy Canny, fiddle02:03:33 - 02:04:34 The walls of Liscarroll, jig / Elizabeth Crotty, concertina				
TDA-258348/1/2778	Sitem - Tom Davis Collection. Reel-to- 1970s	1 sound tape reel (3 hr., 34 min.,		
	Reel 18 [sound recording] / [various	20 sec.) : analog		
	performers]			
	Scope and content:			
	Recordings made at the Slattery's Tradition Club, Capel St, E blackbird, slow air / Seán Keane, fiddle1:08:00 - 1:10:10 T pipes1:10:12 - 1:11:24 The wise maid, reel / Séamus Ennis of Kitty, jig ; The butcher's march, jig / Liam O'Flynn, uillea hornpipe / Liam O'Flynn, uilleann pipes	he fairy hornipipe / Séamus Ennis, uilleann , uilleann pipes2:17:40 - 2:21:03 Rambles		
TDA-258348/1/2778	60tem - Tom Davis Collection. Reel-to- 1978	1 sound tape reel (1 hr., 48 min.,		
	Reel 25 [sound recording] / [various performers]	10 sec.) : analog		
	Scope and content:			
	Recorded at the Comhaltas Ceoltóirí Éireann Tionól Cheoil, Franciscan College, Gormanston, Co. Meath, 197801:21:17 - 01:24:37 The blue-eyed mountain queen, song / Ann Mulqueen, singing in English			