

Irish Traditional Music Archive

Finding Aid - ITMA Field and Studio Recordings (IFSR-257210)

Generated by Irish Traditional Music Archive on June 16, 2023

Language of description: English

Irish Traditional Music Archive

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<https://itma-atom.arkivum.net/index.php/ifsr-257210>

ITMA Field and Studio Recordings

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Summary information

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| Repository: | Irish Traditional Music Archive |
| Title: | ITMA Field and Studio Recordings |
| Reference code: | IFSR-257210 |
| Date: | 1992 - 2014 (date of creation) |
| Physical description: | 1,700+ audio and video recordings |
| Language: | English |
| Language: | Irish |
| Dates of creation, revision and deletion: | |
| Note [sourcesDescription]: | Fintan Vallely, ed., The companion to Irish traditional music. 2nd ed. Cork University Press, 2011 |

Administrative history / Biographical sketch

Note

Irish Traditional Music Archive (ITMA). (Taisce Cheol Dúchais Éireann). A national public archive and resource centre for all with an interest in the contemporary and historical art forms of Irish traditional song, instrumental music and dance. It was founded in 1987 with the primary aims of collecting, preserving and organising the materials of Irish traditional music, and of making these materials and related information as widely available as feasible to the general public. The Archive documents performers and performances of Irish traditional music within the island of Ireland, among the Irish Diaspora, and among non-Irish Irvine, Andy 364 performers worldwide, and it also collects representative materials on other national music traditions, especially those most closely linked to Ireland. multimedia. The Archive now holds the largest multimedia collection in existence of the materials of Irish traditional music: currently over 90,000 items – commercial and non-commercial sound recordings, books and serials, ballad sheets and items of sheet music, programmes and flyers, manuscripts, photographs and other images, videotapes and DVDs, melodies in digital form – and a mass of other materials such as posters and artefacts. It also holds the largest body in existence of information about the music – over 500,000 content items – organised on unique computer catalogues. access. The materials and information held are made fully available for reference to all visitors to the Archive, free of charge. Current opening hours are 10 a.m. to 5 p.m., Monday to Friday, and one Saturday each month. Guidance to the collections is given, and general information and consultancy on the music, in English and Irish. An information service is also provided directly by phone, post and fax and through the internet, and remotely through exhibitions and publications. These publications include seminal volumes on the historic Edward Bunting and James Goodman manuscript collections. Materials and

information are also disseminated by the Archive through its extensive co-operation with the performing, teaching, broadcasting, publishing and archival activities of others, including RTÉ Radio and Television, TG4 Television, the Journal of Music, Na Píobairí Uilleann, the Ulster Folk & Transport Museum, Gael Linn, Viva Voce Recordings, etc. It is a member of many international and national archive and library networks.

staff. The Archive currently has a core staff of ten, with other part-time workers. Its operations are directed by a board of twelve with performing, collecting, broadcasting, archival, financial, marketing and management experience. Users of the Archive include singers, musicians, dancers, private-interest visitors, students at all levels, teachers, researchers and writers, librarians, broadcasters and publishers, arts administrators and the general public, a significant number of whom come from abroad.

funding. This is received from the Arts Council/ An Chomhairle Ealaíon in Dublin and also from the Arts Council of Northern Ireland in Belfast, and from individual donors, especially through its support group Friends of the Irish Traditional Music Archive. It receives project funding from sponsors such as the Heritage Council, Cairde na Cruite, the Temple Bar Cultural Trust, the Ireland Newfoundland Partnership, and Enterprise Ireland, and it receives support in kind from publishers. It has been enabled to grow to its present flourishing state by the support of hundreds of private donors of materials and information, notably by private field collectors who have generously donated their collections for the benefit of the traditional music community. The Archive is a company limited by guarantee, and as such keeps audited accounts and makes annual returns to the Companies Office. It is also recognised by the Revenue Commissioners as a charity.

location. Since 2006 the Archive has occupied new premises at 73 Merrion Square, Dublin 2, a heritage building allocated to it by the state through the Office of Public Works. It has there public rooms equipped for listening to, viewing, reading and studying items from the collections and accessing its databases; an audio and video recording studio; specialist rooms for the preservation, processing, copying and cataloguing of audio, video and print materials; reception and administrative areas; and specialist storage areas.

web. Extensive detail on the ITMA, its collections, services and personnel, is on itma.ie. To mark its twenty-first anniversary, a programme was initiated to make the computerised catalogues and sample digitised materials available worldwide on the internet via this website. [NIC]

Scope and content

The ITMA Field and Studio Recordings fonds comprises audio and video recordings taken by ITMA staff since the founding of the archive in 1987. ITMA actively seeks to record traditional music and dance in the field in order to be able to trace how it has developed across the country. Recordings include annual music festivals and conferences, one-off events, concerts and sessions, and interviews and studio recordings taken onsite at ITMA's premises on Merrion Square. It is expected that this collection will expand continually over the coming years.

Notes

Title notes

Restrictions on access

Users may not have access to original recordings, but may access digital surrogate onsite at ITMA, 73 Merrion Square.

Conditions governing use

In copyright

Accruals

A regular accrual of recordings is anticipated as the production of ITMA field recordings is ongoing.

Other notes

- **Publication status:** Published
- **Level of detail:** Partial
- **Institution identifier:** IE ITMA

Access points

- Ireland: Singing in Irish (subject)
- Ireland: Singing in English (subject)
- Ireland: Instrumental music (subject)
- Ireland: Music Studies, General (subject)

Series descriptions

Subfonds IFSR-257210/1: Festivals

Date: TBC (date of creation)

Scope and content:

TBC

Physical description: 528 audio and audiovisual recordings

Conditions governing use:

In copyright

Publication status:

Published

Series IFSR-257210/1/28: Achill International Harp FestivalDate: -2018 (date of creation)Physical description: Multiple video recordingsConditions governing use:

In copyright

Publication status:

Published

Subseries IFSR-257210/1/28/2: Achill International Harp Festival, 2019Date: 25-27 October 2019 (date of creation)Physical description: 5 video recordingsConditions governing use:

In copyright

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
|--------------------------|---|-----------------|--|
| IFSR-257210/1/28/2/25845 | Achill International Harp Festival 2019. Collaboration concert [videorecording] / [various performers] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files | 25 October 2019 | 1 computer file (MP4 file): digital, stereo |
| IFSR-257210/1/28/2/25846 | Achill International Harp Festival 2019. Concert [videorecording] / Liam Ó | 26 October 2019 | 1 computer file (MP4 file): digital, stereo |

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|---|---|-----------------|--|
| | Maonlaí ; Ben Creight ; Elaine Hogan ; [various performers] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files | | |
| IFSR-257210/1/28/2019 | 2017 Achill International Harp Festival, 2019. Harpers Thomas and William Connellan 1640-1720, recital & lecture [videorecording] / Kathleen Loughnane ; Micheál Ó Cathain <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files | 26 October 2019 | 1 computer file (MP4 file): digital, stereo |
| IFSR-257210/1/28/2019 | 2018 Achill International Harp Festival, 2019. Recital [videorecording] / Sile Denvir ; Emily Cullen ; Diarmaid Moynihan ; Donncha Moynihan ; Nell Ní Chrónin <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files | 27 October 2019 | 1 computer file (MP4 file): digital, stereo |
| IFSR-257210/1/28/2019 | 2018 Achill International Harp Festival, 2019. Concert [videorecording] / Tlen Huicani ; Catriona McKay ; Ross Ainslie <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files | 27 October 2019 | 1 computer file (MP4 file): digital, stereo |
| Series IFSR-257210/1/33: Belfast Song Gathering <u>Date:</u> 2018-2019 (date of creation) <u>Physical description:</u> Multiple video recordings | | | |

Conditions governing use:

In copyright

Publication status:

Published

Subseries IFSR-257210/1/33/2: Belfast Song Gathering, 2019Date: 23 February 2019 (date of creation)Physical description: 2 video recordingsConditions governing use:

In copyright

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
|---------------------------|--|------------------|--|
| IFSR-257210/1/33/2/Item 3 | Belfast Song Gathering, 2019. Lectures [videorecording] / John Tunney & Cathal Goan <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files | 23 February 2019 | 1 computer file (MP4 file): digital, stereo |
| IFSR-257210/1/33/2/Item 4 | Belfast Song Gathering, 2019. Concert [videorecording] / [various performers] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files | 23 February 2019 | 1 computer file (MP4 file): digital, stereo |

Series IFSR-257210/1/24: Belfast TradFestDate: 29 July 2019 (date of creation)

Physical description: Multiple video recordings

Conditions governing use:

In copyright

Publication status:

Published

Subseries IFSR-257210/1/24/1: Belfast TradFest, 2019

Date: 29 July 2019 (date of creation)

Physical description: 15 video recordings

Conditions governing use:

In copyright

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
|-------------------------|---|--------------|---|
| IFSR-257210/1/24/1/2558 | <p>Belfast TradFest, 2019. The Clareman's trumpet : a history of the concertina and its place in the story Irish traditional music, lecture [videorecording] / Edel Fox</p> <p><i>Scope and content:</i></p> <p>Performers:Fox, Edel, speech in EnglishMullaly, William, concertinaLillis, Solus, concertina[Kerry, Tom?], concertinaMcCarthy, Tommy, concertinaCrotty, Elizabeth, concertinaMurphy, Paddy, concertinaHill, Noel, concertinaRunning Order:1. Audiovisual presentation on the history of the concertina in Irish traditional music, speech in English / Edel Fox2. The flower of Redhill, reel [sound recording] / William Mullaly, concertina3. Stack's favourite, jig [sound recording] / Solus Lillis, concertina ; [Tom Kerry?], concertina4. Unidentified, reel [sound recording] / Tommy McCarthy, concertina5. The wind that shakes the barley, reel ; The reel with the birl, reel [sound recording] / Mrs. Elizabeth Crotty, concertina6. Unidentified, reel [sound recording] / Paddy Murphy, concertina7. The wind that shakes the barley, reel ; The reel with the birl, reel [sound recording] / Noel Hill, concertina</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> | 29 July 2019 | 1 computer file (MP4 file): digital, stereo |
| IFSR-257210/1/24/1/2559 | <p>Belfast TradFest, 2019. A history of traditional music. Part 1.</p> | 29 July 2019 | 1 computer file (MP4 file): digital, stereo |

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| | <p>How old is traditional music?, lecture [videorecording] / Martin Dowling</p> <p><i>Scope and content:</i></p> <p>Performers:Dowling, Martin, speech in English, fiddleRunning Order:1. Oral presentation on the history of Irish traditional music, speech in English / Martin Dowling2. Port Royall, reel / Martin Dowling, fiddle</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> |
| IFSR-257210/1/24/1/2590 | <p>Belfast TradFest, 2019. 'The piano in traditional Irish music', lecture [videorecording] / Brian McGrath ; Liz Kane ; Yvonne Kane</p> <p>31 July 2019</p> <p>1 computer file (MP4 file): digital, stereo</p> <p><i>Scope and content:</i></p> <p>Performers:McGrath, Brian, speech in EnglishKane, Liz, fiddleKane, Yvonne, fiddleRunning Order:1. Oral presentation on accompanying Irish traditional music on the piano, speech in English / Brian McGrath2. Unidentified, jig / Brian McGrath, piano ; Liz Kane, fiddle ; Yvonne Kane, fiddle3. Unidentified, reel / Brian McGrath, piano ; Liz Kane, fiddle ; Yvonne Kane, fiddle4. Unidentified, reel / Brian McGrath, piano ; Liz Kane, fiddle ; Yvonne Kane, fiddle5. The Mullingar races, reel / Brian McGrath, piano ; Liz Kane, fiddle ; Yvonne Kane, fiddle</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> |
| IFSR-257210/1/24/1/2591 | <p>Belfast TradFest, 2019. 'Session etiquette', lecture [videorecording] / Mary Bergin ; Eamonn Murray ; Harry Bradley ; Yvonne Kane</p> <p>29 July 2019</p> <p>1 computer file (MP4 file): digital, stereo</p> <p><i>Scope and content:</i></p> <p>Performers:Bergin, Mary, speech in EnglishMurray, Eamonn, speech in EnglishBradley, Harry, speech in EnglishKane, Yvonne, speech in EnglishRunning Order:1. Oral presentation on matters surrounding session etiquette, speech in English / Mary Bergin ; Eamonn Murray ; Harry Bradley ; Yvonne Kane</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> |
| IFSR-257210/1/24/1/2592 | <p>Belfast TradFest, 2019. 'The Belfast harp festival of 1792', concert [videorecording] / [various performers]</p> <p>30 July 2019</p> <p>1 computer file (MP4 file): digital, stereo</p> |

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| | <p><i>Scope and content:</i></p> <p>Performers:Fay, Lynette, speech in EnglishFox, Edel, concertinaMacDiarmada, Óisín, fiddleKelly, John Joe, bodhránMcGrath, Brian, banjoMulcahy, Michelle, harpConnolly, Conor, accordionConnolly, Ríoghnach, singing in Irish, flute, singing in Welsh, singing in English[Devlin, Yvan?, harp, fiddle]Running Order:Introduction, speech in English / Lynette FayUnidentified, set / Edel Fox, concertina ; Óisín MacDiarmada, fiddle ; Brian McGrath, banjo ; John Joe Kelly, bodhrán[The piper's dance, air?] ; [Patrick's Day, air?] ; Is it the priest you want?, slide / Óisín MacDiarmada, fiddleThe march of the king of Laois, march ; Feargal O'Gara, reel / Brian McGrath, banjo ; Óisín MacDiarmada, fiddle ; John Joe Kelly, bodhránThe lark in the morning, jig ; The wearied lad, jig / Edel Fox, concertina ; John Joe Kelly, bodhránThe princess royal [comp. O'Carolan], air / Edel Fox, concertina ; Brian McGrath, banjo ; Óisín MacDiarmada, fiddleSeán Walsh's, reel ; Unidentified, reel / Brian McGrath, banjoMadam Maxwell [comp. O'Carolan], air / Edel Fox, concertina ; Óisín MacDiarmada, fiddle ; John Joe Kelly, bodhránThe golden keyboard, reel ; My love is in America, reel ; Toss the feathers, reel / Edel Fox, concertina ; Óisín MacDiarmada, fiddle ; Brian McGrath, banjo ; John Joe Kelly, bodhránTabhair dom do lámh [comp. Ruaidrí Dáil Ó Catháin], air / Michelle Mulcahy, harp[Ochill?], air / Michelle Mulcahy, harpEleanor Plunkett [comp. O'Carolan], air ; Martin Wynne's, reel ; The duke of Leinster, reel / Michelle Mulcahy, harpUnidentified, jig ; Unidentified, jig ; Darby the driver, jig / Conor Connolly, accordionDark Lochnagar, air / Conor Connolly, accordionDrowsy Maggie, reel ; Unidentified, reel / Conor Connolly, accordionCáilín as Contae Lú, song in English / Ríoghnach Connolly, singing in Irish, flute ; [Yvan Devlin?], harpCariad Cyntaf [First love], song in Welsh / Ríoghnach Connolly, singing in Welsh, flute ; [Yvan Devlin?], harpUnidentified, air / [Yvan Devlin?], harpOld Ardboe, song in English / Ríoghnach Connolly, singing in English ; [Yvan Devlin?], fiddle</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> |
| IFSR-257210/1/24/1/2019 | <p>Item 3 Belfast TradFest, 2019. 'The music of Joe Cooley', lecture [videorecording] / Conor Connolly</p> <p>30 July 2019</p> <p>1 computer file (MP4 file): digital, stereo</p> <p><i>Scope and content:</i></p> <p>Running Order:1. Audiovisual presentation on the music and legacy of Joe Cooley, speech in English / Conor Connolly2. Interview with Joe Cooley, speech in English [sound recording] / Unidentified ; Joe Cooley3. Unidentified, reel [sound recording] / Joe Cooley, accordion4. Cooley's, reel / Conor Connolly, accordion5. Interview with Des Cooley and Charlie Harris,</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> |
| IFSR-257210/1/24/1/2019 | <p>Item 4 Belfast TradFest, 2019. 'The Manchester, Birmingham & London Irish music scenes', lecture [videorecording] / John Carty ; Kevin Crawford ; John Joe Kelly</p> <p>30 July 2019</p> <p>1 computer file (MP4 file): digital, stereo</p> <p><i>Scope and content:</i></p> |

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| | <p>Performers:Carty, John, fiddle, speech in EnglishCrawford, Kevin, flute, speech in EnglishKelly, John Joe, bodhrán, speech in EnglishRunning Order:1. Unidentified, reel set / John Carty, fiddle ; Kevin Crawford, flute ; John Joe Kelly, bodhrán2. Oral presentation on the Irish music tradition in Birmingham, Manchester and London, speech in English / John Carty ; Kevin Crawford ; John Joe Kelly</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> |
| IFSR-257210/1/24/1/2595 | <p>Belfast TradFest, 2019. A history of traditional music. Part 2. How has politics affected Irish music?, lecture [videorecording] / Martin Dowling</p> <p>30 July 2019</p> <p>1 computer file (MP4 file): digital, stereo</p> <p><i>Scope and content:</i></p> <p>Performers:Dowling, Martin, speech in English, fiddleRunning Order:1. The oral presentation on the influence of politics on Irish music, speech in English / Martin Dowling2. Na geadha fiadhain, air = The wild geese, air / Martin Dowling, fiddle3. Planxty Charles O'Connor [comp. O'Carolan], air / Martin Dowling, fiddle4. Brian O'Neill, quadrille / Martin Dowling, fiddle5. The hunter pipers, quadrille / Martin Dowling, fiddle6. Unidentified, reel / Martin Dowling, fiddle</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> |
| IFSR-257210/1/24/1/2614 | <p>Belfast TradFest, 2019. 'The singers and songs of the Lough Shore', lecture [videorecording] / Jarlath Henderson ; Ríoghnach Connolly ; Niall Hanna</p> <p>30 July 2019</p> <p>1 computer file (MP4 file): digital, stereo</p> <p><i>Scope and content:</i></p> <p>Performers:Henderson, Jarlath, speech in English, singing in EnglishConnolly, Ríoghnach, speech in English, singing in EnglishHanna, Niall, speech in English, singing in EnglishRunning Order:1. Oral presentation on the singing tradition of Lough Shore, speech in English / Jarlath Henderson ; Ríoghnach Connolly ; Niall Hanna2. On yonder hill, song in English / Jarlath Henderson, singing in English ; Ríoghnach Connolly, singing in English ; Niall Hanna, singing in English3. The tern and the swallow [comp. Nellie Coney], song in English / Ríoghnach Connolly, singing in English4. Old Ardboe, song in English / Jarlath Henderson, singing in English5. Old Ardboe, song in English / Ríoghnach Connolly, singing in English6. Old Ardboe, song in English / Niall Hanna, singing in English7. The Lisburn lass, song in English / Niall Hanna, singing in English ; Ríoghnach Connolly, singing in English ; Jarlath Henderson, singing in English8. The fisher's cot, song in English / Ríoghnach Connolly, singing in English ; Niall Hanna, singing in English ; Jarlath Henderson, singing in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)</p> |

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| | kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files | | |
| IFSR-257210/1/24/1/2019 | <p>Item 1: Belfast TradFest, 2019. "Spit & puff": Belfast flute and fife tradition', lecture [videorecording] / Willie Drennan ; Harry Bradley</p> <p><i>Scope and content:</i></p> <p>Performers:Drennan, Willie, speech in English, tin whistle, fifeBradley, Harry, speech in English, flute[Aidan?], fluteRunning Order:1. Oral tradition on the flute and fife tradition in Belfast, speech in English / Willie Drennan ; Harry Bradley2. Young men in their bloom, air [march] / Harry Bradley, flute3. Unidentified, reel / [Aidan?], flute ; Harry Bradley, flute4. Unidentified, jig / [Aidan?], flute ; Harry Bradley, flute5. The homeruler, reel / Willie Drennan, tin whistle, fife ; Harry Bradley, flute</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> | 30 July 2019 | 1 computer file (MP4 file): digital, stereo |
| IFSR-257210/1/24/1/2019 | <p>Item 2: Belfast TradFest, 2019. A history of traditional music. Part 3. How has technology changed Irish traditional music?, lecture [videorecording] / Martin Dowling</p> <p><i>Scope and content:</i></p> <p>Performers:Dowling, Martin, speech in English, liltingBrennan, Bernie, dancingÓ Suileabháin, Micky, uilleann pipesColeman, Michael, fiddleRunning Order:1. Oral presentation on the influence of technology on Irish traditional music, speech in English / Martin Dowling2. Maggie Pickie, dance / Bernie Brennan, dancing ; Martin Dowling, lilting3. Unidentified, air [sound recording] / Micky [Ceanba?] Ó Suileabháin, uilleann pipes4. Unidentified, reel [sound recording] / Michael Coleman, fiddle5. Unidentified, reel set [sound recording] / Michael Coleman, fiddle</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> | 31 July 2019 | 1 computer file (MP4 file): digital, stereo |
| IFSR-257210/1/24/1/2019 | <p>Item 3: Belfast TradFest, 2019. 'Exploring Sligo's fiddle repertoire', lecture [videorecording] / Oisín MacDiarmada</p> <p><i>Scope and content:</i></p> <p>Performers:Mac Diarmada, Oisín, speech in English, fiddleRunning Order:1. Oral presentation on the Sligo fiddle tradition and musical repertoire, speech in English / Oisín Mac Diarmada2. Sailor's farewell, reel / Oisín Mac Diarmada, fiddle3. Molloy's favourite, reel / Oisín Mac Diarmada, fiddle4. James Gannon's, barndance / Oisín Mac Diarmada, fiddle5. McGovern's, reel ; Tom Ward's downfall, reel / Oisín Mac Diarmada, fiddle6. Down the broom, reel ; The gatehouse maid, reel ; Miss Lyon's fancy, reel / Oisín Mac Diarmada, fiddle7. Lord McDonald's, reel ; The heather breeze, reel / Oisín Mac Diarmada, fiddle8. Farewell to Erin, reel / Oisín Mac Diarmada, fiddle</p> <p><i>Conditions governing use:</i></p> | 31 July 2019 | 1 computer file (MP4 file): digital, stereo |

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| | <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> | | |
| IFSR-257210/1/24/1/2019 | <p>2019 Belfast TradFest, 2019.</p> <p>'Gallant sporting blades : sporting songs with Maurice Leyden', lecture [videorecording] / Maurice Leyden</p> <p><i>Scope and content:</i></p> <p>Performers:Leyden, Maurice, speech in English, singing in EnglishHanna, Geordie, singing in EnglishYe Vagabonds [= instrumental group], singing in EnglishCollins, Paddy, singing in EnglishO'Donnell, Al, singing in EnglishFarrell, Daoiri, singing in English, guitarSweeney's Men [= instrumental group], singing in EnglishClancy, Peg, singing in EnglishUnidentified, singing in IrishUnidentified, singing in EnglishHanna, Niall, singing in EnglishBriggs, Anne, singing in EnglishMcKeown, John, singing in EnglishThe Clancy Brothers [= instrumental group], singing in EnglishMorton, Robin, singing in EnglishButcher, Eddie, singing in EnglishIrvine, Andy, singing in EnglishPeter, Paul and Mary [= instrumental group]McDonagh, Seán, singing in EnglishRunning Order:1. Oral presentation on Irish sporting songs, speech in English / Maurice Leyden2. On yonder hill, song in English [sound recording] / Geordie Hanna, singing in English3. On yonder hill, song in English [sound recording] / Ye Vagabonds, singing in English4. The chasing of the hare, song in English [sound recording] / Paddy Collins, singing in English5. The hare of Kilgrain, song in English / Maurice Leyden, singing in English6. The Granemore hare, song in English [sound recording] / Al O'Donnell, singing in English7. The Creggan white hare, song in English [sound recording] / Daoiri Farrell, singing in English, guitar8. Renard the fox, song in English [sound recording] / Sweeney's Men, singing in English9. Maderine rue, song in English [sound recording] / Peg Clancy, singing in English10. Maderine rue, song in Irish [sound recording] / Unidentified, singing in Irish11. The fox and the hare, song in English [sound recording] / Unidentified, singing in English12. The mountains of Pomeroy, song in English [sound recording] / Niall Hanna, singing in English13. Reynardine, song in English [sound recording] / Anne Briggs, singing in English14. Cootehill races, song in English [sound recording] / John McKeown, singing in English15. The sporting races of Galway, song in English [sound recording] / The Clancy Brothers, singing in English16. Jackson and Jane, song in English [sound recording] / Robin Morton, singing in English17. The plains of Kildare, song in English [sound recording] / Eddie Butcher, singing in English18. The plains of Kildare, song in English [sound recording] / Andy Irvine, singing in English19. Stewball, song in English [sound recording] / Peter, Paul & Mary, singing in English20. Morrissey and the Russian sailor, song in English [sound recording] / Seán McDonagh, singing in English21. [The bullet match?], song in English [sound recording] / Unidentified, singing in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> | 01 August 2019 | 1 computer file (MP4 file): digital, stereo |
| IFSR-257210/1/24/1/2019 | <p>2019 Belfast TradFest, 2019. A history of traditional music. Part 4. How did the Irish session come to be?, lecture [videorecording] / Martin Dowling</p> <p><i>Scope and content:</i></p> | 01 August 2019 | 1 computer file (MP4 file): digital, stereo |

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| | <p>Performers:Dowling, Martin, speech in EnglishRunning Order:1. Oral presentation on the history of the Irish session, speech in English / Martin Dowling</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> | | |
| IFSR-257210/1/24/1/258 | <p>Item 7 Belfast TradFest, 2019. 'Kind friends lend an ear': collecting traditional songs with Fergus Woods, lecture [videorecording] / Fergus Woods</p> <p>01 August 2019</p> <p>1 computer file (MP4 file): digital, stereo</p> <p><i>Scope and content:</i></p> <p>Performers:Woods, Fergus, speech in English, singing in EnglishMcCabe, Tommy, singing in EnglishGavin, Annie, singing in EnglishRunning Order:1. Jackson and Jane, song in English / Fergus Woods2. Audiovisual presentation on collecting folk songs in Co. Monaghan, speech in English / Fergus Woods3. The Draperstown fleas, song in English / Fergus Woods, singing in English Nothing to do with me, song in English [sound recording] / Tommy McCabe, singing in EnglishSweet little maid from the town of Kinsale, song in English / Fergus Woods, singing in English4. The flower of Virginia, song in English [sound recording] / Tommy McCabe, singing in English5. Rossmore's desmesne, song in English / Fergus Woods, singing in English6. Glasgow Nell, song in English [sound recording] / Tommy McCabe, singing in EnglishThe old oak tree, song in English [sound recording] / Annie Gavin, singing in EnglishBill Beattie [comp. Tommy McCabe], song in English / Fergus Woods, singing in EnglishQ&A with audience members, speech in English / [various performers]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> | | |
| Series IFSR-257210/1/1: Cairde na Cruite Summer Sessions | | | |
| <p><u>Physical description:</u> Multiple video recordings</p> <p><u>Conditions governing use:</u></p> <p>In copyright</p> <p><u>Publication status:</u></p> <p>Published</p> | | | |
| File / item list | | | |
| Reference code | Title | Dates | Physical description |
| IFSR-257210/1/1/258 | Item - The harp that twice [videorecording] / Cormac de Barra ; Anne Marie O'Farrell | 15-Jul-05 | 1 videocassette (DVCAM, 53 min., 17 sec.) : col., digital |

| | <p><i>Scope and content:</i></p> <p>Performers:McCann, Aibhlín, speech in EnglishDe Barra, Cormac, Dublin, harpO'Farrell, Anne Marie, Dublin, harp</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not hace access to master copyTechnical Notes:DVCAMColourRunning time: 00:53:20Documentation:See related programme</p> | | |
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| IFSR-257210/1/1/258140m | <p>Item - Travels of a harper in the North Atlantic [videorecording] / Helen Davies ; Padraigín Ní Uallacháin</p> <p><i>Scope and content:</i></p> <p>Performers:Davies, Helen, Wales/Denmark, harpNí Uallacháin, Padraigín, singing in Irish</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes: Users may not have access to master copy Technical Notes: DVCAM Colour Running time: 00:55:05</p> | 22-Jul-05 | 1 videocassette (DVCAM, 55 min., 5 sec.) : col., digital |
| IFSR-257210/1/1/258140m | <p>Item - A mixed marriage [videorecording] / Kathleen Loughnane ; Alec Finn ; Martin Hughes</p> <p><i>Scope and content:</i></p> <p>Performers:McCann, Aibhlín, speech in EnglishLoughnane, Kathleen, Galway, harpFinn, Alec, Galway, bouzoukiHughes, Martin, Dublin, flute</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have access to master copyTechnical Notes:DVCAMColourRunning time: 00:55:51</p> | 29-Jul-05 | 1 videocassette (DVCAM, 56 min., 48 sec.) : col., digital |
| <p>Series IFSR-257210/1/2: Contemporary Music Centre Composer Interview Series</p> <p><u>Physical description:</u> Multiple video recordings</p> <p><u>Conditions governing use:</u></p> <p>In copyright</p> <p><u>Publication status:</u></p> <p>Published</p> | | | |
| File / item list | | | |
| Reference code | Title | Dates | Physical description |
| IFSR-257210/1/2/258100m | <p>Item - Interview with Jurgen Simpson [videorecording] / Jurgen Simpson ; Michael Dungan</p> <p><i>Scope and content:</i></p> | 06-May-03 | 1 videocassette (DVCAM, 41 min., 5 sec.) : col., digital |

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| | Performers:Simpson, Jurgen, speech in EnglishDungan, Michael, interview in English <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM digital tapeMono sound @ 48Khz | | |
| IFSR-257210/1/2/258 | Item - Interview with Rob Canning and Ian Wilson [videorecording] / Rob Canning ; Ian Wilson ; Michael Dungan | 14-Jul-03 | 1 videocassette (DVCAM, 1 hr., 13 min., 9 sec.) : col., digital |
| | <i>Scope and content:</i> Performers:Canning, Rob, speech in EnglishWilson, Ian, speech in EnglishDungan, Michael, Canada, interview in English <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM digital tapeMono sound @ 48Khz | | |
| IFSR-257210/1/2/258 | Item - Interview with Eibhlis Farrell and Ita Beausang [videorecording] / Eibhlis Farrell ; Ita Beausang | 22-Jul-03 | 1 videocassette (DVCAM, 59 min., 18 sec.) : col., digital |
| | <i>Scope and content:</i> Performers:Farrell, Eibhlis, Antrim, speech in EnglishBeausang, Ita, speech in English <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM digital tapeStereo sound @ 48Khz, mixed through a desk | | |
| IFSR-257210/1/2/258 | Item - Interview with Seoirse Bodley and Jane O'Leary [videorecording] / Michael Dungan ; Seoirse Bodley ; Jane O'Leary | Feb-02 | 1 videocassette (DVCAM, 58 min., 42 sec.) : col., digital |
| | <i>Scope and content:</i> Performers:Dungan, Michael, interview in EnglishBodley, Seoirse, Dublin, speech in EnglishO'Leary, Jane, America/Galway, speech in English <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTechnical Notes:124mn DVCAM tapeOne mic for interviewer to left channel, one mic for interviewee to right channel | | |
| IFSR-257210/1/2/258 | Item - Interviews with Ronan Guilfoyle and Kevin O'Connell [videorecording] / Ronan Guilfoyle ; Kevin O'Connell ; Michael Dungan | 26-May-03 | 1 videocassette (DVCAM, 1 hr., 13 min., 8 sec.) : col., digital |
| | <i>Scope and content:</i> Performers:Guilfoyle, Ronan, Dublin, speech in EnglishO'Connell, Kevine, speech in EnglishDungan, Michael, Canada, interview in English | | |

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| | <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM digital tapeMono sound @ 48Khz | | |
| IFSR-257210/1/2/258 | Item - Interview with Raymond Deane about Seachanges [videorecording] / Michael Dungan ; Raymond Deane <i>Scope and content:</i> Performers:Dungan, Michael, interview in English, track 1-14Deane, Raymond, speech in English, track 1-14Running Order:1. Speech: anti-establishment, being on the Leaving Certificate2. Speech: suitability of `seachanges' for an introduction to contemporary classical music3. Speech: the trilogy being an irreverant view of death4. Speech: resonances with earlier music5. Speech: influences6. Speech: suggested further listening7. Speech: origins of the piece8. Speech: focus on the micro-structure of the piece9. Speech: the musical language of young people10. Speech: view on music education in Ireland11. Speech: suggested listening outside of `seachanges'12. Speech: music in Raymond's teenage life13. Speech: the background of the piece14. Speech: organic nature of the piece [END OF DAT] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTechnical Notes:DVCAMMono sound @ 48Khz | 12-Feb-02 | 1 videocassette (DVCAM, 1 hr., 35 min., 11 sec.) : col., digital |

Series IFSR-257210/1/29: The Cooley Collins Trad Festival

Date: 2019 - (date of creation)

Physical description: Multiple video recordings

Conditions governing use:

In copyright

Publication status:

Published

Subseries IFSR-257210/1/29/1: The Cooley Collins Trad Festival, 2019

Date: October 2019 (date of creation)

Physical description: 2 video recordings

Conditions governing use:

In copyright

Publication status:

Published

| File / item list | | | |
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| Reference code | Title | Dates | Physical description |
| IFSR-257210/1/29/1/2019 | 2019 The Cooley Collins Trad Festival, 2019. Concert [videorecording] / [various performers] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files | 26 October 2019 | 1 computer file (MP4 file): digital, stereo |
| IFSR-257210/1/29/1/2019 | 2019 The Cooley Collins Trad Festival, 2019. 'Designed by foreigners for the use of the peasants' : the origins of the accordion and its adoption into Irish traditional music, lecture [videorecording] / Stephen Chambers <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files | 27 October 2019 | 1 computer file (MP4 file): digital, stereo |

Series IFSR-257210/1/15: Crosbhealach an Cheoil: The Crossroads Conference, 2003

Date: 1996 - 2003 (date of creation)

Physical description: 17 audio and video recordings

Language of the material:

English

Irish

Access points:

- Ireland: Music Studies, General (subject)
- International: Music Studies, General (subject)
- Ireland: Speech in English (subject)
- Ireland: Instrumental music (subject)
- Dublin (place)
- Derry (place)

Conditions governing use:

In copyright

Publication status:

Published

Subseries IFSR-257210/1/15/2: Crosbhealach an Cheoil: The Crossroads Conference, 2003Physical description: 11 audio and video recordingsConditions governing use:

In copyright

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
|---------------------------|---|-----------|--|
| IFSR-257210/1/15/2/257210 | Item 18 Opening address [videorecording] / [various performers] <i>Scope and content:</i> Performers:Vallely, Fintan, Armagh, introduction in EnglishWelch, Bob, Dean of Arts, University of Ulster, welcome to delegatesBohlman, Philip, Chicago, lecture in EnglishMacAoidh, Caoimhín, Donegal, lecture in EnglishRunning Order:1. Conference Opening2. Welcome to Delegates3. Address: Top-Down, Inside-Out, In-Between... Global Directions to the Crossroads4. Address: The Blood Red Tear and The Hidden Note5. Questions and Comments from the Audience <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM digital tapeSound @ 48Khz | 25-Apr-03 | 1 videocassette (DVCAM, 1 hr., 52 min., 19 sec.) : col., digital |
| IFSR-257210/1/15/2/257210 | Item 19 Conference Session 1 [videorecording] / [various performers] <i>Scope and content:</i> Performers:Carolan, Nicholas, Louth/Dulin, chairBurgess, Barry, lecture in EnglishVallely, Eithne, Donegal/Armagh, lecture in EnglishMoulden, John, Antrim, lecture in EnglishMacMthuna, Seamus, Clare, lecture in EnglishNi Chonarain, Siobhan, Limerick, lecture in EnglishRunning Order:1. Lecture: Back to the Future - Traditional Music in a 21st Century Curriculum2. Lecture: Gleus a' phiob, 's gleus an fhidheall. Caismeachd, 's ruidhle, 's puirt chridheil3. Lecture: The Irish Traditional Song Pack4. Lecture: Teaching Irish Traditional Music - The Comhaltas Ceoltoiri Eireann Experience5. Questions and Comments from the Audience <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM digital tapeSound @ 48Khz | 26-Apr-03 | 1 videocassette (DVCAM, 1 hr., 55 min., 46 sec.) : col., digital |
| IFSR-257210/1/15/2/257210 | Item 20 Conference Session 2A and 3A [videorecording] / [various performers] | Apr-03 | 1 videocassette (DVCAM, 2 hr., 12 min., 35 sec.) : col., digital |

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| | <p><i>Scope and content:</i></p> <p>Performers: O Suilleabhain, Micheal, chair McCarthy, Marie, Dublin/USA, lecture in English Dowling, Martin, Chicago/Ireland, lecture in English Conlon, Eveyln, lecture in English (delivers Tom Munnelly's lecture) Vallely, Fintan, Armagh, speech in English Running Order: 1. Lecture: The Confluence of School Music and Traditional Music Making in Ireland: Historical Perspectives Inform Contemporary Practices 2. Lecture: Arts Council Approaches to Traditional Music Education 3. Lecture: When Learning went Round in Song: Some Observations from the Field 4. Close of the Weekend</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes: Users may not have listener access to master copy Technical Notes: 184mn Sony DVCAM digital tape Sound @ 48Khz</p> |
| IFSR-257210/1/15/2/20331 | <p>Item 1 Conference Session 2B [sound recording] / Tess Slominski ; Bob Newton ; Sally Sommers Smith</p> <p>26-Apr-03</p> <p>1 sound cassette (DAT, 2 hr., 7 min., 19 sec.) : digital, stereo</p> <p><i>Scope and content:</i></p> <p>Performers: Doherty, Liz, Donegal, chair, speech in English, track 1, 4, B1 Slominski, Tess, USA, lecture in English, track 2, 3 Newton, Bob, USA, lecture in English, track 5, 6 Sommers Smith, Sally, USA, lecture in English B2 Running Order: 1. Speech: [Introduction] 2. Lecture: Role model, group and organisation : creating or strengthening contexts 3. Speech: [Questions from the floor] 4. Speech: [Introduction] 5. Lecture: The music that dare not speak its name; teaching musical traditions of the Celtic world 6. Speech: [Questions from the floor] [Continued on Track B] 7. Speech: [Introduction] 8. Lecture: When do we get to the Clancy Brothers? Teaching Irish traditional music in an American liberal arts college 9. Speech: [Questions from the floor]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes: Users may not have listener access to master copy Tess Slominski's lecture: 'Role model, group and organisation : creating or strengthening contexts', Bob Newton's lecture: 'What's in a name? Teaching traditional music traditions of the Celtic world' and Sally Sommers Smith's lecture: 'When do we get to the Clancy Brothers? : teaching Irish traditional music in an American liberal arts context' Conference topic: Education and Music Copy Notes from Inmagic: Copy Number 2 -- Copy Location Commercial Sound Recordings Room / CD Cabinets / Non-commercial sound recordings / 772a-ITMA-DAT/CDR, on-site copy: 534505112088L3; 772a-ITMA-DAT/CDR, off-site copy: 534505112089M2; 772a-ITMA-DAT/CDR, user copy: 534505109982B4; 772a-ITMA-DAT/CDR, donor copy: 534505109760M1; 772b-ITMA-DAT/CDR, on-site copy: 534505109981M5; 772b-ITMA-DAT, off-site copy: 534505112091M5; 772b-ITMA-DAT/CDR, user copy: 534505109980L1; 772b-ITMA-DAT, donor copy: 534505109759L2 -- CopyTypeOfSource Dubbed for ITMA -- CopyMaterialType Compact Disc</p> |
| IFSR-257210/1/15/2/20332 | <p>Item 2 Conference Session 3B [sound recording] / Margaret Bennett ; Cinzia Curtis ; Johanne Trew</p> <p>26-Apr-03</p> <p>1 sound cassette (DAT, 1 hr., 44 min., 46 sec.) : digital, stereo</p> <p><i>Scope and content:</i></p> <p>Performers: Vallely, Fintan, Armagh, chair, speech in English, track 1, 4, B1 Lucas, Ann, [delivering Margaret Bennett's lecture], lecture in English, track 2, 3 Curtis, Cinzia, Isle of Mann, lecture in English, track 5, 6 Trew, Johanne, Canada, lecture in English B2, 3 Running Order: 1. Speech: [Introduction] 2. Lecture: Understanding the heart and soul : more than just notes 3. Speech: [Questions from the floor] 4. Speech: [Introduction] 5. Lecture: A case study in traditional music teaching on the Isle of Mann 6. Speech: [Questions from the floor] 7. Speech: [Introduction] 8. Lecture: Rules of engagement : traditional music and music education in Newfoundland 9. Speech: [Questions from the floor]</p> <p><i>Conditions governing use:</i></p> |

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| | <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyNeighbours and exiles`Understanding the heart and soul : more than just notes' (Margaret Bennett lecture)`A case study in traditional music teaching on the Isle of Mann' (Cinzia Curtis lecture)`Rules of engagement : traditional music and music education in Newfoundland' (Johanne Trew lecture)Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / Non-commercial sound recordings / 773a-ITMA-DAT/CDR, on-site copy: 534505111842L4; 773a-ITMA-DAT/CDR, off-site copy: 534505109767L4; 773a-ITMA-DAT/CDR, user copy: 534505111832L4; 773a-ITMA-DAT/CDR, donor copy: 534505109757L4; 773b-ITMA-DAT/CDR, on-site copy: 534505109984L2; 773b-ITMA-DAT/CDR, off-site copy: 534505112087M4; 773b-ITMA-DAT/CDR, user copy: 534505112086L5; 773b-ITMA-DAT/CDR, donor copy: 534505111850L1 -- CopyTypeOfSource Dubbed for ITMA -- CopyMaterialType Compact Disc</p> | | |
| IFSR-257210/1/15/2/2001 | <p>Conference Session 4</p> <p>[videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Wilkinson, Desi, chairStubseid, Gunnar, Norway, lecture in English, hardinger fiddle soloMiller, Jo, Scotland, lecture in EnglishAnderson, Alistair, England, lecture in EnglishCrepillion, Pierre, Brittany, lecture in EnglishRunning Order:1. Lecture: Fiddling Education: Problems and Successes of the Folk in the Academy2. Lecture: Issues in Teaching Traditional Music at the Royal Scottish Academy of Music and Drama3. Lecture: Bringing Traditional Music to the University: Traditional Music Degree Teaching in Newcastle Upon Tyne4. Lecture: Teaching the Teachers: Teaching Traditional Music in the Conservatoire - the Multicultural System in France5. Questions and Comments from the Audience</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM digital tapeSound @ 48Khz</p> | 26-Apr-03 | 1 videocassette (DVCAM, 2 hr., 10 min., 44 sec.) : col., digital |
| IFSR-257210/1/15/2/2002 | <p>Conference Session 5A</p> <p>[videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Vallely, Eithne, Donegal/Armagh, chairCoyne, Mick, Clare, lecture in EnglishFarr, Lucy, lecture in English (delivering Janet Harbison's lecture)Cranitch, Matt, Cork, lecture in English, fiddle soloO Rochain, Muiris, Kerry/Clare, lecture in EnglishRunning Order:1. Lecture: Teaching the Uilleann Pipes: The Efficacy of Specialist Teaching in the Climate of Revival2. Lecture: Ancient, Diverse and Still Evolving: the Irish Harp Today3. Lecture: Learning and Teaching `Outside the Tradition'4. Lecture: Appealing to the National and International - Summer Schools as Popular Method5. Questions and Comments from the Audience</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM digital tapeSound @ 48Khz</p> | 27-Apr-03 | 1 videocassette (DVCAM, 1 hr., 54 min., 26 sec.) : col., digital |
| IFSR-257210/1/15/2/2003 | <p>Conference Session 5B, part 1</p> <p>[sound recording] / Jimmy O'Brien Moran ; Mel Mercier ; Aibhlín Dillane ; Colette Moloney</p> <p><i>Scope and content:</i></p> | 26-Apr-03 | 1 sound cassette (DAT, 1 hr., 55 min., 31 sec.) : digital, stereo |

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| | <p>Performers:Dowling, Martin, Chicago/ Belfast, chair, speech in English, track 1, 4, B1, 40'Brien Moran, Jimmy, Waterford, lecture in English, track 2Mercier, Mel, Cork, lecture in English, track 5Dillane, Aileen, Limerick, lecture in English B2Moloney, Colette, lecture in English B5Running Order: 1. Speech: [Introduction]2. Lecture: Session tonight : all welcome (must have grade 5 or over)3. Speech: [Questions from the floor]4. Speech: [Introduction]5. Lecture: Irish traditional music and the university : exploration of cross-disciplinary shifts6. Speech: [Questions from the floor]7. Speech: [Introduction]8. Lecture: Ethnomusicology theory and practise : what it has to offer to the study of Irish music9. Speech: [Introduction]10. Lecture: Grades as inspiration to learning and as method of assessment [Recording continued on 775a-ITMA-DAT</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copy`Session tonight - all are welcome (must have grade 5 or over)' (Jimmy O'Brien Moran lecture)`Irish traditional music and the university : exploration of cross-disciplinary shifts' (Mel Mercier lecture)`Ethnomusicology theory and practise : what it has to offer the study of Irish music' (Aibhlin Dillane lecture)`Grades as inspiration to learning and as method of assessment' (Colette Moloney lecture)Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / Non-commercial sound recordings / 774a-ITMA-DAT/CDR, on-site copy: 534505111830L1; 774a-ITMA-DAT/CDR, off-site copy: 534505111853M3; 774a-ITMA-DAT/CDR, user copy: 534505109756M5; 774a-ITMA-DAT/CDR, donor copy: 534505109758M3; 774b-ITMA-DAT/CDR, on-site copy: 534505111833M3; 774b-ITMA-DAT/CDR, off-site copy: 534505109768M3; 774b-ITMA-DAT/CDR, user copy: 53405111831M5; 774b-ITMA-DAT/CDR, donor copy: 534505111848L3 -- CopyTypeOfSource Dubbed for ITMA -- CopyMaterialType Compact Disc</p> | | |
| IFSR-257210/1/15/2/20034 | Conference Session 5B, part 2 [sound recording] / Colette Moloney | 27-Apr-03 | 1 sound cassette (DAT, 2 hr., 7 min., 47 sec.) : digital, stereo |
| | <p><i>Scope and content:</i></p> <p>Performers:Dowling, Martin, Chicago/Ireland, chair, track 1Moloney, Colette, lecture in English, track 1Running Order: 1. Lecture: Grades as inspiration to learning and as a method of assessment (continued from previous DAT, see 774-ITMA-DAT</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes: Users may not have listener access to master copy /Collette Moloney lecture continued Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / Non-commercial sound recordings / 775a-ITMA-DAT/CDR, on-site copy: 534405312487L5; 775a-ITMA-DAT/CDR, off-site copy: 534405312495M5; 775a-ITMA-DAT/CDR, user copy: 534405312488M3; 775a-ITMA-DAT/CDR, donor copy: 534405312497M2 -- CopyTypeOfSource Dubbed for ITMA -- CopyMaterialType Compact Disc</p> | | |
| IFSR-257210/1/15/2/20035 | Conference Session 6A [sound recording] / Paul McGettrick; Anthony McCann ; Frode Nyvold ; Seán Corcoran | 27-Apr-03 | 1 sound cassette (DAT, 2 hr., 7 min., 14 sec.) : digital, stereo |
| | <p><i>Scope and content:</i></p> <p>Performers:McGettrick, Paul, chair, speech in English, track 1, 4, 6McCann, Anthony, Down/ USA, lecture in English, track 2, 3Nyvold, Frode, Norway, lecture in English, track 5Corcoran, Sean, Louth, lecture in English, track 7Running Order: 1. Speech: [Introduction]2. Lecture: Questioning educational strategies : the challenges of radical pedagogy3. Speech: [Questions from the floor]4. Speech: [Introduction]5. Lecture: Folklore and music as integrated artistic expression : preserving contexts for folk in the academy6. Speech: [Introduction]7. Lecture: Canons, curricula and power in Irish music : who decides the contents of the curriculum and the modes of performance?8. Speech: [Questions from the floor]</p> | | |

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| | <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyCopy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / Non-commercial sound recordings / 776a-ITMA-DAT/CDR, on-site copy: 534405312490L1, 776a-ITMA-DAT/CDR, off-site copy: 534405312479M5, 776a-ITMA-DAT/CDR, user copy: 534405312486M1, 776a-ITMA-DAT/CDR, donor copy: 534505111851M5, 776b-ITMA-DAT/CDR, on-site copy: 534405312481L2, 776b-ITMA-DAT/CDR, off-site copy: 534405312483B5, 776b-ITMA-DAT/CDR, user copy: 534405312485L2, 776b-ITMA-DAT/CDR, donor copy: 534405312493R2 -- CopyTypeOfSource Dubbed for ITMA -- CopyMaterialType Compact Disc</p> | | |
| IFSR-257210/1/15/2/26117 | <p>Conference Session 6B and closing address [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Moloney, Colette, chairMcGettrick, Paul, lecture in EnglishMarshalsay, Karen, Scotland, lecture in EnglishÓ Gráda, Conal, Cork, lecture in EnglishMacAoidh, Caoimhín, Donegal, chairClaudy, Frank, Baltimore, lecture in EnglishReeves, Stan, Scotland, lecture in EnglishTaylor, Barry, England/Clare, lecture in EnglishRunning Order:1. Lecture: Third-Level Education in Irish Traditional Music: Issues, Challenges and Opportunities2. Lecture: A Hotbed of Learning: Handing on Tradition by Electronic Dissemination3. Lecture: Internet Teaching of Irish Traditional Music4. Questions and Comments from the Audience5. Lecture: The Challenge of Meaningful Group Teaching at Irish Festivals and Summer Schools. Lessons from Adult Learning Theory and the Psychosocial Literature6. Lecture: Re-Building Community with Music. The Role of Traditional Music in Adult Education/Community Development in Edinburgh's Adult Learning Project.7. Lecture: From Flag Floor to Concert Platform: Passing on the Tradition8. Questions and Comments from the Audience</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM digital tapeSound @ 48Khz</p> | 26-Apr-03 | 1 videocassette (DVCAM, 2 hr., 45 min., 54 sec.) : col., digital |
| <p>Series IFSR-257210/1/3: Cruinniú na bhFliúit</p> <p><u>Physical description:</u> Multiple video recordings</p> <p><u>Conditions governing use:</u></p> <p>In copyright</p> <p><u>Publication status:</u></p> <p>Published</p> | | | |
| <p>Subseries IFSR-257210/1/3/1: Cruinniú na bhFliúit, 2010</p> <p><u>Conditions governing use:</u></p> <p>In copyright</p> | | | |

| <u>Publication status:</u> | | | |
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| Published | | | |
| File / item list | | | |
| Reference code | Title | Dates | Physical description |
| IFSR-257210/1/3/1/25183 | Item 1 - Lecture [videorecording] / Aoife Granville <i>Scope and content:</i> Performers:[various performers]Granville, Aoife, speech <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have viewing access to master copy | 08-Apr-10 | 1 videocassette (DVCAM, 57 min., 40 sec.) : col., digital |
| IFSR-257210/1/3/1/25184 | Item 2 - Lecture [videorecording] / Fintan Vallely <i>Scope and content:</i> Performers:Vallely, Fintan, speech <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have viewing access to master copy | 09-Apr-10 | 1 videocassette (DVCAM, 1 hr., 12 min., 27 sec.) : col., digital |
| IFSR-257210/1/3/1/25185 | Item 3 - Recital [videorecording] / [various performers] <i>Scope and content:</i> Performers:Bradley, Harry, fluteBlake, John, flute <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have viewing access to master copy | 10-Apr-10 | 1 videocassette (DVCAM, 1 hr., 5 min., 39 sec.) : col., digital |
| IFSR-257210/1/3/1/25186 | Item 4 - Concert [videorecording] / [various performers] <i>Scope and content:</i> Performers:[various performers] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have viewing access to master copy | 10-Apr-10 | 1 videocassette (DVCAM, 1 hr., 42 min., 24 sec.) : col., digital |
| Subseries IFSR-257210/1/3/2: Cruinniú na bhFliúit, 2011 | | | |
| <u>Conditions governing use:</u> | | | |

| <p>In copyright</p> <p><u>Publication status:</u></p> <p>Published</p> | | | |
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| Reference code | Title | Dates | Physical description |
| IFSR-257210/1/3/2/25186 | <p>Item - Recording 1 [videorecording] / Conal Ó Gráda, Hammy Hamilton and Michael Tubridy</p> <p><i>Scope and content:</i></p> <p>Performers:Ó Gráda, Conal, speech in EnglishHamilton, Hammy, speech in EnglishTubridy, Michael, speech in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes:1 DVCAM tape : digital, stereo</p> | 28-Apr-11 | 1 videocassette (DVCAM, 1 hr., 40 min., 12 sec.) : col., digital |
| IFSR-257210/1/3/2/25187 | <p>Item - Recording 2. Concert / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Hamilton, Hammy, fluteÓ Gráda, Conal, fluteTubridy, Michael, flute</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes:1 DVCAM tape : digital, stereo</p> | 29-Apr-11 | 1 videocassette (DVCAM, 46 min., 1 sec.) : col., digital |
| IFSR-257210/1/3/2/25188 | <p>Item - Recording 3. Lecture: 'London flute players' [videorecording] / John Blake</p> <p><i>Scope and content:</i></p> <p>Performers:Blake, John, speech in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes:1 DVCAM tape : digital, stereo</p> | 30-Apr-11 | 1 videocassette (DVCAM, 1 hr., 8 min., 51 sec.) : col., digital |
| IFSR-257210/1/3/2/25189 | <p>Item - Recording 4. Concerts [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:[various performers]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes:1 DVCAM tape : digital, stereo</p> | 30-Apr-11 | 1 videocassette (DVCAM, 2 hr., 11 min., 37 sec.) : col., digital |
| Subseries IFSR-257210/1/3/10: Cruinniú na bhFliúit, 2019 | | | |

| <p><u>Date:</u> 25-27 April 2019 (date of creation)</p> <p><u>Physical description:</u> 5 video recordings</p> <p><u>Conditions governing use:</u></p> <p>In copyright</p> <p><u>Publication status:</u></p> <p>Published</p> | | | |
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| Reference code | Title | Dates | Physical description |
| IFSR-257210/1/3/10/2019 | <p>2019 Cruinniú na bhFliúit, 2019. 'The flute and piccolo playing of Kevin McCusker', lecture [videorecording] / Martin Meehan</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Unknown recording device > MP3 (44kHz, 255Kbps) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> | 25 April 2019 | 1 computer file (MP4 file): digital, stereo |
| IFSR-257210/1/3/10/2019 | <p>2019 Cruinniú na bhFliúit, 2019. 'The session : its role in Irish music', lecture [videorecording] / Hammy Hamilton</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes:Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files</p> | 26 April 2019 | 1 computer file (MP4 file): digital, stereo |
| IFSR-257210/1/3/10/2019 | <p>2019 Cruinniú na bhFliúit, 2019. Iarlaith McGowan & Plunkett Ó Tuathail, concert [videorecording] / Iarlaith McGowan & Plunkett Ó Tuathail</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes:Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files</p> | 26 April 2019 | 1 computer file (MP4 file): digital, stereo |

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| IFSR-257210/1/3/10/2018/4 | Cruinniú na bhFliúit, 2019. The Tap Room Trio, concert [videorecording] / The Tap Room Trio <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files | 25 April 2019 | 1 computer file (MP4 file): digital, stereo |
| IFSR-257210/1/3/10/2018/5 | Cruinniú na bhFliúit, 2019. Finale concert [videorecording] / [various performers] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files | 27 April 2019 | 1 computer file (MP4 file): digital, stereo |

Series IFSR-257210/1/26: Culture Night

Date: 2018 - (date of creation)

Physical description: Multiple video recordings

Conditions governing use:

In copyright

Publication status:

Published

Subseries IFSR-257210/1/26/2: Culture Night, 2019

Date: 20 September 2019 (date of creation)

Physical description: 6 video recordings

Conditions governing use:

In copyright

Publication status:

Published

| File / item list | | | |
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| Reference code | Title | Dates | Physical description |
| IFSR-257210/1/26/2/2014 | <p>1. Armagh Pipers Club [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers: O'Connor, Liam, speech in English / Armagh Pipers Club, instrumental group = Ní Bhradáin, Caoimhe, flute / White, Annalise, accordion / White, Áine, fiddle / Smith, Aoife, uilleann pipes / MacMahon, Iarla, uilleann pipes / MacMahon, Piaras Óg, singing in English [Jude?], accordion</p> <p>Running Order: Introduction, speech in English / Liam O'Connor / The march of Mín na Toiteán bull, march ; Unidentified [comp. Niall Vallely], march ; Unidentified [comp. Niall Vallely], reel / Armagh Pipers Club [= Caoimhe Ní Bhradáin, flute ; Annalise White, accordion ; Áine White, fiddle ; Aoife Smith, uilleann pipes] / The sunnyside, jig ; Emmet's hedgehog, jig ; Down the lane, jig / Armagh Pipers Club [= Caoimhe Ní Bhradáin, flute ; Annalise White, accordion ; Áine White, fiddle ; Aoife Smith, uilleann pipes] / Unidentified, jig set / Armagh Pipers Club [= Caoimhe Ní Bhradáin, flute ; Iarla MacMahon, uilleann pipes] / The secondhand trousers, song in English / Armagh Pipers Club [= Piaras Óg MacMahon, singing in English] / Philis's birthday, reel ; The controversial reel, reel ; Carmel O'Mahoney's, reel / Armagh Pipers Club [= Jude?, accordion] / The rookery, reel ; The new found out, reel ; The millhouse, reel / Armagh Pipers Club [= Caoimhe Ní Bhradáin, flute ; Annalise White, accordion ; Áine White, fiddle ; Aoife Smith, uilleann pipes]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> | 20 September 2019 | 1 computer file (MP4 file): digital, stereo |
| IFSR-257210/1/26/2/2014 | <p>2. Armagh Pipers Club [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers: O'Connor, Liam, speech in English / Armagh Pipers Club, instrumental group = MacMahon, Iarla, uilleann pipes / MacMahon, Piaras Óg, accordion [Jude?], accordion / Ní Bhradáin, Caoimhe, flute / White, Áine, fiddle / Smith, Aoife, uilleann pipes / White, Annalise, accordion</p> <p>Running Order: 1. Introduction, speech in English / Liam O'Connor / Kiss the maid behind the barrel, reel ; [The orchestra reel], reel ; [The group reel], reel / Armagh Pipers Club [= Iarla MacMahon, uilleann pipes ; Piaras Óg MacMahon, accordion ; [Jude?], accordion] 2. Port na bpucaí, slow air ; The bucks of Oranmore, reel / Armagh Pipers Club [= Iarla MacMahon, uilleann pipes] 3. Unidentified, slide set / Armagh Pipers Club [= Iarla MacMahon, uilleann pipes ; Piaras Óg MacMahon, accordion ; [Jude?], accordion ; Caoimhe Ní Bhradáin, flute] 4. Ned Kelly's, polka ; Prelude, polka ; Unidentified, polka / Armagh Pipers Club [= Iarla MacMahon, uilleann pipes ; Piaras Óg MacMahon, accordion ; [Jude?], accordion] 5. Unidentified, reel ; Unidentified, reel / Armagh Pipers Club [= Caoimhe Ní Bhradáin, flute ; Áine White, fiddle] 6. The duke of Leinster, reel ; The Killavil reel, reel ; The trip to Cullenstown, reel / Armagh Pipers Club [= Caoimhe Ní Bhradáin, flute ; Áine White, fiddle ; Aoife Smith, uilleann pipes ; Annalise White, accordion]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)</p> | 20 September 2019 | 1 computer file (MP4 file): digital, stereo |

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| | kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files | | |
| IFSR-257210/1/26/2/2019 | <p>2019 Culture Night, 2019. Concert no. 3. Armagh Pipers Club [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers: O'Connor, Liam, speech in English Armagh Pipers Club, instrumental group = Ní Bhradáin, Caoimhe, flute White, Áine, fiddle White, Annalise, accordion White, Aoife, uilleann pipes MacMahon, Piaras Óg, accordion Running Order: 1. Introduction, speech in English / Liam O'Connor 2. The sunnyside, jig ; Emmet's hedgehog, jig ; Down the lane, jig / Armagh Pipers Club [= Caoimhe Ní Bhradáin, flute ; Áine White, fiddle ; Annalise White, accordion ; Aoife White, uilleann pipes] 3. Stephen's waltz [comp. Jack Talty], waltz / Armagh Pipers Club [= Caoimhe Ní Bhradáin, flute ; Áine White, fiddle ; Annalise White, accordion ; Aoife Smith, uilleann pipes] 4. [The Limerick rover?], jig ; The sunny hills of Beara, jig ; The Castleblaney piper, jig / Armagh Pipers Club [= Aoife Smith, uilleann pipes] 5. The high level, hornpipe / Armagh Pipers Club [= Annalise White, accordion] 6. Unidentified, reel / Armagh Pipers Club [= Piaras Óg MacMahon, accordion] 7. The march of the Mín na Toiteán bull, march ; Unidentified [comp. Niall Vallely], march ; Unidentified, reel / Armagh Pipers Club [= Caoimhe Ní Bhradáin, flute ; Áine White, fiddle ; Annalise White, accordion ; Aoife Smith, uilleann pipes]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> | 20 September 2019 | 1 computer file (MP4 file): digital, stereo |
| IFSR-257210/1/26/2/2019 | <p>2019 Culture Night, 2019. Concert no. 4. Armagh Pipers Club [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers: O'Connor, Liam, speech in English Armagh Pipers Club, instrumental group = Smith, Aoife, uilleann pipes MacMahon, Iarla, uilleann pipes White, Áine, fiddle Ní Bhradáin, Caoimhe, flute White, Annalise, accordion MacMahon, Piaras Óg, accordion [Jude?], accordion Running Order: 1. Introduction, speech in English / Liam O'Connor 2. Jenny's welcome to Charlie, reel ; The singing stream, reel / Armagh Pipers Club [= Aoife Smith, uilleann pipes ; Iarla MacMahon, uilleann pipes] 3. Liam Child's, slip jig ; Gort na Móna, slip jig ; Unidentified, slip jig / Armagh Pipers Club [= Aoife Smith, uilleann pipes ; Áine White, fiddle ; Caoimhe Ní Bhradáin, flute ; Annalise White, accordion] 4. Unidentified, barndance ; The moving cloud, reel / Armagh Pipers Club [= Iarla MacMahon, uilleann pipes ; Piaras Óg MacMahon, accordion ; [Jude?], accordion] 5. The second-hand trousers, song in English / Armagh Pipers Club [= Piaras Óg MacMahon, singing in English] 6. Unidentified, slide set / Armagh Pipers Club [= Aoife Smith, uilleann pipes ; Iarla MacMahon, uilleann pipes ; Iarla MacMahon, uilleann pipes ; Piaras Óg MacMahon, accordion ; [Jude?], accordion] 7. Unidentified, jig ; Unidentified, jig / Armagh Pipers Club [= Aoife Smith, uilleann pipes ; Iarla MacMahon, uilleann pipes ; Piaras Óg MacMahon, accordion ; [Jude?], accordion]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> | 20 September 2019 | 1 computer file (MP4 file): digital, stereo |

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|-------------------------|--|-------------------|--|
| IFSR-257210/1/26/2/2019 | no. 5. Mohammad Syfkhan & Saileog Ní Cheannabháin [videorecording] / Mohammad Syfkhan & Saileog Ní Cheannabháin <i>Scope and content:</i> Performers: Woods, Alan, speech in English Syfkhan, Mohammad, saz, singing in Kurdish Ní Cheannabháin, Saileog, singing in Irish, viola, piano Running Order: 1. Introduction, speech in English / Alan Woods 2. Unidentified, Kurdish song / Mohammad Syfkhan, saz, singing in Kurdish 3. Unidentified, Kurdish song / Mohammad Syfkhan, saz, singing in Kurdish 4. Unidentified, Kurdish song / Mohammad Syfkhan, saz 5. Unidentified, Russian song / Mohammad Syfkhan, saz 6. Cuisleán na tsleibhte, song in Irish / Saileog Ní Cheannabháin, singing in Irish 7. Unidentified [comp. Paddy Fahy], reel set / Saileog Ní Cheannabháin, viola 8. Poll Hapenny, hornpipe ; The garden of daisies, hornpipe / Saileog Ní Cheannabháin, piano <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files | 20 September 2019 | 1 computer file (MP4 file): digital, stereo |
| IFSR-257210/1/26/2/2019 | no. 6. Mohammad Syfkhan & Saileog Ní Cheannabháin [videorecording] / Mohammad Syfkhan & Saileog Ní Cheannabháin <i>Scope and content:</i> Performers: Woods, Alan, speech in English Syfkhan, Mohammad, saz, singing in Kurdish Ní Cheannabháin, Saileog, viola, singing in Irish, piano Running Order: 1. Introduction, speech in English / Alan Woods 2. Unidentified, Kurdish song / Mohammad Syfkhan, saz, singing in Kurdish 3. Unidentified, Kurdish song / Mohammad Syfkhan, saz, singing in Kurdish 4. Unidentified, Kurdish song / Mohammad Syfkhan, saz, singing in Kurdish 5. An bhinn bhuí [comp. Saileog Ní Cheannabháin], reel ; The mountain top, reel / Saileog Ní Cheannabháin, viola 6. Unidentified, song in Irish / Saileog Ní Cheannabháin, singing in Irish 7. Gardiner's daughter, reel ; The chattering magpie, reel / Saileog Ní Cheannabháin, piano <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files | 20 September 2019 | 1 computer file (MP4 file): digital, stereo |

Series IFSR-257210/1/4: Des Carty Traditional Music Summer School

Physical description: 3 sound recordings

Conditions governing use:

In copyright

Publication status:

Published

Subseries IFSR-257210/1/4/1: Des Carty Traditional Music Summer School, 1997Physical description: 3 sound recordingsConditions governing use:

In copyright

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
|--------------------------|---|-----------|---|
| IFSR-257210/1/4/1/261258 | Des Carty - Recital [sound recording] / Joe Burke ; Anne Conroy-Burke <i>Scope and content:</i> Performers:McKenna, Mick, tenor guitar, track 1-9; speech in English, track 2-4, 6, 9Ni Bheolain, Niamh, Dublin, speech in English, track 7, 9; fiddle, track 7-9Burke, Joe, speech in English, track 10-12, B1-10; accordion, track 10-12, B1-8, 10Conroy-Burke, Anne, accordion B8, 9; speech in English B9Ward, Kevin, speech in English, track 1, 7, 9; guitar, track 1-9Conroy-Burke, Anne, guitar, track 10-12, B1-7, B10Running Order:1. [Speech]: [Introduction]; Rag: The black and white rag2. [Speech]; Jigs: Untitled3. [Speech]; Air: I can't give you anything but love4. [Speech]; Reels: The scholar, The teetotaler, The Boyne hunt5. [Jazz piece]: Sweet Georgia Brown6. Reels: Bonnie Kate, Jenny's chickens7. [Speech]; Hornpipes: The eclipse, The tailor's twist8. Hornpipe: The blackbird [not the commonly-known `Blackbird']9. [Speech]; Reels: Lad O'Beirne's, The college groves, Untitled [followed by a few minutes where the following artists set up]10. [Speech]; Jigs: Gallagher's frolics, Paddy Killoran's11. [Speech]; Hornpipes: Fly by night, The shaskeen hornpipe12. Reels: Paddy Kelly's four-part reel, Seán sa cheo; Speech: [speech about Paddy Kelly from East Galway, Joe and Seamus Cooley] [recording continued on 1b-ITMA-DAT/CDR]13. [Speech]; [Air]; Jigs: Ross Memorial Hospital, Untitled, The pride of Slieve Aughton14. Reels: The flogging reel, The pigeon on the gate; [Speech]15. [Speech about Ian O'Kelly of Portumna]; Hornpipes: O'Kelly's fancy, The cuckoo's hornpipe, The smell of the bog16. [Speech]; Reels: Bonnie Kate, Jenny's chicken's17. [Speech]; Air: The bonny bunch of roses; Reels: Paddy Kelly's reels18. [Speech]; Set dance: The humours of Bandon; Slip jig: A fig for a kiss19. Reels: The bunch of keys, The mouse that strangled the cat20. [Speech]; Hornpipe: Untitled; Reels: Untitled21. [Speech]; Reels: The tailor's thimble, The red-haired lass22. [Speech]; Reels: The yellow tinker, The sally gardens, The bucks of Oranmore [END OF DAT] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / ITMA-DAT/CDRs / 1a-ITMA-DAT/CDR and 1b-ITMA-DAT/CDR -- CopyAccessionNo 23961-11 -- CopyAccessionDate 07 December 2011 -- CopyTypeOfSource Compact Disc, dubbed in ITMA -- CopyAccessionedBy Danny Diamond -- CopySource Glenn Cumiskey -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape | 29-Jul-97 | 1 sound cassette (DAT, 1 hr., 22 min., 13 sec.) : digital, stereo |
| IFSR-257210/1/4/1/261259 | Des Carty - Recital: Music from the West of Ireland [sound recording] / [various performers] | 30-Jul-97 | 1 sound cassette (DAT, 1 hr., 56 min., 44 sec.) : digital, stereo |

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|--------------------------|---|
| | <p><i>Scope and content:</i></p> <p>Performers:Cassidy, Dave, Dublin, speech in English, track 1, 4, mandola in trio, track 1-6Ni Bheolain, Niamh, Dublin, speech in English, track 1-6, fiddle in trio, track 1-6Pigott, Charlie, Cork/Galway, speech in English, track 7-14, B1-7, accordion in quartet, track 7-10, 12, 14, B1-4, 6-7, accordion in duet B5Fahy, Martin, Clare/Galway, concertina in quartet, track 7-10, 12, 1, B1-4, 6-7, speech in English, track 13-, concertina duet/trio, track 13Fahy, Florence, Clare/Galway, concertina in quartet, track 7-10, 12, 14, B1-4, 6-7, concertina duet/trio, track 13O'Neylon, Tomas, Galway, storytelling in English, track 11Ward, Kevin, guitarO'Neylon, Tomas, bodhránRunning Order:1. Speech/Jigs: The Rambling Pitchfork, The Banks of Lough Gowns, The Black Rogue2. Speech/Hornpipe: The Coarse Air3. Speech/Reels: The Boy in the Gap, Paddy Fahey's4. Speech/Polka: The Ukranian Polka5. Speech/Jigs: Banish Misfortune, Out on the Ocean6. Speech/Polkas: Untitled, Begley's Polka7. Speech/Jigs: O'Connel's Welcome to Parliment, Willie Hayes8. Speech/Reels: The Boyne Hunt, Clogher Reel9. Speech/Jigs: The Trip to Bantry (comp: Paddy O'Brien), The Bahola Jig10. Speech/Reels: St Patrick's Night, Larkin's Beehive (both comp: Paddy O'Brien)11. Storytelling: Humorous Tales about Poorer Times12. Speech/Jigs: The Killavel, Untitled13. Speech/Reels: The Hills of Tipperary, Larry's Favourite (both comp: Paddy O'Brien)14. Speech/March/Speech: Napoleon Crossing the Alps [=Boney Crossing the Alps] [recording continued on CDR b]15. Speech/Reels: (a setting of) The Kilarney Boys of Pleasure/The Sweat House (comp: Joe Liddy), The Fox on the Prowl (comp: Vincent Broderick)16. Speech/Hornpipes: The Cuckoo's Nest, The Swan17. Speech/Jigs: I Buried my Wife and Danced on her Grave, Down the Back Lane18. Speech/Reels: Swinging on the Gate, Untitled19. Speech/Jigs: (a setting of) The West Wind/The West-Mesth Jig, Jack Welsh's Jig20. Speech/Jigs: The Fair Haired Boy, (a setting of) Jack Welsh's Jig/Scatter the Mud, Untitled21. Speech/Reels: The Reel of Mullinavat, The Congress Reel [END OF DAT]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 2a-ITMA-DAT/CDR on-site copy: 1133 2211 4232, 2a-ITMA-DAT/CDR off-site copy: 0132 3051 3262, 2a-ITMA-DAT/CDR user copy: 0132 3051 3250, 2b-ITMA-DAT/CDR on-site copy: 1133 2211 2583, 2b-ITMA-DAT/CDR off-site copy: 0132 3051 3251, 2b-ITMA-DAT/CDR user copy: 0132 3051 3263 -- CopyTypeOfSource Dubbed in ITMA -- CopySource [Glenn Cumsiskey] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape</p> |
| IFSR-257210/1/4/1/261260 | <p>1260 - Singers' Recital [sound recording] / [various performers] 31-Jul-97 1 sound cassette (DAT, 1 hr., 7 min., 7 sec.) : digital, stereo</p> <p><i>Scope and content:</i></p> <p>Performers:Carroll, Jack, Dublin, speech in English, track 2, recitation in English, track 2-3, 9-10, singing in English, track 14, 17Greaney, Con, Limerick, singing in English, track 4-6, 12, 15-16, 19, B2-3, 8Gleeson, Barry, Dublin, singing in English, track 7, 11, 18Conniff, Kevin, Dublin, singing in English, track 8, 13, 20Cheevers, Luke, Dublin, singing in English B7Weldon, Nellie, Dublin, singing in English B1Unidentified singers, singing in English B4-6Coniff, Kevin, bodhran, track 11, 20Running Order:1. Start: background noise2. Speech/Recitation: Flowery Nolan (unfinished) (mic pops)3. Recitation: The Bare Half Crown (mic pops)4. Song: Untitled5. Song: Untitled6. Song: Untitled7. Song: Bold Doherty8. Song: The Lovely Helen Brown9. Recitation: The Bright Silvery Light of the Moon10. Recitation: Sinful, Gin-full, Rum Soaked Men11. Song: Untitled12. Song: Untitled13. Song: Untitled14. Song: The Old Bog Road15. Song: Untitled16. Song: Untitled17. Song: Untitled18. Song: Untitled19. Song: Untitled20. Song: The Pride of Pimlico [recording continued on CDR b]21. Song: You and I Truly One, background noise22. Song: Untitled23. Song: Untitled24. Song: Untitled25. Song: Untitled26. Speech/Song: Willie Reilly27. Song: Untitled28. Song: Untitled [end of DAT]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> |

Notes: Most performers sing off-mic. During the duration of the recording the background noise becomes progressively louder. Some popping. Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation 3a-ITMA-DAT/CDR on-site copy: 1133 2211 2577, 3a-ITMA-DAT/CDR off-site copy: 0132 3051 3264, 3a-ITMA-DAT/CDR user copy: 0132 3051 3265, 3b-ITMA-DAT/CDR on-site copy: 1133 2211 2572, 3b-ITMA-DAT/CDR off-site copy: 0132 3051 3266, 3b-ITMA-DAT/CDR user copy: 0132 3051 3267 -- CopyTypeOfSource Dubbed in ITMA -- CopySource [Glenn Cumiskey] -- CopyMaterialType Compact DiscDocumentation: Spoken information on tape

Series IFSR-257210/1/5: Donegal Fiddle Summer School

Date: TBC (date of creation)

Scope and content:

TBC

Physical description: 1 DAT and 5 DVCAMs

Conditions governing use:

In copyright

Publication status:

Published

Subseries IFSR-257210/1/5/1: Donegal Fiddle Summer School, 2001

Conditions governing use:

In copyright

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
|--------------------------|---|-----------|--|
| IFSR-257210/1/5/1/257216 | Recital - Wednesday night recital in the Tea Rooms [videorecording] / [various performers] | 08-Aug-01 | 1 videocassette (DVCAM, 1 hr., 48 min., 37 sec.) : col., digital |
| | <p><i>Scope and content</i>:</p> <p>Performers: Connaghan, Tara, Dublin, compere Glackin, Kevin, Dublin, fiddle solo Galvin, Ronan, Dublin, fiddle solo Mooney, Ciaran, Donegal, fiddle duet, fiddle solo Diamond, Danny, Dublin, fiddle duet, fiddle solo McAuley, Ossian, Donegal, fiddle solo McGinley, Derek, Donegal fiddle solo</p> <p><i>Conditions governing use</i>:</p> <p>In copyright</p> <p><i>Note [generalNote]</i>:</p> <p>Notes: The Air Derek McGinley plays is a recent composition of his in memory of his uncle who died within the last few weeks in Germany? Users may not have access to master</p> | | |

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| | copyTechnical Notes:DVCAM @ 48KHzRecorded using a stereo pair, mixed through a Spirit Folio notepadDocumentation:Spoken information on tape | | |
| IFSR-257210/1/5/1/1 | File - Friday Afternoon recital <i>Conditions governing use:</i> In copyright | | |
| IFSR-257210/1/5/1/1 | 160325 Friday afternoon recital [sound recording] / [various performers] | 10-Aug-01 | 1 sound cassette (DAT, 2 hr., 7 min., 18 sec.) : digital, stereo |
| | <i>Scope and content:</i> Performers:Cherry, Rab, compereMolloy, Padraig, Donegal, speech in English, fiddle duet, fiddle soloMcGinley, Derek, Donegal, speech in English, fiddle duet, fiddle soloRunning Order:1. Speech: Where did you start playing?; Highland: The Rising Sun (Eiri na Greine)2. Speech: Where did those people get those tunes?; Highland: Untitled3. Speech: What sort of age were you when you started playing?4. Jig: The Connachtman's Rambles5. Speech: So, from those houses where was your next stop?; Jig: Untitled6. Speech: Well, you're down as far as Paddy Hiudai's house; Highland: Johnny Boyle's7. Speech: So, from ?8. Reel: Con Greaney's9. Speech: The Malinbeg fellows; Barn dance: Untitled [Kafoozalum ?]10. Speech: So, on your travels...; Reel: Sheehan Reel ?11. Speech: ?; Air: The Traveller's ?12. Speech: So, Padraig, from Loch Inse...; Jig: The Irish Washerwoman [Donegal version]13. Speech: In Carrick where were the other musical families based?; Highland: Untitled14. Speech: What sort of Teelin tunes would you have?; Highland: Jimmy Lyons' Highland15. Speech: From Teelin, obviously if you keep on going...; Mazurka: Untitled16. Speech: I suppose from ?; Reel: Untitled17. Speech: Question from audience; Highland: Miss McLeod's <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have access to master copyCopy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 670a-ITMA-DAT/CDR, onsite copy: 534405311694B2, 670a-ITMA-DAT/CDR, offsite copy: 534405305848L2, 670a-ITMA-DAT/CDR, user copy: 534405311696L5 -- CopyTypeOfSource Dubbed for ITMA -- CopySource [Glenn Cumiskey] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape ; Recital filmed by Archive | | |
| IFSR-257210/1/5/1/1 | 160328 Friday afternoon recital [videorecording] / [various performers] | 10-Aug-01 | 1 videocassette (DVCAM, 56 min., 51 sec.) : col., digital |
| | <i>Scope and content:</i> Performers:Cherry, Rab, compereMolloy, Padraig, Donegal, speech in English, fiddle duet, fiddle soloMcGinley, Padraig, Donegal, speech in English, fiddle duet, fiddle solo <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have access to master copyTechnical Notes:DVCAM @ 48KHzRecorded using a stereo pair going unmixed to DVCAMDocumentation:Spoken information on tape | | |
| IFSR-257210/1/5/1/2 | 160327 Friday night recital [videorecording] / [various performers] | 10-Aug-01 | 1 videocassette (DVCAM, 1 hr., 38 min., 31 sec.) : col., digital |
| | <i>Scope and content:</i> Performers:Connaghan, Tara, Donegal, compere, fiddle solo, fiddle ensembleO Shaughnessy, Paul, Dublin, fiddle soloStrain, Thomas, Burnfoot, Co Donegal, fiddle duet, fiddle soloNi Lochlainn, Aoife, Falcarragh, Co Donegal, fiddle duet, fiddle solo, fiddle groupByrne, James, Donegal, fiddle soloPeoples, Siobhan, Clare, fiddle duetBradley, Maurice, Derry, fiddle duetMcGinley, Derek, Donegal, fiddle groupGalvin, Ronan, Dublin, fiddle ensemble | | |

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| | <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have access to master copyTechnical Notes:DVCAM @ 48KHzRecorded using a stereo pair going unmixed to DVCAMDocumentation:Spoken information on tape | | |
| Subseries IFSR-257210/1/5/2: Donegal Fiddle Summer School, 2007 | | | |
| <u>Date:</u> TBC (date of creation) | | | |
| <u>Scope and content:</u> TBC | | | |
| <u>Physical description:</u> 1 DAT | | | |
| <u>Conditions governing use:</u> In copyright | | | |
| <u>Publication status:</u> Published | | | |
| File / item list | | | |
| Reference code | Title | Dates | Physical description |
| IFSR-257210/1/5/2/26066 | Item - Recording 1 [sound recording] / Rab Cherry ; Mick Brown ; Danny Meehan <i>Scope and content:</i> Performers: Cherry, Rab, speech in English, tracks 1, 13 ; Mick, Brown, speech in English throughout ; Meehan, Danny, speech in English throughout, fiddle solo, tracks 3-4, 6, 8-9, 11-12Running Order:Speech: Introduction of the performer and background informationSpeech: Introduction of the performer and background information about Danny Meehan, his local area, stone cutters, John Mhosai McGinley, local musicians around Mountcharles, music in the family, McGroarty family, house dances, quarantines, Thomas Doherty, Charlie McCahill, Peter Quinn, Paddy McDyer, John DohertySpeech/Jig: Background speech, Money in both PocketsSpeech/Reel/Speech: Talk about the tune, The Maid that Dare Not Tell, further talk about the tuneSpeech: Talk about fiddlers Eddie Monahan, John James Cunningham, bowing techniqueSpeech/Reel: Introduction of the tune, Erwin's Roar ? (Erwin Rourke's ?)Speech: Talk about the local musicians in Danny's youth, James Byrne, music in London in the 1960's, Le CheileSpeech/Jig: Introduction of the tune, Untitled (Neilidh Boyle's)Speech/Reel: Introduction of the tune, The Graf SpeySpeech: Talk about the fiddle player 'McGonagle'Speech/Jig: Introduction of the tune, The Wren JigSpeech/Jig: Talk about the tune, The Irish WasherwomanSpeech: Talk about working in London, family, music, moving back to Donegal, different tunings for the fiddle, musicians in London, advice for young fiddle players, background speech [END OF DAT] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes: Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 2036a-ITMA-DAT/CDR, 2037a-ITMA-DAT/CDR off-site copy: FC767E0100180, 2037a-ITMA-DAT/CDR user copy: FC767E0100280, 2037a-ITMA-DAT/CDR donor copy: FC767E0100380 -- CopyTypeOfSource Dubbed for ITMA -- CopySource [Niall Hackett] -- | 03-Aug-07 | 1 sound cassette (DAT, 02:07:48:2) : digital, stereo |

CopyMaterialType Compact DiscDocumentation: Spoken information on tape Cardboard insert: `FKWS 2007, ITMA-2036-DAT / 31/12/07 Ni Dhomhnaill / M + Triona / Ni Dhomhn

Subseries IFSR-257210/1/5/3: Donegal Fiddle Summer School, 2009

Conditions governing use:

In copyright

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
|-----------------------|--|-----------|---|
| IFSR-257210/1/5/3/258 | Fiddle recital. Interview [videorecording] / Jim Doherty ; Caoimhín MacAoidh <i>Scope and content:</i> Performers:Doherty, Jim, fiddleMacAoidh, Caoimhín <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyNo track or contents listingsTechnical Notes:184mm Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time: | 06-Aug-09 | 1 videocassette (DVCAM, 1 hr., 6 min., 48 sec.) : col., digital |

Series IFSR-257210/1/22: Féile Róise Rua

Date: 18 May 2019 (date of creation)

Physical description: 2 video recordings

Conditions governing use:

In copyright

Publication status:

Published

Subseries IFSR-257210/1/22/1: Féile Róise Rua, 2019

Date: 18 May 2019 (date of creation)

Physical description: 2 video recordings

Conditions governing use:

In copyright

| Publication status: | | | |
|----------------------------|--|-------------|--|
| Published | | | |
| File / item list | | | |
| Reference code | Title | Dates | Physical description |
| IFSR-257210/1/22/1/21938 | Féile Róise Rua, 2019. Concert [videorecording] / [various performers] | 18 May 2019 | 1 computer file (MP4 file): digital, stereo |
| | <p><i>Scope and content:</i></p> <p>Performers:Mac Ruairí, Dónall, speech in Irish, speech in English, singing in Irish, snare drumQuinn, Mícheál, singing in EnglishMac Giolla Bhríde, Doimnic, singing in Irish, accordionMeir, Méabh, singing in EnglishO'Laoire, Lilis, singing in IrishMeehan, Danny, fiddleGalvin, Rónán, fiddleNí Mhaonaigh, Mairéad, singing in IrishNí Dhomhnaill, Maighread, singing in IrishNí Dhomhnaill, Triona , singing in Irish, pianoBlake, John, fluteHurley, Mairéad, concertinaDavis, Rosie, dancingNic Ruairí, Megan, singing in Irish, pianoMac Ruairí, Tony, percussion, singing in IrishMac Ruairí, Aodh, singing in Irish, guitarMac Ruairí, Seán, singing in IrishAndrew?, singing in EnglishGerry?, guitarBrian? bouzoukiRunning Order:1. Introduction, speech in Irish, speech in English / Dónall Mac Ruairí2. Grá geal mo chroí, song in English / Mícheál Quinn, singing in English3. Ag an phobal dé Domhnaigh, song in Irish / Dominic Mac Giolla Bhríde,singing in Irish4. Queen among the heather, song in English / Méabh Meir, singing in English5. Unidentified, song in Irish / Lilis O'Laoire, singing in Irish6. The dewy glens of Yarrow, song in English / Mícheál Quinn, singing in English7. Pádraig Mac Ruairí, song in Irish / Dominic Mac Giolla Bhríde, singing in Irish ; accordion8. Buried in Kilkenny, song in English / Méabh Meir, singing in English9. Síos an sliabh, song in Irish / Lilis O'Laoire, singing in Irish10. Dear Irish boy, slow air ; [Brigid McRory], jig ; The collier's, reel / Danny Meehan, fiddle ; Rónán Galvin, fiddle11. Unidentified, highland ; Paddy the cooper, highland / Danny Meehan, fiddle ; Rónán Galvin, fiddle12. Heathery jock, highland ; The jolly tinker, reel / Danny Meehan, fiddle ; Rónán Galvin, fiddle13. A stór, stór, a grá, song in Irish / Mairéad Ní Mhaonaigh, singing in Irish ; Maighread Ní Dhomhnaill, singing in Irish ; Triona Ní Dhomhnaill, singing in Irish ; piano14. Unidentified, song in Irish / Maighread Ní Dhomhnaill, singing in Irish15. Unidentified, song in Irish / Mairéad Ní Mhaonaigh, singing in Irish16. Unidentified [a ring a do a day], song in Irish / Mairéad Ní Mhaonaigh, singing in Irish ; Maighread Ní Dhomhnaill, singing in Irish ; Triona Ní Dhomhnaill, singing in Irish ; piano17. Unidentified, song in Irish / Mairéad Ní Mhaonaigh, singing in Irish ; Maighread Ní Dhomhnaill, singing in Irish ; Triona Ní Dhomhnaill, singing in Irish ; piano18. The banks of Newfoundland, jig ; The lark in the strand, jig / John Blake, flute ; Mairéad Hurley, concertina ; Rosie Davis, dancing19. [Tommy Healy's], reel ; The green pigeon, reel / John Blake, flute ; Mairéad Hurley, concertina20. [Eirigh tú ar maidin], song in Irish / Megan Nic Ruairí, piano ; Tony Mac Ruairí, percussion, singing in Irish ; Aodh Mac Ruairí, guitar, singing in Irish ; Seán Mac Ruairí, singing in Irish ; Dónall Mac Ruairí, snare drum, singing in Irish [= Clann Mhic Ruairí]21. An cailín Gaelach, song in Irish / Megan Nic Ruairí, piano ; Tony Mac Ruairí, percussion, singing in Irish ; Aodh Mac Ruairí, guitar, singing in Irish ; Seán Mac Ruairí, singing in Irish ; Dónall Mac Ruairí, snare drum, singing in Irish [= Clann Mhic Ruairí]22. Unidenified, song in Irish / Megan Nic Ruairí, piano ; Tony Mac Ruairí, percussion, singing in Irish ; Aodh Mac Ruairí, guitar, singing in Irish ; Seán Mac Ruairí, singing in Irish ; Dónall Mac Ruairí, snare drum, singing in Irish [= Clann Mhic Ruairí]23. Dúlaman, song in Irish / Megan Nic Ruairí, piano ; Tony Mac Ruairí, singing in Irish ; Aodh Mac Ruairí, guitar, singing in Irish ; Seán Mac Ruairí, singing in Irish ; Dónall Mac Ruairí, singing in Irish [= Clann Mhic Ruairí]24. Unidentified, song in Irish / Megan Nic Ruairí, piano ; Tony Mac Ruairí, singing in Irish ; Aodh Mac Ruairí, guitar, singing in Irish ; Seán Mac Ruairí, singing in Irish ; Dónall Mac Ruairí, singing in Irish [= Clann Mhic Ruairí]25. [Cúinne eile], song in Irish / Megan Nic Ruairí, piano ; Tony Mac Ruairí, singing in Irish ; Aodh Mac Ruairí, guitar, singing in Irish ; Seán Mac Ruairí, singing in Irish ; Dónall Mac Ruairí, singing in Irish [= Clann Mhic Ruairí]26. Closing remarks, speech in English, speech in Irish / Brian ?27. Welcome home, song in English / Andrew?, singing in English ; Gerry?, guitar ; Brian? bouzouki28. The Faughan side, song in English / Andrew?, singing in English ; Gerry?, guitar ; Brian? bouzouki29. Going to California, song in English / Andrew?, singing in English ; Gerry?, guitar ; Brian? bouzouki</p> <p><i>Conditions governing use:</i></p> | | |

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| | <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> | | |
| | Item - ITMA0261938.mp4 | | |
| IFSR-257210/1/22/1/21938 | <p>Féile Róise Rua, 2019. Lectures ; choir and film launch [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers: O'Laoire, Lilis, speech in Irish Duffy, Johnny, speech in Irish</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> | 18 May 2019 | 1 computer file (MP4 file): digital, stereo |
| | Item - ITMA0261939.mp4 | | |

Series IFSR-257210/1/25: Festival of Early Irish Harp

Date: 15 August 2019 (date of creation)

Physical description: Multiple video recordings

Conditions governing use:

In copyright

Publication status:

Published

Subseries IFSR-257210/1/25/1: Festival of Early Irish Harp, 2019

Date: 15-18 August 2019 (date of creation)

Physical description: 12 video recordings

Conditions governing use:

In copyright

Publication status:

Published

| File / item list | | | |
|-------------------------|---|----------------|--|
| Reference code | Title | Dates | Physical description |
| IFSR-257210/1/25/1/2019 | 2019 Festival of Early Irish Harp, 2019. Wild dances & plaintive airs, concert [videorecording] / [various performers] <i>Scope and content:</i> Performers:Armstrong, Síobhán, speech in EnglishDooley, Paul, harpGlackin, Paddy, fiddleÓ Laoire, Lillis, singing in IrishRunning Order:Introduction, speech in English / Síobhán Armstrong[The jointer and the jig?] [comp. Thomas Connell], air / Paul Dooley, harpCaniad y Gwyn Bibydd = The song of the white piper, reel ; Miss Monaghan, reel / Paul Dooley, harpThe green fields of America, air / Paddy Glackin, fiddleJohnny Cope, hornpipe / Paddy Glackin, fiddleThe lilies and the roses, song in Irish / Lillis Ó Laoire, singing in IrishGeaftaí bhaile buí, song in Irish / Lillis Ó Laoire, singing in Irish[Put the old man to sleep], air / Paddy Glackin, fiddleThe quite glen [comp. Tommy Peoples], slow air ; Mrs Carroll's, strathspey ; Morse Avenue, reel / Paul Dooley, harpMaidin De Máirt, song in Irish / Lillis Ó Laoire, singing in IrishThe wild Irish man, reel ; A trip to Durrow, reel / Paul Dooley, harp ; Paddy Glackin, fiddle <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files | 15 August 2019 | 1 computer file (MP4 file): digital, stereo |
| IFSR-257210/1/25/1/2019 | 2019 Festival of Early Irish Harp, 2019. Music, Kilkenny & the sixteenth century, lecture [videorecording] / Siobhán Armstrong <i>Scope and content:</i> Performers:Armstrong, Síobhán, speech in EnglishRunning Order:1. Audiovisual presentation on the harp music of Kilkenny from the sixteenth century, speech in English / Síobhán Armstrong <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files | 15 August 2019 | 1 computer file (MP4 file): digital, stereo |
| IFSR-257210/1/25/1/2019 | 2019 Festival of Early Irish Harp, 2019. Love songs, laments and lullabies, concert [videorecording] / [various performers] <i>Scope and content:</i> Performers:Chadwick, Simon, speech in EnglishArmstrong, Síobhán, harpBrowne, Ronan, tin whistle, uilleann pipes, low whistleRunning Order:Introduction, speech in English / Simon ChadwickMagni patris sunt miranda [plainchant], song in latin ; [Plainchant for Saint Brigid], song in Irish / Síobhán Armstrong, harp ; Róisín Elsafty, singing in latin, singing in Irish ; Ronan Browne, tin whistleBábóg na Bealtaine, song in Irish / Síobhán Armstrong, harp ; Róisín Elsafty, singing in Irish ; Ronan Browne, tin whistleMolly Ní hAlpín, air ; Síle Ní Chonluain, air / Síobhán Armstrong, harp ; Róisín Elsafty, singing in Irish ; Ronan Browne, tin whistleRóisín Dubh, slow air / Ronan Browne, uilleann pipesAn cailín fearúil fionn, song in Irish / Róisín Elsafty, singing in IrishPota mór fataí, song in Irish / Síobhán | 16 August 2019 | 1 computer file (MP4 file): digital, stereo |

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| | <p>Armstrong, harp ; Róisín Elsafty, singing in Irish ; Ronan Browne, low whistleUnidentified, song in Irish / Síobhán Armstrong, harp ; Róisín Elsafty, singing in IrishBád beag is bád mór, song in Irish / Róisín Elsafty, singing in Irish ; Ronan Browne, uilleann pipesTurlough Óg Mac Donach, song in Irish / Síobhán Armstrong, harp ; Róisín Elsafty, singing in Irish ; Ronan Browne, low whistle, tin whistleUnidentified, song in Irish / Síobhán Armstrong, harp ; Róisín Elsafty, singing in Irish ; Ronan Browne, uilleann pipes, low whistle</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> |
| IFSR-257210/1/25/1/2019 | <p>Item 2 Festival of Early Irish Harp, 2019. 16 August 2019 1 computer file (MP4 file): digital, stereo</p> <p>Histories and traditions of the Irish harp, lecture [videorecording] / Simon Chadwick</p> <p><i>Scope and content:</i></p> <p>Performers:Chadwick, Simon, speech in EnglishRunning Order:1. Audiovisual presentation on histories and traditions of the Irish harp, speech in English / Simon Chadwick</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> |
| IFSR-257210/1/25/1/2019 | <p>Item 3 Festival of Early Irish Harp, 2019. 16 August 2019 1 computer file (MP4 file): digital, stereo</p> <p>Specialist workshop [videorecording] / Lillis Ó Laoire</p> <p><i>Scope and content:</i></p> <p>Performers:Ó Laoire, Lillis, speech in English, singing in Irish[various performers], singing in IrishRunning Order:Specialist sean nós singing workshop conducted by Lillis Ó Laoire, speech in English / Lillis Ó LaoireThe lilies and the roses, song in Irish / Lillis Ó Laoire, singing in Irish ; [various performers], singing in Irish</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> |
| IFSR-257210/1/25/1/2019 | <p>Item 4 Festival of Early Irish Harp, 2019. Song and harp workshop [videorecording] / Eibhlís Ní Ríordáin 16 August 2019 1 computer file (MP4 file): digital, stereo</p> <p><i>Scope and content:</i></p> <p>Performers:Ní Ríordáin, Eibhlís, speech in English, singing in Irish, harp[various performers], singing in IrishRunning Order:Song and harp workshop conducted by Eibhlís Ní Ríordáin, speech in English /</p> |

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| | <p>Éibhlís Ní RíordáinSeoithín seo hó, song in Irish / Éibhlís Ní Ríordáin, singing in Irish ; [various performers], singing in IrishSeoithín seo hó, song in Irish / Éibhlís Ní Ríordáin, harp, singing in Irish</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> | | |
| IFSR-257210/1/25/1/2019 | <p>Item 5 Festival of Early Irish Harp, 2019.</p> <p>'The evolution of the Irish harp', lecture [videorecording] / Karen Loomis</p> <p><i>Scope and content:</i></p> <p>Performers:Loomis, Karen, speech in EnglishRunning Order:1. Audiovisual presentation [via Skype] on the evolution of the Irish harp, speech in English / Karen Loomis</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> | 17 August 2019 | 1 computer file (MP4 file): digital, stereo |
| IFSR-257210/1/25/1/2019 | <p>Item 6 Festival of Early Irish Harp, 2019.</p> <p>Replica harps and portraits of harpers as a source for performance practice, lecture [videorecording] / Simon Chadwick</p> <p><i>Scope and content:</i></p> <p>Performers:Armstrong, Síobhán, speech in EnglishChadwick, Simon, speech in EnglishRunning Order:1. Introduction, speech in English / Síobhán Armstrong2. Audiovisual presentation on harp performance practice, speech in English / Simon Chadwick</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> | 17 August 2019 | 1 computer file (MP4 file): digital, stereo |
| IFSR-257210/1/25/1/2019 | <p>Item 7 Festival of Early Irish Harp, 2019.</p> <p>'All the flowers in the forest', concert [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Armstrong, Síobhán, speech in EnglishNí Ríordáin, Eibhlís, harp, singing in IrishGriallais, Sarah, singing in Irish, singing in EnglishRuff, James, harpRunning Order:Introduction, speech in English / Síobhán ArmstrongThe hawk of Ballyshannon, song in Irish / Eibhlís Ní Ríordáin, harp, singing in IrishFanny Power, song in Irish / Eibhlís Ní Ríordáin, harp, singing in IrishSeán Ó Daoire i Gleanna, song in Irish / Eibhlís Ní Ríordáin, harp, singing in IrishEleanor na rúin, song in Irish / Sarah Griallias, singing in IrishSkibereen, song in Irish / Sarah Griallias, singing in IrishAmhrán Mhuighinse,</p> | 18 August 2019 | 1 computer file (MP4 file): digital, stereo |

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| | <p>song in Irish / Sarah Griallias, singing in Irish, singing in English[Ports from the Maclean-Clephane manuscripts] / James Ruff, harp</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> | | |
| IFSR-257210/1/25/1/2019 | <p>2019 Festival of Early Irish Harp, 2019.</p> <p>'The origin of the modern Irish harp : tradition meets innovation', lecture [videorecording] / Nancy Hurrell</p> <p><i>Scope and content:</i></p> <p>Performers:Armstrong, Síobhán, speech in EnglishHurrell, Nancy, speech in English[various performers], speech in EnglishRunning Order:Introduction, speech in English / Síobhán ArmstrongAudiovisual on the history of the modern Irish harp, speech in English / Nancy HurrellQ & A with audience, speech in English / Nancy Hurrell ; [various performers]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> | 18 August 2019 | 1 computer file (MP4 file): digital, stereo |
| IFSR-257210/1/25/1/2019 | <p>2019 Festival of Early Irish Harp, 2019. An introduction to eighteenth-century Irish harp manuscripts, workshop [videorecording] / Siobhán Armstrong</p> <p><i>Scope and content:</i></p> <p>Performers:Armstrong, Síobhán, harpRunning Order:1. Audiovisual presentation on eighteenth-century Irish harp manuscripts, speech in English / Síobhán Armstrong2. The lady of the desert, air / Síobhán Armstrong, harp</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> | 18 August 2019 | 1 computer file (MP4 file): digital, stereo |
| IFSR-257210/1/25/1/2019 | <p>2019 Festival of Early Irish Harp, 2019. Pentatonic structures in arrangements and basses of Gaelic harp tunes, workshop [videorecording] / Simon Chadwick</p> <p><i>Scope and content:</i></p> <p>Performers:Chadwick, Simon, speech in EnglishRunning Order:1. Oral presentation on the pentatonic structures in arrangements and basses of Gaelic harp tunes, speech in English / Simon Chadwick</p> <p><i>Conditions governing use:</i></p> | 18 August 2019 | 1 computer file (MP4 file): digital, stereo |

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| | <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> | | |
| Series IFSR-257210/1/6: Fleadh Cheoil na hÉireann | | | |
| <p><u>Physical description:</u> 4 video recordings</p> | | | |
| <p><u>Conditions governing use:</u></p> <p>In copyright</p> | | | |
| <p><u>Publication status:</u></p> <p>Published</p> | | | |
| Subseries IFSR-257210/1/6/1: Fleadh Cheoil na hÉireann, 2011 | | | |
| <p><u>Conditions governing use:</u></p> <p>In copyright</p> | | | |
| <p><u>Publication status:</u></p> <p>Published</p> | | | |
| File / item list | | | |
| Reference code | Title | Dates | Physical description |
| IFSR-257210/1/6/1/257228 | <p>Item - Emigration singing recital ; Cathal Lynch CD launch ; Cathal McConnell DVD and book launch [videorecording] / [various performers] ; Cathal Lynch ; Cathal McCon</p> <p><i>Scope and content:</i></p> <p>Performers:Lynch, CathalMcConnell, Cathal</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes:1 DVCAM tape : digital, stereo</p> | 20-Aug-11 | 1 videocassette (DVCAM, 3 hr., 8 min., 26 sec.) : col., digital |
| IFSR-257210/1/6/1/257229 | <p>Item - Lecture: Ulster singing style [videorecording] / John Moulden</p> <p><i>Scope and content:</i></p> <p>Performers:Moulden, John</p> <p><i>Conditions governing use:</i></p> | 18-Aug-11 | 1 videocassette (DVCAM, 1 hr., 17 min., 38 sec.) : col., digital |

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| | In copyright <i>Note [generalNote]:</i> Technical Notes:1 DVCAM tape : digital, stereo | | |
| Subseries IFSR-257210/1/6/2: Fleadh Cheoil na hÉireann, 2014 | | | |
| <u>Physical description:</u> 2 video recordings | | | |
| <u>Conditions governing use:</u> In copyright | | | |
| <u>Publication status:</u> Published | | | |
| File / item list | | | |
| Reference code | Title | Dates | Physical description |
| IFSR-257210/1/6/2/257210 | Item - Lecture: A story in stone, memorials to the traditional musicians of county Sligo ; Lecture: The Batt Henry Quartet - a group with a difference ; Lecture: The forgotten musicians of Sligo [videorecording] / Martin Enright ; Gregory Daly ; Daithí Gormley [various performers] <i>Scope and content:</i> Performers:Enright, Martin, speech in EnglishDaly, Gregory, speech in EnglishGormley, Daithí, speech in English <i>Conditions governing use:</i> In copyright | 2014-08-10 - 2014-08-12 2014-08-10 - 2014-08-12 2014-08-10 - 2014-08-12 2014-08-10 - 2014-08-12 2014-08-10 - 2014-08-12 | 1 videocassette (DVCAM, 2 hr., 11 min., 33 sec.) : col., digital |
| IFSR-257210/1/6/2/257210 | Item - Lecture: The life and times of Josie McDermott ; Lecture: Priests, pastors, fiddles and flutes! [videorecording] / Martin Sweeney ; Oisín Mac Diarmada [various <i>Scope and content:</i> Performers:Sweeney, Martin, speech in EnglishMac Diarmada, Oisín, fiddle, speech in English <i>Conditions governing use:</i> In copyright | 13 August 2014 ; 14 August 2014 | 1 videocassette (DVCAM, 4 hr., 20 min., 41 sec.) : col., digital |
| Series IFSR-257210/1/7: Frank Harte Festival | | | |
| <u>Physical description:</u> Multiple video recordings | | | |
| <u>Conditions governing use:</u> | | | |

In copyright

Publication status:

Published

Subseries IFSR-257210/1/7/1: Frank Harte Festival, 2007

Conditions governing use:

In copyright

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
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| IFSR-257210/1/7/1/25 | Item 1 - Recording 1 [videorecording] / Mic Moloney ; Jerry O'Reilly <i>Scope and content:</i> Performers: Moloney, Mic, Limerick / USA, speech in English, singing in English O'Reilly, Jerry, Dublin, presenter, speech in English Running Order: 1. Speech: Frank Harte and Irish American Song <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes: Users may not have viewing access to master copy Technical Notes: 184mn digital DVCAM Camera mic | 22-Sep-07 | 1 videocassette (DVCAM, 1 hr., 58 min., 23 sec.) : col., digital |
| IFSR-257210/1/7/1/26 | Item 2 - Recording 2 [videorecording] / [various performers] <i>Scope and content:</i> Performers: O'Reilly, Jerry, Dublin, presenter, speech in English, track 1, 7, 12, 16, 20, 24, 30, 36, 41, singing in English, track 45-46 Kavana, Ron, Cork, bouzouki, guitar, singing in English, track 2-6, 45-46 Armstrong, Annie, Cork, bodhran, singing in English, track 2-6, 45-46 Coyne, Mick, Ennis, Co. Clare, pipes, track 2-6 Hennessy, Dave, Cork, accordion, track 2-6 Cheevers, Luke, Dublin, singing in English, track 8-11, 45-46 Henderson, Alannah, Tyrone, singing in Irish, track 13, singing in Scots Gaelic, track 14, singing in English, track 15, 45-46 Corcoran, Sean, Drogheda, Co. Louth, singing in English, track 17-19, 45-46 McFarland, Jim, Derry, singing in English, track 21-23, 45-46 Ni Dhomhnaill, Maighread, Donegal, singing in English, track 25, 28, 45-46, singing in Irish, track 26-27, 29 Ni Dhomhnaill, Triona, Donegal, singing in English, track 25, 28, 45-46, singing in Irish, track 26-27, 29 Graham, Len, Armagh, singing in English, track 31-35, 45-46 Casey, Karan, Waterford, singing in English, track 37-39, 45-46, singing in Irish, track 40 Doyle, John, Dublin / USA, singing in English, track 39, bouzouki, track 42, guitar, track 43-45, singing in English, track 43-46 Moloney, Mick, Limerick / USA, singing in English, track 42-45, guitar, track 42-46 O'Connell, Robbie, USA, singing in English, track 42-45, guitar, track 42-46 Carroll, Liz, Chicago, USA, fiddle, track 42 Harte, Orla, Dublin, singing in English, track 45 Running Order: 1. Song: Kissing Song 2. Air: Ar Eirinn Ni nEosfainn Ce hI3. Song: Bright Silvery Light 4. Song: Bold Doherty 5. Polkas: Untitled, Untitled 6. Speech: Introduction to performance 7. Song: Ragman's Ball [fragment] 8. Song: Ragman's Wake 9. Song: Mountains of Mourne 10. Song: Craic was 90 in the Isle of Man 11. Speech: Introduction to | 22-Sep-07 | 1 videocassette (DVCAM, 3 hr., 26 min., 47 sec.) : col., digital |

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| | <p>performance12. Song: Is Fada O Bhaile13. Song: Untitled [Con her Griggal]14. Song: Banks of the Callan15. Speech: Introduction to performance16. Song: Captain Thomson17. Song: Erin's Flowery Plains18. Song: The Mice Are at it Again19. Speech: Introduction to performance20. Song: When First I Came Unto this Country21. Song: Benedy Glen22. Song: The Connerys23. Speech: Introduction to performance24. Song: Heathery Dales of Yarrow25. Song: Ar a Ghabhail chun an Chuain Dom26. Song: Geaftai Bhaile Bhui27. Song: Spanish Lady28. Song: Donal Og29. Speech: Introduction to performance30. Song: True Lover John31. Song: Castle Gardens32. Song: Taglione33. Song: Lovely Anne34. Speech: Introduction to performance35. Song: Black is the Colour36. Song: Ae Fond Kiss37. Song: The Diggers38. Song: Aililu na Gamhna39. Speech: Introduction to performance40. Song: Rambling Irishman; Jig: The Diplodocus Jig41. Song: There's Havoc in Heaven Since Harte Arrived42. Song: Across the Western Ocean43. Song: Bonny Blue-Eyed Lassie44. Song: Parting Glass45. Speech: Introduction to performance46. Song: Molly Malone</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have viewing access to master copyTechnical Notes:184mn digital DVCAMPhono feed from desk</p> |
| IFSR-257210/1/7/1/25 | <p>Item 3 - Recording 3 [videorecording] / [various performers] 23-Sep-07 1 videocassette (DVCAM, 2 hr., 13 min., 29 sec.) : col., digital</p> <p><i>Scope and content:</i></p> <p>Performers:Gaffney, Roisin, presenter, speech in EnglishKavana, Ron, Cork, speech in English, bouzouki, guitar, singing in EnglishArmstrong, Annie, Cork, singing in English, bodhranCoyne, Mick, Ennis, Co. Clare, pipes, whistleHennessy, Dave, Cork, accordion, speech in EnglishRunning Order:1. Speech & Song: Irish Ways</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have viewing access to master copyTechnical Notes:184mn digital DVCAMCamera mic</p> |
| <p>Subseries IFSR-257210/1/7/2: Frank Harte Festival, 2008</p> <p><u>Conditions governing use:</u></p> <p>In copyright</p> <p><u>Publication status:</u></p> <p>Published</p> | |
| File / item list | |
| Reference code | Title Dates Physical description |
| IFSR-257210/1/7/2/25 | <p>Item 4 - Lecture : Frank Harte and ballad sheets [videorecording] / John Moulden. 27-Sep-08 1 videocassette (DVCAM, 1 hr., 33 min., 12 sec.) : col., digital</p> <p><i>Scope and content:</i></p> <p>Performers:Moulden, John, presenter, speech in EnglishRunning Order:1. Speech: Frank Harte and Ballad Sheets</p> <p><i>Conditions governing use:</i></p> |

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| | <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have viewing access to master copyTechnical Notes:184mn digital DVCAMCamera mic and feed from deskRunning time: ?</p> | | |
| IFSR-257210/1/7/2/25 | <p>Item 1 - Grand concert [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Cran, instrumental group=Browne, Ronan, pipes, whistle, flute, singing in Irish, singing in EnglishWilkinson, Dessie, flute, singing in Irish, singing in EnglishCorcoran, Seán, singing in Irish, singing in English, bouzoukiGleeson, Barry, singing in English, singing in IrishNí Chróinín, Nell, singing in IrishQuinn, Michael (Micil) Ned, singing in English, speech in EnglishWhite, Róisín, singing in EnglishStewart, Elizabeth, singing in English, keyboardGarvey, Sean, singing in English, guitarÓ Súilleabháin, Eoiní Maidhcí, singing in English, singing in IrishÓ Faracháin, Antaine, speech in Irish, speech in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have viewing access to master copyPoor lighting at the beginningTechnical Notes:184mn digital DVCAMPhono feed from deskRunning time: 184 min.</p> | 27-Sep-08 | 1 videocassette (DVCAM, 3 hr., 3 min., 40 sec.) : col., digital |
| IFSR-257210/1/7/2/25 | <p>Item 1 - Grand concert [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Parsons, Niamh, singing in EnglishDunne, Graham, guitarWhite, Róisín, singing in EnglishQuinn, Michael (Micil) Ned, singing in EnglishÓ Faracháin, Antaine, speech in Irish, speech in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have viewing access to master copyPoor light and sound for the last songTechnical Notes:184mn digital DVCAMPhono feed from deskRunning time: 30 min.</p> | 27-Sep-08 | 1 videocassette (DVCAM, 29 min., 51 sec.) : col., digital |

Subseries IFSR-257210/1/7/3: Frank Harte Festival, 2009

Conditions governing use:

In copyright

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
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| IFSR-257210/1/7/3/25 | <p>Item 1 - Grand Concert [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> | 26-Sep-09 | 1 videocassette (DVCAM, 3 hr., 18 min., 45 sec.) : col., digital |

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| | <p>Performers:North Cregg, CorkNí Chróinín, Máire, DublinLeyden, Maurice, TyroneCassidy, Jane, AntrimMcCarthy, Tommy, EnglandMcMorland, Alison, ScotlandMcIntyre, Geordie, ScotlandNí Choilm, Máire, DonegalMoore, Christy, Kildare</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mm digital DVCAMRunning time:Mic input on both channels</p> |
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Subseries IFSR-257210/1/7/4: Frank Harte Festival, 2010

Conditions governing use:

In copyright

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
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| IFSR-257210/1/7/4/25755 | <p>Item - Recording 1 [videorecording] / Robbie O'Connell</p> <p><i>Scope and content:</i></p> <p>Performers:O'Connell, Robbie, speech in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mm digital DVCAMRunning time:Mic input on both channels</p> | 25-Sep-10 | 1 videocassette (DVCAM, 1 hr., 14 min., 3 sec.) : col., digital |
| IFSR-257210/1/7/4/25757 | <p>Item - Recording 3. Grand Concert, Tape 2 [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Máire Ní Chroinín, presenter, speech in EnglishClancy LegacyÓ Faracháin, Antaine, singing in IrishMitchell, Kevin, singing in EnglishMitchell, Ellen, singing in EnglishMacMahon, Robbie, singing in EnglishElsafy, Naisrín, Galway, singing in IrishFlynn, Patricia, Armagh, singing in EnglishÓ Gealbháin, Ciarán, singing in Irish</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mm digital DVCAMRunning time:Mic input on both channels</p> | 25-Sep-10 | 1 videocassette (DVCAM, 1 hr., 34 min., 17 sec.) : col., digital |

Subseries IFSR-257210/1/7/5: Frank Harte Festival, 2011

Conditions governing use:

| <p>In copyright</p> <p><u>Publication status:</u></p> <p>Published</p> | | | |
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| Reference code | Title | Dates | Physical description |
| IFSR-257210/1/7/5/25750 | <p>Item 50 - Open interview with Dónal Lunny [videorecording] / Dónal Lunny ; Jerry O'Reilly</p> <p><i>Scope and content:</i></p> <p>Performers:Lunny, DonalO'Reilly, Jerry</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes:1 DVCAM tape : digital, stereo</p> | 24-Sep-11 | 1 videocassette (DVCAM, 57 min., 15 sec.) : col., digital |
| IFSR-257210/1/7/5/25760 | <p>Item 60 - Main concert [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Dunne, MickLunny, DonalWarner, EoinGaffney, RóisínQuinn, Michael NedWebb, PetaHall, KenNí Laoire, NollaigMulherron, JoeMacInnes, Kathleen</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes:1 DVCAM tape : digital, stereo</p> | 24-Sep-11 | 1 videocassette (DVCAM, 3 hr., 24 min., 47 sec.) : col., digital |
| <p>Subseries IFSR-257210/1/7/13: Frank Harte Festival, 2019</p> <p><u>Date:</u> 21 September 2019 (date of creation)</p> <p><u>Physical description:</u> 2 video recordings</p> <p><u>Conditions governing use:</u></p> <p>In copyright</p> <p><u>Publication status:</u></p> <p>Published</p> | | | |
| File / item list | | | |
| Reference code | Title | Dates | Physical description |
| IFSR-257210/1/7/13/25771 | <p>Item 71 - Frank Harte Festival, 2019. "The unstoppable Irish": the changing fortunes of the Irish in New York, lecture [videorecording] / Dan Milner</p> | 21 September 2019 | 1 computer file (MP4 file): digital, stereo |

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| | <p><i>Scope and content:</i></p> <p>Performers: Ó Faracháin, Antaine, speech in English Milner, Dan, speech in English, singing in English Milner, Bonnie, singing in English Running Order: 1. Introduction, speech in English / Antaine Ó Faracháin 2. Audiovisual presentation on history of Irish emigration and Irish music in New York, speech in English / Dan Milner 3. Dear Molly, song in English [sound recording] / Unidentified 4. Shove around the jug, song in English / Bonnie Milner, singing in English ; Dan Milner, singing in English ; [various performers] 5. Paddy's green shamrock shore, song in English / Dan Milner, singing in English 6. Jordan is a hard road to travel, song in English / Dan Milner, singing in English 7. Irish volunteer, song in English [sound recording] / Unidentified 8. McNally's row of flats, song in English [sound recording] / Unidentified 9. Unidentified, song in English / Dan Milner, singing in English 10. Q&A with the audience, speech in English / Dan Milner ; [various performers]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> |
| IFSR-257210/1/7/13/2019 | <p>Item 13 Frank Harte Festival, 2019. Concert 21 September 2019 1 computer file (MP4 file): [videorecording] / [various performers] digital, stereo</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> |
| <p>Series IFSR-257210/1/8: Frankie Kennedy Winter School</p> <p><u>Physical description:</u> 75 video and video recordings</p> <p><u>Conditions governing use:</u></p> <p>In copyright</p> <p><u>Publication status:</u></p> <p>Published</p> | |
| <p>Subseries IFSR-257210/1/8/1: Frankie Kennedy Winter School, 2004-2005</p> <p><u>Physical description:</u> 9 video recordings and 4 audio recordings</p> <p><u>Conditions governing use:</u></p> <p>In copyright</p> <p><u>Publication status:</u></p> | |

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| Reference code | Title | Dates | Physical description |
| IFSR-257210/1/8/1/2044 | <p>Item - Recording 1, part 1 [sound recording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers: O Maonaigh, Ciaran, speech in English, track 1 O Maonaigh, Gearoid, speech in English, track 1, B1 Diamond, Dermie, speech in English, track 1, 5, 9, 13, 16, B1, 5, 9, 13, 17-18 McKeon, Sean, speech in English, track 2-4, pipes solo, track 2-4 Byrne, Conor, speech in English, track 6-8, flute solo, track 6-8, flute in group instrumental B18 Munnelly, Ciaran, speech in English, track 10-12, flute solo, track 10-12 O Murchu, Marcus, speech in English and Irish, track 14-16, flute solo, track 14-16, flute in group instrumental B18 Bradley, Harry, speech in English B2-3, 18, flute solo B2-3, flute in group instrumental B18 McArdle, Gabriel, speech and singing in English B40 Shaughnessy, Paul, speech in English B6-8, flute solo B6-8, flute in group instrumental B18 Bingham, Tara, speech in English B10-12, flute solo B10-12, flute in group instrumental B18 Blake, John, speech in English B14-16, flute solo B14-16, flute in group instrumental B18 Unidentified performers, flute in group instrumental B18 O Kane, Seamus, bodhran, track 7-8, 14-16, B2-3, 6, 8, 18 Graham, Sean Og, guitar, track 10-12 Blake, John, guitar B10-12 Running Order: 1. Speech: introduction to the concert 2. Speech/Jig: talk about the tune, The Geese in the Bog (The Larks March) 3. Speech/Air/Hornpipe: talk about the tunes, The Turning of the Geese, The Western Hornpipe 4. Speech/Reels: Lady Gordon's, The Steampacket, The Stoney Steps 5. Speech: talk about Frankie Kennedy 6. Speech/Air: talk about the tune, Dark Lochnagar 7. Speech/Jigs: talk about the tunes, Untitled, Neary's, The Foxhunters 8. Speech/Reels: talk about the tunes, Untitled 9. Speech: introduction of next performer 10. Speech/Hornpipes: talk about the tune, Untitled 11. Speech/Barndances: talk about the tunes, Batt Henry's, Untitled 12. Speech/Reels: talk about the tunes, The Rossport Reel, Pigtown, Upside Down in a Badger's Nest 13. Speech: Introduction of next performer 14. Speech/Jigs: talk about the tunes, An t-Albanach trasna na Teorann (Scotsman Over the Border), An Bho a d'ith an Plancaid (The Cow that ate the Blanket), Donal na Greine [The Leg of the Duck] 15. Speech/Reels: talk about the tunes, Lucky in Love, Bloom of Youth 16. Speech/Schottisches/ Speech: talk about the tunes, Casey's Pig, Untitled [Dulaman na Binne Bui], speech closing first half of concert [END OF FIRST HALF] 17. Speech: introduction to the concert 18. Speech/Slip Jigs: talk about the tunes, Lanigan's Ball, Will You Come Down to Limerick 19. Speech/Reels: talk about the tunes, Untitled 20. Speech/Song: talk about the song, Now Westlin Winds 21. Speech: Introduction of next performer 22. Speech/Reels: talk about the tunes, The Collier's Reel, Dowd's No. 923. Speech/Set Dance: talk about the tune, The Job of Journey Work 24. Speech/Reels: The Dublin Reel, Untitled 25. Speech: Introduction of next performer 26. Speech/Carolan Air: talk about the tune, Madam Maxwell 27. Speech/Reels: talk about the tunes, The Little Bag of Spuds, Pigtown Reel 28. Speech/Jigs: talk about the tunes, Untitled [Jimmy Wards], The Rolling Wave 29. Speech: Introduction of next performer 30. Speech/Jigs: talk about the tunes, Untitled 31. Speech/Reels: talk about the tunes, Untitled 32. Speech/Hornpipe/ Highland?: talk about the tunes, The Blackbird, Clarke's 33. Speech: Conclusion of concert [END OF DAT] 34. Speech/Reels: talk about the tunes, The Humours of Ballyconnell, The Galway Ramblers [END OF CONCERT] [END OF DAT]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes: Recording continued on successive DAT (CID 258379) Studio session recorded across two tapes - originally given same Ref No and a single Soutron record. Second record for the second tape was created at a later point (03/04/2019) House sound by Ian Smith. The sound on the night was mixed with the levels of the left channel on the DAT alot higher than the right channel. If this CD copy is re-mastered these levels would need to be altered. Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 2019a-ITMA-DAT/CDR on-site copy: 3120 2222 3773, 2019a-ITMA-DAT/CDR off-site copy: 3074 2127 2464, 2019a-ITMA-DAT/CDR user</p> | 1 January 2005 | 1 sound cassette (DAT, 2 hr., 7 min., 12 sec.) : digital, stereo |

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| | copy: CD335B 0534074, 2019b-ITMA-DAT/CDR on-site copy: 3120 2222 3774, 2019b-ITMA-DAT/CDR off-site copy: 3074 2127 2472, 2019b-ITMA-DAT/CDR user copy: CD225B 0533974 -- CopyTypeOfSource Dubbed for ITMA -- CopySource [Niall Hackett] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape ; Written information on DAT sleeve | | |
| IFSR-257210/1/8/1/25 | 0070 - Recording 1 [videorecording] / Ciarán Ó Maonaigh ; Paul O'Shaughnessy | 28-Dec-04 | 1 videocassette (MiniDV, 57 min., 22 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:Ó Maonaigh, Ciarán, Donegal, fiddleO Shaughnessy, Paul, Dublin/Donegal, fiddle</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Tape 1 of 2Users may not have listener access to master copyTechnical Notes:DVCAM Mini</p> | | |
| IFSR-257210/1/8/1/26 | 0043 - Recording 3. Fiddle recital [sound recording] / [unidentified performer] | 30-Dec-04 | 1 sound cassette (DAT, 2 hr., 7 min., 20 sec.) : digital, stereo |
| | <p><i>Scope and content:</i></p> <p>Performers:O Maonaigh, Ciaran, speech in English, track 1, 5, 10, 14, B5, 10, 12, fiddle in group instrumental B11, 13O Maonaigh, Gearoid, speech in English, track 2,Campbell, Stephan, speech in English, track 2, fiddle solo, track 2-4, fiddle in group instrumental B11, 13Mc Evoy, Conon, speech in English, track 6-9, fiddle solo, track 6-9, fiddle in group instrumental B11, 13Mooney, Francie, speech in English, track 11-13, fiddle in duet, track 11-13, fiddle in group instrumental B11, 13O Maonaigh, Mairead, speech in English, track 11-13, fiddle in duet., track 11-13, fiddle in group instrumental B11, 13O Connor, Liam, speech in English B1-4, fiddle solo B1-4, fiddle in group instrumental B11, 13Peoples, Tommy, speech in English B6-9, fiddle solo B6-9, fiddle in group instrumental B11, 13O Maonaigh, Gearoid, guitar, track 2, 4, 13, B11, 13Blake, John, guitar, track 6-9 B1-3, 5-9, B11, 13Running Order:1. Speech: introduction of concert2. Speech/Highlands: talk about the tunes, Untitled3. Slow Air/Hornpipe(?): Untitled4. Speech/Reels: talk about the tunes, The Grand Tour, Untitled5. Speech: introduction of next performer6. Speech/Reels: talk about the tunes, The Graff Spey, Bonnie Kate7. Speech/Jigs: talk about the tunes, The Legacy, Untitled8. Speech/Fling/Reel: talk about the tunes, Untitled, Jenny's Welcome to Charlie9. Speech/Reels: talk about the tunes, Lord Mc Donald's, Ballinasloe Fair, Jolly Tinker10. Speech: introduction of next performer11. Speech/Highlands: talk about the tunes, Untitled12. Speech/Slow Air: talk about the tune, Geatai Bhaile Bhui13. Speech/Highlands/Reel: talk about the tune, Green Grows The Rushes Oh, Moneymusk, Swallow's Tail (The Queen's Wedding)14. Speech: finishing of the first half [END OF PART ONE]15. Jig: Untitled (beginning clipped)16. Speech/Waltz/Reels: talk about the tune, Bridget Kenny's, Untitled [Gorman's Reel, Mullen's Fancy]17. Speech/Hornpipes: talk about the tunes, Untitled, The Banks [interference on the DAT]18. Speech/Reels: talk about the tunes, The Silver Spear, The Boys of Ballinahinch, The Silver Spear19. Speech: introduction of next performer20. Speech/Reels: talk about the tunes, Untitled21. Speech/Slow Air/Reel: talk about the tunes, The Fairest Roses ?, The Earls Chair22. Speech/Jigs: talk about the tunes, The Untitled23. Speech/Reels: story about Pat Mc Hugh, Pat Mc Hugh's, The Thrush in the Morning24. Speech: introduction of next performer25. Reels: [Christmas Eve, Trip to Durrow], Untitled26. Speech: closing the concert27. Mazurka, Reel: Untitled, The Green Mountain [END OF PART TWO]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:House sound by Ian Smith. The sound on the night was mixed with the left channel on the DAT distorted through out. This CD copy has been taken from the right channel of that DAT only.Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 2020a-ITMA-DAT/CDR on-site copy: 3120 2222 3776, 2020a-ITMA-DAT/CDR off-site copy: 3074 2127 1470, 2020a-ITMA-DAT/CDR user copy: CD 355B0533674, 2020b-ITMA-DAT/CDR on-site copy: 3120 2222 3778, 2020b-ITMA-DAT/CDR off-site copy: 3074 2127 1478, 2020b-ITMA-DAT/CDR user copy: CD 335B0533574 -- CopyTypeOfSource Dubbed for ITMA -- CopySource [Niall</p> | | |

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| | Hackett] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape ; Written information on DAT sleeve | | |
| IFSR-257210/1/8/1/257210 | Item 3 - Recording 3 [videorecording] / [various performers] | 29-Dec-04 | 1 videocassette (MiniDV, 47 min., 52 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:Bradley, Harry, fluteMcKeon, Sean, pipesBlake, John, guitarDiamond, Tara, flute</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes: Tape 1 of 3 Users may not have listener access to master copy Technical Notes: DVCAM Mini</p> | | |
| IFSR-257210/1/8/1/257210 | Item 4 - Recording 4 [sound recording] / [various performers] | 31-Dec-04 | 1 sound cassette (DAT, 2 hr., 7 min., 58 sec.) : digital, stereo |
| | <p><i>Scope and content:</i></p> <p>Performers:O Maonaigh, Ciaran, speech in English throughout, fiddle solo, track 1-6, B1, 9, fiddle duet, track 7, 9, B6-7, fiddle in duet with flute B2, fiddle in trio B4, 8Mc Laughlin, Dermot, speech in English, track 7-9, B5-8, fiddle solo, track 8, B5, fiddle duet, track 7, 9, B6-7, fiddle in trio B4, 8Blake, John, speech in English B3, flute in duet with fiddle B2, flute solo B3, flute in trio B4Byrne, Dermot, accordion in trio BBlake, John, guitar throughoutRunning Order:1. Speech/Reels: talk about the tunes, Miss Patterson's Slipper, Brogan's Fancy, The High Fiddle Reel2. Speech/Bardances: talk about the tunes, Con Cassidy's3. Speech/Reels: talk about the tunes, Lord Gordon's, The Old Doodin' , Barr na Cuille4. Speech/Hornpipes: talk about the tunes, Loughside Hornpipe, Stepping Stones5. Speech/Jigs: talk about the tunes, Mulvihill's, Wallop the Spot6. Speech/Slow Air/Reels: talk about the tunes, Inion a' Bhaoghailligh, The Pigeon on the Gate, The Blackberry Blossom, Over the Water to Bessie7. Speech/Reel: talk about the tunes, Loughis Castle8. Speech/Slow Air/Highland: talk about the tunes, The Old Man Rocking the Cradle, Untitled (from Con Cassidy)9. Speech/Slow Highland/Reel: talk about the tunes, Untitled (from Kitty Seain), Piobaire a' Cheidigh [End of First Half of Concert]10. Speech/Reels: Untitled [The Black Mare Of Fanad], Untitled [Bean a' Ti ar Lar], The Glory Reel (beginning clipped)11. Speech/Reels: talk about the tunes, The Old Bush, The Maids of Mount Cisco12. Speech/Reels: talk about the tunes, Untitled (from Jim Burn), Untitled13. Speech/Jig: talk about the tune, Doctor O'Neill's,14. Speech/March: talk about the tune, 79th Highlander's Farewell to Gibraltar (from Francie dearg O' Beirn)15. Speech/Reel: talk about the tune, Pinch of Snuff16. Speech/Reels: talk about the tunes, Baitheadh Bhroclais, Untitled17. Speech/Reels: talk about the tunes, The Road to Lisdoonvarna, Dinky's Reel, Callaghan's18. Speech/Highlands/Reel: talk about the tunes, Untitled [Green Grow the Rushes Oh], Untitled [Dulaman na Binne Bui], Untitled [The Bag of Spuds]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:House sound by Paul Ash Browne.Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 2021a-ITMA-DAT/CDR on-site copy: 3120 2222 3779, 2021a-ITMA-DAT/CDR off-site copy: 3074 2127 1490, 2021a-ITMA-DAT/CDR user copy: CD329A 0016274, 2021b-ITMA-DAT/CDR on-site copy: 3120 2222 3780, 2021b-ITMA-DAT/CDR off-site copy: 3074 2127 1497, 2021b-ITMA-DAT/CDR user copy: CD335B 0534474 -- CopyTypeOfSource Dubbed for ITMA -- CopySource [Niall Hackett] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape ; Written information on DAT sleeve</p> | | |
| IFSR-257210/1/8/1/257210 | Item 4 - Recording 4 [videorecording] / [various performers] | 29-Dec-04 | 1 videocassette (MiniDV, 53 min., 14 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:Bradley, Harry, fluteMcKeon, Sean, pipesBlake, John, guitarDiamond, Tara, flute</p> <p><i>Conditions governing use:</i></p> | | |

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| | <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Tape 2 of 3Users may not have listener access to master copyTechnical Notes:DVCAM Mini</p> | | |
| IFSR-257210/1/8/1/25 | <p>Item 5 - Recording 5 [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Bradley, Harry, fluteMcKeon, Sean, pipesBlake, John, guitarDiamond, Tara, flute</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Tape 3 of 3Users may not have listener access to master copyTechnical Notes:DVCAM Mini</p> | 29-Dec-04 | 1 videocassette (MiniDV, 1 hr., 2 min., 39 sec.) : col., digital |
| IFSR-257210/1/8/1/25 | <p>Item 6 - Recording 6 [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Doherty, Liz, Donegal, fiddleÓ Murchú, Marcas, fluteO Kane, Seamus, bodhranBrowne, Peter, pipes</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Tape 1 of 4Users may not have listener access to master copyTechnical Notes:DVCAM Mini</p> | 30-Dec-04 | 1 videocassette (MiniDV, 49 min., 18 sec.) : col., digital |
| IFSR-257210/1/8/1/25 | <p>Item 7 - Recording 7 [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Doherty, Liz, Donegal, fiddleÓ Murchú, Marcas, fluteO Kane, Seamus, bodhranBrowne, Peter, pipes</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Tape 2 of 4Users may not have listener access to master copyTechnical Notes:DVCAM Mini</p> | 30-Dec-04 | 1 videocassette (MiniDV, 59 min., 37 sec.) : col., digital |
| IFSR-257210/1/8/1/25 | <p>Item 8 - Recording 8 [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Doherty, Liz, Donegal, fiddleO Murchu, Marcus, fluteO Kane, Seamus, bodhranBrowne, Peter, pipes</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Tape 3 of 4Users may not have listener access to master copyTechnical Notes:DVCAM Mini</p> | 30-Dec-04 | 1 videocassette (MiniDV, 10 min., 34 sec.) : col., digital |
| IFSR-257210/1/8/1/25 | <p>Item 9 - Recording 9 [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Doherty, Liz, Donegal, fiddleÓ Murchú, Marcas, fluteO Kane, Seamus, bodhranBrowne, Peter, pipes</p> <p><i>Conditions governing use:</i></p> | 30-Dec-04 | 1 videocassette (MiniDV, 51 min., 44 sec.) : col., digital |

| In copyright <i>Note [generalNote]:</i> Notes:Tape 4 of 4Users may not have listener access to master copyTechnical Notes:DVCAM Mini | | | |
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| Subseries IFSR-257210/1/8/2: Frankie Kennedy Winter School, 2005-2006 | | | |
| <u>Conditions governing use:</u> In copyright | | | |
| <u>Publication status:</u> Published | | | |
| File / item list | | | |
| Reference code | Title | Dates | Physical description |
| IFSR-257210/1/8/2/261045 | Item - Recording 1 [sound recording] / [various performers] <i>Scope and content:</i> Performers:McLaughlin, Dermot, speech in English and Irish, track 1, 11, 16, B5, speech in English, track 6, B8, B14Gibson, Seamus, speech in English, track 2-5, fiddle solo, track 2-5McGranaghan, Matthew, fiddle solo, track 7-10, speech in English, track 7-10O'Shaughnessy, Paul, speech in English, track 12-15, fiddle in duet, track 12-15Bradley, Maurice, fiddle in duet, track 12-15Peoples, Tommy, speech in English B1-2, 4, fiddle solo B1-4, fiddle in duet B6-7Meehan, Danny, speech in English B6-7, fiddle in duet B6-7Carlyle?, Andy, pipes solo B9-13, speech in English B10-13Toland, Dermot, guitar, track 2-5, 7-10, B1-4Running Order:1. Speech: introduction to the concert and the first performer2. Speech/Reels: talk about the following tunes, Radigan's, Jimmy O'Reilly's, The Wise Maid3. Speech/Strathspeys: talk about the following tunes, Untitled, Peter Bailey's, South of the Grampians4. Speech/Slow Air/Hornpipe: talk about the following tunes, Dane Break of Edinburgh, Siobhan's Hornpipe5. Speech/Reels: talk about the following tunes, Sporting Paddy, Colonel Fraser6. Speech: introduction to the next performer7. Reels/Speech: The Keewee Reel, Untitled, The Aul Fiddler, talk about the preceding and following tunes8. Waltz: Leon Malinkoscy's? Waltz9. Slow Air/Strathspey/Reel: Untitled, The Marquis of Huntley's Farewell, The Cape Breton Fiddler's Welcome to Shetland10. Speech/Reels: The Mouth of the Tobeek?, Earl Mitten's? Breakdown11. Speech: introduction to the following performers12. Speech/Reels: talk about the following tunes, The Black Mare of Fanad/The Nine Pints of Roguery, Rakish Paddy13. Speech/Single Jigs: talk about the following tunes, The Further the Deeper, Baitheadh an Bhroclais14. Speech/Slip Jigs: talk about the following tunes, Hardiman the Fiddler, Doodley Doodely Dank15. Speech/Reels: talk about the following tunes, Drowsy Maggie, Saitheadh an Bhaid/The Launching of the Boat16. Speech: introduction to the next performer17. Speech/Reels: general talk, Untitled [The Donegal Reel], Untitled [The Fantastic Reel], Untitled [I'm Waiting for You]18. Speech/Hornpipes: talk about the following tunes, Untitled19. Jigs: Untitled20. Speech/Slow Air/Reel: talk about the following tunes, invitation to Danny Meehan to play a tune, Untitled21. Speech: introduction to the next performers22. Speech/Slow Air/Jig/Reel: talk about the following tunes, Sean Dhun na nGall, Top of Cork Road/The Wee Pickle Toe, Untitled23. Speech/Reel: talk about the following tune, The Galway Rambler24. Speech: introduction to the next performer25. Hornpipe: Regmore?26. Speech/Strathspeys/Reels: talk about the preceding and following tunes, The Piper's Bonnet, The Cameronian Rant, Charlie's Welcome, Pretty Marian27. Speech/Jigs/Reels: talk about the following tunes, Tripping up the Stairs, The Hag at the Kiln, My Darling asleep, Untitled28. Hornpipe: The B5229. Speech/Reels/Jig/Reel: talk about the following tunes, The Clumsy Lover, Andy Renick's Ferrit, The Fiddler's Rally, The Mason's Apron30. Speech: closing words of the concert <i>Conditions governing use:</i> | 29-Dec-06 | 1 sound cassette (DAT, 2 hr., 7 min., 27 sec.) : digital, stereo |

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| | <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:House sound by Ian Smith. The feed from the DAT machine to the camera did not work at the concert and so audio must be taken from this DAT for a sync up.Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 2022a-ITMA-DAT/CDR on-site copy: 4255 2237 3070, 2022a-ITMA-DAT/CDR off-site copy: HF574D 0246980, 2022a-ITMA-DAT/CDR user copy: HF574D 0247080, 2022b-ITMA-DAT/CDR on-site copy: 4255 2237 3069, 2022b-ITMA-DAT/CDR off-site copy: HF574D 0247380, 2022b-ITMA-DAT/CDR user copy: HF574D 0247280, 2022b-ITMA-DAT/CDR donor copy: HF574D 0248780 -- CopyTypeOfSource Dubbed for ITMA -- CopySource [Niall Hackett] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape ; Written information on DAT sleeve</p> | | |
| IFSR-257210/1/8/2/2022 | Item - Recording 2. Singing recital [sound recording] / [various performers] | 30-Dec-06 | 1 sound cassette (DAT, 2 hr., 7 min., 50 sec.) : digital, stereo |
| | <p><i>Scope and content:</i></p> <p>Performers:O Se, Daithi, speech in English and Irish, track 1, 4, 7, 10, 13, 17, B1, B7, speech in Irish B3, B5, B9O Gallachoir, Connie Mhary Mhici, speech in Irish, track 2-3, singing in Irish, track 2-3Begley, Seamus, speech in English, track 5-6, B2, singing in Irish, track 5-6, B2Breathnach, Gearoidin, speech in English, track 8-9, B4, singing in Irish, track 8-9, B4Elsafty, Roisin, speech in Irish, track 11-12, speech in English and Irish B6, singing in Irish, track 11-12, B6McDonald, Maggie, speech in English, track 14-16, B8, singing in Scots Gaelic, track 14-16, B8Running Order:1. Speech: introuction to the concert and the first performer2. Speech/Song: talk about the following song, Togfaidh Me Mo Sheoltai3. Speech/Song: talk about the following song, Meilte Cheann Dubhrann4. Speech: introduction to the next performer5. Speech/Song: talk about the following song, An Saighdiuirin Singil6. Speech/Song: talk about the following song, Bruach na Carraige Baine7. Speech: introduction to the next performer8. Speech/Song: talk about the following song, An Droigheann Donn9. Speech/Song: talk about the following song, An Bhanaltra10. Speech: introduction to the next performer11. Speech/Song: talk about the following song, Coinleach Ghlas an Fomhair12. Speech/Song: talk about the following song, Untitled13. Speech: introduction to the next performer14. Speech/Song: talk about the following song, Untitled15. Speech/Song: talk about the following song, Ian Ghleannchumha?16. Speech/Song: talk about the following song, Port a'Bheil17. Speech: closure of the first half of the concert18. Speech: introduction to the next performer19. Speech/Song: talk about the following performer, Sliabh na mBan20. Speech: introduction to the next performer21. Speech/Song: talk about the following song, Thios i Lar an Ghleanna22. Speech: introduction to the next performer23. Speech/Song: talk about the following song, Si Do Mhaimeo i24. Speech: introduction to the next performer25. Speech/Song: talk about the following song, Port a'Bheil26. Speech: closing words of the concert</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:House sound by Ian Smith. The first song of the second half of the concert is not on this Dat but is on the corresponding SONY 184 DVCAM (48khz) video tape if a copy needs to be made.Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 2023a-ITMA-DAT/CDR on-site copy: 4255 2237 3075, 2023a-ITMA-DAT/CDR off-site copy: HF574D 0248480, 2023a-ITMA-DAT/CDR user copy: HF574D 0248580, 2023b-ITMA-DAT/CDR on-site copy: 4255 2237 3076, 2023b-ITMA-DAT/CDR off-site copy: HF574D 0248280, 2023b-ITMA-DAT/CDR user copy: HF574D 0248380 -- CopyTypeOfSource Dubbed for ITMA -- CopySource [Niall Hackett] -- CopyMaterialType Compact Disc</p> | | |
| IFSR-257210/1/8/2/2022 | Item - Recording 3 [sound recording] / [various performers] | 31-Dec-05 | 1 sound cassette (DAT, 2 hr., 7 min., 50 sec.) : digital, stereo |
| | <p><i>Scope and content:</i></p> <p>Performers:Mooney, Gearoid, speech in English and Irish, track 1, B9Mc Keon, Conor, speech in English, track 2-3, 6, 8, B2, 5, 7, pipes in trio, track 2-3, 7-8, B1-2, 6-8, pipes solo, track 6, B5Mc Keon, Sean, speech in English, track 4, 7, B1, 3, 6, 8, pipes in trio, track 2-3, 7-8, B1-2, 6-8, pipes solo, track</p> | | |

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| | <p>4, B3Mc Keon, Gay, speech in English B4, pipes in trio, track 2-3, 7-8, B1-2, 6-8, pipes solo, track 5, B4McGlynn, Arty, guitar, track 2-4, 6-8, B1-8Corcoran, Mary, piano, track 7-8, B6-8O'Neachtain, Seosamh, dancing B7Running Order:1. Speech: introduction to the concert2. Speech/Jigs: talk about the following tunes, Tom Billy's, The Hag at the Churn, The Horseshoe3. Speech/Hop Jigs: talk about the following tunes, Comb Your Hair and Curl it, The Dusty Miller4. Speech/Jigs: talk about the following tunes, Jackson's Morning Brush, Untitled, Happy to Meet Sorry to Part5. Slow Air: Untitled [An Speic Seoigheach]6. Speech/Reels: talk about the following tunes, Garret Barry's Reel, The Maid in the Cherry Tree, The Flax in Bloom7. Speech/O'Carolan Pieces: introduction to Mary Corcoran, talk about the following tunes, Bumper Squire Jones, Planxty Charles O'Connor8. Speech/Reels: talk about the following tunes, The Blackthorn Stick, Tansey's Favourite, Barr na Cuile [END OF THE FIRST HALF OF CONCERT]9. Speech/Reels: talk about the following tunes, The Pretty Girls of Mayo, The Jolly Tinker10. Speech/Hornpipes: talk about the following tunes, An tSean Bhean Bhocht, The Buck from the Mountain11. Speech/Fling/Reels: talk about the following tunes, Kitty Got a Clinking Coming from the Fair, Farewell to Erin, The Silver Spear12. Speech/Slip Jigs: talk about the following tunes, talk about his set of pipes, An Phis Fliuch, The Humours of Derrykissane13. Speech/Reels: The Salamanca, The Braes of Busby, Bonnie Kate14. Speech/Jigs: talk about the following tunes, The Humours of Lisheen, The Gallowglass, The Chordal Jig15. Speech/Reels: thanking various people, talk about the following tunes, The Dublin Reel, Peter Street, The Fairy Reel16. Speech/Reels: talk about the following tunes, The Crooked Road to Dublin, The Bucks of Oranmore17. Speech: closing of the concert</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:House sound by Ian Smith.Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 2024a-ITMA-DAT/CDR on-site copy: 4255 2237 3073, 2024a-ITMA-DAT/CDR off-site copy: HF574D 0248080, 2024a-ITMA-DAT/CDR user copy: HF574D 0248180, 2024b-ITMA-DAT/CDR on-site copy: 4255 2237 3074, 2024b-ITMA-DAT/CDR off-site copy: HF574D 0247880, 2024b-ITMA-DAT/CDR user copy: HF574D 0247980, 2024a-ITMA-DAT/CDR donor: HF574D 0250880, 2024b-ITMA-DAT/CDR donor copy: HF574D 0251080 -- CopyTypeOfSource Dubbed for ITMA -- CopySource [Niall Hackett] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape ; Written information on DAT sleeve</p> |
| IFSR-257210/1/8/2/2018 | <p>ITMA - Recording 4. Flute Blowout concert 1 January 2006 1 sound cassette (DAT, 58 min., [sound recording] / [various performers] 24 sec.) : digital, stereo</p> <p><i>Scope and content:</i></p> <p>Performers:McLaughlin, Dermot, speech in English, track 1, B16Bradley, Harry, speech in English, track 2, 5, 8, 12, 16, B1-2, 6, 10, 13, 17, flute in duet, track 2, flute solo B1O'Shaughnessy, Paul, flute in duet, track 2, flute solo, track 3-4, speech in English, track 3-4Byrne, Conor, speech in English, track 6-7, flute solo, track 6-7Bingham, Tara, speech in English, track 9-11, flute solo, track 9-11Kerr, Barry, speech in English, track 13-15, flute solo, track 13-15O'Neachtain, Seosamh, dancing B1Hamilton, Hammy, speech in English B3-5, flute solo B3-5Curran, Seamus Joe Jack, flute solo B7-9O'Murchu, Marcus, speech in Irish and English B11-12, flute solo B11, flute in trio B12Friel, Shiela, flute in trio B12Friel, Anna, flute in trio B12Munnelly, Ciaran, speech in English B15, flute solo B14-15Unidentified performers, group instrumental (flute blowout) B17O'Kane, Seamus, bodhran, track 7, 9-11, B8-9, 11-12Doyle, Paul, guitar B3-5Graham, Sean Og, guitar B11-12, 14-15Running Order:1. Speech: introduction to the concert from Dermot McLaughlin, introduction to the first performer from Harry Bradley2. Speech/Reels: talk about the following tunes, Speed the Plough, The Five Mile Chase3. Speech/Hornpipe: talk about the following tune, The Derry Hornpipe4. Speech/Reels: talk about the following tune, The Cat that Ate the Candle, Untitled [The Jolly Tinker]5. Speech: introduction to the next performer6. Speech/Slow Air/Reel: talk about the following tune, Rachainnse is Mo Chiti?, Untitled (composes by Peadar O'Riada)7. Speech/Reels: talk about the following tunes, Untitled [The Golden Eagle], Untitled, Gilbert Clancy's8. Speech: introduction to the next performer9. Speech/Hornpipe: talk about the following tunes, The Stack of Wheat, Untitled [Mrs. Galvin's]10. Speech/Reels: talk about the following tunes, The Humours of Ballyconnell, The Flogging Reel11. Speech/Flings: talk about the following tunes, Untitled12. Speech: introduction to the next performer13. Speech/Highland/Reels: talk about the following tunes, The Chicken Gone to Scotland, Jimmy McGettrick's, Molly on the Shore14. Speech/Reels: talk about the</p> |

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| | <p>following tunes, The Three Sisters, Untitled15. Speech/Jig/Reel: talk about the following tunes, The Battering Ram, Untitled16. Speech: closure of the first half of the concert17. Speech/Reels: introduction of the second half of the concert, talk about the following tunes, McKenna's, Untitled18. Speech: introduction to the next performer19. Speech/Newfoundland Singles: talk about the following tunes, Who Stole the Miner's Hat, Hughie Wellcel's?20. Speech/Highlands: talk about preceding tunes, talk about the following tunes, I Wish there was No Women in the World, The Moneymusk21. Speech/Reels: talk about the following tunes, Sarah's Reel, Touch Me if You Dare22. Speech: introduction to the next performer23. Slow Air: Untitled [Una Ni Chonchubhair Bhan]24. Jigs: Untitled [Darby the Driver], Untitled25. Reel: Untitled [Maud Miller]26. Speech: introduction to the next performer27. Speech/Jigs: talk about the following tunes, The Luck Penny, The Blackthorn Stick28. Speech/Reels: talk about the preceding tunes, talk about the following tunes, Jim Donohue's Reel, Micheal Gorman's, The Galway Rambler29. Speech: introduction to the next performer30. Speech/Reels: talk about the following tunes, The Stranger at the Gate, Untitled, Untitled31. Speech/Jigs: talk about the following tunes, Untitled [The Rose in the Heather], Untitled [The Frieze Britches], Untitled [The Fickle Lad]32. Speech: announcements regarding the winter school33. Speech/Reels: talk about the final piece of music, The Mountain Road, The Mountain Top</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:House sound by Ian Smith.Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 2025a-ITMA-DAT/CDR on-site copy: 4255 2237 3072, 2025a-ITMA-DAT/CDR off-site copy: HF574D 0247780, 2025a-ITMA-DAT/CDR user copy: HF574D 0247480, 2025b-ITMA-DAT/CDR on-site copy: 4255 2237 3071, 2025b-ITMA-DAT/CDR off-site copy: HF574D 0247580, 2025b-ITMA-DAT/CDR user copy: HF574D 0247680 -- CopyTypeOfSource Dubbed for ITMA -- CopySource [Niall Hackett] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape ; Written information on DAT sleeve</p> | | |
| IFSR-257210/1/8/2/25 | 1079 - Archive workshop - Thursday [videorecording] / [various performers] | 29-Dec-05 | 1 videocassette (DVCAM, 2 hr., 31 min., 22 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:[various performers]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes:1 DVCAM tape : digital, stereo</p> | | |
| IFSR-257210/1/8/2/25 | 1080 - Concert [videorecording] / [various performers] | 31-Dec-05 | 1 videocassette (DVCAM, 1 hr., 26 min., 27 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:McKeon, Gay, Dublin, pipesMcKeon, Conor, Dublin, pipesMcKeon, Seán, Dublin, pipesMcGlynn, Arty, Tyrone, guitar</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes:1 DVCAM tape : digital, stereo</p> | | |
| IFSR-257210/1/8/2/25 | 1081 - Na hamhráin = The songs : Amhránaíocht sean-nós na Gaeltachta = Gaelic song from Ireland and Scotland [videorecording] / [various performers] | 30-Dec-05 | 1 videocassette (DVCAM, 1 hr., 19 min., 25 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> | | |

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| | Performers: Begley, Séamus, Kerry, singing in Irish Elsafty, Róisín, Galway, singing in Irish Nic Ualraig, Máirí Anna Connie Mhary Mhici Bhreathnach, Gearóidín, singing in Irish <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes: 1 DVCAM tape : digital, stereo | | |
| IFSR-257210/1/8/2/25 | Item - Archive workshop - Saturday [videorecording] / [various performers] <i>Scope and content:</i> Performers: [various performers] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes: 1 DVCAM tape : digital, stereo | 31-Dec-05 | 1 videocassette (DVCAM, 2 hr., 15 min., 23 sec.) : col., digital |
| IFSR-257210/1/8/2/25 | Item - Archive workshop - Friday [videorecording] / [various performers] <i>Scope and content:</i> Performers: [various performers] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes: 1 DVCAM tape : digital, stereo | 30-Dec-05 | 1 videocassette (DVCAM, 2 hr., 57 min., 28 sec.) : col., digital |
| IFSR-257210/1/8/2/25 | Item - Na fidealacha = The fiddles ; Concert [videorecording] / [various performers] <i>Scope and content:</i> Performers: Tourish, Ciaran, Donegal, fiddle Potts, Seán Óg, Dublin, pipes McGlynn, Arty, guitar Higgins, Jim, bodhrán <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes: No audio - needs to be synced with DAT Technical Notes: 1 DVCAM tape : digital, stereo | 29-Dec-05 | 1 videocassette (DVCAM, 2 hr., 2 min., 45 sec.) : col., digital |
| Subseries IFSR-257210/1/8/3: Frankie Kennedy Winter School, 2006-2007 <u>Conditions governing use:</u> In copyright <u>Publication status:</u> Published | | | |
| File / item list | | | |
| Reference code | Title | Dates | Physical description |

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| IFSR-257210/1/8/3/20144 | 0344 - Recording 1, part 1 [sound recording] / [various performers] <i>Scope and content:</i> Performers:Hannon, Robbie, speech in English, track 1, 3, 5, 8-9, B1-3, pipes in duet with fiddle, track 2, 4, 6-7, B5, pipes solo B4McLaughlin, speech in English, track 1, 3, 5, 8-9, B-13, fiddle in duet with pipes, track 2, 4, 6-7Glackin, Paddy, speech in English B1-3, fiddle in duet with pipes B5McKeon, Sean, speech in English B2Running Order:1. Speech: general conversation2. Reels: Untitled [Gorman's], Untitled [Dinny O'Briens]3. Speech: general conversation4. Jig: Jackson's Morning Brush5. Speech: general conversation6. Reels: Untitled7. Reels: Untitled, Untitled [Scotch Mary]8. Speech: general conversation9. Speech: conversation about the musical background of Robbie Hannon [END OF FIRST SESSION]10. Speech: conversation about early influences and approach to music11. Speech: conversation on influences methods of learning and modern attitudes to music12. Speech: conversation about the various musical projects Paddy Glackin has been involved in over the years13. Jigs: Untitled [The Frost is All Over], Untitled [The Gander in the Pratie Whole]14. Reel: Untitled [The Broken Pledge] [END OF SECOND SESSION] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Recording continued on successive DAT CID 258380) Session recorded across two tapes - originally given same Ref No and a single Soutron record. Second record for the second tape was created at a later point (03/04/2019) The first hour of this recording is warm up conversation with no students present, not to be edited or used.Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 2026a-ITMA-DAT/CDR on-site copy: 534405309908R5, 2026a-ITMA-DAT/CDR off-site copy: HF574D 0383180, 2026a-ITMA-DAT/CDR user copy: HF574D 0383280, 2026b-ITMA-DAT/CDR on-site copy: 534405309906M2, 2026b-ITMA-DAT/CDR off-site copy: HF574D 0382980, 2026b-ITMA-DAT/CDR user copy: HF574D 0383080 -- CopyTypeOfSource Dubbed for ITMA -- CopySource [Niall Hackett] -- CopyMaterialType Compact Disc | 28-Dec-06 | 1 sound cassette (DAT, 1 hr., 28 min., 6 sec.) : digital, stereo |
| IFSR-257210/1/8/3/20150 | 0350 - Recording 1, part 2 [sound recording] / [various performers] <i>Scope and content:</i> Performers:Hannon, Robbie, speech in English, track 1, 3, 5, 8-9, B1-3, pipes in duet with fiddle, track 2, 4, 6-7, B5, pipes solo B4McLaughlin, speech in English, track 1, 3, 5, 8-9, B-13, fiddle in duet with pipes, track 2, 4, 6-7Glackin, Paddy, speech in English B1-3, fiddle in duet with pipes B5McKeon, Sean, speech in English B2Running Order:1. Speech: general conversation2. Reels: Untitled [Gorman's], Untitled [Dinny O'Briens]3. Speech: general conversation4. Jig: Jackson's Morning Brush5. Speech: general conversation6. Reels: Untitled7. Reels: Untitled, Untitled [Scotch Mary]8. Speech: general conversation9. Speech: conversation about the musical background of Robbie Hannon [END OF FIRST SESSION]10. Speech: conversation about early influences and approach to music11. Speech: conversation on influences methods of learning and modern attitudes to music12. Speech: conversation about the various musical projects Paddy Glackin has been involved in over the years13. Jigs: Untitled [The Frost is All Over], Untitled [The Gander in the Pratie Whole]14. Reel: Untitled [The Broken Pledge] [END OF SECOND SESSION] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Recording continued from previous DAT (CID 51388) Session recorded across two tapes - originally given same Ref No and a single Soutron record. Second record for the second tape was created at a later point (03/04/2019)The first hour of this recording is warm up conversation with no students present, not to be edited or used.Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 2026a-ITMA-DAT/CDR on-site copy: 534405309908R5, 2026a-ITMA-DAT/CDR off-site copy: HF574D 0383180, 2026a-ITMA-DAT/CDR user copy: HF574D | 28-Dec-06 | 1 sound cassette (DAT, 1 hr., 20 min., 43 sec.) : digital, stereo |

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| | 0383280, 2026b-ITMA-DAT/CDR on-site copy: 534405309906M2, 2026b-ITMA-DAT/CDR off-site copy: HF574D 0382980, 2026b-ITMA-DAT/CDR user copy: HF574D 0383080 -- CopyTypeOfSource Dubbed for ITMA -- CopySource [Niall Hackett] -- CopyMaterialType Compact Disc | | |
| IFSR-257210/1/8/3/2026b | ITMA - Recording 2 [sound recording] / [various performers] | 28-Dec-06 | 1 sound cassette (DAT, 2 hr., 7 min., 7 sec.) : digital, stereo |
| <p><i>Scope and content:</i></p> <p>Performers:Diamond, Dermmy, speech in Irish and English, track 1, 10, B1, 10, 11McGrattan, Paul, speech in English, track 2-3, 5-6, 9-10, B2-4, flute trio, track 2, 9, B2, 9-10, flute solo, track 5-6, B3-4Munnelly, Ciaran, speech in English, track 3-4, B7-8, flute trio, track 2, 9, B2, 9-10, flute solo, track 3-4, B7-8Kelly, Liam, speech in English, track 7-9, B5-6, flute trio, track 2, 9, B2, 9-10, flute solo, track 7-8, B5-6O'Kane, Seamus, bodhran B9Running Order:1. Speech: introduction to the concert2. Speech/Jig: talk about the following tune, The Gold Ring3. Speech/Reels: talk about the following tunes, The Pretty Girls of Mayo, Dan Breen's4. Speech/Barndance: talk about the following tune, Batt Henry's5. Speech/Slow Air/Hornpipe: talk about the following tunes, An Raibh Tu ag an gCarraig, Untitled6. Speech/Jigs: talk about the following tunes, Con Cassidy's Jigs7. Speech/Hornpipes: talk about the following tunes, The Forgotten Affair, Her Hair Fell in Long Ringlets8. Speech/Jigs: talk about the following tunes, Untitled, Wallop the Spot9. Speech/Reels: talk about the following tunes, Colonel Rodgers, The Bloom of Youth10. Speech: end of first half of concert [END OF THE FIRST HALF OF CONCERT]11. Speech: introduction to the half of concert12. Speech/Jigs: talk about the following tunes, The Battering Ram, The Evesdropper13. Speech/Slow Air: talk about the following tune, Paddy's Rambles Through the Park14. Speech/March/Jig/Reels: talk about the following tunes, Alasdruim's March, Cailleach an Airgid, Trim the Velvet15. Speech/Jigs: talk about the following tunes, Untitled16. Speech/Reels: talk about the following tunes, The Gooseberry Bush, The Limestone Rock17. Speech/Slow Air/March: talk about the following tune, Amhran na Tra Baine, Untitled18. Speech/Jigs: talk about the following tunes, Baitheadh an Bhroclais, Untitled [The Fickle Lad]19. Speech/Reels: talk about the following tunes, The Skylark, Roaring Mary20. Speech/Reels: talk about the following tunes, The Tarbolton, The Longford Collector, The Sailor's Bonnet21. Speech: closing words of concert [END OF THE SECOND HALF OF CONCERT]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 2027a-ITMA-DAT/CDR on-site copy: 534405309903M3, 2027a-ITMA-DAT/CDR off-site copy: HF574D 0382380, 2027a-ITMA-DAT/CDR user copy: HF574D 0382280, 2027b-ITMA-DAT/CDR on-site copy: 534405309904M4, 2027b-ITMA-DAT/CDR off-site copy: HF574D 0382680, 2027b-ITMA-DAT/CDR user copy: HF574D 0382180 -- CopyTypeOfSource Dubbed for ITMA -- CopySource [Niall Hackett] -- CopyMaterialType Compact Disc</p> | | | |
| IFSR-257210/1/8/3/2026b | ITMA - Recording 3, part 1 [sound recording] / [various performers] | 29-Dec-06 | 1 sound cassette (DAT, 2 hr., 2 min., 28 sec.) : digital, stereo |
| <p><i>Scope and content:</i></p> <p>Performers:Mc Laughlin, Dermot, speech in English, track 1, 3, B1, C1, 5McGrattan, Paul, speech in English, track 1, 3, flute in duet with fiddle, track 2, 4Mooney, Ciaran, speech in English, track 1, 3, fiddle in duet with flute, track 2, 4Kelly, Mark, speech in English, track 1, 3, guitar, track 2, 4Glackin, Paddy, speech in English B1, C1, C5, fiddle solo B3, fiddle in duet with pipes B4, C6Hannon, Robbie, speech in English B1, pipes solo B2, C4, pipes in duet with fiddle B4, C6Gannnon, Colm, speech in English C1, 2, C5, accordion solo C2Bradley, Harry, speech in English C1, C5, flute solo C3Running Order:1. Speech: conversation on musical influences and attitudes2. Reels: The Skylark, Roaring Mary3. Speech: conversation on repertoire and variation4. Reels: Untitled [The Wild Irishman], The Maid Behind the Barrell [END OF THE FIRST SESSION]5. Speech: conversation on repertoire, variation and practice6. Jig: Untitled7. Hornpipe: Untitled [Poll Ha'penny]8. Slip Jigs: Old Tipperary, An Phis Fluiuch [END OF THE SECOND SESSION]9. Speech: conversation about early influences in music and thoughts on practice and teaching10. Speech/Jigs: talk about the following tunes, The Maid on the Green, Untitled11. Reels: Untitled [The Laurel Tree], Untitled [The Colliers]12. Jig: Untitled13. Speech:</p> | | | |

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| | <p>conversation about and listening to a phone recording of Finbar Dwyer and the Dwyer family14. Reels: Untitled, Untitled [Kitty Gone a' Milking] [END OF THE THIRD SESSION]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Recording continued on successive DAT (CID 258381) Studio session recorded across two tapes - originally given same Ref No and a single Soutron record. Second record for the second tape was created at a later point (03/04/2019)Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 2028a-ITMA-DAT/CDR on-site copy: 534405309911L2, 2028a-ITMA-DAT/CDR off-site copy: HF574D 0383680, 2028a-ITMA-DAT/CDR user copy: HF574D 0383580, 2028b-ITMA-DAT/CDR on-site copy: 534405308186L2, 2028b-ITMA-DAT/CDR off-site copy: HF574D 0383780, 2028b-ITMA-DAT/CDR user copy: HF574D 0383880, 2028c-ITMA-DAT/CDR on-site copy: 534405309940R3, 2028c-ITMA-DAT/CDR off-site copy: HF574D 0383980, 2028c-ITMA-DAT/CDR user copy: HF574D 0384080 -- CopyTypeOfSource Dubbed for ITMA -- CopySource [Niall Hackett] -- CopyMaterialType Compact Disc</p> | | |
| IFSR-257210/1/8/3/261053 | Item 3 - Recording 3, part 2 [sound recording] / [various performers] | 29-Dec-06 | 1 sound cassette (DAT, 1 hr., 33 min., 5 sec.) : digital, stereo |
| | <p><i>Scope and content:</i></p> <p>Performers:Mc Laughlin, Dermot, speech in English, track 1, 3, B1, C1, 5McGrattan, Paul, speech in English, track 1, 3, flute in duet with fiddle, track 2, 4Mooney, Ciaran, speech in English, track 1, 3, fiddle in duet with flute, track 2, 4Kelly, Mark, speech in English, track 1, 3, guitar, track 2, 4Glackin, Paddy, speech in English B1, C1, C5, fiddle solo B3, fiddle in duet with pipes B4, C6Hannon, Robbie, speech in English B1, pipes solo B2, C4, pipes in duet with fiddle B4, C6Gannnon, Colm, speech in English C1, 2, C5, accordion solo C2Bradley, Harry, speech in English C1, C5, flute solo C3Running Order:1. Speech: conversation on musical influences and attitudes2. Reels: The Skylark, Roaring Mary3. Speech: conversation on repertoire and variation4. Reels: Untitled [The Wild Irishman], The Maid Behind the Barrell [END OF THE FIRST SESSION]5. Speech: conversation on repertoire, variation and practice6. Jig: Untitled7. Hornpipe: Untitled [Poll Ha'penny]8. Slip Jigs: Old Tipperary, An Phis Fliuich [END OF THE SECOND SESSION]9. Speech: conversation about early influences in music and thoughts on practice and teaching10. Speech/Jigs: talk about the following tunes, The Maid on the Green, Untitled11. Reels: Untitled [The Laurel Tree], Untitled [The Colliers]12. Jig: Untitled13. Speech: conversation about and listening to a phone recording of Finbar Dwyer and the Dwyer family14. Reels: Untitled, Untitled [Kitty Gone a' Milking] [END OF THE THIRD SESSION]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Recording continued from previous DAT (CID 51389) Studio session recorded across two tapes - originally given same Ref No and a single Soutron record. Second record for the second tape was created at a later point (03/04/2019)Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 2028a-ITMA-DAT/CDR on-site copy: 534405309911L2, 2028a-ITMA-DAT/CDR off-site copy: HF574D 0383680, 2028a-ITMA-DAT/CDR user copy: HF574D 0383580, 2028b-ITMA-DAT/CDR on-site copy: 534405308186L2, 2028b-ITMA-DAT/CDR off-site copy: HF574D 0383780, 2028b-ITMA-DAT/CDR user copy: HF574D 0383880, 2028c-ITMA-DAT/CDR on-site copy: 534405309940R3, 2028c-ITMA-DAT/CDR off-site copy: HF574D 0383980, 2028c-ITMA-DAT/CDR user copy: HF574D 0384080 -- CopyTypeOfSource Dubbed for ITMA -- CopySource [Niall Hackett] -- CopyMaterialType Compact Disc</p> | | |
| IFSR-257210/1/8/3/261054 | Item 4 - Recording 4. Fiddle recital, part 1 [sound recording] / [various performer] | 29-Dec-06 | 1 sound cassette (DAT, 49 min., 25 sec.) : digital, stereo |
| | <p><i>Scope and content:</i></p> <p>Performers:O Maonaigh, Ciaran, speech in English, track 1, 6, 11, 17, B1, 7McGinley, Martin, speech in English, track 2-5, B2-3, 6, 8, fiddle solo, track 2-5, B2-3, fiddle trio B6, 8O'Dowd, Seamie, speech in</p> | | |

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| | <p>English, track 7-10, B4, fiddle solo, track 7-10, B2, 4, fiddle trio B6, 8Harper, Brid, speech in English, track 12-16, B5, fiddle solo, track 12-16, B2, 5, fiddle trio B6, 8O'Dowd, Seamie, fiddle B3, 5McGinley, Martin, fiddle B4-5Running Order:1. Speech: introduction to concert and first performer2. Speech/Reels: talk about the following tunes, The Falcarrach Reel, Untitled3. Speech/Jigs: talk about the following tunes, Untitled [The Frost is All Over], Untitled [The Irish Washerwoman]4. Speech/Slow Air/March: talk about the following tunes, Untitled, Untitled5. Speech/Waltzes: talk about the following tunes, Untitled (from Ringo Cunningham), Untitled (from James Byrne)6. Speech: introduction to the following performer7. Speech/Reels: talk about the following tunes, The Boys of the Lough, The Devils of Dublin, The Shaskeen8. Speech/Hornpipes: talk about the following tunes, The Leveret?, The Flowing Tide9. Speech/Slow Air/Slip Jigs: talk about the following tune, The White Mountain, My Mind Will Never Be Easy, Out to Sea10. Speech/Reels: talk about the following tunes, Fara O'Gara's, Untitled, Jenny Chickens, Untitled11. Speech: introduction of next performer12. Speech/Jigs: talk about the following tunes, The Smiling Bride, Untitled13. Speech/Slow Air/Strathspey/Reel: When My Love and I Parted, Untitled, Untitled (comp. Maurice Lennon)14. Speech/Hornpipes: talk about the following tunes, The Golden Eagle, The Queen of the West15. Speech/Slip Jigs: talk about the following tunes, Gort na Mona, Tigh Rafferty16. Speech/Slow Air/Jig: talk about the following tunes, Lament for Liam McCabe, Untitled17. Speech: closure of first half of concert [END OF THE FIRST OF CONCERT]18. Speech: introduction to second half19. Speech/Reels: talk about the following tunes, The Boys of Ballisadare, The Sligo Maid, Rakish Paddy20. Speech/Waltz/Reels: talk about the following tunes, Untitled21. Speech/Polkas: talk about the following tunes, Untitled22. Speech/Slides: talk about the following tunes, The Glentaun Slide, The Toomore? Slide, Untitled23. Speech/Jigs: talk about the following tunes, Untitled [Apples in Winter], Untitled [The Old Grey Goose]24. Speech: closure of concert25. Speech/Reels: talk about the following tunes, Lucy Campbell's, The Gravel Walks [END OF THE SECOND OF CONCERT]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Recording continued on successive DAT (CID 258382) Studio session recorded across two tapes - originally given same Ref No and a single Soutron record. Second record for the second tape was created at a later point (03/04/2019)Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 2029a-ITMA-DAT/CDR on-site copy: 534405309902R1, 2029a-ITMA-DAT/CDR off-site copy: HF574D 0381980, 2029a-ITMA-DAT/CDR user copy: HF574D 0382080, 2029a-ITMA-DAT/CDR donor copy: HF574D 0381880, 2029b-ITMA-DAT/CDR on-site copy: 534405309901L2, 2029b-ITMA-DAT/CDR off-site copy: HF574D 0381580, 2029b-ITMA-DAT/CDR user copy: HF574D 0381780, 2029b-ITMA-DAT/CDR donor copy: HF574D 0381680 -- CopyTypeOfSource Dubbed for ITMA -- CopySource [Niall Hackett] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape ; Written information on DAT sleeve</p> |
| IFSR-257210/1/8/3/261055 | <p>Item - Recording 4. Fiddle recital, part 2 29-Dec-06 1 sound cassette (DAT, 1 hr., 33 min., 6 sec.) : digital, stereo</p> <p>[sound recording] / [various performer]</p> <p><i>Scope and content:</i></p> <p>Performers:O Maonaigh, Ciaran, speech in English, track 1, 6, 11, 17, B1, 7McGinley, Martin, speech in English, track 2-5, B2-3, 6, 8, fiddle solo, track 2-5, B2-3, fiddle trio B6, 8O'Dowd, Seamie, speech in English, track 7-10, B4, fiddle solo, track 7-10, B2, 4, fiddle trio B6, 8Harper, Brid, speech in English, track 12-16, B5, fiddle solo, track 12-16, B2, 5, fiddle trio B6, 8O'Dowd, Seamie, fiddle B3, 5McGinley, Martin, fiddle B4-5Running Order:1. Speech: introduction to concert and first performer2. Speech/Reels: talk about the following tunes, The Falcarrach Reel, Untitled3. Speech/Jigs: talk about the following tunes, Untitled [The Frost is All Over], Untitled [The Irish Washerwoman]4. Speech/Slow Air/March: talk about the following tunes, Untitled, Untitled5. Speech/Waltzes: talk about the following tunes, Untitled (from Ringo Cunningham), Untitled (from James Byrne)6. Speech: introduction to the following performer7. Speech/Reels: talk about the following tunes, The Boys of the Lough, The Devils of Dublin, The Shaskeen8. Speech/Hornpipes: talk about the following tunes, The Leveret?, The Flowing Tide9. Speech/Slow Air/Slip Jigs: talk about the following tune, The White Mountain, My Mind Will Never Be Easy, Out to Sea10. Speech/Reels: talk about the following tunes, Fara O'Gara's, Untitled, Jenny Chickens, Untitled11. Speech: introduction of next performer12. Speech/Jigs: talk about the following</p> |

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| | <p>tunes, The Smiling Bride, Untitled13. Speech/Slow Air/Strathspey/Reel: When My Love and I Parted, Untitled, Untitled (comp. Maurice Lennon)14. Speech/Hornpipes: talk about the following tunes, The Golden Eagle, The Queen of the West15. Speech/Slip Jigs: talk about the following tunes, Gort na Mona, Tigh Rafferty16. Speech/Slow Air/Jig: talk about the following tunes, Lament for Liam McCabe, Untitled17. Speech: closure of first half of concert [END OF THE FIRST OF CONCERT]18. Speech: introduction to second half19. Speech/Reels: talk about the following tunes, The Boys of Ballisadare, The Sligo Maid, Rakish Paddy20. Speech/Waltz/Reels: talk about the following tunes, Untitled21. Speech/Polkas: talk about the following tunes, Untitled22. Speech/Slides: talk about the following tunes, The Glentaun Slide, The Toomore? Slide, Untitled23. Speech/Jigs: talk about the following tunes, Untitled [Apples in Winter], Untitled [The Old Grey Goose]24. Speech: closure of concert25. Speech/Reels: talk about the following tunes, Lucy Campbell's, The Gravel Walks [END OF THE SECOND OF CONCERT]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Recording continued from previous DAT (CID 51385) Studio session recorded across two tapes - originally given same Ref No and a single Soutron record. Second record for the second tape was created at a later point (03/04/2019)Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 2029a-ITMA-DAT/CDR on-site copy: 534405309902R1, 2029a-ITMA-DAT/CDR off-site copy: HF574D 0381980, 2029a-ITMA-DAT/CDR user copy: HF574D 0382080, 2029a-ITMA-DAT/CDR donor copy: HF574D 0381880, 2029b-ITMA-DAT/CDR on-site copy: 534405309901L2, 2029b-ITMA-DAT/CDR off-site copy: HF574D 0381580, 2029b-ITMA-DAT/CDR user copy: HF574D 0381780, 2029b-ITMA-DAT/CDR donor copy: HF574D 0381680 -- CopyTypeOfSource Dubbed for ITMA -- CopySource [Niall Hackett] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape ; Written information on DAT sleeve</p> |
| IFSR-257210/1/8/3/261256 | <p>Item - Recording 5 [sound recording] / [various performers] 30-Dec-06 1 sound cassette (DAT, 1 hr., 32 min., 23 sec.) : digital, stereo</p> <p><i>Scope and content:</i></p> <p>Performers:Ni Mhaonaigh, Mairead, speech in Irish and English, track 1, 5, 10, 15-16, 20, 25, 27, 29, dancing, track 26McKelvey, Connie, dancing, track 2-4, 17-19, speech in Irish, track 3-4, 17-19Conaghan, Ann, dancing, track 2-4, 17-19Byrne, Dermot, accordion in duet with fiddle, track 2-4, 17-19, 26McMenamin, Paddy, fiddle in duet with accordion, track 2-4, 17-19, dancing, track 26Ni Mhainin, Roisin, dancing, track 6-8., track 21, 23, speech in Irish, track 21O Neachtain, Seosamh, dancing, track 9, 22, 24Gannon, Colm, accordion solo, track 6-9, 21-24, 27Muintir na hAite, dancing, track 11-14., track 21, 29O Dugain, Martin, accordion solo, track 11-14, 29Nic Phaidin, Mary Jack, speech in Irish, track 11-14McLaughlin, Dermot, fiddle in duet with accordion, track 26Gilfooy, Roy, speech in Irish and English, track 28, dancing, track 28Running Order:1. Speech: introduction to the concert2. Highland: Untitled [Green Grow the Rushes Oh]3. Speech/Bardance: talk about the following dance, The Corn Riggs?4. Speech/Waltz: talk about the following dance, The Pride of Erin Waltz5. Speech: introduction to the following performers6. Reel: Untitled [The Green Groves of Erin]7. Hornpipe: Untitled [The Boys of Bluehill]8. Jig: Untitled [The Connachtman's Rambles]9. Reels: Untitled [The Silver Spear], Untitled [The Bird in the Bush]10. Speech: introduction to the following performers11. Speech/Mazurka: talk about the following dance, Mazurka12. Speech/Slides: talk about the following dance, An Gabhar Mireach13. Speech/Quickstep: talk about the following dance, Siamsaiocht Beirte14. Speech/Hornpipe: talk about the following dance, An Paly Glide?15. Speech: end of the first half of the concert [END OF THE FIRST HALF OF THE CONCERT]16. Speech: introduction to the second half of the concert17. Speech/Polka: talk about the following dance, Untitled [The Spanish Lady]18. Speech/Marine: talk about the following dance, The Marine19. Speech/Mazurka: talk about the following dance, Mazurka20. Speech: introduction to the following performers21. Speech/Reel: talk about the following performers, Untitled [Lucy Campbell's]22. Hop Jigs: Untitled [Comb Your Hair and Curl it], Untitled [The Foxhunter's]23. Reel: Untitled [The Swallow's Tail]24. Jig/Reel: Untitled [My Former Wife], Untitled [Anderson's]25. Speech: talk about the next dance26. Higlands: Untitled27. Speech: introduction to the following performer28. Speech/Reel: introduction to the following dance,</p> |

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| | <p>Untitled [Miss McLeod's]29. Speech/Slides: closing words of the concert and talk about the following dance, Turas an Ti [END OF THE SECOND HALF OF THE CONCERT]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 2030a-ITMA-DAT/CDR on-site copy: 534405309909L4, 2030a-ITMA-DAT/CDR off-site copy: HF574D 0383380, 2030a-ITMA-DAT/CDR user copy: HF574D 0383480 -- CopyTypeOfSource Dubbed for ITMA -- CopySource [Niall Hackett] -- CopyMaterialType Compact Disc</p> | | |
| IFSR-257210/1/8/3/261257 | <p>Recording 6 [sound recording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Mooney, Gearoid, speech in Irish and English, track 1O Murchu, Marcus, speech in Irish and English, track 1, flute in duet with fiddle, track 1MacDiarmada, Oisín, fiddle in duet with flute, track 1Graham, Sean Og, guitar, track 1Running Order:1. (1)Speech: introduction to the following concert, (2) Speech/Reels: talk about the following tunes, The Callan Lasses, The Monasterayedden Fancy, Colm Boyd's, (3) Speech/Jigs: talk about the following tunes, The Shores of Lough Gowna, Willie Coleman's, A Trip to Sligo [END OF RECORDING SEE Notes]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:This concert could not be fully recorded due to a cut in electricity in the area, the remainder of the concert was recorded through the internal mic on the cameraCopy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 2031a-ITMA-DAT/CDR on-site copy: 534405309942R1, 2031a-ITMA-DAT/CDR off-site copy: HF574D 0384180, 2031a-ITMA-DAT/CDR user copy: HF574D 0384280 -- CopyTypeOfSource Dubbed for ITMA -- CopySource [Niall Hackett] -- CopyMaterialType Compact Disc</p> | 31-Dec-06 | 1 sound cassette (DAT, 2 hr., 8 min.0 sec.) : digital, stereo |
| IFSR-257210/1/8/3/261258 | <p>Recording 7. Singing recital [sound recording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:O Maonaigh, Ciaran, speech in Irish and English, track 1Mac Giolla Bhride, Doimnic, speech in Irish and English, track 2-8, B2-9, accordion, track 3, B3Cor Thaobh a' Leithid, singing in Irish, track 2-3, 5-6, 8, B2, B4, 6, 8-9Ni Dhuibhir, Nora, singing in Irish, track 4O Gallachoir, Connie Mhary Mhici, singing duet in Irish, track 7Mhic Giolla Bhride, Nellie Eoghain John Sheimi, singing duet in Irish, track 7O Maonaigh, Gearoid, speech in Irish and English B1Mac Giolla Bhride, Eoghan, speech in Irish B5, singing in Irish B5O Duibhir, John, singing in Irish B7Running Order:1. Speech: introduction of concert2. Speech/Song: talk about the following song, Taim Breoithe go Leor3. Speech/Song: talk about the following song, Urchnoc Chein Mhic Cainte4. Speech/Song: talk about the following performer and song, Meilte Cheann Dubhrann5. Speech/Song: talk about the following song, Sliabh a'Liag6. Speech/Song: talk about the following song, Slainte na nEanna?7. Speech/Song: talk about the following performers and song, Se Fath Mo Bhuartha8. Speech/Song: talk about the following song, Eirigh Suas a Stoirin [END OF THE FIRST HALF OF CONCERT]9. Speech: introduction to second half of conert10. Speech/Song: talk about the following song, Canadh na nGael11. Speech/Slow Air: talk about the following song, Sean O Duibhir a' Ghleanna12. Speech/Song: talk about the following song, Airdi Cuan13. Speech/Song: talk about the following song, Cearc agus Coilleach14. Speech/Song: talk about the following song, Milligan? Dubh O15. Speech/Song: talk about the following song, Neili Mhici Og16. Speech/Song: talk about the following song, Paddy a Ghra17. Speech/Song: talk about the following song, Pill Pill a Ruin O [END OF THE SECOND HALF OF CONCERT]</p> <p><i>Conditions governing use:</i></p> | 1 January 2007 | 1 sound cassette (DAT, 1 hr., 33 min., 6 sec.) : digital, stereo |

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| | <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 2032a-ITMA-DAT/CDR on-site copy: 534405309905L3, 2032a-ITMA-DAT/CDR off-site copy: HF574D 0382480, 2032a-ITMA-DAT/CDR user copy: HF574D 0382580, 2032b-ITMA-DAT/CDR on-site copy: 534405309907L1, 2032b-ITMA-DAT/CDR off-site copy: HF574D 0382880, 2032b-ITMA-DAT/CDR user copy: HF574D 0382780 -- CopyTypeOfSource Dubbed for ITMA -- CopySource [Niall Hackett] -- CopyMaterialType Compact Disc</p> | | |
| Subseries IFSR-257210/1/8/4: Frankie Kennedy Winter School, 2007-2008 | | | |
| <u>Physical description:</u> 4 video recordings and 4 audio recordings | | | |
| <u>Conditions governing use:</u> | | | |
| In copyright | | | |
| <u>Publication status:</u> | | | |
| Published | | | |
| File / item list | | | |
| Reference code | Title | Dates | Physical description |
| IFSR-257210/1/8/4/260150 | <p>0150 - Recording 1 [sound recording] / Dermie Diamond ; Tara Diamond ; Daithí Sproule</p> <p><i>Scope and content:</i></p> <p>Performers:O Maonaigh, Gearoid, speech in Irish and English, track 1, B4Diamond, Dermie, speech in English throughout, fiddle in duet with flute, track 2-3, 5, 7-12, B2-3, 5, fiddle solo B1Bingham, Tara, flute in duet with fiddle, track 2-3, 5, 7-12, B2-3, 5, speech in English throughout, flute solo, track 4Sproule, Daithi, speech in English throughout, singing in English with guitar, track 6, 11Sproule, Daithi, guitar throughoutRunning Order:1. Speech: Introduction from the M.C.2. Speech/Reels: Introduction of the tunes, The Three Scones of Boxtty, Paddy Taylor's3. Speech/Reels: Introduction of the tunes, The Bell of the Ball, If There Were'nt Any Women in the World4. Speech/Jigs: Introduction of the tunes, The Sheep in the Boat, I Buried My Wife and Danced on Top of Her5. Speech/Reels: Introduction of the tunes, Untitled, The Stoney Steps6. Speech/Song: Introduction of the song, The Pinery Boy7. Speech/Hop Jigs: Introduction of the tunes, [The Boys of Ballisadare], The Dusty Miller8. Speech/Reels: Introduction of the tunes, Untitled, The Boy in the Boat, Untitled9. Speech/Hornpipes: Introduction of the tunes, The Shaskeen Hornpipe, Burn's Hornpipe10. Speech/Reels: Introduction of the tunes, Down the Broom, Untitled11. Speech/Song/Reel: Introduction of the song, The Rum the Rum the Riddle of the Rum, Untitled12. Speech/Jigs: Introduction of the tunes, Untitled, Untitled, Untitled13. Speech/Reels: Introduction of the tunes, Untitled, The Merry Sisters14. Speech/Jigs: Introduction of the tunes, Untitled, John Henry's15. Speech/Reels: Introduction of the tunes, The Monaghan Twig, Untitled16. Speech, Talk from the M.C., background speech and jokes (off-mic)17. Speech/Jigs: Introduction of the tunes, Untitled, The Lark on the Strand, Behind the Haystack [END OF DAT]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 2033a-ITMA-DAT/CDR on-site copy: 534205117722L3, 2033a-ITMA-DAT/CDR off-site copy: FC773A0495780, 2033a-ITMA-DAT/CDR user copy: FC773A0495880,</p> | 28-Dec-07 | 1 sound cassette (DAT, 1 hr., 31 min., 56 sec.) : digital, stereo |

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| | 2033a-ITMA-DAT/CDR donor copy: 0196 3321 3287, 2033b-ITMA-DAT/CDR on-site copy: 534205117721R4, 2033b-ITMA-DAT/CDR off-site copy: FC773A0495480, 2033b-ITMA-DAT/CDR user copy: FC773A0495580, 2033b-ITMA-DAT/CDR donor copy: 0196 3321 2264 -- CopyTypeOfSource Dubbed for ITMA -- CopySource [Niall Hackett] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape ; Cardboard insert: `FKWS 2007, 28/12/07 / ITMA-2033 / TARA BINGHAM, D.Diamond, D.Sproule' | | |
| IFSR-257210/1/8/4/25 | Item - Recording 1 [videorecording] / Paddy Glackin | 28-Dec-07 | 1 videocassette (MiniDV, 42 min., 26 sec.) : col., digital |
| | <i>Scope and content:</i> Performers:Glackin, Paddy, Dublin, fiddle <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes:1 DVCAM-M tape : digital, stereo | | |
| IFSR-257210/1/8/4/26 | Item - Recording 2 [sound recording] / Gearoid Ó Maonaigh ; Ian Lee | 29-Dec-07 | 1 sound cassette (DAT, 1 hr., 2 min., 5 sec.) : digital, stereo |
| | <i>Scope and content:</i> Performers:O Maonaigh, Gearoid, speech in Irish and English, track 1Lee, Ian, speech in Irish and English, track 1Running Order:1. Speech: Introduction from the M.C, Lecture about collectors Alan Lomax and Peter Kennedy and their time spent in Donegal, talk from the M.C [END OF DAT]2. <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Speech in Irish and EnglishOff-air radio dubsCopy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 2034a-ITMA-DAT/CDR on-site copy: FC773A0496380, 2034a-ITMA-DAT/CDR off-site copy: FC773A0496480, 2034a-ITMA-DAT/CDR user copy: FC773A0496580 -- CopyTypeOfSource Dubbed for ITMA -- CopySource [Niall Hackett] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape ; Cardboard insert: `FKWS 2007, 2034-ITMA-DAT / 29th Dec 07 / IAN LEE LECTURE' | | |
| IFSR-257210/1/8/4/25 | Item - Recording 2 [videorecording] / Maighread Ní Dhomhnaill | 28-Dec-07 | 1 videocassette (MiniDV, 36 min., 3 sec.) : col., digital |
| | <i>Scope and content:</i> Performers:Ní Dhomhnaill, Maighread, Meath / Donegal, singing in Irish, singing in English <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes:1 DVCAM-M tape : digital, stereo | | |
| IFSR-257210/1/8/4/26 | Item - Recording 3 [sound recording] / [various performers] | 30-Dec-07 | 1 sound cassette (DAT, 2 hr., 7 min., 35 sec.) : digital, stereo |
| | <i>Scope and content:</i> Performers:Doherty, Liz, speech in English throughout, fiddle in duet, track 1-3, 6, 9-10, fiddle solo, track 4, 7-8Hunter, Louise, fiddle in duet, track 1-3, 6, 9-10, fiddle solo, track 5, speech in English, track 5Tourish, Ciaran, speech in Irish and English, track 1Rooney, Steven, guitar, track 1-2Running Order:1. Speech/Reels: Introduction from the M.C., introduction of the tunes, Daisy Bells, The 24th of June, Pornicorn Behaviour2. Speech/Jigs: Introduction of the tunes, Rohans ?, The Mill Timber, Feed the Ducks3. Speech/Strathspey/Reels: Introduction of the tunes, David White's, Untitled, Untitled, Untitled4. Speech/Mazurkas: Introduction of the tunes, Untitled, Tommy Peoples ?5. Speech/Jigs: Introduction of | | |

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| | <p>the tunes, Drumond Castle, Untitled6. Speech/Reels: Introduction of the tunes, Mince in the Basket, The Third Flight Home, Andy Brune's7. Speech/Strathspey/Reels: Introduction of the tunes, Untitled, The Trip to Miriams, The Dinkin Mermaid ?, Mutt's Favourite ?8. Speech/Jigs: Introduction of the tunes, The Gallie Canter, The Irish Washerwoman, Annie's Craff9. Speech/Air/Reels: Introduction of the tunes, The Air Tune, The Danish10. Speech/Reels: Introduction of the tunes, Brenda Stuberts, The Trip to Windsor [END OF DAT]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 2035a-ITMA-DAT/CDR on-site copy: 534205117723R2, 2035a-ITMA-DAT/CDR off-site copy: FC773A0495980, 2035a-ITMA-DAT/CDR user copy: FC773A0496080 -- CopyTypeOfSource Dubbed for ITMA -- CopySource [Niall Hackett] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape ; Cardboard insert: 'FKWS 2007, 30/12/07 / LIZ DOHERTY / ITMA-2035 / Liz Doherty / & / Friends / IONAD COIS LOCHA '</p> | | |
| IFSR-257210/1/8/4/261062 | <p>Item - Recording 4 [sound recording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Ní Dhomhnaill, Maighread, singing in French in duet, track 1, singing in Irish, track 2, singing in English in duet, track 3-4, singing in Irish in duet, track 6-7, singing in Irish in group, track 8-9, singing in English in group, track 10, speech in Irish and English throughoutNí Dhomhnaill, Triona, singing in French in duet, track 1, singing in English in duet, track 3-4, singing in Irish in duet, track 6-7, singing in Irish in group, track 8-9, singing in English in group, track 10, speech in Irish and English throughoutGoan, Róise, singing in English, track 5, singing in English in group, track 10Sproule, Daithi, singing in Irish in group, track 8-9, singing in English in group, track 10Dunbar, Adrian, singing in Irish in group, track 9, singing in English in group, track 10O Maonaigh, Gearoid, speech in Irish and English, track 9, 11Ní Dhomhnaill, Triona, piano throughout, track 1-2, 4, 6, 8-10Sproule, Daithi, guitar, track 8-10Running Order:1. Song: Untitled2. Speech/Song: Introduction of the song, Geaftai Bhaile Bhui3. Speech/Song: Introduction of the song, Kitty from Ballymore4. Speech/Song: Introduction of the song, The Heathery Hills of Yarrow5. Speech/Song: Introduction of the song, Lately Last Night6. Speech/Song: Introduction of the song, (Casadh ?)7. Speech/Song: Introduction of the song (Na Geamhna ?)8. Speech/Song: Introduction of the song, An Saighdiuir Treigthe9. Speech/Song/Speech: Introduction of the song, Ta me 'mo Shui, talk from the M.C.10. Speech/Song/Speech: Introduction of the song, Do You Love an Apple11. Speech: Talk from the M.C. [END OF DAT]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 2036a-ITMA-DAT/CDR, 2036a-ITMA-DAT/CDR on-site copy: 534205113480R2, 2036a-ITMA-DAT/CDR off-site copy: FC773A0495180, 2036a-ITMA-DAT/CDR user copy: FC773A0495080 -- CopyTypeOfSource Dubbed for ITMA -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape ; Cardboard insert: 'FKWS 2007, ITMA-2036-DAT / 31/12/07 Ni Dhomhnaill / M + Triona / Ni Dhomhnaill'</p> | 31-Dec-07 | 1 sound cassette (DAT, 2 hr., 7 min., 58 sec.) : digital, stereo |
| IFSR-257210/1/8/4/251067 | <p>Item - Recording 3. Taisecheoil ; Roscommon flute players [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Ní Mhaonaigh, Mairéad, speech in Irish, speech in EnglishHanley, Patsy, Roscommon, fluteMcEvoy, Catherine, Roscommon, fluteWynne, John, Roscommon, fluteGrehan, Tommy, Roscommon, fluteKelly, John, Roscommon, flute</p> <p><i>Conditions governing use:</i></p> | 29-Dec-07 | 1 videocassette (MiniDV, 43 min., 6 sec.) : col., digital |

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| | In copyright <i>Note [generalNote]:</i> Notes:Incomplete tape. Remainder of concert (audio only) available on DAT Technical Notes:1 DVCAM-M tape : digital, stereo | | |
| Subseries IFSR-257210/1/8/5: Frankie Kennedy Winter School, 2008-2009 | | | |
| Conditions governing use: In copyright | | | |
| Publication status: Published | | | |
| File / item list | | | |
| Reference code | Title | Dates | Physical description |
| IFSR-257210/1/8/5/251088 | Phono - Recording 1 [videorecording] / Mairéad Ní Mhaonaigh ; Manus Lunny <i>Scope and content:</i> Performers:Ní Mhaonaigh, Mairéad, Gaoth Dobhair, fiddle, singing in IrishLunny, Manus, Donegal, bazouki, guitar, singing in Irish <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have viewing access to master copy Technical Notes:184mn digital DVCAM Phono feed from desk (v. poor), and camera mic Running time: 84 min. | 28-Dec-08 | 1 videocassette (DVCAM, 1 hr., 24 min., 33 sec.) : col., digital |
| IFSR-257210/1/8/5/251089 | Phono - Recording 2. Taisce Cheoil [videorecording] / Rab Cherry ; Conal Ó Gráda <i>Scope and content:</i> Performers:Cherry, Rab, Dublin/Donegal, speech in EnglishÓ Gráda, Conal, Cork, speech in English, fluteDiamond, Dermý, Belfast/Dublin, fiddle, speech in EnglishO'Shaughnessy, Paul, Dublin, fiddle, speech in EnglishTourish, Ciaran, Donegal/Dublin, fiddle <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have viewing access to master copy Filmed using F.K.W.S. camera 29 December 2008 Rab Cherry 30 December 2008 Conal O Grada Technical Notes:184mm digital DVCAM Stereo pair Running time: 73 min. total (42 min. + 31 min.) | 29 December 2008 ; 30 December 2008 | 1 videocassette (DVCAM, 1 hr., 12 min., 41 sec.) : col., digital |
| IFSR-257210/1/8/5/251090 | Phono - Recording 3. Flute Blowout [videorecording] / [various performers] <i>Scope and content:</i> Performers:McConnell, Cathal, Fermanagh/Edinburgh, flute, singing in EnglishO'Donnell, Gerry, Belfast, flute Running Order:1. Reels: The stormy Saturday, The Monaghan twig2. Song: The Christmas fire3. Single jigs: The peeler & the goat, Nóra Críona, Get up old woman & shake yourself4. Horpipe/ Reel:The harvest home, The flowing bowl5. Reels: The whitewater reel, The tabby, The bells of Bray6. | 31-Dec-08 | 1 videocassette (DVCAM, 50 min., 15 sec.) : col., digital |

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| | <p>Jigs: Scotland Ireland, The hangover, The Fermanagh curves7. Song: Sweet Portadown8. Reels: Moone Lasses9. Hornpipes: ?, I ne'er shall wean her10. Joke: Very bad!11. Reels: Big John's, Kitty O'Hehir12.</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have viewing access to master copyBattery on camera ran out after 50 min., losing 20 min. at end of concertTechnical Notes:184mn digital DVCAMPhono feed from deskRunning time: 50 min.</p> | | |
| IFSR-257210/1/8/5/25091 | <p>Item - Recording 4 [videorecording] / Maurice Bradley ; Ciaran Kelly ; Ciaran Curran</p> <p><i>Scope and content:</i></p> <p>Performers:Bradley, Maurice, Fermanagh, fiddle, pipesKelly, Ciarán, Fermanagh, guitar, accordionCurran, Ciaran, Fermanagh, bouzoukiRunning Order:1. Jigs: The cauliflower, Paddy Fahy's2. Jigs: unidentified3. Reels: Farewell to Ireland, An bóthar cam (The crooked road)4. Hornpipe: Eddie Duffy's hornpipe, First of May5. Waltz's: Jimmy Bhiddy Mhicky's, Will you come over the mountain6. Piping March & Highland7. Highland & Fling: Pdraig O'Keeffe's, Mary Brennan's favourite8. Reel: Repeal of the union, Paddy Ryan's dream9. Hornpipes: The stack of Barley, The Galway hornpipe10. Reels: Holly bush set11. Jigs: ?, Connie O'Connell's12. Reels: unidentified</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have viewing access to master copyTechnical Notes:184mn digital DVCAMPhono feed from deskRunning time: 65 min.</p> | 01-Jan-09 | 1 videocassette (DVCAM, 1 hr., 5 min., 45 sec.) : col., digital |
| IFSR-257210/1/8/5/25092 | <p>Item - Recording 5. Lecture: Sean O'Boyle: In search of the raw bar 1952-1955 [videorecording] / Maurice Leyden</p> <p><i>Scope and content:</i></p> <p>Performers:Leyden, Maurice, Belfast, speech in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn digital DVCAMPhono feed from deskRunning time: 80 min.</p> | 02-Jan-09 | 1 videocassette (DVCAM, 1 hr., 20 min., 55 sec.) : col., digital |
| <p>Subseries IFSR-257210/1/8/7: Frankie Kennedy Winter School, 2010-2011</p> <p><u>Conditions governing use:</u></p> <p>In copyright</p> <p><u>Publication status:</u></p> <p>Published</p> | | | |
| File / item list | | | |
| Reference code | Title | Dates | Physical description |

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| IFSR-257210/1/8/7/25 | Item 6 - Recording 1. Lecture: Tarlach Mac Suibhne - An píobaire mór [videorecording] / Caoimhín Mac Aoidh <i>Scope and content:</i> Performers:MacAoidh, Caoimhín, speech in English, speech in IrishMcKeon, Gay, Dublin, pipesO'Brien, Mick, Dublin, pipesMac Fheidhlimidh, Ciarán, pipesMac Giolla Bhríde, Doimnic, Donegal, pipesÓ Maonaigh, Ciarán, Donegal, fiddle <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have viewing access to master copyTechnical Notes:184mn Sony DVCAM tapeMono sound @ 48Khz | 28-Dec-10 | 1 videocassette (DVCAM, 1 hr., 33 min., 8 sec.) : col., digital |
| IFSR-257210/1/8/7/25 | Item 7 - Recording 2. [videorecording] / Séamus Begley and Tim Edey ; Mick O'Brien and Caoimhín Ó Raghallaigh <i>Scope and content:</i> Performers:Begley, Séamus, Kerry, accordion, singing in IrishEdey, Tim, England, guitarO'Brien, Mick, Dublin, pipesÓ Raghallaigh, Caoimhín, Dublin, fiddle <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have viewing access to master copyTechnical Notes:184mn Sony DVCAM tapeMono sound @ 48Khz | 28-Dec-10 | 1 videocassette (DVCAM, 1 hr., 47 min., 48 sec.) : col., digital |
| IFSR-257210/1/8/7/25 | Item 10 - Recording 5. [videorecording] / Matt Molloy ; John Carty ; Arty McGlynn <i>Scope and content:</i> Performers:Molloy, Matt, Roscommon/Mayo, fluteCarty, John, Roscommon, fiddle, banjoMcGlynn, Arty, Tyrone, guitar <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have viewing access to master copyTechnical Notes:184mn Sony DVCAM tapeMono sound @ 48Khz | 29-Dec-10 | 1 videocassette (DVCAM, 1 hr., 38 min., 15 sec.) : col., digital |
| IFSR-257210/1/8/7/25 | Item 11 - Recording 7. [videorecording] / Solas <i>Scope and content:</i> Performers:Solas, instrumental, singing in English =Horan, Winnie, USA, fiddleMulcahy, Mick, Kilkenny, accordionEgan, Seamus, USA, flute, banjoMcElholm, Eamon, Tyrone, guitar, keyboardsPhelan, Mairéad, Kilkenny, singing in English <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have viewing access to master copyTechnical Notes:184mn Sony DVCAM tapeMono sound @ 48Khz | 30-Dec-10 | 1 videocassette (DVCAM, 1 hr., 38 min., 16 sec.) : col., digital |

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| IFSR-257210/1/8/7/25 | Item 8 - Recording 8. Taisce Ceoil [videorecording] / Arty McGlynn ; John Carty <i>Scope and content:</i> Performers:Carty, John, Roscommon, fiddleMcGlynn, Arty, Tyrone, guitar <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have viewing access to master copyTechnical Notes:184mn Sony DVCAM tapeMono sound @ 48Khz | 30-Dec-10 | 1 videocassette (DVCAM, 33 min., 39 sec.) : col., digital |
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Subseries IFSR-257210/1/8/8: Frankie Kennedy Winter School, 2011-2012

Conditions governing use:

In copyright

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
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| IFSR-257210/1/8/8/25 | Item 6 - Lecture: Critical listening [videorecording] / Conal Ó Gráda <i>Scope and content:</i> Performers:Ó Gráda, Conal, Cork, speech in English, fluteBradley, Harry, Belfast, flute <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes:1 DVCAM tape : digital, stereo | 28-Dec-11 | 1 videocassette (DVCAM, 49 min., 30 sec.) : col., digital |
| IFSR-257210/1/8/8/25 | Item 6 - Concert: Flute blowout [videorecording] / [various performers] <i>Scope and content:</i> Performers:Ó Gráda, Conal, Cork, fluteGuihen, Tommy, Roscommon, flute <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes:1 DVCAM tape : digital, stereo | 28-Dec-11 | 1 videocassette (DVCAM, 1 hr., 20 min., 8 sec.) : col., digital |
| IFSR-257210/1/8/8/25 | Item 7 - Taisce Cheoil workshops [videorecording] / Danny Meehan ; Steve Cooney ; Tim O'Brien <i>Scope and content:</i> Performers:Meehan, Danny, Donegal, speech in EnglishCooney, Steve, Australia, speech in EnglishO'Brien, Tim, USA, speech in English <i>Conditions governing use:</i> | 29 December 2011 ; 30 December 2011 ; 31 December 2011 | 1 videocassette (DVCAM, 2 hr., 17 min., 2 sec.) : col., digital |

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| | In copyright <i>Note [generalNote]:</i> Notes:29 December 2011 [Danny Meehan]30 December 2011 [Steve Cooney]31 December 2011 [Tim O'Brien]Technical Notes:1 DVCAM tape : digital, stereo | | |
| IFSR-257210/1/8/8/25 | Item - Concert [videorecording] / Martin Hayes ; Steve Cooney ; Ian Smith <i>Scope and content:</i> Performers:Hayes, Martin, Clare, fiddleCooney, Steve, Australia, guitarSmith, Ian, Scotland, singing in English, guitar <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes:1 DVCAM tape : digital, stereo | 29-Dec-11 | 1 videocassette (DVCAM, 2 hr., 14 min., 57 sec.) : col., digital |
| IFSR-257210/1/8/8/25 | Item - Concert [videorecording] / Fídl ; Tim O'Brien ; Arty McGlynn <i>Scope and content:</i> Performers:Ó Maonaigh, Ciarán, Donegal, fiddleO'Donnell, Aidan, Donegal, fiddleMcGeehan, Damien, Donegal, fiddleO'Brien, Tim, USA, singing in English, guitarMcGlynn, Arty, guitar <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes:1 DVCAM tape : digital, stereo | 30-Dec-11 | 1 videocassette (DVCAM, 1 hr., 47 min., 2 sec.) : col., digital |
| IFSR-257210/1/8/8/25 | Item - Concert [videorecording] / Triúr <i>Scope and content:</i> Performers:Triúr =Ó Riada, Peadar, Cork, concertinaÓ Raghallaigh, Caoimhín, Dublin, fiddleHayes, Martin, Clare, fiddleNí Chróinín, Nell <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes:1 DVCAM tape : digital, stereo | 30-Dec-11 | 1 videocassette (DVCAM, 1 hr., 42 min., 28 sec.) : col., digital |

Series IFSR-257210/1/9: Glenties Fiddlers Weekend

Physical description: Multiple video recordings

Conditions governing use:

In copyright

Publication status:

Published

Subseries IFSR-257210/1/9/1: Glenties Fiddlers Weekend, 2007

| <u>Conditions governing use:</u> In copyright <u>Publication status:</u> Published | | | |
|---|---|-----------|--|
| File / item list | | | |
| Reference code | Title | Dates | Physical description |
| IFSR-257210/1/9/1/25 | R203 - Afternoon Concert [videorecording] / [various performers] <i>Scope and content:</i> Performers:Martin, Ronan, Scotland, fiddleSmith, Jessie, USA, fiddleO'Donnell, Aidan, Falcarragh, Co. Donegal, fiddleMeehan, Danny, Donegal, fiddleClement, Mark, Scotland, guitar <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time: 1:13:00 | 06-Oct-07 | 1 videocassette (DVCAM, 1 hr., 12 min., 58 sec.) : col., digital |
| IFSR-257210/1/9/1/25 | R204 - Evening Concert [videorecording] / [various performers] <i>Scope and content:</i> Performers:Ni Mhaonaigh, Mairead, Donegal, speech in English, fiddleGear, Brian, Shetland, Scotland, fiddleAnderson, Paul, Scotland, fiddleMac Farlane, Iain, Scotland, fiddleO'Donnell, Tony, UK, Donegal, fiddleCampbell, Jimmy, Donegal, fiddleCampbell, Peter, Donegal, fiddle?, Breifne, Donegal, fiddle?, Iarla, Donegal, fiddleCherry, Micheal, Dublin, fiddleByrne, Dermot, Donegal, accordionMcLaughlin, Dermot, Donegal, fiddleClement, Mark, Scotland, guitar <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time: 2:05:00 | 06-Oct-07 | 1 videocassette (DVCAM, 2 hr., 4 min., 58 sec.) : col., digital |

Subseries IFSR-257210/1/9/2: Glenties Fiddlers Weekend, 2008

| <u>Conditions governing use:</u> In copyright <u>Publication status:</u> Published | | | |
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| File / item list | | | |
| Reference code | Title | Dates | Physical description |
| IFSR-257210/1/9/2/25 | R205 - Concert [videorecording] / [various performers] [various performers] | 04-Oct-08 | 1 videocassette (DVCAM, 2 hr., 25 min., 36 sec.) : col., digital |

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| | <p><i>Scope and content:</i></p> <p>Performers:Houghton, Melanie, Donegal, fiddleHoughton, Paula,Donegal, fluteCampbell, Peter, Donegal, fluteCampbell, Jimmy, Donegal, fluteO'Gara, Eddie, Donegal, accordionO'Gara, Michelle, Tasmania, fiddleMartin, Ronan, Isle of Skye, fiddleÓ Maonaigh, Ciarán, Donegal, fiddleO'Donnell, Aidan, Donegal, fiddleMcGeehan, Damien, Donegal, fiddleConnaghan, Tara, Glenties, bean a' tí</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have viewing access to master copyTechnical Notes:184mm digital DVCAMPhono feed from desk and camera micRunning time: 140 min.</p> |
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Subseries IFSR-257210/1/9/3: Glenties Fiddlers Weekend, 2009

Conditions governing use:

In copyright

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
|----------------------|--|-----------|--|
| IFSR-257210/1/9/3/25 | <p>2006 - Fiddle Concert [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Campbell, Jimmy, DonegalCampbell, Peter, DonegalO' Gara, NoelByrne, JohnCarty, John, Roscommon, LondonMcGinley, Martin, DonegalPonsonby, Ted, DonegalCarty, James</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mm digital DVCAMRunning time: Mic input on both channels</p> | 03-Oct-09 | 1 videocassette (DVCAM, 1 hr., 55 min., 24 sec.) : col., digital |

Subseries IFSR-257210/1/9/4: Glenties Fiddlers Weekend, 2011

Conditions governing use:

In copyright

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
|----------------------|---|-----------|--|
| IFSR-257210/1/9/4/25 | <p>2011 - Saturday concert [videorecording] / [various performers]</p> | 08-Oct-11 | 1 videocassette (DVCAM, 2 hr., 21 min., 24 sec.) : col., digital |

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| | <p><i>Scope and content:</i></p> <p>Performers:Cherry, MicheálConnaghan, TaraMcGinley, DerekAnderson, PaulMeehan, Danny</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes:1 DVCAM tape : digital, stereo</p> |
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Subseries IFSR-257210/1/9/5: Glenties Fiddlers Weekend, 2014

Conditions governing use:

In copyright

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
|--------------------------|--|--------|---|
| IFSR-257210/1/9/5/257210 | <p>2014 - [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:[various performers]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> | Oct-14 | 1 videocassette (DVCAM, 2 hr., 23 min., 3 sec.) : col., digital |

Subseries IFSR-257210/1/9/10: Glenties Fiddlers Weekend, 2019

Date: 4-5 October 2019 (date of creation)

Physical description: 2 video recordings

Conditions governing use:

In copyright

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
|---------------------------|---|----------------|---|
| IFSR-257210/1/9/10/257210 | <p>2019 - Glenties Fiddlers Weekend, 2019. Concert [videorecording] / [various performers]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> | 5 October 2019 | 1 computer file (MP4 file): digital, stereo |

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|---------------------------|--|----------------|---|
| | Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files | | |
| IFSR-257210/1/9/10/257210 | Glenties Fiddlers Weekend, 2019. The music of James Hill, lecture [videorecording] / Graham Dixon & Stewart Hardy <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files | 5 October 2019 | 1 computer file (MP4 file): digital, stereo |

Series IFSR-257210/1/10: Inishowen International Folk Song and Ballad Seminar

Physical description: Multiple video recordings

Conditions governing use:

In copyright

Publication status:

Published

Subseries IFSR-257210/1/10/9: Inishowen International Folk Song and Ballad Seminar, 2002

Conditions governing use:

In copyright

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
|---------------------------|--|-----------|--|
| IFSR-257210/1/10/9/257210 | Item 4 Lectures [videorecording] / Geordie McIntyre ; Chris Jones ; J Wesley <i>Scope and content:</i> Performers: McIntyre, G, speech in English, lecture Jones, C, speech in English, lecture Wesley, J, speech in English, lecture <i>Conditions governing use:</i> In copyright | 24-Mar-02 | 1 videocassette (DVCAM, 2 hr., 23 min., 50 sec.) : col., digital |

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| | <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTechnical Notes:DVCAMColourRunning time | | |
| Subseries IFSR-257210/1/10/10: Inishowen International Folk Song and Ballad Seminar, 2003 | | | |
| <u>Conditions governing use:</u> In copyright | | | |
| <u>Publication status:</u> Published | | | |
| File / item list | | | |
| Reference code | Title | Dates | Physical description |
| IFSR-257210/1/10/10/158125 | Lecture: Songs of Religious Contention. Presentation: Come Tender Hearted Christians, Heathens and Others [video recording] / [various performers]" <i>Scope and content:</i> Performers:Moulden, John, Antrim, lecture in EnglishGraham, Len, singing in EnglishCampbell, John, Armagh, storytelling in English, singing in EnglishRunning Order:1. Lecture: Songs of Religious Contention - dialogues between lovers, churches and clergy with an odd party fight thrown in2. Presentation: Come Tender Hearted Christians, Heathens and Others - mirth, songs and lies <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM digital tapeSound @ 48Khz | 23-Mar-03 | 1 videocassette (DVCAM, 1 hr., 40 min., 30 sec.) : col., digital |
| IFSR-257210/1/10/10/158126 | Lecture: Come all ye worthy Christians. Presentation: Religion and repertoire. Lecture: Singing in the spirit - the tradition of English venacular carolling f <i>Scope and content:</i> Performers:Munnelly, Tom, Dublin/Clare, lecture in EnglishPotts, Kirsty, Scotland, singing in EnglishRussell, Dr Ian, England, lecture in EnglishRunning Order:1. Lecture: Come All Ye Worthy Christians2. Presentation: Religion and Repertoire3. Lecture: Singing in the Spirit - the tradition of English venacular Carolling from the Southern Pennines <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copy21 March 2003 (Tom Munnelly lecture)22 March 2003 (Kirsty Potts presentation, Ian Russell lecture)Technical Notes:184mn Sony DVCAM digital tapeSound @ 48KhzTom Munnelly lecture is out of focusSome distortion from the radio mic on Kirsty Potts presentation and Dr Ian Russell lecture | 21 March 2003 ; 22 March 2003 | 1 videocassette (DVCAM, 2 hr., 55 min., 52 sec.) : col., digital |

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| IFSR-257210/1/10/10/15812 | CD Launch ; Saturday afternoon recital: Religion and morality in the ballad and folk song tradition [videorecording] / [various performers] | 22-Mar-03 | 1 videocassette (DVCAM, 1 hr., 54 min., 43 sec.) : col., digital |
| | <i>Scope and content:</i> Performers:Conroy, Bob, New York, CD launchVarious Performers <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM digital tapeSound @ 48Khz | | |
| IFSR-257210/1/10/10/158128 | Grand traditional singing concert [sound recording] / [various performers] | 22-Mar-03 | 1 videocassette (DVCAM, 3 hr., 31 min., 34 sec.) : col., digital |
| | <i>Scope and content:</i> Performers:Various performers <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM digital tapeSound @ 48Khz | | |

Subseries IFSR-257210/1/10/11: Inishowen International Folk Song and Ballad Seminar, 2007

Conditions governing use:

In copyright

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
|----------------------------|---|-----------|--|
| IFSR-257210/1/10/11/158129 | Opening lecture: Lords, Dukes and Earls: Remembering the Flight of the Earls 1607 [videorecording] / Tom Munnely | 23-Mar-07 | 1 videocassette (DVCAM, 1 hr., 28 min., 36 sec.) : col., digital |
| | <i>Scope and content:</i> Performers:McGonigle, Kevin, Donegal, speech in EnglishMunnely, Tom, Dublin / Clare, speech in EnglishRunning Order:1. Speech: Lords Dukes and Earls <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have viewing access to master copyTechnical Notes:184mn digital DVCAMRunning time: 1:28:39Documentation:See printout of lecture (REFNO -ART) | | |

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| IFSR-257210/1/10/11/Item 13 | Recordings of festival guest singers [videorecording] / [various performers] | 26-Mar-07 | 1 videocassette (DVCAM, 54 min., 39 sec.) : col., digital |
| <p><i>Scope and content:</i></p> <p>Performers:Prior, Alan, Scotland, singing in EnglishPrior, Carol, Scotland, singing in EnglishFlynn, Patricia, Armagh, singing in EnglishScott, Bruce, Liverpool, singing in EnglishMcClure, Susan, Scotland, singing in EnglishRunning Order:1. Speech: There Was a Lord Lived in This Town</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have viewing access to master copyTechnical Notes:184mn digital DVCAMRunning time: 00:54:40</p> | | | |
| IFSR-257210/1/10/11/Item 13 | Lecture: There was a Lord lived in this town [videorecording] / Jerry O'Reilly | 24-Mar-07 | 1 videocassette (DVCAM, 1 hr., 9 min., 37 sec.) : col., digital |
| <p><i>Scope and content:</i></p> <p>Performers:O'Reilly, Jerry, Dublin, speech in EnglishRunning Order:1. Speech: There Was a Lord Lived in This Town</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have viewing access to master copyTechnical Notes:184mn digital DVCAMRunning time: 1:09:30</p> | | | |

Subseries IFSR-257210/1/10/12: Inishowen International Folk Song and Ballad Seminar, 2008

Conditions governing use:

In copyright

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
|--|--|-----------|--|
| IFSR-257210/1/10/12/Item 13 | Saturday lunchtime lecture : Willie Scott [videorecording] / Alison McMorland | 08-Mar-08 | 1 videocassette (DVCAM, 1 hr., 21 min., 10 sec.) : col., digital |
| <p><i>Scope and content:</i></p> <p>Performers:McMorland, AlisonMcIntyre, GeordieDoyle, Paul, introductions</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeStereo pair fed into two channels of cameraRunning time: 121 min.</p> | | | |

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| IFSR-257210/1/10/12/158134 | Item 134 Saturday afternoon : singing and interviews [videorecording] / [various performers] | 08-Mar-08 | 1 videocassette (DVCAM, 1 hr., 9 min., 8 sec.) : col., digital |
| <p><i>Scope and content:</i></p> <p>Performers:Baker, John Milns, Kent, Connecticut, USAMilner, Dan, New York, USAMilner, Bonnie, Connecticut / New York, USAMcDermott, Joan, interviewer</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeStereo pair fed into two channels of cameraRunning time: 68 min.</p> | | | |
| IFSR-257210/1/10/12/158132 | Item 132 Opening lecture : Seán Ó Baoill [videorecording] / Maurice Leyden | 07-Mar-08 | 1 videocassette (DVCAM, 1 hr., 1 min., 32 sec.) : col., digital |
| <p><i>Scope and content:</i></p> <p>Performers:Leyden, Maurice, BelfastToland, Grace, Donegal, introductionMcFarland, Jim, introduction</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeStereo pair fed into two channels of cameraRunning time: 61 min.</p> | | | |

Subseries IFSR-257210/1/10/13: Inishowen International Folk Song and Ballad Seminar, 2009

Conditions governing use:

In copyright

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
|---|--|-----------|--|
| IFSR-257210/1/10/13/158138 | Item 138 Festival concert [videorecording] / [various performers] | 20-Mar-09 | 1 videocassette (DVCAM, 1 hr., 39 min., 27 sec.) : col., digital |
| <p><i>Scope and content:</i></p> <p>Performers:Hoy, Dave, England, singing in EnglishJelks, Maureen, Scotland, singing in EnglishMaguire, Dónal, Louth, singing in EnglishMilner, Dan, USA, singing in EnglishMulherron, Joe, Derry, singing in EnglishÓ Donnchadha, Éamon, Rath Cairn, Co. Meath, singing in IrishMicheal Quinn, Armagh, singing in English, speech in EnglishDoyle, Brian, speech in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn digital DVCAMRunning time: 1:39:29Mic input on both channels</p> | | | |

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| IFSR-257210/1/10/13/ Item 13 | Murder bloody murder [videorecording] / [various performers] | 21-Mar-09 | 1 videocassette (DVCAM, 1 hr., 40 min., 34 sec.) : col., digital |
| <p><i>Scope and content:</i></p> <p>Performers:O'Reilly, Jerry, Dublin, speech in English, singing in EnglishCarolan, Mary Anne, Louth, singing in EnglishHickey, Ted, Belfast, singing in EnglishMcBride, Jimmy, Donegal, singing in EnglishFeeney, Frank, singing in EnglishBlankenhorn, Virginia, USA, singing in IrishReilly, John, Roscommon, singing in EnglishCheevers, Luke, Dublin, singing in EnglishReilly, John, singing in English [nephew of John Reilly]Lichfield, Sal , speech in EnglishMilner, Dan, USA, speech in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn digital DVCAMRunning time: 1:40:36Mic input on both channels</p> | | | |
| IFSR-257210/1/10/13/ Item 16 | Where did you get all those? : Song collections of the Irish Traditional Music Archive [videorecording] / [various performers] | 20-Mar-09 | 1 videocassette (DVCAM, 1 hr., 24 min., 29 sec.) : col., digital |
| <p><i>Scope and content:</i></p> <p>Performers:McGonigle, Kevin, Chairman, International Folk Song and Ballad Seminar, speech in EnglishToland, Grace, speech in EnglishCarolan, Nicholas, Dublin/Louth, Director, Irish Traditional Music Archive, speech in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn digital DVCAMRunning time: 1:22:40Mic input on both channels</p> | | | |

Subseries IFSR-257210/1/10/14: Inishowen International Folk Song and Ballad Seminar, 2010

Conditions governing use:

In copyright

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
|--|---|-----------|--|
| IFSR-257210/1/10/14/ Item 40 | Opening address. Lecture [videorecording] / Kevin McGonigle ; Len Graham | 19-Mar-10 | 1 videocassette (DVCAM, 1 hr., 29 min., 32 sec.) : col., digital |
| <p><i>Scope and content:</i></p> <p>Performers:McGonigle, Kevin, speechGraham, Len, speech & singing</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> | | | |

| | <i>Note [generalNote]:</i> Notes:Users may not have viewing access to master copy | | |
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| IFSR-257210/1/10/14/Item 142 | The big concert [videorecording] / [various performers] <i>Scope and content:</i> Performers:[various performers] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have viewing access to master copy | 20-Mar-10 | 1 videocassette (DVCAM, 2 hr., 46 sec.) : col., digital |
| Subseries IFSR-257210/1/10/15: Inishowen International Folk Song and Ballad Seminar, 2011 <u>Conditions governing use:</u> In copyright <u>Publication status:</u> Published | | | |
| File / item list | | | |
| Reference code | Title | Dates | Physical description |
| IFSR-257210/1/10/15/Item 143 | Opening address. Lecture : American Women Collectors in 1950s Ireland [videorecording] / Kevin McGonigle ; Nicholas Carolan <i>Scope and content:</i> Performers:Carolan, Nicholas, Louth / Dublin, Director, Irish Traditional Music Archive, speech in EnglishMcGonagle, Kevin, Donegal, speech in English <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have viewing access to master copy | 18-Mar-11 | 1 videocassette (DVCAM, 1 hr., 31 min., 28 sec.) : col., digital |
| IFSR-257210/1/10/15/Item 144 | Lecture: Sarah Ann O'Neill [videorecording] / Róisín White <i>Scope and content:</i> Performers:White, Róisín, speech in English, singing in EnglishO'Neill, Cathal, singing in English <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copy | 19-Mar-11 | 1 videocassette (DVCAM, 1hr., 11min., 48 sec.) : col., digital |
| IFSR-257210/1/10/15/Item 145 | Grand Concert [videorecording] / [various performers] | Mar-11 | 1 videocassette (DVCAM, 2 hr., 11 min., 7 sec.) : col., digital |

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| | <i>Scope and content:</i> Performers:Toland, Grace, Donegal, speech in English, singing in EnglishWhite, Róisín, singing in EnglishKloareg, Brigitte, singing in Breton <i>Conditions governing use:</i> In copyright | | |
| Subseries IFSR-257210/1/10/23: Inishowen International Folk Song and Ballad Seminar, 2019 | | | |
| <u>Date:</u> 22-23 March 2019 (date of creation) | | | |
| <u>Physical description:</u> 3 video recordings | | | |
| <u>Conditions governing use:</u> In copyright | | | |
| <u>Publication status:</u> Published | | | |
| File / item list | | | |
| Reference code | Title | Dates | Physical description |
| IFSR-257210/1/10/23/0258624 | Inishowen International Folk Song and Ballad Seminar, 2019. Official opening [videorecording] / [various performers] <i>Scope and content:</i> Performers:Doyle, Brian, singing in EnglishToland, Grace, singing in EnglishToland, Colm, speech in English, singing in EnglishMcGonigle, Kevin, singing in EnglishMcGonigle, Charlie, singing in EnglishMcGonigle, Denis, singing in EnglishMacFarland, Jim, singing in EnglishRunning Order:1. Introduction, speech in English / Kevin McGonigle2. A tribute to Charlie McGonigle, speech in English / Colm Toland3. The evergreen, song in English [sound recording] / Charlie McGonigle, singing in English4. Charlie McGonigle interview [sound recording] / Mícheál Ó Suilleabháin 5. Jack the rover, song in English / Kevin McGonigle, singing in English6. Castle gardens, song in English [sound recording] / Charlie McGonigle, singing in English7. Jimmy Leeburn, song in English / Denis McGonigle, singing in English8. 'My parents reared me tenderly' book launch, speech in English / Grace Toland9. Moville, song in English / Jim MacFarland, singing in English10. The girl I left behind, song in English / Brian Doyle ; [accompanying artists] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes:Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files | 22 March 2019 | 1 computer file (MP4 file): digital, stereo |
| | Item - ITMA0258624.mp4 | | |
| IFSR-257210/1/10/23/0260432 | Inishowen International Folk Song and Ballad Seminar, 2019. 'The Boy of Mullaghbawn', Mick Quinn tribute [videorecording] / [various performers] | 23 March 2019 | 1 computer file (MP4 file): digital, stereo |

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| | <p><i>Scope and content:</i></p> <p>Performers: Flynn, Jim, speech in English Quinn, Mick, speech in English, singing in English Running Order: 1. Introduction, speech in English / Jim Flynn 2. Mick Quinn singing at The Vintage Inn, Clonmany [videorecording] / Mick Quinn, singing in English 3. Presentation on the life of Mick Quinn / Jim Flynn 4. Mick Quinn liltng at McFeeley's Bar, Clonmany [videorecording] / Mick Quinn & accompanying artists, singing in English 5. My brother he is a TD, song in English [sound recording] / Mick Quinn, singing in English 6. Mick Quinn storytelling at The North Pole, 2013, speech in English [sound recording] / Mick Quinn 7. Mick Quinn storytelling at Rusty Nail bar, 2003, speech in English [videorecording] / Mick Quinn 8. Mick Quinn storytelling at McFeeley's Bar, Clonmany, 1996, speech in English [videorecording] / Mick Quinn 9. Cowan mountain, song in English [sound recording] / Mick Quinn, singing in English 10. Mick Quinn storytelling in The King and Queen, London, 2011, speech in English [videorecording] / Mick Quinn 11. The Boys of Mullaghbawn, song in English [videorecording] / Mick Quinn, singing in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> | | |
| | Item - ITMA0260432.mp4 | | |
| IFSR-257210/1/10/23/16043 | Donagh Inishowen International Folk Song and Ballad Seminar, 2019. Concert [videorecording] / [various performers] | 23 March 2019 | 1 computer file (MP4 file): digital, stereo |
| | <p><i>Scope and content:</i></p> <p>Performers: Toland, Grace, speech in English Cloontagh National School Choir, singing in English Rashenny National School Choir, singing in English Doherty, Con, speech in English Grant, Áine, singing in English Harkin, Bronagh, singing in English Schultz, Andreas, singing in English Quinn, Pauline, singing in English Quinn, John, singing in English, singing in Irish Quinn, Kate, singing in English Quinn, Miceal, singing in English Rice, James, guitar Rice, Treasa, flute Mulligan, Síomha, fiddle, singing in English Quinn, Bennery, flute, singing in English Mulligan, Méabh, concertina, singing in English Flynn, Patricia, singing in English Cheevers, Luke, singing in English McGonigle, Pat, singing in English McGonigle, Kevin, singing in English McGonigle, Denis, singing in English McGonigle, Michael, singing in English Running Order: 1. Introduction, speech in English / Grace Toland 2. The old Sunday dinner, song in English / Cloontagh National School choir, singing in English 3. Nell Flaherty's drake, song in English / Cloontagh National School choir, singing in English 4. O'Hara from Tara, McNamara from Mayo, song in English / Rashenny National School choir, singing in English 5. My brother is a TD, song in English / Rashenny National School choir, singing in English 6. The night visiting song, song in English / Con Doherty, singing in English 7. Grace, song in English / Áine Grant, singing in English 8. Dark Inishowen, song in English / Bronagh Harkin, singing in English 9. Ballyliffin Town, song in English / Andreas Schultz, singing in English 10. I once loved a lass, song in English / Con Doherty, singing in English 11. The blazing star of Drung, song in English / Bronagh Harkin, singing in English 12. The mincer, song in English / Andreas Schultz, singing in English 13. The month of January, song in English / Pauline Quinn, singing in English 14. Unidentified, song in Irish / John Quinn, singing in Irish 15. You know I'm a stranger, song in English / Kate Quinn, singing in English 16. Farewell dearest Nancy, song in English / Pauline Quinn, singing in English 17. Caroline of Edinburgh Town, song in English / John Quinn, singing in English 18. The mantle so green, song in English / Kate Quinn, singing in English 19. Introduction to 'The man that shot the dog', speech in English / Miceal Quinn 20. The man that shot the dog, song in English / Miceal Quinn, singing in English 21. She came down from the mountain and her stockings were black, jig ; Liam O'Connor's, jig / James Rice, guitar ; Treasa Rice, flute ; Bennery Quinn, flute ; Méabh Mulligan, concertina ; Síomha Mulligan, fiddle 22. Joe Bane's, barndance ; unidentified, bandance / James Rice, guitar ; Treasa Rice, flute ; Bennery</p> | | |

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| | <p>Quinn, flute ; Síomha Mulligan, fiddle ; Méabh Mulligan, concertina23. Once I loved, song in English / Síomha Mulligan, singing in English ; Bennery Quinn, singing in English ; Méabh Mulligan, singing in English24. The mason's apron (Micho Russel version), reel ; The bunker hill, reel ; Larkin's beehive, reel / James Rice, guitar ; Treasa Rice, flute ; Bennery Quinn, flute ; Méabh Mulligan, concertina ; Síomha Mulligan, fiddle25. Bonny moon, song in English / Patricia Flynn, singing in English26. Molly Brannigan, song in English / Luke Cheevers, singing in English27. On the shores of Havana, far away, song in English / Patricia Flynn, singing in English28. The treacherous waves of Lough Muck, song in English / Luke Cheevers, singing in English29. The parish hall, song in English / Pat McGonigle, singing in English30. The evergreen, song in English / Denis McGonigle, singing in English31. Going to mass last Sunday, song in English / Kevin McGonigle, singing in English32. The little thatched cabin, song in English / Michael McGonigle, singing in English33. In the hillman's canny way [Pat McGonigle song], song in English / Pat McGonigle, singing in English34. The Lurgy streams, song in English / Denis McGonigle, singing in English35. Castle gardens, song in English / Kevin McGonigle, singing in English36. The little old mud cabin on the hill, song in English / Michael McGonigle, singing in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> |
| | Item - ITMA0260435.mp4 |

Series IFSR-257210/1/31: International Festival for Irish Harp

Date: 2018-2019 (date of creation)

Physical description: Multiple video recordings

Conditions governing use:

In copyright

Publication status:

Published

Subseries IFSR-257210/1/31/2: International Festival for Irish Harp, 2019

Date: 03 July 2019 (date of creation)

Physical description: 2 video recordings

Conditions governing use:

In copyright

Publication status:

Published

| File / item list | | | |
|---|--|--------------|--|
| Reference code | Title | Dates | Physical description |
| IFSR-257210/1/31/2/2020/03 | ITMA0262893 International Festival for Irish Harp, 2019. 'Harps a-humming' : harp ensemble gala concert [videorecording] / [various performers] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes:Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files | 03 July 2019 | 1 computer file (MP4 file): digital, stereo |
| | Item - ITMA0262893.mp4 | | |
| IFSR-257210/1/31/2/2020/04 | ITMA0262894 International Festival for Irish Harp, 2019. 'Harps a-humming' workshop [videorecording] / [various performers] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes:Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files | 03 July 2019 | 1 computer file (MP4 file): digital, stereo |
| | Item - ITMA0262894.mp4 | | |
| Series IFSR-257210/1/11: Joe Mooney Summer School | | | |
| <u>Physical description:</u> Multiple video recordings | | | |
| <u>Conditions governing use:</u> In copyright | | | |
| <u>Publication status:</u> Published | | | |
| Subseries IFSR-257210/1/11/1: Joe Mooney Summer School, 2001 | | | |
| <u>Conditions governing use:</u> In copyright | | | |
| <u>Publication status:</u> Published | | | |

| File / item list | | | |
|---|---|--------------|---|
| Reference code | Title | Dates | Physical description |
| IFSR-257210/1/11/1/218265 | Lecture: The bohem flute in Irish traditional music [videorecording] / Tom Greene <i>Scope and content:</i> Performers:Greene, Tom, speech in English, fluteRunning Order:1. Lecture: The bohem flute in Irish traditional music <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTechnical Notes:1 DVCAM tape : digital, stereo | 18-Jul-11 | 1 videocassette (DVCAM, 56 min., 10 sec.) : col., digital |
| Subseries IFSR-257210/1/11/9: Joe Mooney Summer School, 2019 <u>Date:</u> 21-26 July 2019 (date of creation) <u>Physical description:</u> 11 video recordings <u>Conditions governing use:</u> In copyright <u>Publication status:</u> Published | | | |
| File / item list | | | |
| Reference code | Title | Dates | Physical description |
| IFSR-257210/1/11/9/218267 | Joe Mooney Summer School, 2019. 'The pipers of North Connaught', lecture [videorecording] / Leonard Barry and John Tuohy <i>Scope and content:</i> Running Order:1. Visual presentation on the history of North Connaught pipers, speech in English / Leonard Barry ; John Tuohy <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes:Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files | 23 July 2019 | 1 computer file (MP4 file): digital, stereo |
| IFSR-257210/1/11/9/218268 | Joe Mooney Summer School, 2019. Whistle & flute recital [videorecording] / [various performers] <i>Scope and content:</i> | 24 July 2019 | 1 computer file (MP4 file): digital, stereo |

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| | <p>Performers:Sweeney, Pádraig, speech in English, tin whistleGuihen, Fiachra, harpHurley, Michael, fluteHurley, Deirdre, fluteWard, Niamh, flute?Ward, Sarah, tin whistle?Ward, Orla, tin whistle? Woods, Sarah Jane, fluteCarlos, Dylan, fiddle, fluteMcGee, Eoghan, bodhránMulligan, Tadgh, bouzoukiSweeney, Cein, fluteO'Mongáin, Ferdia, fluteFitzharris, Tommy, fluteMulvey, Mick, fluteShannon, Aidan, fluteSweeney, Lorraine, fluteSheridan, Dave, fluteRunning Order:1. Introduction,speech in English / Pádraig Sweeney, tin whistle ; Fiachra Guihen, harp 2. Unidentified, jig ; Unidentified, jig ; Unidentified, reel ; Undientified, reel / Pádraig Sweeney, tin whistle ; Fiachra Guihen, harp3. Enya's fancy, reel ; The hare's paw,reel / Pádraig Sweeney, tin whistle ;Fiachra Guihen, harp4. Killavil post, polka ; The dark girdressed in blue, polka ; Tripping on the mountain, polka / Michael Hurley,flute ; Deirdre Hurley, flute5. Over the bog road, reel ; The Sandymount,reel / Michael Hurley, flute ; DeirdreHurley, flute6. The sheep in the boat, jig ; The Headwoodcrossing, jig / Niamh Ward, flute? ; Sarah Ward, tin whistle? ; Orla Ward,tin whistle?7. The bird in the bush, reel ; The woman ofthe house, reel / Niamh Ward, flute? ; Sarah Ward, tin whistle? ; Orla Ward,tin whistle?8. Fort of the fairy queen, reel ;Unidentified [comp. Marcus Hernan], waltz / Sarah Jane Woods, flute9. Gorman's reel, reel ; [The boys ofPortnablagh?], reel / Sarah Jane Woods,flute10. CD launch, speech in English / PádraigSweeney11. The corner house, reel ; Jack Rowe's, reel ; The caucus, reel / Dylan Carlos, fiddle ; Eoghan McGee,bodhrán ; Tadgh Mulligan, bouzouki ; Cein Sweeney, flute12. Jackson's rolling jig, jig ; Bill the weaver,jig ; The chapel bell, jig / Dylan Carlos, fiddle ; Eoghan McGee, bodhrán ;Tadgh Mulligan, bouzouki ; Cein Sweeney, flute13. Quinn's, reel ; The palmer's gate, reel ;Lucy Campbell's, reel ; Bornacullagh, reel / Dylan Carlos, fiddle ; Eoghan McGee, bodhrán ; Tadgh Mulligan, bouzouki ; Cein Sweeney, flute14. The honeymoon, reel ; The boys of theLough, reel / Ferdia O'Mongáin, flute; Tommy Fitzharris, flute ; Tadgh Mulligan, bouzouki15. Morrison's, reel ; The tailor's thimble,reel ; Wellington's, reel / FerdiaO'Mongáin, flute ; Tommy Fitzharris, flute ; Tadgh Mulligan, bouzouki16. The apples in winter, jig ; The boys ofthe town, jig / Mick Mulvey, flute ; Tadgh Mulligan, bouzouki ; AidanShannon, flute ; Lorraine Sweeney, flute ; Dave Sheridan, flute ;Unidentified, flute17. The morning dew, reel ; The Roscommonreel, reel ; Colonel Rogers, reel / Mick Mulvey, flute ; Tadgh Mulligan,bouzouki ; Aidan Shannon, flute ; Lorraine Sweeney, flute ; Dave Sheridan,flute ; Unidentified, flute18. Unidentified, reel set ; Unidentified,reel set / Mick Mulvey, flute ; Tadhgh Mulligan, bouzouki ; Aidan Shannon,flute ; Lorraine Sweeney, flute ; Dave Sheridan, flute ; Sarah Jane Woods,flute ; Unidentified, flute ; Eoghan McGee, bodhrán ; Dylan Carlos, flute ;Padraig Sweeney, flute</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes:Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files</p> |
| IFSR-257210/1/11/9/2019-1 | <p>2019. Joe Mooney Summer School, Opening concert [videorecording] / [various performers]</p> <p>21 July 2019</p> <p>1 computer file (MP4 file): digital, stereo</p> <p><i>Scope and content:</i></p> <p>Performers:Doyle, Dessy, speech in EnglishMcGloin, Enda, speech in EnglishButtons and Bows, instrumental group=McGuire, Manus, fiddleMcGuire, Séamus, fiddleDaly, Jackie, accordionÓ Briain, Gary, mandocello, singing in English, guitarRunning Order:1. Introduction,speech in English / Dessy Doyle ; Enda McGloin2. Biddy the bold wife, jig ; A day at theraces, jig / Manus McGuire, fiddle ; Séamus McGuire, fiddle ; Jackie Daly,accordion ; Gary Ó Briain, mandocello [= Buttons and Bows]3. The Norwegian waltz, waltz ; Liza Lynn,waltz / Manus McGuire, fiddle ; Séamus McGuire, fiddle ; Jackie Daly,accordion ; Gary Ó Briain, mandocello [= Buttons and Bows]4. Free and way, reel ; The boys of Malin,reel ; The Boyne hunt, reel / Manus McGuire, fiddle ; Séamus McGuire, fiddle; Jackie Daly, accordion ; Gary Ó Briain, mandocello [= Buttons and Bows]5. An ceol draíochta, air ; The Stafforddance, Scots measure / Manus McGuire, fiddle ; Séamus McGuire, fiddle ; Jackie Daly,accordion ; Gary Ó Briain, mandocello [= Buttons and Bows]6. The return of spring, polka ; Themountain path, polka / Manus McGuire, fiddle ; Séamus McGuire, fiddle ; JackieDaly, accordion ; Gary Ó Briain, mandocello [= Buttons and Bows]7. Sweet Aileen [comp. Gary Ó Briain], song in</p> |

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| | <p>English / Manus McGuire, fiddle ; Séamus McGuire, fiddle ; Jackie Daly, accordion ; Gary Ó Briain, guitar, singing in English [= Buttons and Bows]8. The prohibition, reel ; Thecontradiction, reel / Manus McGuire, fiddle ; Séamus McGuire, fiddle ; Gary Ó Briain, guitar [= Buttons and Bows]9. Unidentified, jig ; Unidentified, jig / Jackie Daly, accordion ; Gary Ó Briain, mandocello [= Buttons and Bows]10. Waltz from Orsa, waltz / Manus McGuire, fiddle ; Séamus McGuire, fiddle ; Jackie Daly, accordion ; Gary Ó Briain, mandocello [= Buttons and Bows]11. La bastringue, reel / Manus McGuire, fiddle ; Séamus McGuire, fiddle ; Jackie Daly, accordion ; Gary Ó Briain, mandocello [= Buttons and Bows]12. The joyous waltz, waltz / Manus McGuire, fiddle ; Séamus McGuire, fiddle ; Jackie Daly, accordion ; Gary Ó Briain, mandocello [= Buttons and Bows]13. The Ballydesmond, polka ; Jim Keefe's, polka ; Joe Burke's [comp. Jackie Daly], polka / Manus McGuire, fiddle ; Séamus McGuire, fiddle ; Jackie Daly, accordion ; Gary Ó Briain, mandocello [= Buttons and Bows]14. The gatehouse maid, reel ; Glensidecottage, reel ; Miss Hamilton's, reel / Manus McGuire, fiddle ; Séamus McGuire, fiddle ; Jackie Daly, accordion ; Gary Ó Briain, mandocello [= Buttons and Bows]15. Planxty no. 12, [O'Carolan piece] / Séamus McGuire, fiddle ; Gary Ó Briain, guitar [= Buttons and Bows]16. The Four Courts, jig ; Katie's fancy, jig / Manus McGuire, fiddle ; Séamus McGuire, fiddle ; Jackie Daly, accordion ; Gary Ó Briain, mandocello [= Buttons and Bows]17. Fort Dunree [comp. Manus McGuire], air / Manus McGuire, fiddle ; Séamus McGuire, fiddle ; Jackie Daly, accordion ; Gary Ó Briain, guitar [= Buttons and Bows]18. I don't want set the world on fire, song in English / Gary Ó Briain, guitar, singing in English19. The buttons and bows jig, jig / Manus McGuire, fiddle ; Séamus McGuire, fiddle ; Jackie Daly, accordion ; Gary Ó Briain, mandocello [= Buttons and Bows]20. The Danish quadrille [a.k.a Rumbling quadrille?] / Manus McGuire, fiddle ; Séamus McGuire, fiddle ; Jackie Daly, accordion ; Gary Ó Briain, mandocello [= Buttons and Bows]21. Unidentified, instrumental piece / Manus McGuire, fiddle ; Séamus McGuire, fiddle ; Jackie Daly, accordion ; Gary Ó Briain, guitar [= Buttons and Bows]22. Unidentified, waltz ; Unidentified, reel / Manus McGuire, fiddle ; Séamus McGuire, fiddle ; Jackie Daly, accordion ; Gary Ó Briain, mandocello [= Buttons and Bows]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> |
| IFSR-257210/1/11/9/2019-2582 | <p>Joe Mooney Summer School, 2019. 'Regional fiddle styles in Ireland - part of our identity - but are we in danger of overseeing their demise', lecture [videorecording] / Manus Maguire</p> <p>22 July 2019</p> <p>1 computer file (MP4 file): digital, stereo</p> <p><i>Scope and content:</i></p> <p>Performers: McGuire, Manus, speech in English Doran, Paddy, fiddle Coleman, Michael, fiddle O'Beirne, James 'Lad', fiddle Hayes, Martin, fiddle Cranitch, Matt, fiddle Doherty, Liz, fiddle [various performers], speech in English Running Order: 1. Audiovisual presentation on the regional fiddle styles in Ireland, speech in English / Manus McGuire 2. Paddy on the turnpike, reel ; Unidentified, reel [sound recording] / Paddy Doran, fiddle 3. Trim the velvet, reel [sound recording] / Michael Coleman, fiddle 4. Boys of the lough, reel ; Unidentified, reel [sound recording] / Lad O'Beirne, fiddle 5. Frank Keane's, reel [sound recording] / Martin Hayes, fiddle 6. Unidentified, slide [sound recording] / Matt Cranitch, fiddle 7. Unidentified, strathspey ; Unidentified, reel [sound recording] / Liz Doherty, fiddle 8. Tommy Bhetty's, waltz ; The blacksmith's fancy, reel [sound recording] / Ado Barker, fiddle ; Ben Stephenson, guitar 9. Q&A with audience, speech in English / Manus McGuire ; [various performers]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)</p> |

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| | kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files | | |
| IFSR-257210/1/11/9/2019 | <p>Joe Mooney Summer School, 2019. Singing recital [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:McGettigan, Charlie, speech in English, guitar, singing in EnglishScanlon, Deirdre, singing in Irish, singing in EnglishGavin, Tom, singing in English, liltingO'Donnell, Siobhán, singing in English, liltingBlake, Mick, guitar, singing in EnglishNí Cheannabháin, Saileog, singing in IrishMaxwell, Alicia, singing in EnglishMaxwell, Fionnuala, singing in English[various performers], singing in EnglishRunning Order: 1. Introduction,speech in English / Charlie McGettigan2. The red-haired boy, song in English /Deirdre Scanlon, singing in English3. A stór mo chroí, song in Irish / DeirdreScanlon, singing in Irish4. The bogs of Shanaheever, song in English/ Tom Gavin, singing in English5. Collier's, reel / Tom Gavin, lilting6. John o dreams, song in English / SiobhánO'Donnell, singing in English ; Mick Blake, guitar ; Charlie McGettigan,guitar7. Father Jack Walsh, jig / SiobhánO'Donnell, lilting8. Oblivious, song in English / Mick Blake,guitar, singing in English9. Catch cries, song in English / MickBlake, guitar, singing in English10. [Molly Ní?], song in Irish / SaileogNí Cheannabháin, singing in Irish11. [Tá an báistí ag titim?], song in Irish / Saileog Ní Cheannbháin, singing in Irish12. Where Leitrim waters flow, song inEnglish / Alicia Maxwell, singing in English13. What will we do when we have no money, songin English / Alicia Maxwell, singing in English ; Fionnuala Maxwell, singingin English14. [Give me one good reason why?], song inEnglish / Charlie McGettigan, guitar, singing in English15. [Drumshanbo town?], song in English /Charlie McGettigan, guitar, singing in English16. Speak softly [comp. Deirdre Scanlon], song in English / DeirdreScanlon, singing in English17. Whiskey me boys, song in English / TomGavin, singing in English18. An clar beag deag, song in Irish /Saileog Ní Cheannbháin, singing in Irish19. The rich man's feast, song in English /Mick Blake, guitar, singing in English20. The shores of Lough Bran, song in English / AliciaMaxwell, singing in English ; Fionnuala Maxwell, singing in English ;[various performers]21. Feet of a dancer, song in English /Charlie McGettigan, guitar, singing in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes:Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files</p> | 22 July 2019 | 1 computer file (MP4 file): digital, stereo |
| IFSR-257210/1/11/9/2019 | <p>Joe Mooney Summer School, 2019. Fiddle recital [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Sweeney, Pádraig, speech in EnglishBohan, Claire, fiddleGuckian, Irene, fiddleRegan, Ronan, fiddleNí Argáin, Aoife, harpHarrington, Gerry, fiddleDoolan, Grace, fiddleMeehan, Shane, fiddleMartin, Jackie, fiddleMcKeon, Gay, uilleann pipesMcGuire, Manus, fiddleMartin, Mossy, fiddleRunning Order: 1. Introduction,speech in English / Pádraig Sweeney2. My love is but a lassie, polka ; The darkgirl dressed in blue, polka / Claire Bohan, fiddle ; Irene Guckian, fiddle ;Ronan Regan, fiddle ; Aoife Ní Argáin, harp3. The Kilimor jig [comp. Seán Ryan], jig ; Brendan Tonra's, jig / Claire Bohan, fiddle ; Irene Guckian, fiddle ; Ronan Regan, fiddle ;Aoife Ní Argáin, harp4. John Blessing's, reel ; Creamer's,reel / Claire Bohan, fiddle ; IreneGuckian, fiddle ; Ronan Regan, fiddle ; Aoife Ní Argáin, harp5. The primrose, polka / Gerry Harrington,fiddle6. Midsummer's night [comp. VincentBroderick], reel ; Fox on the prow [comp. Vincent Broderick] ; You might belooking for the crock of gold [a.k.a The crock of gold] [comp. Vincent Broderick], reel / GerryHarrington, fiddle7. The huntsman, jig ; Patsy Crawley's, jig /Grace Doolan, fiddle ; Aoife Ní Argáin harp8. The lillies in the field, reel ; Dinkey's,reel / Grace Doolan, fiddle ; Aoife Ní Argáin, harp9. CD launch [Shane Meehan], speech inEnglish / Pádraig Sweeney10. A night in Kinvara [comp. Shane Meehan],hornpipe ; The</p> | 23 July 2019 | 1 computer file (MP4 file): digital, stereo |

| | | | |
|-------------------------|---|--------------|---|
| | <p>fiddler's contest, hornpipe / Shane Meehan, fiddle11. Walsh's dream, reel ; Tom Moylan's fancy, reel / Shane Meehan, fiddle12. The rollicking boys of Tangralee, jig ; Black-eyed Biddy, jig ; Gary Owen, jig / Jackie Martin, fiddle ; Gay McKeon, uilleann pipes13. Eibhli Geal Ciuin Ni Cearbhaill, air air ; Silver slipper, hop jig ; Farewell to Erin, reel / Jackie Martin, fiddle ; Gay McKeon, uilleann pipes14. The stray-away child, jig / Manus McGuire, fiddle15. The blacksmith's fancy, reel ; The hare's paw, reel ; The old copperplate, reel ; The new copperplate, reel ; The mason's apron [Micho Russell's version], reel / Manus McGuire, fiddle16. CD launch [Mossy Martin], speech in English / Pádraig Sweeney17. Paudie Scully's, slide ; Lap the table, slide ; The Cúil Aodha, slide / Mossy Martin, fiddle18. The moving clouds [comp. Neillidh Boyle], waltz ; Unidentified, reel / Mossy Martin, fiddle19. The Tarbolton, reel ; The Longford collector, reel ; The sailor's bonnet, reel / Mossy Martin, fiddle ; Shane Meehan, fiddle</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> | | |
| IFSR-257210/1/11/9/2015 | <p>Joe Mooney Summer School, 2019. Irish traditional songs & styles in the English language, lecture [videorecording] / Cathal Lynch</p> <p><i>Scope and content:</i></p> <p>Performers: Lynch, Cathal, speech in English, singing in English, singing in Irish Stewart, Rosie, singing in English Running Order: 1. Audiovisual presentation on the history of Irish traditional song and styles in the English language, speech in English / Cathal Lynch 2. Along the Faughan side, song in English / Cathal Lynch, singing in English 3. Siúil a ruin, song in Irish / Cathal Lynch, singing in Irish 4. She moved through the fair, song in English / Rosie Stewart, singing in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> | 24 July 2019 | 1 computer file (MP4 file): digital, stereo |
| IFSR-257210/1/11/9/2015 | <p>Joe Mooney Summer School, 2019. Grand traditional concert [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers: Unidentified, speech in English Herrity, Kerry, banjo Keane, Gearóid, concertina Nic Gabhann, Caitlín, concertina Ní Argáin, Aoife, harp Scanlon, Deirdre, singing in English O'Donoghue, Cian, banjo O'Connor, Gerry, fiddle Daly, John, fiddle Hurley, Michael, flute Frayne, Davóg, bodhrán Wynne, John, flute Ní Cheannabháin, Saileog, singing in Irish Martin, Mossy, fiddle Blake, John, guitar Fitzharris, Tommy, concertina Regan, Ronan, fiddle Guckian, Irene, fiddle Woods, Sarah Jane, flute Ó Mongáin, Joseph, concertina Ó Mongáin, Ferdia, flute Meehan, Shane, fiddle Maxwell, Fionnuala, singing in English Harrington, Gerry, fiddle Mulligan, Néillidh, uilleann pipes Ward, Lisa, fiddle Ward, Orla, flute Ward, Niamh, accordion Ward, Sarah, fiddle Sweeney, Cein, flute Ní Chonghaile, Jacinta, concertina Shannon, Aidan, flute McGuire, Manus, fiddle Mulligan, Fiachra, uilleann pipes Doolan, Grace, fiddle McGuinness, Damien, flute Doyle, Tim, accordion Bohan, Claire, fiddle Guihen, Fiachra, harp Ní Mhaicín, Éadaoin, harp Shannon, Bríd, concertina Shannon, Celine, concertina MacGillivray, Devon, fiddle Morgan, Óisín, fiddle Mostyn, Brian, accordion Paetz, Sven, bouzouki O'Connor, Joanne, banjo Blake, Mick, piano Gavin, Tom, singing in English Sheridan, Dave, flute McGovern,</p> | 25 July 2019 | 1 computer file (MP4 file): digital, stereo |

Pádraig, uilleann pipes McCormack, Conal, bodhrán Gormley, Daithí, accordion Sweeney, Lorraine, flute O'Donnell, Siobhán, bodhrán Dietz, Michael, guitar Sweeney, Pádraig, flute Running Order: 1. Introduction, speech in English / Unidentified 2. Brendan McGlinchey's, hornpipe ; Kitty's wedding, hornpipe / Kerry Herrity, banjo ; Gearóid Keane, concertina ; Cáitlin Nic Gabhann, concertina ; Aoife Ní Argáin, harp 3. The new found out, reel ; Ed Reavey's, reel ; Tom Ward's, reel / Kerry Herrity, banjo ; Gearóid Keane, concertina ; Cáitlin Nic Gabhann, concertina ; Aoife Ní Argáin, harp 4. Van Diemon's land, song in English / Deirdre Scanlon, singing in English 5. My former wife, jig ; Kevin Loughlin's, jig / [John McKay?], banjo ; Cian O'Donoghue, banjo ; [Chris McGuire?], accordion 6. Forget me not, reel ; The hare's paw, reel ; The providence, reel / [John McKay?], banjo ; Cian O'Donoghue, banjo ; [Chris McGuire?], accordion 7. Unidentified, reel ; Last night's joy, reel / Gerry O'Connor, fiddle 8. The pathway to the well, jig ; Whelan's, jig / John Daly, fiddle ; Michael Hurley, flute ; Davóg Frayne, bodhrán ; John Wynne, flute ; Unidentified, fiddle 9. The thatcher's mallet, reel ; Lord McDonald's, reel / John Daly, fiddle ; Michael Hurley, flute ; Davóg Frayne, bodhrán ; John Wynne, flute ; Unidentified, fiddle 10. [An spailpín Drimnach?], song in Irish / Saileog Ní Cheannabháin, singing in Irish 11. The moving clouds [comp. Neillie Boyle], reel / Mossy Martin, fiddle ; John Blake, guitar 12. The sunny banks, fling ; Green grow the rushes O, fling / Tommy Fitzharris, concertina ; Ronan Regan, fiddle ; Irene Guckian, fiddle ; Sarah Jane Woods, flute ; Aoife Ní Argáin, harp 13. The London reels, reel set / Tommy Fitzharris, concertina ; Ronan Regan, fiddle ; Irene Guckian, fiddle ; Sarah Jane Woods, flute ; Aoife Ní Argáin, harp 14. Doctor O'Neill's, jig ; Tom Busby's, jig ; [Joe Kerry's, jig?] / Joseph Ó Mongáin, concertina ; Ferdia Ó Mongáin, flute ; Shane Meehan, fiddle ; Unidentified, dancing 15. The tap room, reel ; Unidentified, reel ; The stoney steps, reel / Joseph Ó Mongáin, concertina ; Ferdia Ó Mongáin, flute ; Shane Meehan, fiddle 16. There's a path across the ocean, song in English / Fionnuala Maxwell, singing in English 17. George Rowley's, hornpipe ; The blackbird, hornpipe / Gerry Harrington, fiddle ; Néillidh Mulligan, uilleann pipes 18. The moving bogs of Powellsboro, reel ; The flower of Redhill, reel ; The pretty girls of Mayo, reel / Gerry Harrington, fiddle ; Néillidh Mulligan, uilleann pipes 19. The kings of Inishboffin, jig ; The queen of Mayo, jig / Lisa Ward, fiddle ; Orla Ward, flute ; Niamh Ward, accordion ; Sarah Ward, fiddle 20. Toss the feathers [no. 1], reel ; Toss the feather [no. 2], reel / Lisa Ward, fiddle ; Orla Ward, flute ; Niamh Ward, accordion ; Sarah Ward, fiddle 21. Battering ram, jig ; The wandering minstrel, jig / Cein Sweeney, flute ; Jacinta Ní Chonghaile, concertina ; Aidan Shannon, flute 22. Come west along the road, reel ; The bucks of Oranmore, reel / Cein Sweeney, flute ; Jacinta Ní Chonghaile, concertina ; Aidan Shannon, flute 23. The coming of spring, jig ; The trip to Athlone, jig / Manus McGuire, fiddle ; Fiachra Mulligan, uilleann pipes ; Grace Doolan, fiddle 24. The hare's paw, reel ; The old copperplate, reel ; The new copperplate, reel / Manus McGuire, fiddle ; Fiachra Mulligan, uilleann pipes ; Grace Doolan, fiddle 25. Unidentified, waltz ; Unidentified, waltz ; Unidentified, reel ; Unidentified, reel / Damien McGuinness, flute ; Tim Doyle, accordion ; Claire Bohan, fiddle ; Fiachra Guihen, harp 26. Unidentified, jig ; Unidentified, jig / Éadaoin Ní Mhaicín, harp ; Bríd Shannon, concertina ; Celine Shannon, concertina 27. George White's, reel ; Collier's, reel / Éadaoin Ní Mhaicín, harp ; Bríd Shannon, concertina ; Celine Shannon, concertina 28. Unidentified, strathspey ; Unidentified, strathspey ; Unidentified, reel / Devon McGillivray, fiddle ; Óisín Morgan, fiddle 29. Unidentified, reel ; Unidentified, reel / Óisín Morgan, fiddle 30. The boys of the town, jig ; Strike the gay harp, jig ; Old Tipperary, jig / Brian Mostyn, accordion ; [Bríd O'Keeffe?], fiddle ; Sven Paetz, bouzouki ; Joanne O'Connor, banjo ; Claire Bohan, fiddle ; Mick Blake, piano 31. Grá mo chroí, song in English / Tom Gavin, singing in English 32. Unidentified [comp. Joe Liddy] ; The Leitrim quickstep, jig ; The whinny hills of Leitrim, jig / Dave Sheridan, flute ; Pádraig McGovern, uilleann pipes ; Conal McCormack, bodhrán 33. Unidentified [comp. Sean Ryan], jig ; A visit to Ireland, jig / Daithí Gormley, accordion ; Lorraine Sweeney, flute ; Mick Blake, piano ; [Nuala Herron?], accordion ; Siobhán O'Donnell, bodhrán ; Pádraig Sweeney, tin whistle ; Michael Dietz, guitar ; Patrick Duvan, dancing 34. Tilly Finn's, reel ; Unidentified, reel ; The boys of Portaferry, reel / Daithí Gormley, accordion ; Lorraine Sweeney, flute ; Mick Blake, piano ; [Nuala Herron?], accordion ; Siobhán O'Donnell, bodhrán ; Pádraig Sweeney, tin whistle ; Michael Dietz, guitar

Conditions governing use:

In copyright

Note [general Note]:

Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48

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| | kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files | | |
| IFSR-257210/1/11/9/2557 | Joe Mooney Summer School, 2019. Traditional guided tour [of the John McKenna homestead] [videorecording] / [various performers] <i>Scope and content:</i> Performers: Gilrane, Seán, speech in EnglishTubridy, Michael, speech in EnglishKelly, Liam, flute[various performers]Running Order: 1. Introduction to the life of John McKenna at his home in Leitrim, speech in English / Seán Gilrane2. Unidentified, reel / Liam Kelly, flute3. Michael Tubridy tells stories about John McKenna, speech in English / Michael Tubridy4. Unidentified / Liam Kelly, flute ; [various performers] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files | 26 July 2019 | 1 computer file (MP4 file): digital, stereo |
| Series IFSR-257210/1/30: Lough Allen Dance Weekend <u>Date:</u> 2017 - (date of creation) <u>Physical description:</u> Multiple video recordings <u>Conditions governing use:</u> In copyright <u>Publication status:</u> Published | | | |
| Subseries IFSR-257210/1/30/3: Lough Allen Dance Weekend, 2019 <u>Date:</u> April 2019 (date of creation) <u>Physical description:</u> 6 video recordings <u>Conditions governing use:</u> In copyright <u>Publication status:</u> Published | | | |
| File / item list | | | |
| Reference code | Title | Dates | Physical description |

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| IFSR-257210/1/30/3/2019 | ITMA0262886 Lough Allen Dance Weekend, 2019. Brush dance workshop [videorecording] / Edwina Guckian & Áirc Damhsa Dance Club ; [various performers] | 26 April 2019 | 1 computer file (MP4 file): digital, stereo |
| | <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes:Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files | | |
| | Item - ITMA0262886.mp4 | | |
| IFSR-257210/1/30/3/2019 | ITMA0262887 Lough Allen Dance Weekend, 2019. Sean nós dance workshop [videorecording] / Nada Ní Chuirrín ; Stephen Doherty ; [various performers] | 27 April 2019 | 1 computer file (MP4 file): digital, stereo |
| | <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes:Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files | | |
| | Item - ITMA0262887.mp4 | | |
| IFSR-257210/1/30/3/2019 | ITMA0262888 Lough Allen Dance Weekend, 2019. Battering steps & sets workshop [videorecording] / John Murphy ; Bernadette Nic Gabhann ; Cathal Ó Curráin ; [various performers] | 27 April 2019 | 1 computer file (MP4 file): digital, stereo |
| | <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes:Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files | | |
| | Item - ITMA0262888.mp4 | | |
| IFSR-257210/1/30/3/2019 | ITMA0262889 Lough Allen Dance Weekend, 2019. Old style dance workshop [videorecording] / Michael Tubridy ; Stephen Doherty ; [various performers] | 27 April 2019 | 1 computer file (MP4 file): digital, stereo |
| | <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes:Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) | | |

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| | kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files | | |
| IFSR-257210/1/30/3/2020 | Item - ITMA0262890 2019. Lough Allen Dance Weekend, Cape Breton dance workshop [videorecording] / Mats Melin ; Cathal Ó Curraín ; [various performers] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes:Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files | 28 April 2019 | 1 computer file (MP4 file): digital, stereo |
| | Item - ITMA0262890.mp4 | | |
| IFSR-257210/1/30/3/2020 | Item - ITMA0262891 2019. Old style dance competition [videorecording] / Sean Stíl ; [various performers] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes:Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files | 28 April 2019 | 1 computer file (MP4 file): digital, stereo |
| | Item - ITMA0262891.mp4 | | |
| Series IFSR-257210/1/12: North Atlantic Fiddle Convention <u>Physical description:</u> Multiple video recordings <u>Conditions governing use:</u> In copyright <u>Publication status:</u> Published | | | |
| Subseries IFSR-257210/1/12/1: North Atlantic Fiddle Convention, 2012 <u>Conditions governing use:</u> In copyright <u>Publication status:</u> Published | | | |

| File / item list | | | |
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| Reference code | Title | Dates | Physical description |
| IFSR-257210/1/12/1/28219 | Item 19 The professional push ; Dance and music [videorecording] / [various speakers] | 27-Jun-12 | 1 videocassette (DVCAM, 3 hr., 11 min., 26 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:Osborne, Evelyn, speech in EnglishBernini, Leah O'Brien, speech in EnglishGibson, Ronnie, speech in EnglishHansen, Gregory, speech in EnglishChartrand, Pierre, speech in EnglishBorggreen, Jorn, speech in EnglishBallantyne, Pat, speech in EnglishNí Chonghaile, Deirdre, speech in English, speech in Irish</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes:1 DVCAM tape : digital, stereo</p> | | |
| IFSR-257210/1/12/1/28220 | Item 20 Collection ; Mixing and borrowing [videorecording] / [various speakers] | 28-Jun-12 | 1 videocassette (DVCAM, 3 hr., 7 min., 28 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:Nixon, Emma, speech in EnglishGustafsson, Magnus, speech in EnglishEydmann, Stuart, speech in EnglishO'Connor, Gerry, speech in EnglishWells, Paul, speech in EnglishMacAoidh, Caoimhín, speech in EnglishSommers Smith, Sally, speech in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes:1 DVCAM tape : digital, stereo</p> | | |
| IFSR-257210/1/12/1/28221 | Item 21 Accompaniment ; Community context [videorecording] / [various speakers] | 29-Jun-12 | 1 videocassette (DVCAM, 3 hr., 16 min., 28 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:Williams, Carley, speech in EnglishScahill, Adrian, speech in EnglishMcMorran, Jasmine, speech in EnglishO'Connell, Bridget, speech in EnglishRussell, Ian, speech in EnglishRandall, Janine, speech in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes:1 DVCAM tape : digital, stereo</p> | | |
| IFSR-257210/1/12/1/28222 | Item 22 Teaching ; Hidden fiddlers [videorecording] / [various performers] | 30-Jun-12 | 1 videocassette (DVCAM, 2 hr., 55 min., 34 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:Swing, Pam, speech in EnglishNugent, Josie, speech in EnglishMacdonald, Catriona, speech in EnglishToland, Grace, speech in EnglishMcElwain, Seán, speech in EnglishMoloney, Colette, speech in EnglishGraham, Len, speech in EnglishKjeldsen, Svend, speech in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes:1 DVCAM tape : digital, stereo</p> | | |

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| IFSR-257210/1/12/1/21/1/1 | Item 13 Visual imagery ; NAFCo development [videorecording] / [various performers] | 31 June 2012 | 1 videocassette (DVCAM, 2 hr., 17 min., 46 sec.) : col., digital |
| <p><i>Scope and content:</i></p> <p>Performers:McKerrell, Simon, speech in EnglishMurray, Nicole, speech in EnglishSereno-Janz, Elisa, speech in EnglishRussell, Ian, speech in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes:1 DVCAM tape : digital, stereo</p> | | | |

Series IFSR-257210/1/21: NYAH Festival

Date: 08 March 2019 (date of creation)

Physical description: 1 video recording

Conditions governing use:

In copyright

Publication status:

Published

Subseries IFSR-257210/1/21/1: NYAH Festival, 2019

Date: 08 March 2019 (date of creation)

Physical description: 1 video recording

Conditions governing use:

In copyright

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
|--|--|---------------|---|
| IFSR-257210/1/21/1/21/1/1 | Item 17 NYAH festival, 2019. Concert [videorecording] / [various performers] | 08 March 2019 | 1 computer file (MP4 file): digital, stereo |
| <p><i>Scope and content:</i></p> <p>Performers:Donohue, Martin, speech in EnglishFay, Séamus, liltingLagan, Caitriona, banjoReilly, Hannah, singing in EnglishTeevan, Eugene, accordionMcDonnell, Mickey, bouzoukiMcGivney, Eamonn, fiddleWarner, Dean, accordionMcManus, Fintan, guitarLynch, Cathal, singing in EnglishWhite, Róisín, singing in EnglishO'Connor, Mick, banjoMac Gabhann, Antoine, fiddleConaty, Barry, fluteHernon, P.J., accordionHarper, Bríd, fiddleStewart, Rosie, singing in EnglishMellett, Tommy, accordionNí Choisdealbha, Neansaf, fluteRunning Order:1. Introduction, speech in English / Martin Donohue2. Unidentified, hornpipe / Séamus Fay, lilting3. Chicago reel, reel ; The congress, reel ;</p> | | | |

unidentified, reel / Caitriona Lagan, banjo4. As I roved out, song in English / Hannah Reilly, singing in English5. Paddy's gone to France, reel ; Alice's birthday, reel / Eugene Teevan, accordion ; Mickey McDonnell, bouzouki6. Humours of Bandon, set dance / Eamonn McGivney, fiddle7. Ruby's favourite, hornpipe ; Master's return, reel ; Buckley's fancy, reel / Dean Warner, accordion ; Fintan McManus, guitar8. You rambling boys of pleasure, song in English / Cathal Lynch, singing in English9. Book launch, speech in English / Martin Donohue10. Níl sé nLá, song in English / Róisín White, singing in English11. McGuinness from the County Tyrone, song in English / Róisín White, singing in English12. My love is in America, reel ; Trip to Birmingham, reel ; Farewell to Ireland, reel / Mick O Connor, banjo ; Fintan McManus, guitar13. Garret Barry's, jig ; Tell her I am, jig ; Tommy Murray's, jig / Mick O Connor, banjo ; Fintan McManus, guitar14. Quinn's, reel ; Boys of Portaferry, reel ; Lady Gordon's, reel / Mick O Connor, banjo ; Antoine Mac Gabhann, fiddle ; Fintan McManus, guitar15. Palm tree, reel ; Lady's cup of tea, reel ; Belharbour, reel / Barry Conaty, flute ; Fintan McManus, guitar16. Shoemaker's daughter, reel / P.J. Hernon, accordion17. Rambling pitchfork, jig ; Boys of the town?, jig ; Killavil jig?, jig / P.J. Hernon, accordion18. Clancy's fancy, reel ; Maid of Mount Cisco, reel ; Come west along the road, reel / P.J. Hernon, accordion19. Cuachín Ghleann Neifín, air / Bríd Harper, fiddle20. The walking stick, mazurka / Bríd Harper, fiddle21. Caoineadh Uí Dhomhnaill, air ; Jenny's welcome to Charlie, reel / Bríd Harper, fiddle22. Reap and mow the hay, song in English / Rosie Stewart, singing in English23. The night the goat broke loose from Grand Parade, song in English / Rosie Stewart, singing in English24. Geese in the bog, jig ; Up Sligo, jig / Neansaí Ní Choisdealbha, flute ; Tommy Mellett, accordion25. Unidentified, waltz / Neansaí Ní Choisdealbha, flute ; Tommy Mellett, accordion26. Tim Moloneys, reel ; Christmas Eve, reel ; Craig's pipes, reel / Neansaí Ní Choisdealbha, flute ; Tommy Mellett, accordion27. Kind friends and companions, song in English / Cathal Lynch, singing in English & accompanying artists

Conditions governing use:

In copyright

Note [generalNote]:

Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files

Series IFSR-257210/1/32: Scoil Gheimhridh Ghaoth Dobhair

Date: 2014-2019 (date of creation)

Physical description: Multiple video recordings

Conditions governing use:

In copyright

Publication status:

Published

Subseries IFSR-257210/1/32/6: Scoil Gheimhridh Ghaoth Dóbhair, 2019

Date: 28-30 December 2019 (date of creation)

Physical description: 5 video recordings

Conditions governing use:

| <p>In copyright</p> <p><u>Publication status:</u></p> <p>Published</p> | | | |
|--|---|------------------|--|
| File / item list | | | |
| Reference code | Title | Dates | Physical description |
| IFSR-257210/1/32/6/2008 | <p>Scoil Gheimhridh Ghaath Dobhair, 2019. Louise Mulcahy lecture [videorecording] / Louise Mulcahy</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes:Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files</p> | 28 December 2019 | 1 computer file (MP4 file): digital, stereo |
| IFSR-257210/1/32/6/2008 | <p>Scoil Gheimhridh Ghaath Dobhair, 2019. Women piping concert [videorecording] / [various performers]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes:Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files</p> | 28 December 2019 | 1 computer file (MP4 file): digital, stereo |
| IFSR-257210/1/32/6/2009 | <p>Scoil Gheimhridh Ghaath Dobhair, 2019. Uaine concert [videorecording] / [various performers]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes:Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files</p> | 29 December 2019 | 1 computer file (MP4 file): digital, stereo |
| IFSR-257210/1/32/6/2009 | <p>Scoil Gheimhridh Ghaath Dobhair, 2019. Evening concert [videorecording] / [various performers]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes:Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)Users may not have access to master video and audio files</p> | 29 December 2019 | 1 computer file (MP4 file): digital, stereo |

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| | kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files |
| IFSR-257210/1/32/6/2003 | <p>Scoil Gheimhridh Ghaioth Dobhair, 2019. Evening concert [videorecording] / [various performers]</p> <p>30 December 2019 1 computer file (MP4 file): digital, stereo</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes:Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files</p> |

Series IFSR-257210/1/13: Scoil Shamhna Shéamuis Ennis

Physical description: Multiple video recordings

Conditions governing use:

In copyright

Publication status:

Published

Subseries IFSR-257210/1/13/2: Scoil Shamhna Shéamuis Ennis, 2001

Conditions governing use:

In copyright

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
|-------------------------|--|-----------|---|
| IFSR-257210/1/13/2/2001 | <p>Ennis Official Opening of the Séamus Ennis Cultural Centre [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Carolan, Nicholas, Drogheda/Dublin, speech in Irish, speech in EnglishEnnis, Christopher, speech in EnglishO'Flynn, Liam, speech in English, pipes soloO'Shaughnessy, Paul, Dublin, fiddle in ensembleO'Shaughnessy, Tom, Dublin, flute in ensembleUnidentified performer, fiddle in ensembleUnidentified performer, flute in ensembleUnidentified performers, dancingde Buitléar, Éamonn, speech in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> | 23-Oct-01 | 1 videocassette (DVCAM, 1 hr., 8 min., 25 sec.) : col., digital |

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|--------------------------|---|-----------|--|
| | Notes:Users may not have listener access to master copyTechnical Notes:124mn digital DVCAM tapeMono @ 48Khz (very poor sound for first 15mns or so) from stage micOccasionally the camera's rifle mic was used | | |
| IFSR-257210/1/13/2/28101 | Ref 1 Flute Recital [videorecording] / [various performers] | 26-Oct-01 | 1 videocassette (DVCAM, 2 hr., 1 min., 24 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:MacPhilibin, Sean (off-camera), Dublin, introduction in EnglishO'Shaughnessy, Tom (off-camera), compere, speech in EnglishO'Donnell, Colm, Mayo, flute in duet, flute soloDoyle, Joey, Shankill, Dublin, flute in duet, flute soloHamilton, Hammy, Belfast/Cork, flute soloBingham, Tara=Diamond, Tara, Belfast/Dublin, flute solo, fife soloEnsemble group with: Ton McGorman, Tom O'Shaughnessy, Hammy Hamilton, Joe Doyle, Tara Bingham (= Tara Diamond), Catherine McGorman (= Catherine McEvoy), Unidentified performers, Colm O'Donnell, Sally O'Donnell, Siobhan (Colm's daughter), Mayo, bodhran in duetO'Brian, Colm?, bozouki in duet</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:124mn digital DVCAM tapeStereo mics going unmixed to DVCAMStereo @ 48Khz</p> | | |
| IFSR-257210/1/13/2/28102 | Ref 2 Uilleann Pipes Recital [videorecording] / [various performers] | 27-Oct-01 | 1 videocassette (DVCAM, 2 hr., 19 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:?, compere, speech in EnglishKeane, Tommy, Waterford, speech in English, pipes soloMartin, Tommy, Dublin, speech in English, pipes soloO'Brien, Mick, Dublin, speech in English, pipes soloRickard, Leo, Dublin, speech in English, pipes solo</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:124mn digital DVCAM tapeStereo recording, mixed through deskStereo @ 48Khz</p> | | |
| IFSR-257210/1/13/2/28103 | Ref 3 Festival Concert [videorecording] / [various performers] | 27-Oct-01 | 1 videocassette (DVCAM, 1 hr., 40 min., 55 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:Dave, compere, speech in English, singing in EnglishO'Connor, Gerry, Tipperary, banjo soloMac Diarmada, Ossian, Clare/Sligo, fiddle duet, fiddle soloConway, Zoe, Louth, fiddle duet, fiddle soloMcEvoy, Catherine=McGorman, Catherine, flute in duet, flute soloMcGorman, Jane, fiddle in duetConnolly, Johnny, Connemara, accordion duetKnockter, Jimmy, Dublin, accordion duetMcEvoy, John, Meath, fiddle in instrumentatl group, fiddle trioMcEvoy, Jacintha, Meath, concertina in instrumental group, singing in EnglishMcEvoy, Fianna, Meath, concertina in instrumenatl group, singing in EnglishMcEvoy, Paddy, fiddle in instrumenatl group, fiddle trioMcEvoy, Connor, fiddle in instrumenatl group, fiddle trioMcEvoy, Conor or Paddy?, keyboards in instrumenatl group</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Recording continued from previous DVCAM (REFNO 115-ITMA-DVCAM)Users may not have listener access to master copyTechnical Notes:124mn digital DVCAM tapeStereo recording, mixed through deskStereo @ 48Khz</p> | | |
| IFSR-257210/1/13/2/28105 | Ref 5 Fiddle Recital [videorecording] / [various performers] | 28-Oct-01 | 1 videocassette (DVCAM, 2 hr., 11 min., 14 sec.) : col., digital |

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|--------------------|--|-----------|--|
| | <p><i>Scope and content:</i></p> <p>Performers:Gleeson, Brendan, Dublin, compere, speech in EnglishConway, Zoe, Louth, fiddle solo (off-mic), fiddle ensembleMac Diarmada, Ossian, Clare/Galway, fiddle solo, fiddle ensembleMcGlinchey, Brendan, Armagh/London, fiddle solo, fiddle ensembleByrne, James, Donegal, fiddle solo, fiddle ensembleCarty, John, London/Roscommon, fiddle solo, fiddle ensembleKeane, Sean, Dublin, fiddle solo, fiddle ensemble</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:124mn digital DVCAM tapeStereo recording, mixed through deskStereo @ 48Khz</p> | | |
| IFSR-257210/1/13/2 | Ref 114 Festival Concert [videorecording] / [various performers] | 27-Oct-01 | 1 videocassette (DVCAM, 1 hr., 52 min., 28 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:Dave, compere, speech in EnglishKeane, Tommy, Waterford, pipes in duet (off-mic)McCarthy, Jacqueline, London/Clare, concertina in duetByrne, James, Donegal, fiddle soloO Raghallaigh, Micheal, Meath, concertina soloHernon, P J, Connemara, accordion in duetHernon, Marcus, Connemara, flute in duet, flute soloRyan, Sean, Tipperary, whistle soloRyan, Kira, Tipperary, dancingMcGlinchey, Brendan, Armagh/London, speech in English, fiddle solo</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Recording continued on successive DVCAM (see refno 116-ITMA-DVCAM)Users may not have listener access to master copyTechnical Notes:124mn digital DVCAM tapeStereo recording, mixed through deskStereo @ 48Khz</p> | | |

Subseries IFSR-257210/1/13/3: Scoil Shamhna Shéamuis Ennis, 2002

Conditions governing use:

In copyright

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
|----------------------|--|-----------|--|
| IFSR-257210/1/13/3/2 | Ref 116 Johnny O'Leary and friends [videorecording] / Johnny O'Leary ; [various performers] | 25-Oct-02 | 1 videocassette (DVCAM, 1 hr., 29 min., 37 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:O'Reilly, Gerry, Dublin, speech in English, track 1, 3, 5, 7, 9, 11, 13, 15, 16, 18, 20, 21, 23, 28O'Leary, Johnny, Kerry, speech in English, track 1, 3, 5, 7, 9, 11, 15, 18, 20, 23, accordion, track 2, 4, 6, 8, 10, 12, 14, 17, 19, 22, 24, 25, 26, 27O'Leary, Ellen, Kerry, whistle, track 2, 4, 6, 8, 10, 12, 14, 17, 19, 22, 24, 25, 26, 27Ahearne, Pat, Cork, guitar, track 2, 4, 6, 8, 10, 12, 14, 17, 19, 22, 24, 25, 26, 27O'Connor, Paidi, Kerry, accordion, track 14, 17, 19, 22, 24, 25, 26, 27O'Keeffe, Aoife, Kerry, fiddle, track 14, 17, 19, 22, 24, 25, 26, 27Moylan, Terry, Dublin, dance, track 24, 25, 26, 27?, Pascale, France, dance, track 24, 25, 26, 27de Buitlear, Muiris, Dublin, dance, track 24, 25, 26, 27Unidentified men,</p> | | |

dance, track 24, 25, 26, 27 Unidentified women, dance, track 24, 25, 26, 27 Running Order: 1. Speech in English: [subject of conversation: Introduction to Johnny O'Leary] 2. Jigs: Untitled, untitled, untitled 3. Speech in English: [subject of conversation: Seamus Ennis] 4. Polkas: Untitled, untitled, untitled 5. Speech in English: [subject of conversation: Denis Murphy] 6. Slides: Untitled, untitled, untitled, The Hair Fell off My Coconut 7. Speech in English: [subject of conversation: Thadde O'Sullivan] 8. Barndances: Untitled, untitled 9. Speech in English: [subject of conversation: Dan Connell's, dancing, Dan O'Keefe] 10. Reels: Untitled, untitled 11. Speech in English: [subject of conversation: Dance, Moykeevane, Denis Murphy, Julia Clifford, The Star of Munster Ceili Band] 12. Waltzes: Untitled, untitled 13. Speech in English: [subject of conversation: Introduction of Paidi O'Connor and Aoife O'Keefe] 14. Jigs: The Lark in the Morning, The Wandering Minstrel 15. Speech in English: [subject of conversation: Willie Clancy, Pdraig O'Keefe] 16. Speech in English: [subject of conversation: Johnny's versions and repertoire of tunes] 17. Polkas: Untitled, untitled, untitled, untitled 18. Speech in English: [subject of conversation: Johnny's friends, Danny Ab] 19. Slides: Untitled, untitled 20. Speech in English: [subject of conversation: Pa Keane] 21. Speech in English: [subject of conversation: Tunes from Johnny O'Leary] 22. Reels: The Maid in the Green, The Frost is All Over 23. Speech in English: [subject of conversation: versions of 'The Maid in the Green', 'The Frost is All Over'] 24. Polkas: Untitled, untitled, Dance: first figure of the Polka Set 25. Polka: Untitled (comp. Paddy Cronin), Dance: second figure of the Polka Set 26. Slide: Untitled, Dance: fifth figure of the Polka Set 27. Hornpipes: Untitled, untitled, Dance: sixth figure of the Polka Set 28. Speech in English: [subject of conversation: thank yous]

Conditions governing use:

In copyright

Note [generalNote]:

Notes: Feedback at start Entire tape out of focus Users may not have listener access to master copy Technical Notes: 124mn DVCAM tape Camera's rifle mic used for sound

Series IFSR-257210/1/27: Séamus Grant Weekend

Date: 12 October 2019 - (date of creation)

Physical description: 1 video recording

Conditions governing use:

In copyright

Publication status:

Published

Subseries IFSR-257210/1/27/1: Séamus Grant Weekend, 2019

Date: 12 October 2019 (date of creation)

Physical description: 1 video recording

Conditions governing use:

In copyright

Publication status:

Published

| File / item list | | | |
|-------------------------|---|-----------------|---|
| Reference code | Title | Dates | Physical description |
| IFSR-257210/1/27/1/2019 | Item 16 Séamus Grant Weekend, 2019. Concert [videorecording] / The Maguire Family & Ronan Warnock ; Ye Vagabonds <i>Scope and content:</i> Performers:The Maguire Family, instrumental group = <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes:Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files | 12 October 2019 | 1 computer file (MP4 file): digital, stereo |

Series IFSR-257210/1/14: Sean Nós Cois Life

Physical description: Multiple video recordings

Conditions governing use:

In copyright

Publication status:

Published

Subseries IFSR-257210/1/14/1: Sean Nós Cois Life, 2001

Conditions governing use:

In copyright

Publication status:

Published

| File / item list | | | |
|-------------------------|--|-----------------|---|
| Reference code | Title | Dates | Physical description |
| IFSR-257210/1/14/1/2001 | Item 1 Presentation of Gradam Shean-Nós Cois Life to singers from Tory Island [videorecording] / [various performers] <i>Scope and content:</i> Performers:Ó Cearbhaill, PadraigMhic Claifeartaigh, TeresaMac Ruairí, EamonÓ Domhnaill, BrianÓ Laoire, LillisVarious Performers <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> | 20 October 2001 | 1 videocassette (DVCAM, 2 hr., 7 min., 23 sec.) : col., digital |

Notes: Users may not have listener access to master copy Technical Notes: 124mn digital DVCAM Camera's rifle mic used for sound (a separate stereo unmixed recording was made straight to DAT for the Sunday recital)

Subseries IFSR-257210/1/14/3: Sean Nós Cois Life, 2005

Conditions governing use:

In copyright

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
|--------------------------|---|-----------|--|
| IFSR-257210/1/14/3/28163 | Item 1 Recording 1 [sound recording] / [various performers] <i>Scope and content:</i> Performers:MacMathuna, Seamus, singing in IrishGhriallais, Nan, singing in IrishUi Dhroighneain, Maire, singing in IrishO Dalaigh, Peadar, singing in IrishNi Chiosain, Una, singing in Irish, fiddleO Cearbhaill, Padraig, singing in IrishNic Phaidin, Michelle, singing in IrishO Broin, Seosamh, Mayo, flute, singing in IrishO Mongain, Seamus, concertina, singing in EnglishNi Mhongain, Sile, singing in IrishLawless, Alice, singing in EnglishCheevers, Luke, singing in EnglishMac an Iomaire, Liam, singing in IrishNic an Iomaire, Nuala, fiddleNic Gabhann, Bernadette, fiddle, step dancingNic Gabhann, Anne Marie, fiddleLawlor, Helen, sean nos dancingNic Eanaigh, Deirdre, singing in IrishRunning Order: 1. Song: Bean an Fhir Rua2. Song: An Goirtin Eornan3. Song: The Felons of Our Land4. Song: Phibil Seimh O Fathaigh5. Song: Una Bhan6. Song: Captaen O Maille7. Song: Banks of the Bann8. Song: Cuirt Bhaile Nua9. Song: Spancil Hill10. Song: Donal Og11. Song: Bhi Mise La <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyVHS copy availableTechnical Notes:184 mn digital DVCAMStero sound, two channels @ 44.1khzTotal running time: 2:55:15:07 | 17-Apr-05 | 1 videocassette (DVCAM, 2 hr., 56 min., 14 sec.) : col., digital |
| IFSR-257210/1/14/3/28165 | Item 2 Recording 2 [sound recording] / [various performers] <i>Scope and content:</i> Performers:[various performers] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTape may be damagedTechnical Notes:184 mn digital DVCAM | 01-Apr-05 | 1 videocassette (DVCAM, 47 min., 32 sec.) : col., digital |

Subseries IFSR-257210/1/14/4: Sean Nós Cois Life, 2007

Conditions governing use:

| <p>In copyright</p> <p><u>Publication status:</u></p> <p>Published</p> | | | |
|---|---|-----------|--|
| File / item list | | | |
| Reference code | Title | Dates | Physical description |
| IFSR-257210/1/14/4/2816 | <p>Item 16 Recording 1 [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Cheevers, Luke, singing in EnglishMac an Iomaire, Liam, singing in IrishNic Eanaigh, Deirdre, singing in IrishÓ Faracháin, Antaine, singing in Irish</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184 mn digital DVCAMTotal running time: 4:13:57</p> | 15-Apr-07 | 1 videocassette (DVCAM, 4 hr., 13 min., 55 sec.) : col., digital |
| <p>Subseries IFSR-257210/1/14/5: Sean Nós Cois Life, 2008</p> <p><u>Conditions governing use:</u></p> <p>In copyright</p> <p><u>Publication status:</u></p> <p>Published</p> | | | |
| File / item list | | | |
| Reference code | Title | Dates | Physical description |
| IFSR-257210/1/14/5/2817 | <p>Item 17 Sunday afternoon singing session in Hughes' [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Mac Donnchadha, Johnny Mháirtín Learaí, Carna, singing in IrishÓ Con Cheanainn, Ciarán, Galway, singing in IrishÓ Luasa, Conchubhar, Cúl Aodha, Cork, singing in Irish, accordionNí Luasa, Muireann, Cúl Aodha, Cork, singing in Irish, fiddleNí Luasa, Caitríona, Cúl Aodha, Cork, fiddle, harpÓ Luasa, Seán, Cúl Aodha, Cork, singing in IrishMcHugh, Tim, Mayo, fluteCheevers, Luke, Dublin, singing in EnglishÓ Faracháin, Antaine, Dublin, singing in Irish, speech in Irish,singing in Irish, fear a'tíHehir, Nuala, Ennis, accordionÓ Catháin, Mícheál, Kildare, singing in IrishDiamond, Danny, Dublin, fiddleMeenahan, Áine, Connemara, singing in IrishNic Corraidh, Róise, singing in IrishNí Chróinín, Máire, singing in Irish</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> | 20-Apr-08 | 1 videocassette (DVCAM, 2 hr., 13 min., 28 sec.) : col., digital |

Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeStereo pair fed into two channels of cameraRunning time: 133 min.

Subseries IFSR-257210/1/14/6: Sean Nós Cois Life, 2009

Conditions governing use:

In copyright

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
|--------------------------|--|-----------|--|
| IFSR-257210/1/14/6/28168 | Item 18 Sunday afternoon session, part 1 [videorecording] / [various performers] | 05-Apr-09 | 1 videocassette (DVCAM, 3 hr., 11 min., 23 sec.) : col., digital |
| | <i>Scope and content:</i> Performers:Ó Faracháin, Antaine, Dublin, singing in Irish, speech in IrishGalvin, Ronan, Dublin, fiddleO'Donnell, Aidan, Donegal, fiddleVarious performers, singing in Irish <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTechnical Notes:184mn digital DVCAMRunning time: 270 minutesMic input on both channels | | |
| IFSR-257210/1/14/6/28169 | Item 19 Sunday afternoon session, part 2 [videorecording] / [various performers] | 05-Apr-09 | 1 videocassette (DVCAM, 16 min., 6 sec.) : col., digital |
| | <i>Scope and content:</i> Performers:Ó Faracháin, Antaine, Dublin, singing in Irish, speech in IrishGalvin, Ronan, Dublin, fiddleO'Donnell, Aidan, Donegal, fiddleVarious performers, singing in Irish <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTechnical Notes:184mn digital DVCAMRunning time: 15 minutesMic input on both channels | | |

Subseries IFSR-257210/1/14/7: Sean Nós Cois Life, 2010

Conditions governing use:

In copyright

Publication status:

Published

| File / item list | | | |
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| Reference code | Title | Dates | Physical description |
| IFSR-257210/1/14/7/28110 | Seisiún Amhránaíochta [videorecording] / [various performers] | 18-Apr-10 | 1 videocassette (DVCAM, 2 hr., 7 min., 20 sec.) : col., digital |
| | <i>Scope and content:</i> Performers:[various performers] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have viewing access to master copy | | |

Subseries IFSR-257210/1/14/8: Sean Nós Cois Life, 2011

Conditions governing use:

In copyright

Publication status:

Published

| File / item list | | | |
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| Reference code | Title | Dates | Physical description |
| IFSR-257210/1/14/8/28111 | Sunday afternoon session [videorecording] / [various performers] | 04-Apr-11 | 1 videocassette (DVCAM, 2 hr., 58 min., 48 sec.) : col., digital |
| | <i>Scope and content:</i> Performers:Ó Farracháin, Antaine, fiddle, speech in IrishNí Riain, Róisín, singing in IrishO'Brien, Mick, pipes, speech in Irish <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have viewing access to master copyTechnical Notes:1 DVCAM tape : digital, stereo | | |

Series IFSR-257210/1/23: South Sligo Summer School

Date: 15 July 2019 (date of creation)

Physical description: Multiple video recordings

Conditions governing use:

In copyright

Publication status:

Published

Subseries IFSR-257210/1/23/6: South Sligo Summer School, 2019Date: 15 July 2019 (date of creation)Physical description: 9 video recordingsConditions governing use:

In copyright

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
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| IFSR-257210/1/23/6/2019/1 | Item 1: South Sligo Summer School, 2019. The making and care of fiddles, lecture [videorecording] / Kevin Sykes <i>Scope and content:</i> Performers: Sykes, Kevin, speech in English Running Order: 1. Lecture on the anatomy of the fiddle and its general maintenance, speech in English / Kevin Sykes <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files | 15 July 2019 | 1 computer file (MP4 file): digital, stereo |
| IFSR-257210/1/23/6/2019/2 | Item 2: South Sligo Summer School, 2019. 'Redefining ensemble – Sean O'Riada & Cheoltoirí Chualann', lecture [videorecording] / Malachy Egan <i>Scope and content:</i> Performers: Egan, Malachy, speech in English Running Order: 1. Visual presentation on the historical discourse surrounding Sean O'Riada and Cheoltoirí Chualann, speech in English / Malachy Egan <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files | 16 July 2019 | 1 computer file (MP4 file): digital, stereo |
| IFSR-257210/1/23/6/2019/3 | Item 3: South Sligo Summer School, 2019. Tribute concert to Jimmy Murphy, Michael Loftus & James Murray [videorecording] / [various performers] <i>Scope and content:</i> | 15 July 2019 | 1 computer file (MP4 file): digital, stereo |

Performers:McDonagh James, speech in EnglishHeneghan, Christina, tin whistleHoban, Isabelle, fiddleMurphy, Connie, fluteByrne, Antoinette, pianoMcHugh, Marie, fiddleGavin, Seán, fiddleWaldron, Paul, fiddleMcGowan, Harry, fluteLoftus, Mick, fluteWaldron, Richard, fluteClancy, Joe, drumsMurphy, Jimmy, fiddleHoban, John, fiddleO'Grady, Theresa, banjoPaine, Declan, accordionGiblin, James, dancing, fiddle?Mullarkey, Fintan, dancingJohnson, Lucia, dancingCoenan, Nancy, dancingMcDonnell, Grace, concertina?Gleeson, Breege, fiddle?Waters, Margaret, accordion?Seery, Geraldine, fiddle? Lee, Adrian, guitar?McDonnell, Paddy, fiddle?McDonnell, Stephen, banjoO'Donnell, Colm, tin whistle, singing in EnglishMcGowan, Shane, guitarGiblin, Martin, fluteCollis, Deirdre, accordionMcDonagh, Mary, guitar, singing in EnglishMcManus, Manus, fiddleBurke, John, fluteBurke, Aileen, concertinaBurke, Kevin, accordionCollis, Patricia, fluteRyan, Verona, fiddleO'Dowd, Sheila, fiddleShannon, Mick, flute?Heraty, Kerry, banjo?Golden, Sylvie, fiddleDwyer, John, fiddle?Beirne, Joe, fluteEgan, Marion, tin whistleRunning Order:1. Introduction, speech in English / James McDonagh2. Anthony Frawley's, jig ; Kilglass Lake, jig ; The green fields of Woodford, jig / Christina Heneghan, tin whistle ; Isabelle Hoban, fiddle ; Connie Murphy, flute ; Antoinette Byrne, piano ; Marie McHugh, fiddle ; Seán Gavin, fiddle ; Paul Waldron, fiddle ; Harry McGowan, flute ; Mick Loftus, flute ; Richard Waldron, flute ; Joe Clancy, drums ; Jimmy Murphy, fiddle ; John Hoban, fiddle3. Fred Finn's, reel ; Castlekelly, reel ; Red haired lass, reel / Christina Heneghan, tin whistle ; Isabelle Hoban, fiddle ; Connie Murphy, flute ; Antoinette Byrne, piano ; Marie McHugh, fiddle ; Seán Gavin, fiddle ; Paul Waldron, fiddle ; Harry McGowan, flute ; Mick Loftus, flute ; Richard Waldron, flute ; Joe Clancy, drums ; Jimmy Murphy, fiddle ; John Hoban, fiddle4. The day in Sligo, song in English / John Hoban, singing in English, banjo ; Isabelle Hoban, mandolin5. Tommy Cohen's, reel ; Glen of Aherlow, reel ; The Killarney boys of pleasure, reel / Christina Heneghan, tin whistle ; Isabelle Hoban, fiddle ; Connie Murphy, flute ; Antoinette Byrne, piano ; Marie McHugh, fiddle ; Seán Gavin, fiddle ; Paul Waldron, fiddle ; Harry McGowan, flute ; Mick Loftus, flute ; Richard Waldron, flute ; Joe Clancy, drums ; Jimmy Murphy, fiddle ; John Hoban, fiddle6. My darling asleep, jig ; The lonesome jig, jig / Christina Heneghan, tin whistle ; Isabelle Hoban, mandolin ; Connie Murphy, flute ; Antoinette Byrne, piano ; Marie McHugh, fiddle ; Seán Gavin, fiddle ; Paul Waldron, fiddle ; Harry McGowan, flute ; Mick Loftus, flute ; Richard Waldron, flute ; Joe Clancy, drums ; Jimmy Murphy, fiddle ; John Hoban, fiddle7. The dear little isle, song in English / Harry McGowan, singing in English8. Cronin's, hornpipe ; The plains of Boyle, hornpipe / Christina Heneghan, tin whistle ; Isabelle Hoban, mandolin ; Connie Murphy, flute ; Antoinette Byrne, piano ; Marie McHugh, fiddle ; Seán Gavin, fiddle ; Paul Waldron, fiddle ; Harry McGowan, flute ; Mick Loftus, flute ; Richard Waldron, flute ; Joe Clancy, drums ; Jimmy Murphy, fiddle ; John Hoban, fiddle9. Drowsy Maggie, reel ; Tom Steel, reel ; Molly bán, reel / Christina Heneghan, tin whistle ; Isabelle Hoban, mandolin ; Connie Murphy, flute ; Antoinette Byrne, piano ; Marie McHugh, fiddle ; Seán Gavin, fiddle ; Paul Waldron, fiddle ; Harry McGowan, flute ; Mick Loftus, flute ; Richard Waldron, flute ; Joe Clancy, drums ; Jimmy Murphy, fiddle ; John Hoban, fiddle10. Happy to meet, sorry to part, jig ; Padraig O'Keefe's, reel ; The Chicago jig, jig ; Paddy Fahy's, jig / Theresa O'Grady, banjo ; Declan Paine, accordion11. Captain Rock [a.k.a Humours of Ballyconnell], reel ; Templehouse, reel ; The flowers of the valley, reel ; Callaghan's, reel / Theresa O'Grady, banjo ; Declan Paine, accordion12. The newly mown meadow, reel ; The Sligo maid, reel ; Sally Gardens, reel / Theresa O'Grady, banjo ; Declan Paine, accordion ; James Giblin, dancing ; Fintan Mullarkey, dancing ; Lucia Johnson, dancing ; Nancy Coenan, dancing13. The Tinker's daughter, reel ; Duke of Leinster, reel ; The merry blacksmith, reel / Grace McDonnell, concertina? ; Breege Gleeson, fiddle? ; Margaret Waters, accordion? ; Geraldine Seery, fiddle? ; Muireann?, fiddle ; Adrian Lee, guitar? ; Paddy McDonnell, fiddle? ; Stephen McDonnell, banjo ; Jimmy Murphy, fiddle ; Mick Loftus, flute ; Harry McGowan, flute14. The battering ram, jig ; The Munster buttermilk, jig / Grace McDonnell, concertina? ; Breege Gleeson, fiddle? ; Margaret Waters, accordion? ; Geraldine Seery, fiddle? ; Muireann?, fiddle ; Adrian Lee, guitar? ; Paddy McDonnell, fiddle? ; Stephen McDonnell, banjo ; Jimmy Murphy, fiddle ; Mick Loftus, flute ; Harry McGowan, flute15. Carracastle lass, reel ; Miss McLeod's, reel ; St. Anne's, reel / Grace McDonnell, concertina? ; Breege Gleeson, fiddle? ; Margaret Waters, accordion? ; Geraldine Seery, fiddle? ; Muireann?, fiddle ; Adrian Lee, guitar? ; Paddy McDonnell, fiddle? ; Stephen McDonnell, banjo ; Jimmy Murphy, fiddle ; Mick Loftus, flute ; Harry McGowan, flute16. The road between Newport and Rea, song in English ; Ray, song in English / Colm O'Donnell, tin whistle, singing in English ; Shane McGowan, guitar17. Unidentified, waltz ; Cottage in the groves, reel / Colm O'Donnell, tin whistle, singing in English ; Shane McGowan, guitar18. Junior Crehan's, jig ; Strike the gay harp, jig / Michael Hurley group [= various performers]19. Bag of spuds, reel ; The yellow

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| | <p>tinker, reel ; The Spike Island lassies, reel / Michael Hurley group [= various performers]20. Limerick lasses, reel ; Sally Gardens, reel / Michael Hurley group [= various performers]21. The Kesh jig, jig ; The boys of the town, jig / James Giblin, fiddle? ; Martin Giblin, flute? ; Deirdre Collis, accordion ; Jimmy Murphy, fiddle ; Mick Loftus, flute ; Harry McGowan, flute22. Christmas eve, reel ; Craig's pipes, reel / James Giblin, fiddle? ; Martin Giblin, flute? ; Deirdre Collis, accordion ; Jimmy Murphy, fiddle ; Mick Loftus, flute ; Harry McGowan, flute23. Jug of brown ale, jig ; Rose in the heather, jig ; Munster buttermilk, jig / Mary McDonagh, guitar ; Unidentified, flute ; Unidentified flute; Unidentified, flute ; Unidentified, banjo24. Red is the rose, song in English / Mary McDonagh, guitar, singing in English ; Unidentified, flute ; Unidentified flute; Unidentified, flute ; Unidentified, banjo25. Lady Anne Montgomery, reel ; Maud Millar, reel / Mary McDonagh, guitar ; Unidentified, flute ; Unidentified, flute; Unidentified, flute ; Unidentified, flute ; Joe Beirne, flute ; Marion Egan, tin whistle26. Paddy Fahy's, jig ; The girls of Banbridge, jig ; The boys of the town, jig ; The tar road to Sligo, jig / Manus McManus, fiddle27. The hare's paw, reel ; The old copperplate, reel ; The new copperplate, reel ; Mason's apron [Micho Russell], reel / Manus McManus, fiddle28. Unidentified, jig set / John Burke, flute ; Aileen Burke, concertina ; Kevin Burke, accordion ; Patricia Collis, flute ; Deirdre Collis, accordion ; Sylvie Golden, fiddle29. Johnny Watt Henry's, reel / John Burke, flute ; Aileen Burke, concertina ; Kevin Burke, accordion ; Patricia Collis, flute ; Deirdre Collis, accordion ; Sylvie Golden, fiddle30. Unidentified, jig set / Verona Ryan, fiddle ; Sheila O'Dowd, fiddle ; Mick Loftus, flute ; Harry McGowan, flute ; Mick Shannon, flute? ; Deirdre Collis, accordion ; Joe Clancy, drums ; Kerry Heraty, banjo? ; Sylvie Golden, fiddle ; John Dwyer, fiddle?31. Lad O'Beirne's, reel ; Fred Finn's, reel ; Reavy's, reel / Verona Ryan, fiddle ; Sheila O'Dowd, fiddle ; Mick Loftus, flute ; Harry McGowan, flute ; Mick Shannon, flute? ; Deirdre Collis, accordion ; Joe Clancy, drums ; Kerry Heraty, banjo? ; Sylvie Golden, fiddle ; John Dwyer, fiddle? ; Aileen Burke, concertina 32. Presentation to Mick Loftus and Jimmy Murphy, speeh in English / Seana Haughey33. Tarbolton, reel ; The Longford collector, reel ; The sailor's bonnet, reel / Verona Ryan, fiddle ; Sheila O'Dowd, fiddle ; Mick Loftus, flute ; Harry McGowan, flute ; Mick Shannon, flute? ; Deirdre Collis, accordion ; Joe Clancy, drums ; Kerry Heraty, banjo? ; Sylvie Golden, fiddle ; John Dwyer, fiddle? ; Aileen Burke, concertina 34. Lucy Campbell's, reel ; Boys of Ballisodare, reel ; Sally Gardens, reel / Verona Ryan, fiddle ; Sheila O'Dowd, fiddle ; Mick Loftus, flute ; Harry McGowan, flute ; Mick Shannon, flute? ; Deirdre Collis, accordion ; Joe Clancy, drums ; Kerry Heraty, banjo? ; Sylvie Golden, fiddle ; John Dwyer, fiddle? ; Aileen Burke, concertina 35. Soldier's song [Irish national anthem], song in Irish / [various performers]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes:Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files</p> |
| IFSR-257210/1/23/6 | <p>2019 South Sligo Summer School, 2019. 17 July 2019 1 computer file (MP4 file): digital, stereo</p> <p>'New world - new lives : Irish migrant soundscapes in 20th century USA', lecture [videorecording] / Marcas Ó Murchú</p> <p><i>Scope and content:</i></p> <p>Performers:Ó Murchú, Marcas, speech in EnglishRunning Order:1. Visual presentation on the contribution of Irish migrants to the traditional music scene in the United States, speech in English / Marcas Ó Murchú2. Unidentified, reel set [sound recording] / Paddy Cronin, fiddle3. Unidentified, reel set [sound recording] / John Vesey, fiddle4. The old foggy dew, slow air / Marcar Ó Murchú, tin whistle ; [Catríona?], tin whistle ; [Róisín?], tin whistle5. Unidentified, jig [sound recording] / Manus P. McLaughlin, fiddle6. Martha, the sweet flower of Strabane, song in English [sound recording] / John McGettigan, fiddle, singing in English7. The stone outside Murphy's door, song in English [sound recording] / John McGettigan, fiddle, singing in English8. The rare ould Irish whiskey, song in English [sound recording] / John McGettigan, singing in English9. Fitzmaurice, the Dublin flier [comp. Ed V. Reavy], song in English [sound recording] / John McGettigan, singing in English10. Unidentified [audio recording] / Dan Marquette, accordion ; [Catríona?], dancing ; [Róisín?], dancing</p> |

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| | <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes:Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files</p> | | |
| IFSR-257210/1/23/6/2018 | <p>2018 South Sligo Summer School, 2019.</p> <p>Button accordion, concertina, banjo & traditional guitar, recital [videorecording] / [various performers]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes:Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files</p> | 17 July 2019 | 1 computer file (MP4 file): digital, stereo |
| IFSR-257210/1/23/6/2018 | <p>2018 South Sligo Summer School, 2019.'</p> <p>The journey of a bodhrán maker', lecture [videorecording] / Seamus O'Kane</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes:Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files</p> | 17 July 2019 | 1 computer file (MP4 file): digital, stereo |
| IFSR-257210/1/23/6/2018 | <p>2018 South Sligo Summer School, 2019.</p> <p>Bodhrán, harp, uilleann pipes, sean nós, traditional singing & lilting recital [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Davey, Junior, speech in EnglishJunior Davey bodhrán class =[various performers], bodhránHolly Geraghty harp class =[various performers], harpGeraghty, Holly, harpFiachra?, harp, fluteSiobhán O'Donnell singing class =[various performers], singing in English, liltingMcDonagh, Amber, singing in IrishCaitríona Ní Cheannabháin sean nós class =[various performers], singing in IrishLianna?, singing in SerbianKelly?, singing in SerbianLeavy, Mark, uilleann pipesConal McCormack bodhrán class =Conal McCormack, bodhránRunning Order:1. Introduction, speech in English / Junior Davey2. Percussion ensemble / Junior Davey bodhrán class [= various performers], bodhrán3. The cliffs of Dooneen, waltz ; The harp that once thro' Tara's halls, air ; The Cúigiú lasses, jig / Holly Geraghty harp class [= various performers], harp4. Scarborough fair, song in English / [Elaina?], harp, singing in English5. With her dog and her gun, air ; Petrie march, march / Holly Geraghty, harp 6. Unidentified [comp. Michael Rooney], air ; The trip to Birmingham [comp. Josie McDermott], reel / [Fiachra?], harp7. O'Carolan's concerto, harp piece / Holly Geraghty, harp ; [Fiachra?], harp8. Connemara rose, song in English / Siobhán O'Donnell singing class [= various performers], singing in English9. Eileen O'Neill, song in English / Siobhán O'Donnell singing class [= various performers], singing in English, lilting10. Riach na mara [comp. Amber McDonagh], song in Irish / Amber McDonagh, singing in Irish11. Eleanor a rúin, song in Irish / Caitríona Ní Cheannabháin sean nós class [= various performers], singing in Irish12. [Love song from Kosovo], song in Serbian / [Lianna?], singing in Serbian ; [Kelly?], singing in</p> | 18 July 2019 | 1 computer file (MP4 file): digital, stereo |

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| | <p>Serbian13. Unidentified, song in Irish / Caitríona Ní Cheannabháin sean nós class [= various performers], singing in Irish14. Unidentified, jig ; Unidentified, jig / Mark Leavy, uilleann pipes15. Unidentified, slow air / Mark Leavy, uilleann pipes16. Paddy Joe Maloney's, reel ; Unidentified, reel / Mark Leavy, uilleann pipes17. Unidentified, jig / Conal McCormack bodhrán class [beginners] [= various performers], bodhrán18. Unidentified, reel / Conal McCormack, bodhrán ; [Fiachra?], flute</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes:Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files</p> |
| IFSR-257210/1/23/6/2018 | <p>2018 South Sligo Summer School, 2019. 19 July 2019 1 computer file (MP4 file): digital, stereo</p> <p>Grand concert [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Unidentified, speech in EnglishMcDonagh, Conor, fluteSheridan, Brian, accordionJohnston, Sinéad, banjoJohnston, Aoife, concertinaFlanagan, David, guitarLee, Ciara, fiddleO'Grady, Theresa, banjoGormley, Daithí, accordionNí Cheannabháin, Catríona, singing in IrishFrain, Keith, tin whistle, flute, saxophoneDwyer, John, tin whistle, pianoCollis, Patricia, tin whistleEgan, Marion, tin whistleKearins, Caoimhe, tin whistle, fiddleKearins, Fionnuala, tin whistle, pianoDavey, Junior, bodhránShannon, Aidan, fluteHealy, Darragh, melodeonMcCormack, Conal, bodhránMcGuinness, Damien, accordionFolan, Declan, fiddleBarry, Leonard, uilleann pipesMcGowan, Shane, guitarMacDiarmada, Óisín, fiddleStenson, Damien, fluteDunleavy, Mark, uilleann pipesMcGuire, Manus, fiddleO'Donnell, Siobhán, guitar, liltinDoherty, Stephen, flute, bodhránDoocey, David, fiddleMcGuinness, Jason, fiddleHanley, Síofra, harpGavin, Tom, fluteMcDonagh, Fr. James, flute, singing in IrishFrain, Adrian, tin whistleFrain, Mary, guitarNí Choisdealbha, Neansaí, fluteDoherty, Fiona, fiddleHurley, Michael, fluteRunning Order:1. Introduction, speech in English / Unidentified2. The shaskeen, reel ; Matt Peoples' reels, reel set / Conor McDonagh, flute ; Brian Sheridan, accordion ; Sinéad Johnston, banjo ; Aoife Johnston, concertina ; David Flanagan, guitar ; Ciara Lee, fiddle3. Larkin's beehive, reel ; Jim Donohue's, reel / Conor McDonagh, flute ; Aoife Johnston, concertina ; David Flanagan, guitar4. Scatter the mud, jig ; The sunny hills of Beara, jig / Brian Sheridan, accordion ; Sinéad Johnston, banjo ; David Flanagan, guitar5. The Cavan reel, reel ; Eileen O'Brien's, reel / Conor McDonagh, flute ; Brian Sheridan, accordion ; Sinéad Johnston, banjo ; Aoife Johnston, concertina ; David Flanagan, guitar ; Ciara Lee, fiddle6. Return to Burton Road [comp. Richie Dwyer], jig ; Munster jig, jig / Theresa O'Grady, banjo ; Daithí Gormley, accordion7. McKenna Country [comp. Joe Liddy], reel ; Maids of Mount Cisco, reel ; The Cappataggle shuffle [comp. Frankie Gavin], reel / Theresa O'Grady, banjo ; Daithí Gormley, accordion8. Buachaill ón Eirne, song in Irish / Catríona Ní Cheannabháin, singing in Irish9. The Kilmovee jig, jig ; The cat's meow, jig / Keith Frain, tin whistle ; John Dwyer, tin whistle ; Patricia Collis, tin whistle ; Marion Egan, tin whistle ; Caoimhe Kearins, tin whistle ; Fionnuala Kearins, tin whistle ; Junior Davey, bodhrán10. Duke of Leinster, reel ; London lasses, reel / Keith Frain, tin whistle ; John Dwyer, tin whistle ; Patricia Collis, tin whistle ; Marion Egan, tin whistle ; Caoimhe Kearins, tin whistle ; Fionnuala Kearins, tin whistle ; Junior Davey, bodhrán11. The ballad of Michael Coleman [comp. Josie MacDermott], song in English / Fionnuala Kearins, piano ; Caoimhe Kearins, fiddle, singing in English12. Mullingar Races, reel ; Martin Wynne's no. 4, reel ; Graf Spey [Fred Finn version], reel / Fionnuala Kearins, piano ; Caoimhe Kearins, fiddle13. The tailor's thimble, reel ; The rookery, reel ; The Rosspart, reel / Aidan Shannon, flute ; Darragh Healy, melodeon ; Conal McCormack, bodhrán ; Damien McGuinness, accordion14. The ten penny bit, jig ; The ten penny piece, slip jig / Aidan Shannon, flute ; Darragh Healy, melodeon ; Conal McCormack, bodhrán ; Damien McGuinness, accordion15. If there weren't any women in the world, barndance ; Come west along the road, reel / Aidan Shannon, flute ; Darragh Healy, melodeon ; Conal McCormack, bodhrán ; Damien McGuinness, accordion ; Unidentified, dancing16. The belles of Tipperary, reel ; The Killavil jig, jig / Declan Folan, fiddle ; Leonard Barry, uilleann pipes ; Shane McGowan, guitar ; Óisín MacDiarmada, fiddle ; Damien Stenson, flute17. Unidentified, slig jig set / Declan Folan, fiddle ; Leonard Barry,</p> |

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| | <p>uilleann pipes ; Shane McGowan, guitar ; Óisín MacDiarmada, fiddle ; Damien Stenson, flute18. Nine points of roguery, reel ; Kiss the maid behind the barrell, reel / Declan Folan, fiddle ; Leonard Barry, uilleann pipes ; Shane McGowan, guitar ; Oisín MacDiarmada, fiddle ; Damien Stenson, flute19. Unidentified, jig ; The frost is all over, jig / Mark Dunleavy, uilleann pipes20. Ambrose Maloney's, reel ; My former wife, jig / Mark Dunleavy, uilleann pipes21. The strayaway child [comp. Michael Gorman], jig / Manus McGuire, fiddle22. Blacksmiths fancy, reel ; Hare's paw, reel ; Old copperplate, reel / Manus McGuire, fiddle23. Cooleys, hornpipe ; Mountain top, reel / Siobhán O'Donnell, guitar ; Stephen Doherty, flute ; David Doocey, fiddle24. The hag at the churn, jig ; Within a mile of Dublin, reel / Siobhán O'Donnell, liltin ; Stephen Doherty, bodhrán 25. The providence, reel ; Templehouse, reel / Siobhán O'Donnell, guitar ; Stephen Doherty, flute ; David Doocey, fiddle26. The primrose, polka ; Unidentified, barndance / Jason McGuinness, fiddle ; Junior Davey, bodhrán27. Her mantle so green, air ; Reavey's, reel ; Martin Wynnes no. 4, reel / Jason McGuinness, fiddle ; Junior Davey, bodhrán28. Unidentified [comp. Tommy Peoples], reel ; Strike the gay harp, jig / Síofra Hanley, harp ; Tom Gavin, flute29. Thomond bridge, hornpipe ; The golden eagle, hornpipe / Síofra Hanley, harp ; Tom Gavin, flute30. Casadh an tsugáin, song in Irish / Síofra Hanley, harp ; Tom Gavin, singing in Irish31. Trim the velvet, reel ; Jim Donohue's, reel / Síofra Hanley, harp ; Tom Gavin, flute32. Joe Derrane's, jig ; Bill Collins, jig / Keith Frain, flute ; Fr. James McDonagh, flute ; Adrian Frain, tin whistle ; Mary Frain, guitar33. Unidentified, waltz ; The Tarbolton reel, reel / Keith Frain, saxophone ; Mary Frain, guitar34. Down the broom, reel ; Maids of Mount Cisco, reel ; Craig's pipes, reel / Neansaí Ní Choisdealbha, flute ; Keith Frain, flute ; Fr. James McDonagh, flute ; Adrian Frain, tin whistle ; Mary Frain, guitar35. Happy to meet, sorry to part, jig ; Paddy Clancy's, jig / John Dwyer, piano ; Fiona Doherty, fiddle ; Michael Hurley, flute36. Lad O'Beirne's, reel ; The bloom of youth, reel ; New policeman, reel / John Dwyer, piano ; Fiona Doherty, fiddle ; Michael Hurley, flute</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes:Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files</p> |
| IFSR-257210/1/23/6/2019-1 | <p>South Sligo Summer School, 19 July 2019 1 computer file (MP4 file): digital, stereo</p> <p>2019. 'Presenting, producing, collecting, recording : a day in the life...', lecture [videorecording] / Neansaí Ní Choisdealbha</p> <p><i>Scope and content:</i></p> <p>Running Order:1. Visual presentation on Neansaí's life in Radio na Gaeltachta, speech in English / Neansaí Ní Choisdealbha</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes:Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files</p> |
| <p>Series IFSR-257210/1/16: They Love Music Mightily</p> <p><u>Physical description:</u> Multiple video recordings</p> <p><u>Conditions governing use:</u></p> | |

| <p>In copyright</p> <p><u>Publication status:</u></p> <p>Published</p> | | | |
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| File / item list | | | |
| Reference code | Title | Dates | Physical description |
| IFSR-257210/1/16/258246 | <p>Item - Official launch of They Love Music Mightily, an exhibition featuring contemporary recordings of Irish traditional music, 2001 [videorecording] / [various perfor</p> <p><i>Scope and content:</i></p> <p>Performers:Wallace, Patrick F (director, National Museum of Ireland), Limerick, speech in Irish, speech in EnglishCarolan, Nicholas, Louth, speech in EnglishMacMathúna, Ciarán, Limerick, speech in English, speech in IrishUilleann =O Callaghan, Geraldine, fiddle in quartetBrady, Barry, accordion in quartetGlynn, Martin, flute in quartetLambe, Alan, bodhran in quartet</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:DVCAMColourRunning timeMono recording, podium mic for speeches, camera's rifle mic for music</p> | 19-Nov-01 | 1 videocassette (DVCAM, 35 min., 20 sec.) : col., digital |
| IFSR-257210/1/16/258247 | <p>Item - Lecture: What is Irish Traditional Music? [videorecording] Nicholas Carolan</p> <p><i>Scope and content:</i></p> <p>Performers:Carolan, Nicholas, Louth, speech in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:DVCAMColourRunning time?</p> | 05-Mar-02 | 1 videocassette (DVCAM, 1 hr., 25 min., 56 sec.) : col., digital |
| IFSR-257210/1/16/258248 | <p>Item - Lecture: Traditional Singing in Ireland [videorecording] / Tom Munnely</p> <p><i>Scope and content:</i></p> <p>Performers:Munnely, Tom, Dublin/Clare, speech in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:DVCAMColourRunning time?</p> | 12-Mar-02 | 1 videocassette (DVCAM, 1 hr., 14 min., 50 sec.) : col., digital |
| IFSR-257210/1/16/258249 | <p>Item - Lecture: The Story of Irish Dance [videorecording] Helen Brennan</p> <p><i>Scope and content:</i></p> <p>Performers:Brennan, Helen, Louth, speech in English</p> <p><i>Conditions governing use:</i></p> | 19-Mar-02 | 1 videocassette (DVCAM, 1 hr., 23 min., 43 sec.) : col., digital |

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| | In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTechnical Notes:DVCAMColourRunning time? | | |
| IFSR-257210/1/16/25 | Idm - They love music mightily concert [videorecording] / [various performers] | 26-Mar-02 | 1 videocassette (DVCAM, 1 hr., 51 min., 12 sec.) : col., digital |
| | <i>Scope and content:</i> Performers:Mac Namara, Mary, Clare, concertinaDooley, Paul, Clare, harpO'Shaughnessy, Paul, Dublin, fiddleHannan, Robbie, Down, pipes <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTechnical Notes:DVCAMColourRunning time? | | |

Series IFSR-257210/1/20: Tionól Niocláis Tóibín

Date: 10 February 2019 (date of creation)

Physical description: 4 video recordings

Conditions governing use:

In copyright

Publication status:

Published

Subseries IFSR-257210/1/20/1: Tionól Niocláis Tóibín, 2019

Date: 10 February 2019 (date of creation)

Physical description: 4 video recordings

Conditions governing use:

In copyright

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
|-------------------------|---|------------------|---|
| IFSR-257210/1/20/1/2550 | Tionól Niocláis Tóibín, 2019. Concert [videorecording] / [various performers] | 10 February 2019 | 1 computer file (MP4 file): digital, stereo |
| | <i>Scope and content:</i> Performers:Mac Donncha, Macdara, speech in IrishNí Chróinín, Nell, singing in IrishMcCarthy, Jackie, concertinaÓ Ceallaigh, Aodán, singing in IrishHickey, Derek, accordionO'Brien, Mick, uilleann pipesCostello, Sorcha, fiddleO'Brien, Liam, concertinaDiamond, Tara, fiddleO'Brien Moran, | | |

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| | <p>Jimmy, uilleann pipesÓ Fátharta, Meaití J6 Shéamuis, singing in IrishRowan, Peter, uilleann pipesNí Chéileachair, Máire, singing in IrishGuerin, Graham, accordionDevanney, Gearóid, dancingRunning Order:1. Introduction, speech in Irish / Macdara Mac Donncha2. Unidentified, song in Irish / Nell Ní Chróinín, singing3. The honeysuckle, hornpipe ; The Frisco hornpipe, hornpipe / Tommy Keane, uilleann pipes ; Jackie McCarthy, concertina4. Máirín De Barra, song in Irish / Aodán Ó Ceallaigh, singing5. The wandering minstrel, jig ; unidentified, jig / Claire Fennell, flute ; Derek Hickey, accordion ; Mick O' Brien, uilleann pipes ; Mac Dara?, tin whistle 6. Unidentified, reel ; unidentified, reel / Gearóid Devanney, dancing ; Clare Fennell, flute ; Derek Hickey, accordion ; Mick O' Brien, uilleann pipes7. Jackson's favourite, reel ; Killarney boys of pleasure, reel ; The London lasses, reel / Sorcha Costello, fiddle ; Liam O'Brien, concertina ; Tara Diamond, fiddle8. Paddy O'Rafferty, jig ; unidentified, jig ; Petticoat loose, jig / Jimmy O'Brien Moran, uilleann pipes ; Diarmuid Mac Donnacha?, fiddle9. Unidentified, song in Irish ; Unidentified, song in Irish / Meaití J6 Sheámus Ó Fátharta, singing10. Caoi i ngael?, slow air? ; The lark's march, jig / Peter Rowan, uilleann pipes11. Unidentified, reel ; The Derry reel, reel / Peter Rowan, uilleann pipes ; Mac Dara?, uilleann pipes ; Macdara Ó Faoláin, bouzouki12. Unidentified, song in Irish / Máire Ní Chéileachair, singing13. Unidentified, reel ; Unidentified, reel ; Unidentified, reel ; Unidentified, reel ; Undientified, reel / Graham Guerin, accordion ; Pdraig Ó Donnacha, banjo ; Claire Egan, fiddle ; Macdara Ó Faoláin, bouzouki14. Táimse agus Máire, song in Irish / Nell Ní Chróinín, singing ; Máire Ní Chéileachair, singing15. Unidentified, reel ; Unidentified, reel ; Unidentified, reel / Mick O'Brien, uilleann pipes ; Jackie McCarthy, concertina ; Macdara Ó Faoláin , bouzouki ; Liam O'Brien, concertina ; Tommy Keane, tin whistle ; Tomas Ó Gealbháin, accordion? ; Neil Byrne, fiddle? ; Seán O'Farrell, fiddle? ; Caoimhín O'Farrell, flute? ; Sorcha Costello, fiddle ; Liam O'Brien, concertina ; Tara Diamond, fiddle ; Mac Dara?, tin whistle ; Gearóid Devanney, dancing</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes:Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files</p> |
| IFSR-257210/1/20/1/26531 | <p>Item - Tionól Nioclás Toibín, 10 February 2019 1 computer file (MP4 file): digital, stereo</p> <p>2019."Sinnlach Binnleach Bhaile Uí Raghaillaigh Nioclás Toibín (1928-1994) & tráidisiún amhráníochta na ndéise", lecture [videorecording] / Ciarán Ó Gealbháin</p> <p><i>Scope and content:</i></p> <p>Performers:Ó Gealbháin, Ciarán, speech in IrishRunning Order:1. Lecture on the Toibín family & the Ballyreilly singing tradition by Ciarán Ó Gealbháin</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> |
| | <p>Item - ITMA0256531.mp4</p> |
| IFSR-257210/1/20/1/26532 | <p>Item - Tionól Nioclás Toibín, 2019. Séamus MacCraith interview [videorecording] / Séamus MacCraith ; Cárthach MacCraith</p> <p><i>Scope and content:</i></p> |

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| | <p>Performers:MacRaith, Séamus, speech in IrishMacCraith, Cáthach, speech in Irish, singing in IrishRunning Order:1. An cáilín deas rua, song in irish / Cáthach MacCraith, singing</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> |
| | <p>Item - ITMA0256532.mp4</p> |
| IFSR-257210/1/20/1/206529 | <p>Item - Tionól Nioclás Tóibín, 2019. Anne Mulqueen & Tomás Ó Céilleachair interview [videorecording] / Anne Mulqueen ; Tomás Ó Céilleachair ; Áine Uí Fhoghlú</p> <p>10 February 2019</p> <p>1 computer file (MP4 file): digital, stereo</p> <p><i>Scope and content:</i></p> <p>Performers:Mulqueen, Anne, speech in Irish, singing in Irish, singing in EnglishÓ Céilleachair, Tomás, speech in Irish, singing in IrishRunning Order:1. Unidentified, song in Irish / Anne Mulqueen, singing in Irish ; Tomás Ó Céilleachair, singing in Irish ; Áine Uí Fhoghlú, singing in Irish2. Unidentified, song in English / Anne Mulqueen, singing in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> |
| <p>Series IFSR-257210/1/17: William Kennedy Piping Festival</p> <p><u>Physical description:</u> 300+ audio and video recordings</p> <p><u>Conditions governing use:</u></p> <p>In copyright</p> <p><u>Publication status:</u></p> <p>Published</p> | |
| <p>Subseries IFSR-257210/1/17/1: William Kennedy Piping Festival, 1996</p> <p><u>Conditions governing use:</u></p> <p>In copyright</p> <p><u>Publication status:</u></p> | |

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| File / item list | | | |
| Reference code | Title | Dates | Physical description |
| IFSR-257210/1/17/1/20261 | <p>Item 1 Lecture: 'The Travelling Musicians of Ireland and Scotland' [sound recording] / Tom Munnelly</p> <p><i>Scope and content:</i></p> <p>Performers:Vallely, Brian, Armagh, speech in English, track 2, 6, 8, B2McCutcheon, Norman, Armagh, warpipes, track 3-5Roberts, Alan, Sligo, pipes, track 7, 9Munnely, Tom, Dublin/Clare, lecture in English, track 11, B1Running Order:1. Start: background noise2. Speech: opening address and introduction to Norman McCutcheon3. Air: Untitled4. Air: Untitled5. Hornpipe: The Boys of Bluehill6. Speech: Introduction to Alan Roberts playing ther Kennedy Pipes7. Hornpipes: Untitled, The Cork Hornpipe8. Speech: William Kennedy's pipes and William Kennedy himself #####9. Jigs: Untitled, Spot the Wallop10. Speech: Introduction to Tom Munnelly lecture11. Lecture: The Travelling Musician of Ireland and Scotland [recording continued on CDR 4b]12. Lecture: continued...13. Speech: general thanks [end of DAT]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:No ABS time on DATAAlan Roberts plays a restored set of Kennedy uilleann pipesSome periodic distortion due to excessive level at the beginning of Tom Munnelly's lectureCassette copies given to Eithne Vallely (9 September 1997)Recording continued on second DAT (See Refno 5-ITMA-DAT)Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 4a-ITMA-DAT/CDR on-site copy: 1133 2211 2511, 4a-ITMA-DAT/CDR off-site copy: 0132 3051 3333, 4a-ITMA-DAT/CDR user copy: 0132 3051 3335, 4b-ITMA-DAT/CDR on-site copy:, 4b-ITMA-DAT/CDR off-site copy: 0132 3051 3336, 4b-ITMA-DAT/CDR user copy: 0132 3051 3337 -- CopyTypeOfSource Dubbed in ITMA -- CopySource [Glenn Cumsiky] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape</p> | 22-Nov-96 | 1 sound cassette (DAT, 1 hr., 35 min., 7 sec.) : digital, stereo |
| IFSR-257210/1/17/1/20262 | <p>Item 2 Opening concert [sound recording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Speirs, Lord Mayor Jim, Armagh, speech in English, track 1Vallely, Brian, Armagh, speech in English, track 2, 5, 7, 11-12, 15, 18Henderson, Jarlath (aged 10 years), Armagh, pipes, track 3-4Lennon, Sinead (aged 12 years), Armagh, pipes, track 6Warpipes quartet, track 8-11,=Owens, Nichola, ArmaghOwens, Leroy, ArmaghBeattie, Lynne, ArmaghCurrie, Gail, ArmaghMcMahon, Ailish, Armagh, pipes, track 13-14McCormick, Martin, Monaghan, pipes, track 16-17O'Hare, Brendan, speech in English, track 19Running Order:1. Speech: Official Opening of Festival2. Speech: Introduction to Jarlath Henderson etc...3. Air: An Mhaidin Mhara4. Jig: Coppers and Brass5. Speech: Introduction to Sinead Lennon6. Reels: The Milner's Daughter, The Bunch of Keys7. Speech: Introducing young Armagh warpipe quartet, background noise8. Air: Untitled9. Air/Reel: Untitled10. March/Strathspey: Untitled11. Jigs/Speech: Untitled12. Speech: Introduction to Ailish McMahon13. Jig: Humours of Ballyloughin14. Reel: The Scholar15. Speech: Introduction to Martin McCormack and overview of the coming week16. Hornpipe: The Bantry Hornpipe17. Reels: The Spike Island Lasses, The Connaught Heifers18. Speech: Introducing Brendan O'Hare19. Speech: talk about the two discovered sets of William Kennedy pipes, their discovery and restoration</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> | 22-Nov-96 | 1 sound cassette (DAT, 1 hr., 27 min., 27 sec.) : digital, stereo |

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| | <p>Notes:Some distortion due to excessive levelDigital glitches at 0.10.38 and 0.10.48Periodic background hum caused by possible earth loop on PACassette copies given to Eithne Vallely (09 September 1997)Recording continued from previous DAT (See Refno 4-ITMA-DAT)Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 5a-ITMA-DAT/ CDR on-site copy: 1133 2211 5713, 5a-ITMA-DAT/CDR off-site copy: 0132 3051 3347 and 5a-ITMA-DAT/CDR user copy: 0132 3051 3348 -- CopyTypeOfSource Dubbed in ITMA -- CopySource Glenn Cumiskey -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape</p> | | |
| IFSR-257210/1/17/1/20263 | Festival Concert, part 1 [sound recording] / [various performers] | 23-Nov-96 | 1 sound cassette (DAT, 1 hr., 57 min., 1 sec.) : digital, stereo |
| | <p><i>Scope and content:</i></p> <p>Performers:Munnelly, Tom, speech in English, track 2, 11, 17, 22, B5Armagh Pipers Club (Brian Vallely, Feargal French, Eamon Curran, Tiarnan Dinkin, Mark Burns, Mark Donnelly), pipes in ensemble, track 3, 10Vallely, Brian, Armagh, speech in English, track 4, 6-10French, Feargal, Armagh, pipes solo, track 5Curran, Eamon, Armagh, pipes solo, track 6Donnelly, Mark, Armagh, pipes solo, track 8Ketev, Kiril Stefanov, Bulgaria, Bulgarian pipes solo, track 12-16MacDonald, Allan, Scotland, speech in English, track 18, smallpipes solo, track 18-21, singing in gaelic, track 21 (singing off-mic)Dinkin, Tiarnan, Monaghan, pipes solo, track 22-23, B1-4, speech in English, track 22-23, B1-4Duncan, Gordon, Scotland, warpipes B6-9Vallely, Eithne, Armagh, speech in English B10Running Order:1. Start: background noise2. Speech/Tuning: Introduction to the Concert and the Armagh Pipers3. Slip Jigs: Untitled (recording broken off momentarily mid-way)4. Speech/Tuning: Introduction the performers of the Armagh Pipers5. Jigs: Untitled6. Speech/Hornpipes: Untitled7. Speech: the importance of teaching in the Armagh Pipers' Club8. Reels: Untitled9. Speech: the individual achievements of the group10. Reels/Speech: Toss the Feathers, The Mountain Road11. Speech: the founding of Na Piobairi Uilleann, introduction to Kiril Stefanov Ketev12. Piece: Untitled13. Piece: Untitled14. Piece: Untitled15. Piece: Untitled16. Piece: Untitled17. Speech/Tuning: Introduction to Allan MacDonald18. Speech/Marches (Quicksteps): The 92nd Highlanders Welcome to Edinburgh, The 92nd Highlanders March, Catriona Og, Thingles? Weeping19. Speech/Strathspeys/Reels: Miss Lyle, (title given)?, Whistling Donald, Dancing Feet20. Speech/Air/Waltz?/Tuning: Untitled, Lud Lud Low? (comp. Allan MacDonald)21. Speech/Song/Reel?/Piece: Untitled, Contrary, ? (title given)22. Speech/Tuning: thanks to Allan and introduction to Tiarnan Dinkin23. Jigs/Speech: I Buried my Wife and Danced on Top of Her, The Old Hag with the Money24. Speech/Reel: Alexander's, McFadden's Handsome Daughter25. Speech/Waltz/Reels: Midnight on the Water, Colliers, The Woman of the House26. Speech/Slides: Untitled27. Speech/Reels: The Wise Maid, Untitled28. Speech/Tuning: Introduction to Gordon Duncan, Tuning29. Jigs: Untitled30. Reels: Untitled31. March/Stratspeys/Reels: Untitled32. Jigs/Reels: Untitled33. Speech: end of first-half of concert [END OF DAT]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Digital glitch on DAT at 0.00.14Monemetary silence on DAT at 0.04.07Cassette copies given to Eithne Vallely (9 September 1997)Recording continued on two successive DATs (See Refnos 7-ITMA-DAT & 8-ITMA-DAT)Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 6a-ITMA-DAT/CDR on-site copy: 1133 2211 3717, 6a-ITMA-DAT/CDR off-site copy: 1289 4201 1607, 6a-ITMA-DAT/CDR user copy: 1289 4201 1601, 6b-ITMA-DAT/CDR on-site copy: 1133 2211 0918, 6b-ITMA-DAT/CDR off-site copy: 1289 4201 1602 and 6b-ITMA-DAT/CDR user copy: 1289 4201 1603 -- CopyTypeOfSource Dubbed in ITMA -- CopySource Glenn Cumiskey -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape</p> | | |
| IFSR-257210/1/17/1/20264 | Festival Concert, part 1 [sound recording] / [various performers] | 23-Nov-96 | 1 sound cassette (DAT, 1 hr., 27 min., 12 sec.) : digital, stereo |
| | <p><i>Scope and content:</i></p> <p>Performers:Munnelly, Tom, Dublin/Clare, speech in English, track 1, 5, 10, 15, B2, 6Megarrity, Stephen, Armagh, warpipes, track 2-4Matthews, Ceri Rhys, Wales, Welsh pipes in duet, track 6-9, speech in English, track 6-9Shorland, Jonathan, Wales, Welsh pipes in duet, track 6-9, speech in English, track</p> | | |

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| | <p>8-9Mulligan, Neillidh, Dublin, speech in Irish, track 11, 15, speech in English, track 11, 13-15, B1, pipes solo, track 12-15, B1 MacDonald, Angus, Isle of Skye, warpipes B2-5, speech in English B4 Keenan, Paddy, Dublin/Boston, speech in English B6, 8, 10-11, pipes B6-11, low whistle B8 Running Order: 1. Speech/Tuning: Introduction and background noise 2. Air/Jigs: Untitled 3. March/Strathspey: Untitled 4. Reel/Hornpipe/Reels: Untitled 5. Speech: Introduction to Ceri Rhys Matthews and Jonathan Shorland 6. Air/Dance Tunes/Speech: Untitled, The Black Cockrel's Tail, The Old Man of Pencarda 7. Speech/Dance Tunes: The Red Piper's Conceit, This is a Love as Big as the Oceans, The Red Piper's Strain 8. Speech/Piece/Wedding Marches: Ned Poe's Farewell?, Untitled 9. Speech/Piece/Jigs: Untitled, ? Solomon, Two Plats of Flaxen Hair 10. Speech/Tuning: Introduction to Neillidh Mulligan 11. Speech/Tuning: Greeting and introduction to tunes 12. Reels: The Scholar, The Stony Steps 13. Speech/Hornpipes: Dwyer's Hornpipe, The Fairy's Hornpipe 14. Speech/Jigs: Packie Duignan's, Clancy's Drear 15. Speech/Air: Uir Chill an Creggan 16. Speech/Reels: Bar na Cuille (comp. Neillidh Mulligan), The Dublin Reel, The Pinch of Snuff 17. Speech/Tuning: Introduction to Angus MacDonald 18. March/Strathspeys/Reels: Kilbowey? Cottage, Untitled 19. Speech/Tuning/Air/Jigs/: The One Who Climbs the Brae, Inspector Campbell of Ness, Tubeular Peat 20. Air/Strathspeys: Mo Gilla Mar, Untitled 21. Speech/Tuning: Raffle and Introduction to Paddy Keenan 22. Jigs: Untitled 23. Speech/Air: Untitled (comp. Paddy Keenan) 24. Hornpipes: Untitled, Untitled, Untitled, The Harvest Home 25. Speech/Reels: Untitled, Untitled 26. Speech/Jig: Out on the Ocean (in two keys) [END OF DAT]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes: Cassette copies given to Eithne Vallely (9 September 1997) Recording continued from previous DAT (See Refno 6-ITMA-DAT) Recording continued on successive DAT (See Refno 8-ITMA-DAT) Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 7a-ITMA-DAT/CDR on-site copy: 1133 2211 3789, 7a-ITMA-DAT/CDR off-site copy: 1289 4201 1616, 7a-ITMA-DAT/CDR user copy: 1289 4201 1613, 7b-ITMA-DAT/CDR on-site copy: 1133 2211 2010, 7b-ITMA-DAT/CDR off-site copy: 1289 4201 1614 and 7b-ITMA-DAT/CDR user copy: 1289 4201 1615 -- CopyTypeOfSource Dubbed in ITMA -- CopySource Glenn Cumiskey -- CopyMaterialType Compact Disc Documentation: Spoken information on tape</p> |
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Subseries IFSR-257210/1/17/5: William Kennedy Piping Festival, 2001

Conditions governing use:

In copyright

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
|---------------------------|--|-----------|---|
| IFSR-257210/1/17/5/258005 | <p>258005 Official launch of Pipes, Pipers and Paintings and the 8th William Kennedy Piping Festival, 2001 [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers: Watt, Robert, Derry, war pipes solo, speech in English, small pipes solo Wilson, John (director, Ulster Museum), compere, speech in English Vallely, Brian, Armagh, speech in English McRoberts, Sylvia (Lord Mayor of Armagh), Armagh, speech in English Carolan, Nicholas, Louth, speech in English Vallely, Eithne, Donegal, speech in English (off-mic) Armagh Pipers' Club, pipes in ensemble May, Andrew, Northumberland, speech in English, Northumbrian pipes solo</p> | 13-Nov-01 | 1 videocassette (DVCAM, 1 hr., 30 min., 3 sec.) : col., digital |

| <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:User may not have listener access to master copyTechnical Notes:DVCAMColourRunning timeWarpipes and wpeeches recorded using a single mic, Northumbrian pipe and small pipes wolos recorded using a stereo pair going unmixed to dat</p> | | | |
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| <p>Subseries IFSR-257210/1/17/6: William Kennedy Piping Festival, 2003</p> <p><u>Physical description:</u> 9 video recordings</p> <p><u>Conditions governing use:</u></p> <p>In copyright</p> <p><u>Publication status:</u></p> <p>Published</p> | | | |
| File / item list | | | |
| Reference code | Title | Dates | Physical description |
| IFSR-257210/1/17/6/218006 | <p>Recording 1 [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:May, Andy, England, northumbrian pipesAinslie, Ross, highland pipes, border pipesTejedor, Jose Manuel, Spain, austurian pipesO Donghaile, Ciaran, Derry, uilleann pipesHenderson, Jarlath, Tyrone, uilleann pipes [Dave Williams set]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn digital DVCAMStereo sound, two channels @ 44.1Khz</p> | 20-Nov-03 | 1 videocassette (DVCAM, 1 hr., 27 min., 18 sec.) : col., digital |
| IFSR-257210/1/17/6/218007 | <p>Recording 2 [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Dorsa, larger instrumental groupTejedor, Jose Manuel, Spain, asturian pipes soloKaran Casey Band, larger instrumental groupMontbel, Eric, France, cornemuse, musetteDaimh, larger instrumental group</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn digital DVCAMStereo sound, two channels @ 44.1Khz [feed from sound-desk]</p> | 20-Nov-03 | 1 videocassette (DVCAM, 3 hr., 14 min., 19 sec.) : col., digital |
| IFSR-257210/1/17/6/218008 | <p>Recording 3 [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> | 21-Nov-03 | 1 videocassette (DVCAM, 1 hr., 20 min., 18 sec.) : col., digital |

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|---------------------------|--|-----------|--|
| | <p>Performers:Lorenzo, Anxo, Spain, Gallician pipesMontbel, Eric, France, cornemuse?Daimh, larger instrumental group</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn digital DVCAMStereo sound, two channels @ 44.1Khz</p> | | |
| IFSR-257210/1/17/6/218009 | <p>Recording 4 [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:[various performers]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn digital DVCAMStereo sound, two channels @ 44.1Khz</p> | 21-Nov-03 | 1 videocassette (DVCAM, 9 min., 40 sec.) : col., digital |
| IFSR-257210/1/17/6/218010 | <p>Recording 5 [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Lorenzo, Anxo, Spain, Gallician pipesArche, larger instrumental groupAinslie, Ross, England, border pipes, highland pipesNorth Cregg, larger instrumental group</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn digital DVCAMStereo sound, two channels @ 44.1Khz</p> | 21-Nov-03 | 1 videocassette (DVCAM, 2 hr., 38 min., 36 sec.) : col., digital |
| IFSR-257210/1/17/6/218011 | <p>Recording 6. Lecture on Willie Clancy [videorecording] / Peter Browne</p> <p><i>Scope and content:</i></p> <p>Performers:Browne, Peter, Dublin, speech in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn digital DVCAMStereo sound, two channels @ 44.1Khz</p> | 22-Nov-03 | 1 videocassette (DVCAM, 1 hr., 25 min., 30 sec.) : col., digital |
| IFSR-257210/1/17/6/218012 | <p>Recording 7. CD Launch [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Carolan, Nicholas, Louth, speech in EnglishHenderson, Jarlath, Tyrone, pipesAinslie, Ross, border pipesMcDonald, Alan, Scotland, Scottish small pipes</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> | 22-Nov-03 | 1 videocassette (DVCAM, 57 min., 13 sec.) : col., digital |

| | Notes:Users may not have listener access to master copyTechnical Notes:184mn digital DVCAMStereo sound, two channels @ 44.1Khz | | |
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| IFSR-257210/1/17/6/218013 | Recording 8. World piping concert [videorecording] / [various performers] | 22-Nov-03 | 1 videocassette (DVCAM, 3 hr., 12 min., 52 sec.) : col., digital |
| <p><i>Scope and content:</i></p> <p>Performers:Arche, Italy, larger instrumental groupMay, Andy, England, Northumbrian pipesMorrison, Fred, Scotland, border pipesTejedor, Jose Manuel, Spain, Austurian pipes?, Kathleen, Scotland, singing in Scots GaelicWatt Robert, Armagh?, highland pipesMontbel, Eric, France, cornemuseLorenzo, Anxo, Spain, Gallician pipesKeenan, Paddy, Dublin, pipes</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn digital DVCAMStereo sound, two channels @ 44.1Khz</p> | | | |
| IFSR-257210/1/17/6/218014 | Recording 9. [videorecording] / [various performers] | 23-Nov-03 | 1 videocassette (DVCAM, 2 hr., 46 min., 9 sec.) : col., digital |
| <p><i>Scope and content:</i></p> <p>Performers:Armagh pipers club, uilleann pipesBrowne, Peter, Dublin, uilleann pipesMorrison, Fred, Scotland, uilleann pipesDinkin, Tiarnan, Armagh, uilleann pipesMcLochlainn, Gearoid, poetryKeenan, Paddy, Dublin, uilleann pipesVallely, Niall, Armagh, concertinaVallely, Cillian, Armagh, uilleann pipesCurran, Eamonn, Monaghan, uilleann pipesUnidentified woman, uilleann pipesByrne, Claire, Armagh, uilleann pipesHenderson, Jarlath, Armagh, uilleann pipesHannan, Robbie, Down, uilleann pipes</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn digital DVCAMStereo sound, two channels @ 44.1Khz</p> | | | |
| Subseries IFSR-257210/1/17/7: William Kennedy Piping Festival, 2004 | | | |
| <p><u>Conditions governing use:</u></p> <p>In copyright</p> <p><u>Publication status:</u></p> <p>Published</p> | | | |
| File / item list | | | |
| Reference code | Title | Dates | Physical description |
| IFSR-257210/1/17/7/218015 | Recording 1 [videorecording] / [various performers] | 19-Nov-04 | 1 videocassette (DVCAM, 1 hr., 44 min., 23 sec.) : col., digital |
| <p><i>Scope and content:</i></p> <p>Performers:O Dincein, Tiarnan, Armagh, speech in English, speech in IrishLai, Luigi, sardinia, Sardinian pipesNunez, Carlos, Galicia, Spain, Galician pipesMartin, Anne, Scotland, singing in Scots GaelicGlackin, Kevin, fiddleSpillane, Davy, pipes</p> <p><i>Conditions governing use:</i></p> | | | |

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| | <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184 mn digital DVCAMStero sound, two channels @ 44.1khzTotal Running time: 1:44:19:12</p> | | |
| IFSR-257210/1/17/7/28016 | <p>Recording 2 [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Mullen, Brian, Belfast, singing in Irish, speech in Irish, speech in EnglishO'Brien, Mick, Dublin, pipes, whistleÓ Raghallaigh, Caoimhín, Dublin, fiddleMac Lochlainn, Gearóid, Belfast, speech in IrishHenderson, Jarlath, Armagh, pipesNi Uallachain, Padraigin, Armagh, singing in English, singing in IrishCooney, Steve, Australia, Donegal, guitar</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184 mn digital DVCAMStero sound, two channels @ 44.1khzTotal running time: 2:22:23:03</p> | 20-Nov-04 | 1 videocassette (DVCAM, 2 hr., 22 min., 22 sec.) : col., digital |
| IFSR-257210/1/17/7/28017 | <p>Recording 3 [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Sands, Tommy, Down, speech in English, singing in EnglishMcDonald, Finlay, Scotland, bagpipesBalazs, Istvanfi, Hungarian pipes [duda]Molard, Patrick, Brittany, biniouTickell, Kathryn, Northumbria, Northumberland pipesNunez, Carlos, Galicia, Spain, Galician pipes [gaita]Williamson, DaveO'Brien, Mick, Dublin, pipesLai, Luigi, Sardinia, Sardinian pipes [Launeddas]Ni Grada, Maire, Cork, pipesMacKenzie, Angus, Cape Breton, bagpipes</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184 mn digital DVCAMStero sound, two channels @ 44.1khzTotal running time: 2:57:03:10</p> | 20-Nov-04 | 1 videocassette (DVCAM, 2 hr., 57 min., 3 sec.) : col., digital |
| IFSR-257210/1/17/7/28018 | <p>Recording 4 [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Ni Uallachain, Padraigin, speech in Irish, speech in EnglishBalaz, Istvanfi, Hungary, Hungarian pipes [duda]Ni Grada, Maire, Cork, pipes [Mick O'Brien's set]Martin, Anne, Isle of Skye, Scotland, singing in Scots GaelicCarberry, Peter, Longford, pipesCarberry, Noel, Longford, pipes</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184 mn digital DVCAMStero sound, two channels @ 44.1khzTotal running time: 1:34:32:03</p> | 21-Nov-04 | 1 videocassette (DVCAM, 1 hr., 34 min., 31 sec.) : col., digital |
| IFSR-257210/1/17/7/28019 | <p>Recording 5 [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Moylan, Terry, speech in English</p> <p><i>Conditions governing use:</i></p> | 21-Nov-04 | 1 videocassette (DVCAM, 1 hr., 13 min., 30 sec.) : col., digital |

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| IFSR-257210/1/17/8/21801 | <p>Recording 6 [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Ni Grada, Maire, Cork, pipesCarberry, Peter, Longford, pipesCarberry, Noel, Longford, pipesHenderson, Jarlath, Armagh, pipesÓ Duinnchinn, Tiarnan, Armagh, pipesÓ Raghallaigh, Caoimhín, Dublin, pipesO'Brien, Mick, Dublin, pipes</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184 mn digital DVCAMStero sound, two channels @ 44.1khzTotal running time: 2:35:15:07</p> | Nov-04 | 1 videocassette (DVCAM, 2 hr., 35 min., 37 sec.) : col., digital |

Subseries IFSR-257210/1/17/8: William Kennedy Piping Festival, 2005

Conditions governing use:

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Publication status:

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File / item list

| Reference code | Title | Dates | Physical description |
|--------------------------|---|-----------|--|
| IFSR-257210/1/17/8/21801 | <p>Recording 1 [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Sruth na Maoile, singing in English, singing in IrishO'Connor, Gerry, Louth, fiddleO Duinnchinn, Tiarnan, Monaghan, pipesTri Seudan, Na, Scotland =MacDonald, Allan, Scotland, Scottish small pipes, singing in Gaelic, speech in English, speech in GaelicMacInnes, Iain, Scotland, bagpipes, singing in GaelicWest, Gary, bagpipes, Scotland, singing in GaelicMoore, Fin, bagpipes, Scotland, Scottish small pipes, singing in GaelicMacKenzie, Angus, Nova Scotia, bagpipes, singing in GaelicMoore, Lee, Scotland, bagpipes, singing in GaelicBrown, Donal, Scotland, bagpipes, singing in Gaelic, danceMacCrimmon, Calum, Scotland, bagpipes, singing in Gaelic</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn digital DVCAMStereo sound, two channels @ 44.1 KhzRunning time: 2'17'28"</p> | 17-Nov-05 | 1 videocassette (DVCAM, 2 hr., 18 min., 15 sec.) : col., digital |
| IFSR-257210/1/17/8/21802 | <p>Recording 2. Schools Concert [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> | 18-Nov-05 | 1 videocassette (DVCAM, 1 hr., 6 min., 38 sec.) : col., digital |

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| | Performers:Henderson, Jarlath, Armagh, pipesO'Dwyer, Simon, hornsGallmo, Olle, Sweden, Swedish pipesMarzoug, Algeria <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTechnical Notes:184mn digital DVCAMStereo sound, two channels @ 44.1 KhzRunning time: 1'06'40" | | |
| IFSR-257210/1/17/8/218013 | Recording 3 [videorecording] / [various performers] <i>Scope and content:</i> Performers:Campbell, Rory, Scotland, bagpipes, speech in EnglishO'Grady, James, London, England, Uilleann pipes, speech in EnglishArche, Italy, instrumental, singing in Italian, speech in EnglishAt First Light, instrumental =Byrne, Tony, guitarO'Connor, Dónal, Louth, fiddleMcIllduff, Francis, Uilleann pipes, bodhran, low whistleMcSherry, John, Uilleann pipes, low whistle <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTechnical Notes:184mn digital DVCAMStereo sound, two channels @ 44.1 KhzRunning time: 2'39'02" | 18-Nov-05 | 1 videocassette (DVCAM, 2 hr., 39 min.0 sec.) : col., digital |
| IFSR-257210/1/17/8/218014 | Recording 4 [videorecording] / [various performers] <i>Scope and content:</i> Performers:McCormack, Martin, Uilleann pipesMcElwaine, Shane, bouzoukiO Croinin, Eanna, Uilleann pipesBreabach, Scotland, instrumentalJarlath Henderson and Ross Ainslie Band =Henderson, Jarlath, Uilleann pipes, low whistleAinslie, Ross, Scotland, Bagpipes, low whistleYoung, Rohan, Belfast, bodhranLyall, Duncan, bass <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTechnical Notes:184mn digital DVCAMStereo sound, two channels @ 44.1 Khz | 19-Nov-05 | 1 videocassette (DVCAM, 1 hr., 54 min., 24 sec.) : col., digital |
| IFSR-257210/1/17/8/218015 | Recording 5 [videorecording] / [various performers] <i>Scope and content:</i> Performers:Dunne, Mickey, Limerick, Uilleann pipesMcKerrell, Simon, bagpipesStefanov, Petko, Bulgaria, gaidaTejedor, Asturias, instrumentalMarzoug, Algeria, percussion <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTechnical Notes:184mn digital DVCAMStereo sound, two channels @ 44.1 KhzRunning time: 2'56'30" | 19-Nov-05 | 1 videocassette (DVCAM, 2 hr., 56 min., 27 sec.) : col., digital |
| IFSR-257210/1/17/8/218016 | Recording 6 [videorecording] / [various performers] <i>Scope and content:</i> | 20-Nov-05 | 1 videocassette (DVCAM, 2 hr., 19 min., 39 sec.) : col., digital |

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| | <p>Performers:Barry, Leonard, Kerry, pipesFrench, Fergal, pipesCurran, Eamonn, pipesLennon, Sinead, Armagh, pipesMcSherry, John, pipesMcIlduff, Francis, pipesO'Grady, James, London, England, pipesO'Grady, Ciaran, London, England, concertinaDunne, Mickey, Limerick, pipes</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copySound quality poor, problem with headphone at recordingTechnical Notes:184mn digital DVCAMStereo sound, two channels @ 44.1 Khz</p> | | |
| Subseries IFSR-257210/1/17/9: William Kennedy Piping Festival, 2006 | | | |
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| Published | | | |
| File / item list | | | |
| Reference code | Title | Dates | Physical description |
| IFSR-257210/1/17/9/218007 | <p>Recording 1. World piping concert [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Mullen, Brian, speech in English, speech in Irish, singing in EnglishLorenzo, Anxo, Galicia, Gaita, whistleLiz de Cea, Jose, guitarMcGoldrick, Mike, Manchester, pipes, whistle, fluteO'Flynn, Liam, Kildare, pipesO'Dowd, Seamie, Sligo, guitar, singing in EnglishPiper's Call BandKelly, John Joe, Manchester, bodhranBoyd, Ed, guitarMcVey, Rod, keyboardsBradley, Liam, percussion</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have viewing access to master copyTechnical Notes:184mn digital DVCAMRunning time: 2:12:42</p> | 17-Nov-06 | 1 videocassette (DVCAM, 2 hr., 13 min., 1 sec.) : col., digital |
| IFSR-257210/1/17/9/218008 | <p>Recording 2. Concert [videorecording] / Robbie Hannan ; Dermot McLaughlin</p> <p><i>Scope and content:</i></p> <p>Performers:Hannan, Robbie, Belfast/ Down, pipesMcLaughlin, Dermot, Derry, fiddle</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have viewing access to master copyTechnical Notes:184mn digital DVCAMRunning time: 55:33</p> | 18-Nov-06 | 1 videocassette (DVCAM, 55 min., 32 sec.) : col., digital |
| IFSR-257210/1/17/9/218009 | <p>Recording 3. [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> | 18-Nov-06 | 1 videocassette (DVCAM, 1 hr., 53 min., 52 sec.) : col., digital |

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|---------------------------|---|
| | <p>Performers:McKeon, Sean, Dublin, pipesO'Connor, Liam, Dublin, fiddleRing, Brendan, London, pipesDaimh =MacKenzie, Angus, Scotland, whistle, highland pipes, border pipesMartin, Ross, Scotland, guitarO'Rua, Colm, Dublin/ Scotland, banjoMcVarish, Gabe, Scotland, fiddleMacMillan, Calum Alex, singing in Scots GaelicTorpey, Frank, bodhranMcKee, Gerry, bouzouki</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes: Users may not have viewing access to master copy Technical Notes: 184mn digital DVCAM</p> <p>Running time: 2:49:28</p> |
| IFSR-257210/1/17/9/218030 | <p>Item 4. Recording 4. Armagh Pipers' Club 40th anniversary concert [videorecording] / [various performers]</p> <p>18-Nov-06</p> <p>1 videocassette (DVCAM, 1 hr., 4 min., 4 sec.) : col., digital</p> <p><i>Scope and content:</i></p> <p>Performers:Sands, Tommy, Rostrevor, Co. Down, singing in English, speech in EnglishArmagh Rhymers, singing in EnglishMeehan, Martin, Manchester, pipesKerry, Barry, Armagh, pipesVallely, Fintan, fluteHenderson, Jarlath, Armagh, pipesO Duinnchinn, Tiarnan, Armagh, pipesBuille =Vallely, Niall, Armagh, concertinaVallely, Caoimhin, Armagh, pianoMeehan, Paul, Armagh, guitarFlook=Finnegan, Brian, Armagh, flute, whistlesAllen, Sarah, flute, piano accordionBoyd, Ed, guitarKelly, John Joe, bodhranLunasa=Smyth, Sean, Mayo, fiddleCrawford, Kevin, Clare, flute, whistleVallely, Cillian, Armagh, pipesHutchinson, Trevor, double bass</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have viewing access to master copyTechnical Notes:184mn digital DVCAMRunning time: 3:31:00</p> |
| IFSR-257210/1/17/9/218031 | <p>Item 5. A celebration of Czech culture [videorecording] / Martin Berka ; Josef Moltas</p> <p>19-Nov-06</p> <p>1 videocassette (DVCAM, 1 hr., 19 min., 22 sec.) : col., digital</p> <p><i>Scope and content:</i></p> <p>Performers:Berka, Martin, Strakonice, Czech Republic, pipes, singing in CzechMoltas, Josef, Czech Republic, pipes, singing in Czech</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have viewing access to master copyTechnical Notes:184mn digital DVCAMRunning time: 1:19:25</p> |
| IFSR-257210/1/17/9/218032 | <p>Item 6. Uilleann pipes concert [videorecording] / [various performers]</p> <p>19-Nov-06</p> <p>1 videocassette (DVCAM, 2 hr., 47 min., 27 sec.) : col., digital</p> <p><i>Scope and content:</i></p> <p>Performers:Kerr, Barry, Armagh, pipesMoran, Jimmy O'Brien, Waterford, pipesVallely, Cillian, Armagh, pipesCrawford, Kevin, Clare, fluteMeehan, Paul, Armagh, guitarSmyth, Sean, Mayo, fiddleMcKeon, Sean, Dublin, pipesO'Connor, Liam, Dublin, fiddleRing, Brendan, London, pipesMcKee, Gerry, bouzoukiTorpey, Frank, bodhranMcLaughlin, Dermot, Derry, fiddleHannan, Robbie, Belfast/ Down, pipes</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> |

Notes: Users may not have viewing access to master copy Technical Notes: 184mn digital DVCAM
Running time: 2:47:29

Subseries IFSR-257210/1/17/10: William Kennedy Piping Festival, 2007

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Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
|----------------------------|--|-----------|--|
| IFSR-257210/1/17/10/158033 | Recording 1. Piping Conference [videorecording] / Joshua Dickson ; Seán Donnelly | 16-Nov-07 | 1 videocassette (DVCAM, 1 hr., 50 min., 17 sec.) : col., digital |
| | <i>Scope and content:</i> Performers: Dickson, Joshua, Scotland, speech in English Donnelly, Seán, Dublin, speech in English Running Order: 1. Lecture: Practice-based Piping Scholarship, an overview 2. Lecture: Historic perspectives <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes: Users may not have viewing access to master copy Technical Notes: 184mn digital DVCAM Running time: 1:50:18 Mic input channel 1, camera mic channel 2 | | |
| IFSR-257210/1/17/10/158034 | Recording 2. Piping Conference [videorecording] / [various performers] | 16-Nov-07 | 1 videocassette (DVCAM, 1 hr., 56 min., 43 sec.) : col., digital |
| | <i>Scope and content:</i> Performers: Moore, Hamish, Scotland, speech in English McLeod, Ken, speech in English Browne, Ronan, Dublin, speech in English, pipes Stewart, Trevor, speech in English, pipes Running Order: 1. Lecture: The Revival of Bellows Blown Pipes in Scotland 2. Lecture: The World of O'Mealy <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes: Users may not have viewing access to master copy Technical Notes: 184mn digital DVCAM Running time: 1:58:45 Mic input channel 1, camera mic channel 2 | | |
| IFSR-257210/1/17/10/158035 | Recording 3. Concert [videorecording] / [various performers] | 16-Nov-07 | 1 videocassette (DVCAM, 2 hr., 58 min., 2 sec.) : col., digital |
| | <i>Scope and content:</i> Performers: Potts, Sean Og, Dublin, pipes Tourish, Ciaran, Donegal, fiddle Cooney, Steve, Australia, guitar Higgins, Jim, bodhran Nikola Parov Quartet, The =Parov, Nikola, Bulgaria, guitar Unidentified, percussion Unidentified, singing in Bulgarian Unidentified, piano accordion MacDonald, Iain, Scotland, pipes, flute MacFarlane, Iain, Scotland, fiddle, pipes Henderson, Allan, Scotland, piano, pipes Espido, Galicia =Galegao, Guadi, singing in Galician, gaita Fernandez, Guillermo, Galicia, guitar <i>Conditions governing use:</i> | | |

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| | <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have viewing access to master copyTechnical Notes:184mn digital DVCAMRunning time: 2:58:03Line feed from desk</p> | | |
| IFSR-257210/1/17/10/15803 | <p>Recording 4. A Concert of Pipes and Songs [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Browne, Ronan, Dublin, speech in English, pipesO'Brien, Mick, Dublin, speech in English, pipesBrowne, Peter, Dublin, speech in English, pipesElsafy, Naisrin, Galway, speech in English, singing in IrishÓ Gealbháin, Ciarán, Waterford, speech in English, speech in Irish, singing in IrishGallagher, Rita, Donegal, speech in English, singing in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have viewing access to master copyTechnical Notes:184mn digital DVCAMRunning time: 1:48:10Mic feed from DAT recorder</p> | 17-Nov-07 | 1 videocassette (DVCAM, 1 hr., 48 min., 7 sec.) : col., digital |
| IFSR-257210/1/17/10/15803 | <p>Recording 5. Concert [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Vallely, Niall, Armagh, speech in English, concertinaVallely, Caoimhin, Armagh, pianoVallely, Cillian, Armagh, pipes, low whistleCasey, Karan, Waterford, singing in English, singing in IrishFinnegan, Brian, Armagh, fluteMeehan, Paul, Armagh, guitarHutchinson, Trevor, Tyrone, double bassMorrissey, Brian, Cork, bodhranO Duinnchinn, Tiarnan, Monaghan, pipesCapercaille, Scotland, instrumental, singing in Scots Gaelic, singing in English =Matheson, Karen, Scotland, singing in English, singing in Scots Gaelic, speech in EnglishShaw, Donald, Scotland, keyboard, piano accordionMcGoldrick, Mike, Manchester, flute, whistle, pipesMcKerron, Charlie, Scotland, fiddleHenderson, Jarlath, Armagh, pipesGalego, Guadi, Galicia, singing in Galician</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have viewing access to master copyTechnical Notes:184mn digital DVCAMRunning time: 2:50:45Line feed from desk</p> | 17-Nov-07 | 1 videocassette (DVCAM, 2 hr., 50 min., 43 sec.) : col., digital |
| IFSR-257210/1/17/10/15803 | <p>Recording 6. Four Nations Piping Concert [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Brown, Barnaby, Scotland, lowland pipesO'Brien, Mick, Dublin, pipes, low whistleCato, Pauline, Northumberland, northumbrian pipesLazarevitch, Francois, France, musette, fluteSainz, Javier, harp</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have viewing access to master copyTechnical Notes:184mn digital DVCAMRunning time: 01:37:04Mic feed to both channels</p> | 18-Nov-07 | 1 videocassette (DVCAM, 1 hr., 37 min., 27 sec.) : col., digital |
| IFSR-257210/1/17/10/15803 | <p>Recording 7. Uilleann Pipes Concert [videorecording] / [various performers]</p> | 18-Nov-07 | 1 videocassette (DVCAM, 2 hr., 14 min., 8 sec.) : col., digital |

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| | <p><i>Scope and content:</i></p> <p>Performers:Murphy, Darragh, pipesO'Connell, Micheal, Clare, pipesBrowne, Ronan, Dublin, piepsBrooks, Denis, USA / Cork, pipesMcKeon, Gay, Dublin, pipesMcKeon, Sean, Dublin, pipesMcKeon, Conor, Dublin, pipes</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have viewing access to master copyTechnical Notes:184mn digital DVCAMRunning time: 2:14:10Line feed from DAT machine</p> | | |
| Subseries IFSR-257210/1/17/11: William Kennedy Piping Festival, 2008 | | | |
| <p><u>Conditions governing use:</u></p> <p>In copyright</p> <p><u>Publication status:</u></p> <p>Published</p> | | | |
| File / item list | | | |
| Reference code | Title | Dates | Physical description |
| IFSR-257210/1/17/11/15803 | <p>Piping Conference Lecture: Paddy Conneely and the conservative art of Irish piping [videorecording] / Jimmy O'Brien Moran</p> <p><i>Scope and content:</i></p> <p>Performers:O'Brien Moran, Jimmy, speech in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have viewing access to master copyTechnical Notes:184mn digital DVCAMPhono feed from desk and camera micRunning time: 105 min.</p> | 13-Nov-08 | 1 videocassette (DVCAM, 1 hr., 5 min., 36 sec.) : col., digital |
| IFSR-257210/1/17/11/15804 | <p>Piping Conference Lecture: The pastoral pipes. Lecture: Gaelic perspectives in piping [videorecording] / Ross Anderson ; Allan MacDonald</p> <p><i>Scope and content:</i></p> <p>Performers:Anderson, Ross, speech in EnglishMacDonald, Allan, speech in English, singing in Scots Gaelic</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have viewing access to master copyTechnical Notes:184mn digital DVCAMPhono feed from desk and camera micRunning time: 125 min.</p> | 13-Nov-08 | 1 videocassette (DVCAM, 2 hr., 4 min., 58 sec.) : col., digital |
| IFSR-257210/1/17/11/15804 | <p>Uilleann pipes concert [videorecording] / [various performers]</p> | 16-Nov-08 | 1 videocassette (DVCAM, 2 hr., 34 min., 37 sec.) : col., digital |

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| | <p><i>Scope and content:</i></p> <p>Performers:Brown, Peter, Dublin, pipesBrown, Ronan, Dublin, pipesO'Brien Moran, Jimmy, Waterford, pipesMcSharry, John, Belfast, pipesMcIlduff, Francis, Belfast, pipesMcNamara, Brian, Leitrim, pipesÓ Duinnchinn, Tiarnán, Armagh, pipesO'Brien, John, Dublin, pipesO'Brien, Mick, Dublin, pipes</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have viewing access to master copyTechnical Notes:184mn digital DVCAMPhono feed from deskRunning time: 154 min.</p> | | |
| IFSR-257210/1/17/1/158043 | A world of piping 1 : Islands of the Mediterranean [videorecording] / [various performers] | 14-Nov-08 | 1 videocassette (DVCAM, 1 hr., 58 min., 41 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:Lai, Luigi, Sardinia, Launeddas (mouth blown triple pipesParisi, Giancarlo, Sicily, ZampognaMartorell, Pere Joan, MallorcaMartorell, Manel, MallorcaAndreani, Ghjuvan Ghjacumu, CorsicaAndreani, Cristianu, CorsicaVichet, Marc, Corsica</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have viewing access to master copyTechnical Notes:184mn digital DVCAMPhono feed from deskRunning time: 118 min.</p> | | |
| IFSR-257210/1/17/1/158046 | A world of piping 2 [videorecording] / [various performers] | 15-Nov-08 | 1 videocassette (DVCAM, 1 hr., 26 min., 10 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:Lorenzo, Anxo, Galicia, Gaita (Galician bagpipes)Molard, Patrick, Brittany, bagpipesGeorgiev, Ivan, Bulgaria, Bulgarian GaidaMay, Andy, Gateshead, Northumberland smallpipesBrown, Barnaby, Glasgow/Sardinia, speech in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have viewing access to master copyTechnical Notes:184mn digital DVCAMFour mics mixed to stereoRunning time: 86 min.</p> | | |
| IFSR-257210/1/17/1/158048 | A world of piping 3 [videorecording] / [various performers] | 16-Nov-08 | 1 videocassette (DVCAM, 2 hr., 49 min., 43 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:Beolach, Cape BretonGeorgiev, Ivan, Bulgaria, Bulgarian GaidaLorenzo, Anxo, Galicia, Gaitade Cea, Xose Liz, Galicia, bazoukiThe Jarlath Henderson/Ross Ainslie Trio, Ireland/ScotlandNa Tri Seudan, featuringMoore, Fin, Scotland, highland bagpipesMacKenzie, Angus, Scotland, highland bagpipesNicolson, Angus, Scotland, highland bagpipesMacCrimmon, Calum, Skye, guitar</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have viewing access to master copyTechnical Notes:184mn digital DVCAMPhono feed from deskRunning time: 170 min.</p> | | |
| IFSR-257210/1/17/1/158044 | Festival concert 1 [videorecording] / [various performers] | 14-Nov-08 | 1 videocassette (DVCAM, 2 hr., 45 min., 50 sec.) : col., digital |

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| | <p><i>Scope and content:</i></p> <p>Performers:Beolach, featuringMacIsaac, Wendy, Cape Breton, fiddle, danceRankin, Mairi, Cape Breton, fiddle, danceMacNeil, Ryan J., Cape Breton, pianoGillis, Patrick, Cape Breton, pipesMorin, Mac, Cape Breton, guitarBagad Cap Caval, Brittany, pipe and drum bandMacDonald, Allan, Scotland, pipes, singing in GaelicLunasa, featuringCrawford, Kevin, fluteSmyth, Seán, fiddleVallely, Cillian, pipesMeehan, Paul, guitarHutchinson, Trevor, double bass</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes: Users may not have viewing access to master copy Technical Notes: 184mn digital DVCAM Phono feed from desk, and camera mic for Bagad Cap Caval Running time: ca. 120 min.</p> | | |
| IFSR-257210/1/17/1/15804 | Festival concert 2 [videorecording] / [various performers] | 15-Nov-08 | 1 videocassette (DVCAM, 3 hr., 37 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:Ireland/Asturias Project, featuringTejedor:Tejedor, Jose Manuel, Asturias, Asturian bagpipesTejedor, Javier, Asturias, Asturian bagpipesTejedor, Eva, Asturias, singing in Asturian, tamborineBuille:Vallely, Niall, Armagh, concertina, speech in EnglishVallely, Caoimhin, Armagh, pianoMeehan, Paul, Armagh, guitarMorrissey, Brian, Tipperary, bodhrantogether withBreathnach, Cormac, low whistleVallely, Cillian, Armagh, pipesHutchinson, Trevor, double bassAt first light, featuringMcSherry, John, Belfast, pipesO'Connor, Dónal, fiddleBurke, AlanMcIluff, Francis, Belfast, pipesBada, Ruben, bazoukiMullen, Brian, speech in English, singing in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have viewing access to master copyTechnical Notes:184mn digital DVCAMPhono feed from deskRunning time: 180 min.</p> | | |
| IFSR-257210/1/17/1/15804 | Pipers and their pipes [videorecording] / [various performers] | 15-Nov-08 | 1 videocassette (DVCAM, 1 hr., 18 min., 1 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:Brown, Ronan, Dublin, pipes, speech in EnglishO'Brien Moran, Jimmy, Waterford, pipes, speech in EnglishMcNamara, Brian, Leitrim, pipes, speech in EnglishBrown, Peter, Dublin, interview in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have viewing access to master copyTechnical Notes:184mn digital DVCAMFour mics mixed to stereoRunning time: 78 min.</p> | | |
| IFSR-257210/1/17/1/15804 | Bagpipe revivals : true/false/ don't know [videorecording] / [various performers] | 14-Nov-08 | 1 videocassette (DVCAM, 1 hr., 38 min., 39 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:Paterson, Mike, speech in EnglishMoore, Hamish, speech in EnglishCheape, Hugh, speech in EnglishDonnelly, Sean, speech in EnglishBrown, Barnaby, speech in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> | | |

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| | Notes:Users may not have viewing access to master copyTechnical Notes:184mn digital DVCAMFour dynamic mics mixed down to stereoRunning time: 95 min. | | |
| IFSR-257210/1/17/11/15804 | Duets concert [videorecording] / [various performers] | 13-Nov-08 | 1 videocassette (DVCAM, 2 hr., 13 min., 8 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:Breen, Ciaran, Lurgan, pipesBreen, Conor, Lurgan, banjoO'Connor, Liam, Dublin, fiddleMcKeon, Sean, Dublin, pipesAinslie, Ross, Scotland, border pipesHenderson, Jarlath, Armagh, pipesMcNamara, Brian, Leitrim, pipesCollins, Tim, Clare, concertinaHannan, Robbie, Belfast, pipesMcLaughlin, Dermot, Derry/Dublin, fiddle</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes: Users may not have viewing access to master copy Technical Notes: 184mn digital DVCAM Phono feed from desk Running time: 133 min.</p> | | |
| IFSR-257210/1/17/11/15804 | The life and times of Richard Lewis O'Mealy. Inventing a tradition : the introduction of bagpipes into Irish regiments in the British army [videorecording] / K | 14-Nov-08 | 1 videocassette (DVCAM, 1 hr., 56 min., 39 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:McLeod, Ken, speech in EnglishBrowne, Ronan, speech in EnglishDonnelly, Seán, speech in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have viewing access to master copyTechnical Notes:184mn digital DVCAMPhono feed from deskRunning time: ca. 120 min.</p> | | |

Subseries IFSR-257210/1/17/12: William Kennedy Piping Festival, 2009

Conditions governing use:

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Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
|---------------------------|---|-----------|---|
| IFSR-257210/1/17/12/15805 | Duets concert [videorecording] / [various performers] | 12-Nov-09 | 1 videocassette (DVCAM, 2 hr., 8 min., 44 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:Vallely, Cillian, Ireland, pipes [Cillian Valelly and Kevin Crawford]Crawford, Kevin, Ireland, flute [Cillian Valelly and Kevin Crawford]O'Hare, Kieran, USA, pipes [Kieran O Hare and Liz Knowles]Knowles, Liz, USA, fiddle [Kieran O Hare and Liz Knowles]Bléjean, Loïc, Brittany, pipes [Loïc and Ronan Bléjean]Bléjean, Ronan, Brittany, accordion [Loïc and Ronan Bléjean]Ó Duinnchinn,</p> | | |

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| | <p>Tiarnán, Ireland, pipes [Tiarnán Ó Duinnchinn & Paul O'Shaughnessy]O'Shaughnessy, Paul, Ireland, fiddle [Tiarnán Ó Duinnchinn and Paul O'Shaughnessy]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyNo track or contents listingsTechnical Notes:184mm digital DVCAMRunning time:Mic input on both channels</p> | | |
| IFSR-257210/1/17/12/15805 | <p>Pipes and song concert</p> <p>[videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Brian, Mullen, Derry, singing in IrishMurray, Anna, Scotland, pipes, singing in Scots GaelicMac Mathúna, Lorcán, Ireland, singing in Irish [Lorcán Mac Mathúna and Maitiú Ó Casaide]Ó Casaide, Maitiú, Ireland, pipes [Lorcán Mac Mathúna and Maitiú Ó Casaide]Labhruidh, Griogair, Scotland, guitar and singing in Scots Gaelic [Griogair Labhruidh and Síle Denvir]Denvir, Síle, Ireland, harp and singing in Irish [Griogair Labhruidh and Síle Denvir]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyNo track or contents listingsTechnical Notes:184mm digital DVCAMRunning time:Mic input on both channels</p> | 14-Nov-09 | 1 videocassette (DVCAM, 1 hr., 55 min., 58 sec.) : col., digital |
| IFSR-257210/1/17/12/15805 | <p>Festival Concert 1 [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Brian Finnegan BandFinnegan, Brian [Brian Finnegan Band]O'Rourke, Aidan [Brian Finnegan Band]Stephenson, Ian [Brian Finnegan Band]Goodwin, Jim [Brian Finnegan Band]Henderson, Jarlath [Brian Finnegan Band]MozaikLunny, Donal [Mosaik]Irvine, Andy [Mosaik]Parov, Nikola [Mosaik]Molsky, Bruce [Mosaik]van der Zalm, Rens [Mosaik]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyNo track or contents listingsTechnical Notes:184mm digital DVCAMRunning time:Mic input on both channels</p> | 13-Nov-09 | 1 videocassette (DVCAM, 2 hr., 39 min., 59 sec.) : col., digital |
| IFSR-257210/1/17/12/15805 | <p>Festival Concert 2 [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Ó Súilleabháin, Mícheál, Limerick [various performers]Mercier, Mel, Cork [various performers]Ó Lionáird, Iarla, Cork [various performers]Ó Duinnchinn, Tiarnán, Armagh [various performers]Vallely, Cillian, Armagh [various performers]Toland, Grace, Donegal [various performers]Carolan String Orchestra [various performers]Members of the Armagh Pipers Club [various performers]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes: Users may not have listener access to master copy No track or contents listings Technical Notes: 184mm Sony DVCAM tape Stereo sound @ 48Khz, mixed through a desk Running time:</p> | 14-Nov-09 | 1 videocassette (DVCAM, 1 hr., 54 min., 33 sec.) : col., digital |

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| IFSR-257210/1/17/12/15805 | World Piping Concert 1 [videorecording] / Jerry O'Sullivan ; Andrew Carlisle ; Roncos do Diabo <i>Scope and content:</i> Performers:O'Sullivan, Jerry, USA, pipesCarlisle, Andrew, Ireland, bagpipesRoncos do Diabo, Portugal, instrumental music, singing in Portugese <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyNo track or contents listingsTechnical Notes:184mm digital DVCAMRunning time:Mic input on both channels | 14-Nov-09 | 1 videocassette (DVCAM, 1 hr., 55 min., 7 sec.) : col., digital |
| IFSR-257210/1/17/12/15805 | World Piping Concert 2 [videorecording] / [various performers] <i>Scope and content:</i> Performers:Le Bars, Ronan, Brittany, pipes [Ronan Le Bars and Nicolas Quemener]Quemener, Nicolas, Brittany, guitar [Ronan Le Bars and Nicolas Quemener]Fifield, Fraser, Scotland, bagpipes, low whistle [Fraser Fifield and Ali Hutton]Hutton, Ali, Scotland, guitar [Fraser Fifield and Ali Hutton]Alboka, Basque, instrumental musicBreathnach, Cormac, Ireland, whistles [Alboka] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyNo track or contents listingsTechnical Notes:184mm Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time: | 15-Nov-09 | 1 videocassette (DVCAM, 2 hr., 15 min., 9 sec.) : col., digital |
| IFSR-257210/1/17/12/15805 | Uilleann Pipes Concert [videorecording] / [various performers] <i>Scope and content:</i> Performers:Bléjean, Loïc, Brittany, pipes [Loïc and Ronan Bléjean]Bléjean, Ronan, Brittany, accordion [Loïc and Ronan Bléjean]Pollier, Marc, France, pipesO' Sullivan, Jerry, USA, pipesLe Bars, Ronan, Brittany, pipes [Ronan Le Bars and Nicolas Quemener]Quemener, Nicolas, Brittany, guitar [Ronan Le Bars and Nicolas Quemener]Grasso, Eliot, USAO' Hare, Kieran, USA, pipes [Kieran O' Hare and Liz Knowles]Knowles, Liz, USA, fiddle [Kieran O' Hare and Liz Knowles] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyNo track or contents listingsTechnical Notes:184mm Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time: | 15-Nov-09 | 1 videocassette (DVCAM, 2 hr., 12 min., 49 sec.) : col., digital |
| Subseries IFSR-257210/1/17/13: William Kennedy Piping Festival, 2010 <u>Conditions governing use:</u> In copyright <u>Publication status:</u> Published | | | |

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| Reference code | Title | Dates | Physical description |
| IFSR-257210/1/17/13/15805 | Piping Connections Concert [videorecording] / [various performers] <i>Scope and content:</i> Performers:MacDonald, Dr Angus, ScotlandDoorley, Eamon, Dublin, guitarFowlis, Julie, Scotland, singing in GaelicGreenlees, JohnathanCanntaireachd <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyNo track or contents listingsTechnical Notes:184mm digital DVCAMRunning time:Mic input on both channels | 11-Nov-10 | 1 videocassette (DVCAM, 2 hr., 51 min., 3 sec.) : col., digital |
| IFSR-257210/1/17/13/15806 | A world of piping [videorecording] / [various performers] <i>Scope and content:</i> Performers:Veckovic, Stjepan, CroatiaMacDonald, Dr Angus, ScotlandFernandez, Edelmiro, GaliciaMakris, Georgi, Greece <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyNo track or contents listingsTechnical Notes:184mm digital DVCAMRunning time:Mic input on both channels | 13-Nov-10 | 1 videocassette (DVCAM, 1 hr., 10 min., 41 sec.) : col., digital |
| IFSR-257210/1/17/13/15805 | Lecture: The Music of the MacCrimmons [videorecording] / Bruce Campbell <i>Scope and content:</i> Performers:Campbell, Bruce, speech in English <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyNo track or contents listingsTechnical Notes:184mm digital DVCAMRunning time:Mic input on both channels | 13-Nov-10 | 1 videocassette (DVCAM, 1 hr., 9 min., 59 sec.) : col., digital |
| IFSR-257210/1/17/13/15806 | An evening of pipes and song [videorecording] / [various performers] <i>Scope and content:</i> Performers:Keane, Tommy, pipesMcCarthy, Jacqueline, concertinaMitchell, Kevin, singing in EnglishMitchell, Ellen, singing in EnglishÓ Riabhaigh, Eoin, pipesÓ Gráda, Conal, Cork, flute <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyNo track or contents listingsTechnical Notes:184mm digital DVCAMRunning time:Mic input on both channels | 13-Nov-10 | 1 videocassette (DVCAM, 2 hr., 4 min., 38 sec.) : col., digital |
| IFSR-257210/1/17/13/15806 | Uilleann pipes concert [videorecording] / [various performers] <i>Scope and content:</i> | 13-Nov-10 | 1 videocassette (DVCAM, 2 hr., 12 min., 5 sec.) : col., digital |

| | Performers:Ó Riabhaigh, Eoin, pipesKeane, Tommy, pipesGoff, Ivan, pipesSmyth, Mikie, pipesO'Connell, Michael, pipesRing, Brendan, pipes <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyNo track or contents listingsTechnical Notes:184mm digital DVCAMRunning time:Mic input on both channels | | |
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| IFSR-257210/1/17/13/15805 | Hooley at the Hotel Piping Extravaganza [videorecording] / [various performers] <i>Scope and content:</i> Performers:RéaltaCranMakris, GeorgiDoorley, Eamon, DublinFowlis, JulieKerry, BarryO'Donnell, Ryan <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyNo track or contents listingsTechnical Notes:184mm digital DVCAMRunning time:Mic input on both channels | 13-Nov-10 | 1 videocassette (DVCAM, 1 hr., 15 min., 29 sec.) : col., digital |
| IFSR-257210/1/17/13/15806 | New Sounds Concert [videorecording] / [various performers] <i>Scope and content:</i> Performers:Millish, USAGoat System, FranceMoynihan, Diarmaid, Cork, pipesMoynihan, DonnchaLeahy, ChristySiggins, Donal, bouzoukiRing, Brendan, pipesKeegan, Niall, pipesMcKee, Gerry, bouzouki <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyNo track or contents listingsTechnical Notes:184mm digital DVCAMRunning time:Mic input on both channels | 13-Nov-10 | 1 videocassette (DVCAM, 2 hr., 19 min., 42 sec.) : col., digital |
| Subseries IFSR-257210/1/17/14: William Kennedy Piping Festival, 2011 <u>Conditions governing use:</u> In copyright <u>Publication status:</u> Published | | | |
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| Reference code | Title | Dates | Physical description |
| IFSR-257210/1/17/14/15806 | Lecture: An insight into the world of piobaireachd [videorecording] / Rona Lightfoot ; Roddy MacLeod ; Allan MacDonald <i>Scope and content:</i> | 17-Nov-11 | 1 videocassette (DVCAM, 51 min., 3 sec.) : col., digital |

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| | <p>Performers:Lightfoot, Rona, speech in English, bagpipes, canntaireachdMacLeod, Roddy, speech in English, bagpipesMacDonald, Allan, speech in English, bagpipes, canntaireachd</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes:1 DVCAM tape : digital, stereo</p> | | |
| IFSR-257210/1/17/14/158066 | <p>A world of piping. Lecture: Seán Ó Riada remembered [videorecording] / [various performers] ; Peter Browne</p> <p><i>Scope and content:</i></p> <p>Performers:Philippe, Daniel, Brittany, bombardLéhart, Jil, Brittany, biniouMacLeod, Roddy, Scotland, pipesDuo Lagrange Rutkowski =Lagrange, Sébastien, France, accordionRutkowski, Gael, France, pipesMakris, Georgi, Greece, gaidaMoungolias, Kostas, Greece, percussionBrowne, Peter, Dublin, speech in English, pipes</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes:1 DVCAM tape : digital, stereo</p> | 19-Nov-11 | 1 videocassette (DVCAM, 2 hr., 23 min., 19 sec.) : col., digital |
| IFSR-257210/1/17/14/158067 | <p>Piping extravaganza: song of the chanter [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:O'Connor, Dónal, Louth, fiddleLume de Biqueira, Galicia, instrumentalUnidentified, pipes</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes:1 DVCAM tape : digital, stereo</p> | 19-Nov-11 | 1 videocassette (DVCAM, 1 hr., 50 min., 7 sec.) : col., digital |
| IFSR-257210/1/17/14/158065 | <p>Hooley at the theatre [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Lorenzo, Anxo, galician pipesThe Anxo Lorenzo Band, Galicia, instrumentalLúnasa, instrumentalGuidewires, instrumentalDáimh, instrumental</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes:1 DVCAM tape : digital, stereo</p> | 17-Nov-11 | 1 videocassette (DVCAM, 3 hr., 17 min., 41 sec.) : col., digital |
| <p>Subseries IFSR-257210/1/17/16: William Kennedy Piping Festival, 2013</p> <p><u>Conditions governing use:</u></p> <p>In copyright</p> <p><u>Publication status:</u></p> | | | |

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| Reference code | Title | Dates | Physical description |
| IFSR-257210/1/17/16/158068 | Hooley at the theatre, stage 2 [part 1 of 2] [videorecording] / [various performers] <i>Scope and content:</i> Performers: Keenan, Paddy, uilleann pipes Henderson, Jarlath, uilleann pipes Henderson, Laura Lúnasa Macha Cúig Armagh Pipers Club Big Band NASC Reel it in Alana <i>Conditions governing use:</i> In copyright | 15-Nov-13 | 1 videocassette (DVCAM, 4 hr., 31 min., 12 sec.) : col., digital |
| IFSR-257210/1/17/16/158069 | Hooley at the theatre, stage 2 [part 2 of 2] [videorecording] / [various performers] <i>Scope and content:</i> Performers: Keenan, Paddy, uilleann pipes Henderson, Jarlath, uilleann pipes Henderson, Laura Lúnasa Macha Cúig Armagh Pipers Club Big Band NASC Reel it in Alana <i>Conditions governing use:</i> In copyright | 15-Nov-13 | 1 videocassette (DVCAM, 49 min., 48 sec.) : col., digital |
| Subseries IFSR-257210/1/17/22: William Kennedy Piping Festival, 2019 <u>Date:</u> 14-17 November 2019 (date of creation) <u>Physical description:</u> 10 video recordings <u>Conditions governing use:</u> In copyright <u>Publication status:</u> Published | | | |
| File / item list | | | |
| Reference code | Title | Dates | Physical description |
| IFSR-257210/1/17/22/162097 | William Kennedy Piping Festival, 2019. A feast of piping from across the globe, concert [videorecording] / [various performers] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 | 14 November 2019 | 1 computer file (MP4 file): digital, stereo |

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| | kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files | | |
| IFSR-257210/1/17/22 | Dec 1987 William Kennedy Piping Festival, 2019. Piping perspectives 1 [videorecording] / [various performers] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes:Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files | 15 November 2019 | 1 computer file (MP4 file): digital, stereo |
| IFSR-257210/1/17/22 | Dec 1987 William Kennedy Piping Festival, 2019. Piping perspectives 2 [videorecording] / [various performers] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes:Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files | 16 November 2019 | 1 computer file (MP4 file): digital, stereo |
| IFSR-257210/1/17/22 | Dec 1987 William Kennedy Piping Festival, 2019. Piping perspectives 3 [videorecording] / [various performers] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes:Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files | 17 November 2019 | 1 computer file (MP4 file): digital, stereo |
| IFSR-257210/1/17/22 | Dec 1987 William Kennedy Piping Festival, 2019. Lecture [videorecording] / [various performers] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files | 15 November 2019 | 1 computer file (MP4 file): digital, stereo |
| IFSR-257210/1/17/22 | Dec 1987 William Kennedy Piping Festival, 2019. Concert [videorecording] / [various performers] <i>Conditions governing use:</i> In copyright | 15 November 2019 | 1 computer file (MP4 file): digital, stereo |

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| | <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> | | |
| IFSR-257210/1/17/22/163074 | <p>William Kennedy Piping Festival, 2019. Pipers and their pipes [videorecording] / [various performers]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> | 16 November 2019 | 1 computer file (MP4 file): digital, stereo |
| IFSR-257210/1/17/22/163075 | <p>William Kennedy Piping Festival, 2019. New music for pipes, concert [videorecording] / [various performers]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> | 16 November 2019 | 1 computer file (MP4 file): digital, stereo |
| IFSR-257210/1/17/22/163075 | <p>William Kennedy Piping Festival, 2019. Festival concert [videorecording] / [various performers]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> | 16 November 2019 | 1 computer file (MP4 file): digital, stereo |
| IFSR-257210/1/17/22/163079 | <p>William Kennedy Piping Festival, 2019. Piping dynasties [videorecording] / [various performers]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> | 17 November 2019 | 1 computer file (MP4 file): digital, stereo |
| Series IFSR-257210/1/18: Willie Clancy Summer School | | | |

Physical description: Multiple video recordings

Conditions governing use:

In copyright

Publication status:

Published

Subseries IFSR-257210/1/18/6: Willie Clancy Summer School, 2000

Physical description: 7 video recordings

Conditions governing use:

In copyright

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
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| IFSR-257210/1/18/6/25742 | <p>Máire O'Keeffe's fiddle class - Monday [videorecording] / Máire O'Keeffe ; [various performers]</p> <p><i>Scope and content:</i> Performers:McGivney, Eamon, Leitrim/Clare, fiddle trio, track 2-4, 7, fiddle duet, track 5O'Lochlainn, Peter, Clare, fiddle trio, track 2-4, 7, fiddle duet, track 5Galvin, Ronan, Dublin, fiddle trio, track 2-4, 7, fiddle solo, track 6Running Order:1. Start: (11.35.32)2. Reels: (11.38.20 - 11.42.28)3. Reels: (11.43.20 - 11.46.04)4. Jigs: (11.47.20 - 11.50.20)5. Reel: (11.51.04 - 11.52.50)6. Highlands: (11.53.20 - 11.55.50)7. Reels: (11.57.00 - 11.59.54)8. Ends: 12.00.03</p> <p><i>Conditions governing use:</i> In copyright</p> <p><i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTechnical Notes:184mn digital DVCAMMono sound, two channels @ 44.1KhzSoung generally set on automatic for speech but set manually for music, occassionally the camera's rifle mic was used</p> | 03-Jul-00 | 1 videocassette (DVCAM, 24 min., 31 sec.) : col., digital |
| IFSR-257210/1/18/6/25743 | <p>Máire O'Keeffe's fiddle class - Tuesday [videorecording] / Máire O'Keeffe ; [various performers]</p> <p><i>Scope and content:</i> Performers:Ryan, Joe, Clare, fiddle trio, track 4-6, 10, 14, 18-21, fiddle duet, track 7, 11, 22, fiddle solo, track 12, fiddle quartet, track 15-17, fiddle emsemble, track 24-25O Lochlainn, Peter, Clare, fiddle trio, track 4-6, 10, 14, 18-21, fiddle duet, track 7, 11, 13, fiddle solo, track 8, speech in English, track 9, fiddle quartet, track 15-17, fiddle ensemble, track 24-25O'Keeffe, Maire, Kerry, fiddle solo, track 2-3, fiddle trio, track 4-6, 10, speech in English, track 9, fiddle quartet, track 15-17, fiddle ensemble A 24-25Canny, Paddy, Clare, fiddle duet, track 13, fiddle trio, track 14, 18-21, fiddle quartet, track 15-17,</p> | 04-Jul-00 | 1 videocassette (DVCAM, 1 hr., 48 min., 52 sec.) : col., digital |

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| | <p>fiddle ensemble, track 24-25O'Connor, Darach, Dublin, fiddle duet, track 22, fiddle solo, track 23, fiddle ensemble, track 24-25Hanrahan, Joan, fiddle ensemble, track 24-25Running Order:1. Start: (12.00.03)2. Reel: (12.07.14 - 12.08.18)3. Reel: (12.08.40 - 12.09.24)4. Reel: (12.10.30 - 12.12.00)5. Jigs: (12.15.30 - 12.17.42)6. Reels: (12.19.50 - 12.22.12)7. Jig: (12.27.50 - 12.30.08)8. Jig: (12.30.25 -) (musicians warming up)9. Speech: `All-Ireland Champions' (12.32.22 -)10. Reels: (12.39.40 - 12.42.26)11. Reels: (12.45.30 - 12.51.08)12. Air: (12.52.58 - 12.55.44)13. Reel: (13.01.16 - 13.02.30)14. Reel: (13.03.00 - 13.04.26)15. Jigs: (13.05.00 - 13.07.52) (Maire O'Keeffe off-camera)16. Jigs: (13.08.14 - 13.11.38)17. Set Dance: (13.11.56 - 13.17.30)18. Set Dance: (13.14.56 - 13.17.30)19. Reels: (13.19.54 - 13.22.40)20. Jigs: (13.23.30 - 13.26.18)21. Reels: (13.27.30 - 13.31.34)22. Reels: (13.35.04 - 13.37.34)23. Jigs: (13.37.56 - 13.40.46)24. Reels: (13.42.38 - 13.45.48) (Maire O'Keeffe off-camera)25. Reels: (13.46.27 - 13.48.40)26. Ends: 13.48.56</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn digital DVCAMMono sound, two channels @ 44.1KhzSound generally set on automatic for speech but set manually for music, occassionally the camera's rifle mic was used</p> |
| IFSR-257210/1/18/6 | <p>Item 4 Máire O'Keeffe's fiddle class - 05-Jul-00 1 videocassette (DVCAM, 2 hr., 39 min., 57 sec.): col., digital</p> <p>Wednesday [videorecording] / Máire O'Keeffe ; [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Ryan, Joe, Clare, fiddle ensemble, track 2-4, 8, 11, 13, 17, 22-23, fiddle duet, track 7, fiddle quartet, track 15, fiddle solo, track 10O'Lochlainn, Peter, Clare, fiddle ensemble, track 2-4, 8, 11, 13, 17, 22-23, fiddle duet, track 7, fiddle quartet, track 15, fiddle trio, track 21Canny, Paddy, Clare, fiddle ensemble, track 2-4, 8, 22-23, fiddle trio, track 21, 28, fiddle duet, track 26-27, 30, fiddle solo, track 28-29, 35, speech in English, track 32Connolly, Seamus, /Boston, fiddle ensemble, track 2-4, 8, 17, 22-23, fiddle solo, track 19, 34, fiddle duet, track 26-27, 31, 33, fiddle trio, track 28, speech in English, track 32Martin, Laurel, Boston, fiddle ensemble, track 2-4, 8, 17, 22-23, fiddle trio, track 28, fiddle duet, track 30, 31, 33Downes, Michael, fiddle duet, track 5-6, 12, fiddle ensemble, track 8, 11, 13, 17, 22-23, fiddle trio, track 11, fiddle quartet, track 15, fiddle solo, track 16, 24-25McGee, Grainne, fiddle duet, track 5, 12, fiddle ensemble, track 8, 11, 13, 17, 22-23, fiddle solo, track 10, fiddle trio, track 11Tuttle, John Joe, fiddle duet, track 6, fiddle ensemble, track 8, 11, 13, 17, 22-23, fiddle solo, track 9, fiddle trio, track 11, fiddle quartet, track 15Diamond, Danny, Dublin, fiddle duet, track 14Mooney, Ciaran, Donegal, fiddle duet, track 14McAuliffe, Nicky, Kerry, fiddle trio, track 21, fiddle ensemble, track 22-23O'Keeffe, Maire, Kerry, fiddle ensemble, track 2-4McGlinchey, Brendan, Armagh, fiddle solo, track 18Running Order:1. Start: (13.48.56)2. Reels: (13.53.30 - 13.57.10)3. Jigs: (13.58.10 - 14.02.40)4. Reels: (14.03.30 - 14.06.48)5. Reels: (- 14.11.35)6. Reels: (14.11.40 - 14.13.04)7. Reels: (14.13.38 - 14.15.34)8. Jigs: (14.16.20 - 14.19.54)9. Jig: (14.20.30 - 14.21.48)10. Reel: (14.22.06 - 14.23.56)11. Reel: (14.24.40 - 14.27.18) [tri becomes an ensemble]12. Reel: (14.27.30 - 14.28.32)13. Jig: (14.28.50 - 14.31.56)14. Reel: (14.33.04 - 14.36.32)15. Reels: (14.38.20 - 14.40.40)16. Reels: (14.41.26 - 14.43.20) (break at 14.44.08, restarts at 14.44.09)17. Reels: (14.55.00 - 14.52.20) [many performers off-camera]18. Reels: (14.53.52 - 14.56.36)19. Jig: (14.58.08 - 14.59.24)20. Air: (14.59.54 - 15.01.54)21. Reels: (15.06.56 - 15.10.14)22. Reels: (15.10.44 - 15.30.20)23. Jigs: (15.14.00 - 15.17.24)24. Reels: (- 15.26.40)25. Reel: (15.26.54 - 15.29.20)26. Reel: (15.31.50 - 15.33.16)27. Reel: (15.33.28 - 15.36.16)28. Reel: (15.39.20 - 15.43.04) [solo becomes a trio]29. Reel: (15.43.20 - 15.44.54)30. Reel: (15.45.02 - 15.46.30)31. Air: (15.48.48 - 15.53.14)32. Speech: Chat about Paddy O'Brien (15.55.20 - 16.10.00)33. Reel: (16.08.10 - 16.10.00)34. Hornpipe: (16.18.25 - 16.20.52)35. Jigs: (16.22.14 - 16.24.10)36. Ends: 16.28.52</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> |

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| | Notes: Users may not have listener access to master copy Technical Notes: 184mn digital DVCAM Mono sound, two channels @ 44.1Khz Soung generally set on automatic for speech but set manually for music, occassionally the camera's rifle mic was used | | |
| IFSR-257210/1/18/6/26746 | Máire O'Keeffe's fiddle class - Thursday [videorecording] / Máire O'Keeffe ; [various performers] | 06-Jul-00 | 1 videocassette (DVCAM, 1 hr., 51 min., 26 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:Ryan, Joe, Clare, fiddle quartet, track 2, 20, fiddle duet, track 3, 5-7, 9, fiddle solo, track 3, 18, 26, fiddle trio, track 10-11, 17, 19, 24, fiddle ensemble, track 30O Lochlainn, Peter, Clare, fiddle quartet, track 2, 20, fiddle duet, track 3, 5-7, 9, fiddle trio, track 10-11, 17, 19, 24, fiddle solo, track 25, fiddle ensemble, track 30O'Reilly, Kevin, Dublin, fiddle quartet, track 2, fiddle solo, track 4, 8Linnane, Tony, fiddle trio, track 10-11, 17, 19, fiddle solo, track 12, fiddle quartet, track 20Moloney, John, Galway, fiddle solo, track 13-16, 21, 27, fiddle quartet, track 20O'Keeffe, Aoife, Kerry, fiddle trio 22-23, 29, fiddle ensemble, track 30O'Connell, Aine, Cork, fiddle trio 22-23, 29, fiddle ensemble, track 30O'Leary, Emma, fiddle trio 22-23, 29, fiddle ensemble, track 30McNamara, Sean, fiddle solo, track 28, fiddle ensemble, track 30O'Keeffe, Maire, Kerry, fiddle quartet, track 2, fiddle ensemble, track 30Running Order:1. Start: (18.01.25)2. Reels: (18.05.48 - 18.08.12)3. : (18.14.58 - 18.18.18)4. : (18.18.36 - 18.21.24)5. Reel: (18.22.12 - 18.23.14)6. Reel: (18.23.26 - 18.24.56)7. Reel: (18.25.06 - 18.26.30)8. March: (18.27.07 - 18.29.08)9. Reels: (18.30.18 - 18.32.10)10. Reels: (18.32.56 - 18.35.40)11. Reels: (18.37.40 - 18.39.58)12. Reels: (18.40.24 - 18.42.38)13. Reel: (18.44.20 - 18.46.36)14. Reel: (18.46.50 - 18.49.26)15. Reels: (18.51.16 - 18.54.06)16. Hornpipes: (18.55.46 - 18.58.10)17. Reels: (18.58.50 - 19.01.24)18. Air: (19.01.42 - 19.04.24)19. Reels: (19.05.12 - 19.07.30)20. Jigs: (19.07.40 - 19.11.34)21. Reel: (19.11.50 - 19.50.20)22. Slides: (19.20.14 - 19.23.02)23. Reels: (19.23.32 - 19.27.06)24. Reels: (19.28.18 - 19.29.58)25. Reel: (19.30.10 - 19.33.20)26. Reel: (19.33.30 - 19.36.06)27. Jig: (19.36.20 - 19.39.10)28. Reel: (19.40.30 - 19.43.00)29. Jigs: (19.43.56 - 19.46.52)30. Reels: (19.47.40 - 19.50.30)31. Ends: 19.52.52</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn digital DVCAMMono sound, two channels @ 44.1KhzSoung generally set on automatic for speech but set manually for music, occassionally the camera's rifle mic was used</p> | | |
| IFSR-257210/1/18/6/26747 | Máire O'Keeffe's fiddle class - Friday [videorecording] / Máire O'Keeffe ; [various performers] | 07-Jul-00 | 1 videocassette (DVCAM, 2 hr., 18 min., 28 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:Ryan, Joe, Clare, fiddle solo, track 10-12, fiddle ensemble, track 16, 18, 20-21, 30O Lochlainn, Peter, Clare, fiddle solo, track 2-6, fiddle duet, track 7-9, 28-29, fiddle ensemble, track 16, 18, 20-21, 30O'Connell, Connie, fiddle duet, track 13-15, fiddle ensemble, track 16, 18, 20, fiddle solo, track 17O'Connell, Aine, fiddle duet, track 13-15, fiddle ensemble, track 16, 18, 20McAuliffe, Nicky, Kerry, fiddle ensemble, track 21, 31, fiddle duet, track 25-26Kelly, John, Dublin, fiddle ensemble, track 21, fiddle trio, track 22-24, fiddle solo, track 23Kelly, Leaha, Dublin, fiddle ensemble, track 21, fiddle trio, track 22-24Kelly, Johnny, Dublin, fiddle ensemble, track 21, fiddle trio, track 22-24Mills, Paddy, Mayo, fiddle ensemble, track 16, 18, 20-21, 30, fiddle solo, track 27, fiddle duet, track 31-33Canny, Paddy, Clare, fiddle ensemble, track 21, 30, fiddle duet, track 28-29, 31-33O'Keeffe, Maire, Kerry, fiddleRunning Order:1. Start: 19.52.532. Reel: (20.01.56 - 20.03.12)3. Reel: (20.03.14 - 20.04.20)4. Setdance: (20.06.54 - 20.08.52)5. Jig: (20.09.16 - 20.09.50)6. Jig: (20.10.02 - 20.10.54)7. Reel: (20.21.50 - 20.23.52)8. Reel: (20.24.26 - 20.26.44)9. Reel: (20.26.56 - 20.29.20)10. Air/Setdance: (20.33.28 - 20.37.04)11. Reel?: (20.37.34 - 20.36.58)12. Reel: (20.39.24 - 20.41.06)13. Jigs: (20.46.12 - 20.49.10)14. Slides: (20.49.38 - 20.52.48)15. Reels: (20.53.24 - 20.56.04)16. Reels: (20.57.28 - 21.00.04)17. Air: (21.01.04 - 21.03.46)18. Reels: (21.05.14 - 21.08.14)19. Jig: (21.09.16 - 21.10.58)20. Reels: (21.11.38 - 21.13.45)21. Reels: (21.21.16 - 21.24.26)22. Reels: (21.25.48 - 21.28.38)23. Jigs:</p> | | |

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| | <p>(21.30.28 - 21.32.58)24. Jigs: (21.35.16 - 21.38.14)25. Reels: (21.41.02 - 21.44.20)26. Reels: (21.44.54 - 21.46.54)27. Jig: (21.47.32 - 21.48.32)28. Reel: (21.51.54 - 21.52.44)29. Reels: (21.53.10 - 21.56.40)30. Reels: (21.57.40 - 21.59.50)31. Reel: (22.02.36 - 22.04.36)32. Reel: (22.01.12 - 22.07.10)33. Reel: (22.08.40 - 22.10.36)34. Ends: 22.11.21</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn digital DVCAMMono sound, two channels @ 44.1KhzSound generally set on automatic for speech but set manually for music, occasionally the camera's rifle mic was used</p> | | |
| IFSR-257210/1/18/6/2574 | <p>Maíre O'Keeffe's fiddle class - Saturday [videorecording] / Maíre O'Keeffe ; [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Ryan, Joe, Clare, fiddle solo, track 2-6, fiddle duet, track 7-8, fiddle trio, track 20, fiddle ensemble, track 25O'Lochlainn, Peter, Clare, fiddle duet, track 7-8, fiddle trio, track 20, fiddle ensemble, track 25Lennon, Maurice, fiddle trio, track 9-10, quartet, track 11-12Lennon, Ben, fiddle trio, track 9-10, quartet, track 11-12Lennon, Charlie, fiddle trio, track 9-10, quartet, track 11-12Connolly, Johnny Og, accordion in quartet, track 11-12Mills, Paddy, Mayo, fiddle ensemble, track 13, 25, fiddle trio, track 20, fiddle solo, track 21MacGabhann, Antóin=Smith, Tony, Cavan, fiddle ensemble, track 13, 25, fiddle solo, track 14-15Nugent, Josephine, fiddle ensemble, track 13, 25, fiddle solo, track 18-19Canny, Paddy, Clare, fiddle ensemble, track 13, 25, fiddle solo, track 22-24O'Connor, Eilis, Louth, fiddle ensemble, track 13, 25, fiddle duet, track 16-17O'Connor, Gerry, Louth, fiddle ensemble, track 13, 25, fiddle duet, track 16-17Nugent, Mary, flute in ensemble, track 25O'Keeffe, Maire, Kerry, compereRunning Order:1. Speech: (22.11.22)2. Reel: (22.16.10 - 22.17.38)3. Reel: (22.18.50 - 22.20.08)4. Reel: (22.22.56 - 22.24.48)5. Air, Setdance: (22.26.26 - 22.31.12)6. Reel: (22.37.26 - 22.39.28)7. Reels: (22.43.12 - 22.46.06)8. Reels: (22.46.50 - 22.49.22)9. Reels: (22.53.36 - 22.57.28)10. Jigs: (22.59.04 - 23.02.56)11. Reels: (23.06.18 - 23.10.36)12. Hornpipes: (23.13.26 - 23.17.40)13. Jigs: (23.20.08 - 23.24.18)14. Reels: (23.25.30 - 23.28.06)15. Jigs: (23.28.38 - 23.31.26)16. Reels: (23.32.46 - 23.36.30)17. Jigs: (23.37.34 - 23.40.34)18. Reels: (23.41.06 - 23.43.50)19. Hornpipes: (23.44.12 - 23.47.00)20. Reels: (23.47.26 - 23.49.22)21. Hornpipe: (23.49.50 - 23.51.02) [composed by Paddy Mills]22. Jig: (23.52.20 - 23.54.30)23. Reel: (23.55.44 - 23.56.54)24. Reel: (23.57.10 - 23.58.30)25. Reels: (00.00.28 - 00.03.16)26. Ends: 00.05.4</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn digital DVCAMMono sound, two channels @ 44.1KhzSound generally set on automatic for speech but set manually for music, occasionally the camera's rifle mic was used</p> | 08-Jul-00 | 1 videocassette (DVCAM, 1 hr., 54 min., 23 sec.) : col., digital |
| IFSR-257210/1/18/6/2575 | <p>Ian Lee Singing Recital [videorecording] / Ian Lee ; [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:O Rochain, Muiris, Clare, speech in Irish, speech in English, track 1Lee, Ian, Dublin, speech in Irish, speech in English, compere, track 2MacNeill, Flora, Scotland, singing in Scots Gaelic, track 3, 9, 18Mullen, Brian, Derry, singing in Irish, track 4Fyne, Elizabeth, USA, singing in Irish, track 5, 14Smith, Mary, Scotland, singing in Scots Gaelic, track 6, 17Ní Shúilleabháin, Eilís, Cork, singing in Irish, track 7Ui Cheallaigh, Aine, Waterford, singing in Irish, track 8Ni Dhomhnaill, Mairead, singing in Irish, track 10Ni Cheallaigh, Maire, singing in Irish, track 11Garvey, Sean, Kerry, singing in English, track 13Ni Oistin, Mairead, Chicago, singing in Irish, track 15Mattie Joe, singing in Irish, track 16Running Order:1. Introduction: (16.28.53 - 16.32.42)2. Introduction: (16.32.42 - 16.42.26)3. Song: (16.42.46 - 16.47.02)4. Song: (16.50.48 - 16.54.38)5. Song: (16.57.50 - 17.00.20)6. Song: (17.01.50 -</p> | 05-Jul-00 | 1 videocassette (DVCAM, 1 hr., 32 min., 39 sec.) : col., digital |

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| | <p>17.03.58)7. Song: (17.06.48 - 17.12.14)8. Song: (17.14.04 - 17.17.42)9. Song: (17.18.44 - 17.22.20)10. Song: (17.23.48 - 17.28.00)11. Song: (17.29.16 - 17.31.58)12. Song: (17.32.36 - 17.34.14)13. Song: (17.35.30 - 17.37.58)14. Song: (17.39.06 - 17.40.54)15. Song: (17.43.04 - 17.47.04)16. Song: (17.48.22 - 17.51.30)17. Song: (17.53.50 - 17.56.00)18. Song: (17.56.46 - 17.59.20)19. Ends: 18.01.25</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn digital DVCAMMono sound, two channels @ 44.1KhzSound generally set on automatic for speech but set manually for singing, occasionally the camera's rifle mic was used</p> |
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Subseries IFSR-257210/1/18/7: Willie Clancy Summer School, 2001

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Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
|--------------------------|---|-----------|--|
| IFSR-257210/1/18/7/25748 | CD and book launches [videorecording] / [various performers] | 08-Jul-01 | 1 videocassette (DVCAM, 1 hr., 21 min., 45 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:[various performers]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:DVCAMColourRunning time ?</p> | | |
| IFSR-257210/1/18/7/25749 | Máire O'Keeffe's fiddle class - Monday [videorecording] / Máire O'Keeffe | 09-Jul-01 | 1 videocassette (DVCAM, 1 hr., 37 min., 35 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:[various performers]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:DVCAMColourRunning time</p> | | |
| IFSR-257210/1/18/7/25750 | Fiddle Recital, part 1 [videorecording] / [various performers] | 09-Jul-01 | 1 videocassette (DVCAM, 2 hr., 6 min., 35 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:[various performers]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> | | |

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| | Notes:Recording continued on successive DVCAM (REFNO 90-ITMA-DVCAM)Users may not have listener access to master copyTechnical Notes:DVCAMColourRunning time ?Sound taken from stage mics through a spletter box and mixed through a separate desk | | |
| IFSR-257210/1/18/7/2675 | Item 1 Fiddle Recital, part 2 [videorecording] / [various performers] | 09-Jul-01 | 1 videocassette (DVCAM, 43 min., 13 sec.) : col., digital |
| | <i>Scope and content:</i> Performers:[various performers] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Recording continued from previous DVCAM (REFNO 89-ITMA-DVCAM)Users may not have listener access to master copyTechnical Notes:DVCAMColourRunning time ?Sound taken from stage mics through a spletter box and mixed through a separate desk | | |
| IFSR-257210/1/18/7/2676 | Item 2 Máire O'Keeffe's fiddle class - Tuesday, part 1 [videorecording] / Máire O'Keeffe ; [various performers] | 10-Jul-01 | 1 videocassette (DVCAM, 1 hr., 50 min., 50 sec.) : col., digital |
| | <i>Scope and content:</i> Performers:[various performers] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Recording continued on successive DVCAM (REFNO 92-ITMA-DVCAM)Users may not have listener access to master copyTechnical Notes:DVCAMColourRunning time | | |
| IFSR-257210/1/18/7/2677 | Item 3 Máire O'Keeffe's fiddle class - Tuesday, part 2 [videorecording] / Máire O'Keeffe ; [various performers] | 10-Jul-01 | 1 videocassette (DVCAM, 25 min., 53 sec.) : col., digital |
| | <i>Scope and content:</i> Performers:[various performers] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Recording continued from previous DVCAM (REFNO 91-ITMA-DVCAM)Users may not have listener access to master copyTechnical Notes:DVCAMColourRunning time | | |
| IFSR-257210/1/18/7/2678 | Item 4 Tin Whistle and Flute Recital, part 1 [videorecording] / [various performers] | 10-Jul-01 | 1 videocassette (DVCAM, 1 hr., 56 min., 27 sec.) : col., digital |
| | <i>Scope and content:</i> Performers:[various performers] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Recording continued on successive DVCAM (REFNO 94-ITMA-DVCAM)Users may not have listener access to master copyTechnical Notes:DVCAMColourRunning time ? | | |
| IFSR-257210/1/18/7/2679 | Item 5 Tin Whistle and Flute Recital, part 2 [videorecording] / [various performers] | 10-Jul-01 | 1 videocassette (DVCAM, 27 min., 3 sec.) : col., digital |
| | <i>Scope and content:</i> | | |

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| | <p>Performers:[various performers]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Recording continued from previous DVCAM (REFNO 93-ITMA-DVCAM)Users may not have listener access to master copyTechnical Notes:DVCAMColourRunning time ?</p> | | |
| IFSR-257210/1/18/7/26756 | <p>Máire O'Keeffe's fiddle class - Wednesday [videorecording] / Máire O'Keeffe ; [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:[various performers]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:DVCAMColourRunning time</p> | Jul-01 | 1 videocassette (DVCAM, 1 hr., 52 min., 1 sec.) : col., digital |
| IFSR-257210/1/18/7/26757 | <p>A Tribute to Johnny O'Leary and the Music of Sliabh Luachra, part 1 [videorecording] / Peter Browne ; Johnny Leary ; [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:O'Leary, Johnny, Sliabh Luachra, accordionBrowne, Peter, Dublin, speech in EnglishVarious performersRunning Order:1. Lecture: `A Tribute to Johnny O'Leary and the Music of Sliabh Luachra'</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyRecording continued on successive DVCAM (REFNO 97-ITMA-DVCAM)Technical Notes:DVCAMColourRunning time ?</p> | 11-Jul-01 | 1 videocassette (DVCAM, 2 hr., 3 min., 18 sec.) : col., digital |
| IFSR-257210/1/18/7/26758 | <p>A Tribute to Johnny O'Leary and the Music of Sliabh Luachra, part 2 [videorecording] / Peter Browne ; Johnny Leary ; [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Leary, Johnny, Sliabh Luachra, accordionBrowne, Peter, Dublin, speech in EnglishVarious performersRunning Order:1. Lecture: `A Tribute to Johnny O'Leary and the Music of Sliabh Luachra'</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Recording continued from previous DVCAM (REFNO 96-ITMA-DVCAM)Users may not have listener access to master copyTechnical Notes:DVCAMColourRunning time ?</p> | 11-Jul-01 | 1 videocassette (DVCAM, 23 min., 49 sec.) : col., digital |
| IFSR-257210/1/18/7/26759 | <p>Uilleann Pipes Recital, part 1 [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Various performers</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> | 11-Jul-01 | 1 videocassette (DVCAM, 2 hr., 2 min., 42 sec.) : col., digital |

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| | <p><i>Note [generalNote]:</i></p> <p>Notes:Recording continued on successive DVCAM (REFNO 99-ITMA-DVCAM)Users may not have listener access to master copyTechnical Notes:DVCAMColourRunning time ?Sound taken from stage mics through a splitter box and mixed through a separate desk</p> | | |
| IFSR-257210/1/18/7/25760 | <p>Uilleann Pipes Recital, part 2 [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Various performers</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Recording continued from previous DVCAM (REFNO 98-ITMA-DVCAM)Users may not have listener access to master copyTechnical Notes:DVCAMColourRunning time ?Sound taken from stage mics through a splitter box and mixed through a separate desk</p> | 11-Jul-01 | 1 videocassette (DVCAM, 22 min., 53 sec.) : col., digital |
| IFSR-257210/1/18/7/25766 | <p>Ceolchoirm Mhór, part 1 [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Various performers</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Recording continued on successive DVCAM (REFNO 106-ITMA-DVCAM)Users may not have listener access to master copyTechnical Notes:DVCAMColourRunning timeSound taken from stage mics through a splitter box and mixed through a separate desk</p> | 14-Jul-01 | 1 videocassette (DVCAM, 2 hr., 6 min., 41 sec.) : col., digital |
| IFSR-257210/1/18/7/25767 | <p>Ceolchoirm Mhór, part 2 [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Various performers</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Recording continued from previous DVCAM (REFNO 105-ITMA-DVCAM)Users may not have listener access to master copyTechnical Notes:DVCAMColourRunning timeSound taken from stage mics through a splitter box and mixed through a separate desk</p> | 14-Jul-01 | 1 videocassette (DVCAM, 2 hr., 5 min., 26 sec.) : col., digital |
| IFSR-257210/1/18/7/25761 | <p>Máire O'Keeffe's fiddle class - Thursday [videorecording] / Máire O'Keeffe ; [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:[various performers]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:DVCAMColourRunning time</p> | 12-Jul-01 | 1 videocassette (DVCAM, 2 hr., 6 min., 41 sec.) : col., digital |

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| IFSR-257210/1/18/7/25764 | Máire O'Keeffe's fiddle class - Friday, part 1 [videorecording] / Máire O'Keeffe ; [various performers] <i>Scope and content:</i> Performers:O'Keeffe, Maire, fiddleRyan, Joe, fiddleBrown, Joseph, Crusheen, Co. Clare, fiddleBreen, Tara, Crusheen, Co. Clare, fiddle <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTechnical Notes:DVCAMColourRunning time | 13-Jul-01 | 1 videocassette (DVCAM, 2 hr., 1 min., 32 sec.) : col., digital |
| IFSR-257210/1/18/7/25765 | Máire O'Keeffe's fiddle class - Friday, part 2 [videorecording] / Máire O'Keeffe ; [various performers] <i>Scope and content:</i> Performers:[various performers] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTechnical Notes:DVCAMColourRunning time | 13-Jul-01 | 1 videocassette (DVCAM, 1 hr., 10 min., 47 sec.) : col., digital |
| IFSR-257210/1/18/7/25763 | Item 3 Old Style and Traditional Set Dancing Recital, part 2 [videorecording] / [various performers] <i>Scope and content:</i> Performers:Various performers <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Recording continued from previous DVCAM (REFNO 101-ITMA-DVCAM)Users may not have listener access to master copyTechnical Notes:DVCAMColourRunning time | 12-Jul-01 | 1 videocassette (DVCAM, 2 hr., 3 min., 53 sec.) : col., digital |
| IFSR-257210/1/18/7/25762 | Item 2 Old Style and Traditional Set Dancing Recital, part 1 [videorecording] / [various performers] <i>Scope and content:</i> Performers:Various performers <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Recording continued on successive DVCAM (REFNO 102-ITMA-DVCAM)Users may not have listener access to master copyTechnical Notes:DVCAMColourRunning time | 12-Jul-01 | 1 videocassette (DVCAM, 2 min., 47 sec.) : col., digital |
| Subseries IFSR-257210/1/18/8: Willie Clancy Summer School, 2002 <u>Conditions governing use:</u> In copyright | | | |

| <u>Publication status:</u> | | | |
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| Published | | | |
| File / item list | | | |
| Reference code | Title | Dates | Physical description |
| IFSR-257210/1/18/8/25771 | Item 1: Official opening, Breandán Breathnach memorial lecture: Thirty years of the Willie Clancy School - a personal perspective [videorecording] / Ciarán Mac Mathúna <i>Scope and content:</i> Performers: MacMathuna, Dr Ciaran, speech in Irish, speech in English <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes: Users may not have listener access to master copy 124mn DVCAM tape Stereo sound @ 48Khz, mixed through a desk | 06-Jul-02 | 1 videocassette (DVCAM, 1 hr., 50 min., 48 sec.) : col., digital |
| IFSR-257210/1/18/8/25779 | Item 9 CD and book launches [videorecording] / [various performers] <i>Scope and content:</i> Performers: Various performers launching CDs and books <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes: Users may not have listener access to master copy 124mn DVCAM tape Mono and stereo sound @ 48Khz, unmixed <i>Note [generalNote]:</i> Notes: Users may not have listener access to master copy 124mn DVCAM tape Mono and stereo sound @ 48Khz, unmixed | 07-Jul-02 | 1 videocassette (DVCAM, 55 min., 11 sec.) : col., digital |
| IFSR-257210/1/18/8/25778 | Item 8 Lecture: Themes and topics in Irish-American song [videorecording] / Mick Moloney <i>Scope and content:</i> Performers: Moloney, Mick, lecture in English with pre-recorded illustrations Running Order: 1. Lecture: Themes and Topics in Irish American Song Running Order: 1. Lecture: Thirty Years of the Willie Clancy School - A Personal Perspective <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes: Users may not have listener access to master copy Technical Notes: 124mn Sony DVCAM tape Stereo sound @ 48Khz, mixed through the Archive's desk | 08-Jul-02 | 1 videocassette (DVCAM, 1 hr., 44 min., 54 sec.) : col., digital |
| IFSR-257210/1/18/8/25770 | Item 10 Máire O'Keeffe's fiddle class - Monday [videorecording] / Máire O'Keeffe ; [various performers] | 08-Jul-02 | 1 videocassette (DVCAM, 1 hr., 33 min., 3 sec.) : col., digital |

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| | <p><i>Scope and content:</i></p> <p>Performers: O'Keeffe, Maura, Kerry, fiddle O'Lochlainn, Peadar, Clare, fiddle Ryan, Joe, Clare/Louth, fiddle Griffin, Vincent, Clare, fiddle Mackey, Peter, Armagh, fiddle O'Keeffe, Marty, Clare/New York, fiddle McAuliffe, Nicky, Kerry, fiddle O'Reilly, Kevin, Dublin, fiddle</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes: Users may not have listener access to master copy Technical Notes: 124mn DVCAM tape Stereo sound @ 48Khz, mixed through Archive desk Audio distortion for the first 15mins</p> | | |
| IFSR-257210/1/18/8/26772 | Fiddle recital [videorecording] / [various performers] | 08-Jul-02 | 1 videocassette (DVCAM, 2 hr., 28 min., 43 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers: Various Performers</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes: Users may not have listener access to master copy 124mn DVCAM tape Stereo sound @ 48Khz, mixed through a desk</p> <p><i>Note [generalNote]:</i></p> <p>Notes: Users may not have listener access to master copy 124mn DVCAM tape Stereo sound @ 48Khz, mixed through a desk</p> | | |
| IFSR-257210/1/18/8/26776 | Máire O'Keeffe's fiddle class - Wednesday, part 1 [videorecording] / Máire O'Keeffe ; [various performers] | 10-Jul-02 | 1 videocassette (DVCAM, 1 hr., 47 min., 36 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers: O'Keeffe, Maura, Kerry, fiddle O'Lochlainn, Peadar, Clare, fiddle Ryan, Joe, Clare/Louth, fiddle Griffin, Vincent, Clare, fiddle Mackey, Peter, Armagh, fiddle Kelly, John (Jnr), Dublin, fiddle O'Connor, Darach, Dublin, fiddle Custy, Tola, Clare, fiddle Connelly, Mick, fiddle MacDiarmada, Ossian, Clare/Galway, fiddle</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes: Users may not have listener access to master copy Technical Notes: 124mn DVCAM tape Stereo sound @ 48Khz, mixed through a desk</p> | | |
| IFSR-257210/1/18/8/26777 | Máire O'Keeffe's fiddle class - Wednesday, part 2 [videorecording] / Máire O'Keeffe ; [various performers] | 10-Jul-02 | 1 videocassette (DVCAM, 29 min. 0 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers: Various performers</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes: Users may not have listener access to master copy 124mn DVCAM tape Stereo sound @ 48Khz, mixed through a desk</p> | | |

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| IFSR-257210/1/18/8/267780 | Máire O'Keeffe's fiddle class - Thursday [videorecording] / Máire O'Keeffe ; [various performers] | 11-Jul-02 | 1 videocassette (DVCAM, 2 hr., 10 min., 56 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:O'Keeffe, Maura, Kerry, fiddleKelly, John, Dublin, fiddleRyan, Joe, Clare, fiddleKelly, James, Dublin/Florida, fiddleKelly, Sarah, Florida, fiddleKelly, John (Jnr), Dublin, fiddleKelly, Lia, Dublin, fiddleKelly, Aoife, fiddleMcEvoy, John, fiddleDowling, Martin, Chicago, fiddleMcGlinchey, Brendan, Armagh, fiddleKelliher, Michael, fiddleRynne, Joe, fiddleRynne, Anne, fiddle</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:124mn DVCAM tapeStereo sound @ 48Khz, mixed through a desk</p> | | |
| IFSR-257210/1/18/8/267784 | Máire O'Keeffe's fiddle class - Friday [videorecording] / Máire O'Keeffe ; [various performers] | 12-Jul-02 | 1 videocassette (DVCAM, 2 hr., 12 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:O'Keeffe, Maura, Kerry, fiddleO'Lochlainn, Peadar, Clare, fiddleGriffin, Vincent, Clare, fiddleMackey, Peter, Armagh, fiddleRyan, Joe, Clare/Louth, fiddleO'Connor, Liam, Dublin, fiddleMcNamara, Sean, Liverpool, fiddleO'Brien, EileenMcSherry, Deirdre, fluteBoylan, Clodagh, Derry, fiddleDoherty, Liz, Donegal, fiddleSmith, Kathleen, fiddleO'Connor, Aoife, Dublin, fiddleDonnelly, Maeve, fiddleMaeve Donnelly's fiddle class</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes: Users may not have listener access to master copy Technical Notes: 124mn DVCAM tape Stereo sound @ 48Khz, mixed through a desk</p> | | |
| IFSR-257210/1/18/8/267787 | Máire O'Keeffe's fiddle class - Saturday [videorecording] / Máire O'Keeffe ; [various performers] | 13-Jul-02 | 1 videocassette (DVCAM, 1 hr., 26 min., 8 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:O'Keeffe, Maura, Kerry, fiddleO'Lochlainn, Peadar, Clare, fiddleRyan, Joe, Clare/Louth, fiddleGriffin, Vincent, Clare, fiddleO'Keeffe, Aoife, Kerry, fiddlePeoples, Siobhan, Clare, fiddleMaguire, Manus, fiddleBrock, Paul, accordion</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:124mn DVCAM tapeStereo sound @ 48Khz, mixed through a desk</p> | | |
| IFSR-257210/1/18/8/267781 | Lecture: Gaelic song and music from the Isle of Skye [videorecording] / Dr Margaret Bennett | 11-Jul-02 | 1 videocassette (DVCAM, 1 hr., 41 min., 9 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:Bennett, Dr Margaret, lecture in English, singing in Scots GaelicStewart, Margaret=Stiubhart, Mairead, singing in Scots GaelicRunning Order:1. Lecture: Gaelic Song and Music from the Isle of Skye</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> | | |

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| | <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:124mn DVCAM tapeStereo sound @ 48Khz, mixed through a deskSome problems with sound mid-way through lecture</p> | | |
| IFSR-257210/1/18/8/267783 | <p>Item 3 Old style and traditional set dancing</p> <p>[videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Various performers</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copy124mn DVCAM tapeStereo sound @ 48Khz, mixed through a desk</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copy124mn DVCAM tapeStereo sound @ 48Khz, mixed through a desk</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copy124mn DVCAM tapeStereo sound @ 48Khz, mixed through a desk</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copy124mn DVCAM tapeStereo sound @ 48Khz, mixed through a desk</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copy124mn DVCAM tapeStereo sound @ 48Khz, mixed through a desk</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copy124mn DVCAM tapeStereo sound @ 48Khz, mixed through a desk</p> | 11-Jul-02 | 1 videocassette (DVCAM, 2 hr., 6 min., 45 sec.) : col., digital |
| IFSR-257210/1/18/8/267779 | <p>Item 9 Uilleann pipes recital</p> <p>[videorecording] / Gay McKeon ; [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:McKeon, Gay, Dublin, speech in EnglishHannan, Robbie, Belfast, pipes, track 1-2Doyle, Joe, pipes, track 3-5Rickard, Leo, Dublin, pipes, track 6-8Rowsome, Kevin, Dublin, pipes, track 9-11Keane, Tommy, Waterford, pipes, track 12-14Smyth, Michael, Dublin, pipes, track 15-18Labane, Peter, pipes, track 19-20O'Brien, Mick, Dublin, pipes, track 21Running Order:1. Air: Urchill an Chreagain2. Reels: Stay Another While, The Pure Drop3. Jig: The Larks March4. Air: Cath Ceim an Fhia5. Reels: Garrett Barry's Reel, Dublin Reel6. Jigs: Connaughtman's Rambles, Tripping up the Stairs, untitled, untitled7. Set Dances: Garden of Daisies, Chief O'Neill's8. Reels: The Flax in Bloom, The Sailor's Bonnett9. Jigs: Untitled, The Long Hall (Kevin Rowsome)10. Air: Green Fields of Canada11. Reels: The New Policeman, The Tailor's Thimble12. Air: An Bhean [Fhirgheal]13. Jigs: An Buachaillin Bui, East of Glendart14. Reels: Within a Mile of Dublin, Jenny Picking Cockles15. Jigs: Sixpenny Money, Paidin O Raifeartaigh16. March: O'Sullivan the Great17. Reels: Untitled, Ravelled Hank of Yarn18. Reels: Miss McLeod's, The Bucks of Oranmore19. Reels: Untitled, untitled20. Reels: Untitled, untitled21. Programmatic piece: The Road to Lough Swilly</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> | 10-Jul-02 | 1 videocassette (DVCAM, 2 hr., 2 min., 53 sec.) : col., digital |

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| | <p>Notes:Audio break A18 [The Bucks of Oranmore]Audio break A21 [while Mick O'Brien is tuning pipes]Users may not have listener access to master copyCopy made and delivered to Na Piobairi Uilleann 10 Jun 2004124mn DVCAM tapeStereo sound @ 48Khz, mixed through a desk</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Audio break A18 [The Bucks of Oranmore]Audio break A21 [while Mick O'Brien is tuning pipes]Users may not have listener access to master copyCopy made and delivered to Na Piobairi Uilleann 10 Jun 2004124mn DVCAM tapeStereo sound @ 48Khz, mixed through a desk</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Audio break A18 [The Bucks of Oranmore]Audio break A21 [while Mick O'Brien is tuning pipes]Users may not have listener access to master copyCopy made and delivered to Na Piobairi Uilleann 10 Jun 2004124mn DVCAM tapeStereo sound @ 48Khz, mixed through a desk</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Audio break A18 [The Bucks of Oranmore]Audio break A21 [while Mick O'Brien is tuning pipes]Users may not have listener access to master copyCopy made and delivered to Na Piobairi Uilleann 10 Jun 2004124mn DVCAM tapeStereo sound @ 48Khz, mixed through a desk</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Audio break A18 [The Bucks of Oranmore]Audio break A21 [while Mick O'Brien is tuning pipes]Users may not have listener access to master copyCopy made and delivered to Na Piobairi Uilleann 10 Jun 2004124mn DVCAM tapeStereo sound @ 48Khz, mixed through a desk</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Audio break A18 [The Bucks of Oranmore]Audio break A21 [while Mick O'Brien is tuning pipes]Users may not have listener access to master copyCopy made and delivered to Na Piobairi Uilleann 10 Jun 2004124mn DVCAM tapeStereo sound @ 48Khz, mixed through a desk</p> | | |
| IFSR-257210/1/18/8/26778 | A tribute to the musician Joe Ryan [videorecording] / Mick O'Connor ; Joe Ryan ; [various performers] | 10-Jul-02 | 1 videocassette (DVCAM, 1 hr., 25 min., 41 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:O'Connor, Mick, Dublin, speech in EnglishRyan, Joe, Clare/LouthVarious performers</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:124mn DVCAM tapeStereo sound @ 48Khz, mixed through a desk</p> | | |
| IFSR-257210/1/18/8/26775 | Tin whistle and flute recital [videorecording] / [various performers] | 09-Jul-02 | 1 videocassette (DVCAM, 2 hr., 46 min., 47 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:Various performers</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copy124mn DVCAM tapeStereo sound @ 48Khz, mixed through a desk</p> | | |
| IFSR-257210/1/18/8/26774 | The O'Riada legacy : a recollection [videorecording] / Michael Tubridy ; [various performers] | 09-Jul-02 | 1 videocassette (DVCAM, 1 hr., 34 min., 25 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> | | |

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| | Performers: Tubridy, Michael, Clare/Dublin O'Liathain, Donal Potts, Sean, Dublin Marcus, Louis O' Riada, Peadar, Cork Running Order: 1. Lecture: The O' Riada Legacy - a Recollection <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes: Users may not have listener access to master copy Technical Notes: 124mn DVCAM tape Stereo sound @ 48Khz, mixed through a desk | | |
| IFSR-257210/1/18/8/267789 | Ceolchoirm mhór, part 1 [videorecording] / [various performers] | 13-Jul-02 | 1 videocassette (DVCAM, 1 hr., 46 min., 13 sec.) : col., digital |
| | <i>Scope and content:</i> Performers: Various performers <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes: Users may not have listener access to master copy 124mn DVCAM tape Stereo sound @ 48Khz, mixed through a desk | | |
| IFSR-257210/1/18/8/267788 | Ceolchoirm mhór, part 2 [videorecording] / [various performers] | 13-Jul-02 | 1 videocassette (DVCAM, 1 hr., 26 min., 59 sec.) : col., digital |
| | <i>Scope and content:</i> Performers: Various performers <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes: Users may not have listener access to master copy 124mn DVCAM tape Stereo sound @ 48Khz, mixed through a desk | | |
| IFSR-257210/1/18/8/267785 | Singing recital [videorecording] / [various performers] | 12-Jul-02 | 1 videocassette (DVCAM, 1 hr., 43 min., 54 sec.) : col., digital |
| | <i>Scope and content:</i> Performers: Various performers <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes: Users may not have listener access to master copy 124mn DVCAM tape Stereo sound @ 48Khz, mixed through a desk | | |
| IFSR-257210/1/18/8/267782 | Accordion recital [videorecording] / [various performers] | 11-Jul-02 | 1 videocassette (DVCAM, 2 hr., 16 min., 17 sec.) : col., digital |
| | <i>Scope and content:</i> Performers: Various performers <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes: Users may not have listener access to master copy 124mn DVCAM tape Stereo sound @ 48Khz, mixed through a desk | | |

| IFSR-257210/1/18/8/26786 | Concertina recital [videorecording] / [various performers] <i>Scope and content:</i> Performers: Various performers <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes: Users may not have listener access to master copy124mn DVCAM tapeStereo sound @ 48Khz, mixed through a desk | 12-Jul-02 | 1 videocassette (DVCAM, 1 hr., 57 min., 45 sec.) : col., digital |
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| Subseries IFSR-257210/1/18/9: Willie Clancy Summer School, 2003 | | | |
| <u>Conditions governing use:</u> In copyright | | | |
| <u>Publication status:</u> Published | | | |
| File / item list | | | |
| Reference code | Title | Dates | Physical description |
| IFSR-257210/1/18/9/26791 | CD and book launches [videorecording] / [various performers] <i>Scope and content:</i> Performers: Various performers launching CDs and books <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes: Users may not have listener access to master copy184mn DVCAM tapeMono and stereo sound @ 48Khz, unmixed | 06-Jul-02 | 1 videocassette (DVCAM, 1 hr., 30 min., 20 sec.) : col., digital |
| IFSR-257210/1/18/9/26790 | Official opening and Breandan Breathnach memorial lecture: Traditional music in education and arts policy [videorecording] / Mick O'Connor ; Fintan Vallely <i>Scope and content:</i> Performers: O'Connor, Mick, speech in EnglishVallely, Fintan, Armagh, speech in EnglishRunning Order: 1. Lecture: Traditional Music in Education and Arts Policy <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes: Users may not have listener access to master copyTechnical Notes: 184mn Sony DVCAM tapeMono sound @ 48Khz | 05-Jul-03 | 1 videocassette (DVCAM, 1 hr., 7 min., 52 sec.) : col., digital |
| IFSR-257210/1/18/9/26794 | Máire O'Keeffe's fiddle class - Tuesday [videorecording] / Máire O'Keeffe ; [various performers] | 08-Jul-03 | 1 videocassette (DVCAM, 1 hr., 49 min., 10 sec.) : col., digital |

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| | <p><i>Scope and content:</i></p> <p>Performers:O'Keeffe, Maire, Kerry, fiddleGriffin, Vincent, Clare, fiddleTuttle, John Joe, Clare, fiddleMackey, Peter, Armagh, fiddleO'Keeffe, Marty, Clare, fiddleConway, Zoe, Louth, fiddleRyan, Joe, Clare/Meath, fiddle[Various unidentified performers]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn DVCAM tapeStereo sound @ 48Khz, mixed through a desk</p> | | |
| IFSR-257210/1/18/9/25772 | <p>Máire O'Keeffe's fiddle class - Monday [videorecording] / Máire O'Keeffe ; [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:O'Keeffe, Maire, Kerry, fiddleGriffin, Vincent, Clare, fiddleTuttle, John Joe, Clare, fiddleMackey, Peter, Armagh, fiddleKelly, John [John Kelly Jrs son], Dublin, fiddleO'Connor, Darach, Dublin, fiddleMcEvoy, John, Birmingham/Meath,fiddleRyan, Joe, Clare/Meath, fiddle[Various unidentified performers]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn DVCAM tapeStereo sound @ 48Khz, mixed through Archive desk</p> | 07-Jul-03 | 1 videocassette (DVCAM, 1 hr., 12 min., 41 sec.) : col., digital |
| IFSR-257210/1/18/9/25773 | <p>Máire O'Keeffe's fiddle class - Wednesday [videorecording] / Máire O'Keeffe ; [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:O'Keeffe, Maire, Kerry, fiddleGriffin, Vincent, Clare, fiddleTuttle, John Joe, Clare, fiddleMackey, Peter, Armagh, fiddleÓ Maonaigh, Ciarán, Donegal, fiddleO'Connor, Liam, Dublin, fiddleDoherty, Liz, Donegal, fiddleUnidentified woman, fiddleBradley, Paul, Armagh, fiddlePeoples, Siobhan, Clare, fiddleO'Keeffe, Marty, Clare, concertinaMcNamara, Sean, fiddle</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes: Users may not have listener access to master copy Technical Notes: 184mn DVCAM tape Stereo sound @ 48Khz, mixed through a desk</p> | 09-Jul-03 | 1 videocassette (DVCAM, 2 hr., 16 min., 11 sec.) : col., digital |
| IFSR-257210/1/18/9/25779 | <p>Máire O'Keeffe's fiddle class - Thursday [videorecording] / Máire O'Keeffe ; [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:O'Keeffe, Maire, Kerry, fiddleGriffin, Vincent, Clare, fiddleTuttle, John Joe, Clare, fiddleMackey, Peter, Armagh, fiddleKelleher, Michael, Clare, fiddleRynne, Joe, Clare, fiddleDiamond, Dermot, Antrim, fiddleMcCarthy, Bernadette, England, fiddle?, Denis, Tipperary, fiddleConneely, Mick, England, fiddle?, Vinnie, fiddleCanny, Paddy, Clare, fiddleMcAuliffe, Nicholas, Kerry, fiddle?, Tara, Clare, fiddle?, Mairead, Clare?, fiddleÓ Raghallaigh, Caoimhín, Dublin, fiddleMac Diarmada, Oisín, Clare/Sligo, fiddleVarious performers</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> | 10-Jul-03 | 1 videocassette (DVCAM, 2 hr., 20 min., 11 sec.) : col., digital |

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| | <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn DVCAM tapeStereo sound @ 48Khz, mixed through a desk</p> | | |
| IFSR-257210/1/18/9/257210 | <p>Item 3 Máire O'Keeffe's fiddle class - Friday [videorecording] / Máire O'Keeffe ; [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:O'Keeffe, Maire, Kerry, fiddleGriffin, Vincent, Clare, fiddleTuttle, John Joe, Clare, fiddleMackey, Peter, Armagh, fiddleO'Connor, Gerry, Louth, fiddleO'Keeffe, Aoife, Kerry, fiddleO'Connell, Aine, Cork, fiddleHayes, Martin, Clare, fiddleMcAuliffe, Nicholas, Kerry, fiddleCanny, Paddy, Clare, fiddleDowling, Martin, USA, fiddle</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn DVCAM tapeStereo sound @ 48Khz, mixed through a desk</p> | 11-Jul-03 | 1 videocassette (DVCAM, 2 hr., 12 min., 54 sec.) : col., digital |
| IFSR-257210/1/18/9/257210 | <p>Item 6 Máire O'Keeffe's fiddle class - Saturday [videorecording] / Máire O'Keeffe ; [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:O'Keeffe, Maire, Kerry, fiddleGriffin, Vincent, Clare, fiddleTuttle, John Joe, Clare, fiddleMackey, Peter, Armagh, fiddle?, Niel, England, concertinaO'Keeffe, Aoife, Kerry, fiddleUnidentified man, Australia, fiddleRyan, Joe, Clare/Meath, fiddle</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn DVCAM tapeStereo sound @ 48Khz, mixed through a desk</p> | 12-Jul-03 | 1 videocassette (DVCAM, 1 hr., 31 min., 23 sec.) : col., digital |
| IFSR-257210/1/18/9/257210 | <p>Item 3 Fiddle recital [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Various Performers</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copy184mn DVCAM tapeStereo sound @ 48Khz, mixed through a desk</p> | 07-Jul-03 | 1 videocassette (DVCAM, 2 hr., 45 min., 2 sec.) : col., digital |
| IFSR-257210/1/18/9/257210 | <p>Item 5 A tribute to the musician Paddy Canny [videorecording] / Paddy Canny ; [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:O'Keeffe, Maire, Kerry, speech in English, fiddleCanny, Paddy, Clare, fiddleVarious performers</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> | 08-Jul-03 | 1 videocassette (DVCAM, 3 hr., 4 min., 11 sec.) : col., digital |

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| | Notes:Users may not have listener access to master copyTechnical Notes:184mn DVCAM tapeStereo sound @ 48Khz, mixed through a desk | | |
| IFSR-257210/1/18/9/257210 | 257210 Tin whistle and flute recital [videorecording] / [various performers] | 08-Jul-03 | 1 videocassette (DVCAM, 2 hr., 33 min., 51 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:Various performers</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copy184mn DVCAM tapeStereo sound @ 48Khz, mixed through a desk</p> | | |
| IFSR-257210/1/18/9/257210 | 257210 Uilleann pipes recital [videorecording] / Gay McKeon ; [various performers] | 09-Jul-03 | 1 videocassette (DVCAM, 2 hr., 21 min., 30 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:McKeon, Gay, Dublin, speech in English, pipes, track 9-11Browne, Ronan, Dublin/Galway, pipes, track 1-4O'Farrell, Kevin, Waterford, pipes, track 5Gill, Emmet, England, pipes, track 6-8Power, David, Waterford, pipes, track 12-14McKenna, Joe, Dublin, pipes, track 15-17Mac Fheidhlimidh, Ciarán, Donegal, pipes, track 18-20Ó Riabhaigh, Eoin, Cork, pipes, track 21-22Running Order:1. Reels: The Curragh Races, Bean an Ti ar Lar2. Air: Caoineadh Ui Neill3. Slip Jigs: Taim in Arrears, Hardiman the Fiddler, Give us a Drink of Water, Humours of Derrykissane4. Reels: The Flax in Bloom, The Dairy Maid5. Jigs: An Rogaire Dubh, The Gold Ring6. Set dance: Sean O'Dwyer of the Glen7. Hornpipes: Poll Halfpenny, The Mountain Groves, The Silver Spear8. Reels: The Bank of Ireland, Kiss the Maid Behind the Barrell9. Air: An Speic Seoigheach10. Waltz: The Trip I took over the Mountain, O'Connell's Farewell to Dublin11. Jigs: Queen of the Rushes, Tom Billy's, Untitled12. Hornpipes: Untitled, Madam Bonaparte13. Air: Ur Chnoc Chein Mhic Cainte14. Jigs: The Freize Britches, The Bride's Favourite15. Reels: Christmas Eve, Untitled, The Bird in the Bush16. Hornpipes: Untitled, The Groves Hornpipe17. Air: The Newborn Lamb; Reels: Untitled, Untitled, Untitled, Untitled18. Jigs: South West Wind, Untitled19. Hornpipe: Johnny Cope20. Highland: Untitled21. Reels: The Rainy Day, The Sligo Maid, The Silver Spear22. Air: An Buachaill Caol Dubh23. Jig: The Gold Ring</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Sound lapses during Track 21 due to DAT change overUsers may not have listener access to master copyCopy made and delivered to Na Piobairi Uilleann 01 Jun 2004184mn DVCAM tapeStereo sound @ 48Khz, mixed through a desk</p> | | |
| IFSR-257210/1/18/9/257210 | 257210 Lecture: Songs from a hidden Ulster [videorecording] / Pádraigín Ní Uallacháin ; Len Graham | 10-Jul-03 | 1 videocassette (DVCAM, 1 hr., 20 min., 46 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:Ní Uallacháin, Pádraigín, lecture in English, singing in English, singing in IrishGraham, Len, lecture in English, singing in EnglishRunning Order:1. Lecture: Songs from a Hidden Ulster</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn DVCAM tapeStereo sound @ 48Khz, mixed through a desk</p> | | |

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| IFSR-257210/1/18/9/27801 | Accordions recital [videorecording] / [various performers] <i>Scope and content:</i> Untitled, reel / Josephine Marsh, accordion [end of tune]The Milliner's Daughter, reel ; Untitled, reel / Conor Keane, accordionHumour's of Inishbeg, jig ; The rubber jig / Martin O'Donoghue, accordionUntitled, polka ; Untitled, polka / Timmy Connors, accordionThe Dublin reel ; The flogging reel / Charlie Harris, accordionFarewell to Miltown Malbay, reel [comp. Junior Crehan] ; Porthole of the Kelp, reel [comp. Bobby Casey] / Ann Conroy Burke, accordionCastle Kelly, reel ; Waiting for James, reel [comp. Joe Searson] / Joe Searson, accordionThe Trooper, jig ; Follow me down to Carlow, jig ; Murray cross, jig / Paudie O'Connor, accordionMis Lyons' fancy, reel ; The dairymaid, reel / Mick Mulcahy, accordion ; Michelle Mulcahy, accordionAnach Cuain, air / Christy McNamara, accordionDowney's polka ; Untitled, polka ; Untitled, polka ; Untitled, polka / Breannán Ó Beaglaoich, accordionUntitled, hornpipe ; Untitled, reel / Bobby Gardiner, accordionUntitled, slide ; Untitled, slide ; Untitled, slide / Donie Nolan, accordionFree and easy, reel ; The boys of Malin, reel ; The Boyne Hunt, reel / Jackie Daly, accordionThe bunch of keys, reel ; The mouse that strangled the cat, reel / Joe Burke, accordionThe bucks of Oranmore, reel / Josephine Marsh, accordion ; Conor Keane, accordion ; Martin O'Donoghue, accordion ; Timmy Connors, accordion ; Charlie Harris, accordion ; Ann Conroy Burke, accordion ; Joe Searson, accordion ; Mick Mulcahy, accordion ; Michelle Mulcahy, accordion ; Christy McNamara, accordion ; Breannán Ó Beaglaoich, accordion ; Bobby Gardiner, accordion ; Donie Nolan, accordion ; Jackie Daly, accordion ; Joe Burke, accordion <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes: Users may not have listener access to master copy 184mn DVCAM tape Stereo sound @ 48Khz, mixed through a desk | 10-Jul-03 | 1 videocassette (DVCAM, 1 hr., 11 min., 50 sec.) : col., digital |
| IFSR-257210/1/18/9/27802 | Old style and traditional set dancing [videorecording] / [various performers] <i>Scope and content:</i> Performers:Various performers <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copy184mn DVCAM tapeStereo sound @ 48Khz, mixed through a desk | 10-Jul-03 | 1 videocassette (DVCAM, 2 hr., 10 min., 3 sec.) : col., digital |
| IFSR-257210/1/18/9/27804 | Singing recital [videorecording] / [various performers] <i>Scope and content:</i> Performers:Various performers <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copy184mn DVCAM tapeStereo sound @ 48Khz, mixed through a desk | 11-Jul-03 | 1 videocassette (DVCAM, 1 hr., 47 min., 55 sec.) : col., digital |
| IFSR-257210/1/18/9/27805 | Concertina recital [videorecording] / [various performers] <i>Scope and content:</i> Performers:Various performers <i>Conditions governing use:</i> | 11-Jul-03 | 1 videocassette (DVCAM, 34 min., 9 sec.) : col., digital |

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| | <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copy184mn DVCAM tapeStereo sound @ 48Khz, mixed through a desk</p> | | |
| IFSR-257210/1/18/9/21780 | <p>18 Ceolchoirm mór, part 1 [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Various performers</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copy184mn DVCAM tapeStereo sound @ 48Khz, mixed through a desk</p> | 12-Jul-03 | 1 videocassette (DVCAM, 2 hr., 49 min., 13 sec.) : col., digital |
| IFSR-257210/1/18/9/21780 | <p>19 Ceolchoirm mór, part 2 [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Various performers</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copy184mn DVCAM tapeStereo sound @ 48Khz, mixed through a desk</p> | 12-Jul-03 | 1 videocassette (DVCAM, 1 hr., 36 min., 23 sec.) : col., digital |
| IFSR-257210/1/18/9/21780 | <p>7 Caoimhín Ó Raghallaigh interview [videorecording] / Caoimhín Ó Raghallaigh ; Niall Hackett ; Orla Henihan</p> <p><i>Scope and content:</i></p> <p>Performers:Ó Raghallaigh, Caoimhín, Dublin, pipes (made by Caoimhín Ó Raghallaigh)</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn DVCAM tapeStereo sound @ 48Khz, mixed through a desk</p> | 12-Jul-03 | 1 videocassette (DVCAM, 39 min., 34 sec.) : col., digital |

Subseries IFSR-257210/1/18/10: Willie Clancy Summer School, 2004

Conditions governing use:

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Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
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| IFSR-257210/1/18/10/15781 | Item 1- Official opening and Breandan Breathnach memorial lecture: The development of traditional arts in the Western Isles, Scotland / Brendan McGlinchey ; Malcolm McLean <i>Scope and content:</i> Performers: McGlinchey, Brendan, Armagh, fiddle, speech in English; McLean, Malcolm, Scotland, speech in English <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes: Users may not have listener access to master copy Technical Notes: 184mn DVCAM tape Mono sound @ 48Khz, unmixed, split on to right and left channels | 03-Jul-04 | 1 videocassette (DVCAM, 1 hr., 23 min., 4 sec.) : col., digital |
| IFSR-257210/1/18/10/15781 | Item 1- CD and book launches [videorecording] / [various performers] <i>Scope and content:</i> Performers: [various performers] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes: Users may not have listener access to master copy 184mn DVCAM tape Mono sound @ 48Khz, unmixed, split to right and left channels | 04-Jul-04 | 1 videocassette (DVCAM, 1 hr., 13 min., 37 sec.) : col., digital |
| IFSR-257210/1/18/10/15781 | Item 1- Fiddle recital [videorecording] / [various performers] <i>Scope and content:</i> Performers: [various performers] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes: Users may not have listener access to master copy 184mn DVCAM tape Stereo sound @ 48Khz, mixed | 05-Jul-04 | 1 videocassette (DVCAM, 1 hr., 49 min., 33 sec.) : col., digital |
| IFSR-257210/1/18/10/15781 | Item 1- Lecture: Flute, roots and routes [videorecording] / Fintan Vallely ; Gary Hastings ; Charlie Piggot <i>Scope and content:</i> Performers: Vallely, Fintan, Armagh, speech in English; Hastings, Gary, Belfast, speech in English; Piggot, Charlie, Cork, speech in English <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes: Users may not have listener access to master copy Technical Notes: 184mn DVCAM tape Stereo sound @ 48Khz, mixed | 06-Jul-04 | 1 videocassette (DVCAM, 1 hr., 33 min., 36 sec.) : col., digital |
| IFSR-257210/1/18/10/15781 | Item 1- Tin whistle and flute recital [videorecording] / [various performers] <i>Scope and content:</i> | 06-Jul-04 | 1 videocassette (DVCAM, 1 hr., 56 min., 48 sec.) : col., digital |

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| | Performers:[various performers] Conditions governing use: In copyright Note [generalNote]: Notes:Users may not have listener access to master copy184mn DVCAM tapeStereo sound @ 48Khz, mixed | | |
| IFSR-257210/1/18/10 | Item 1: Máire O'Keefe's fiddle class - Monday ; Lecture: The music and songs of the Aran Islands [videorecording] / Máire O'Keefe ; [various performers] ; Deirdre Ní | 05-Jul-04 | 1 videocassette (DVCAM, 2 hr., 40 min., 28 sec.) : col., digital |
| | Scope and content: Performers:O'Keefe, Maire, Kerry, fiddle, track 2, 3, 4, 6, 7, 24, 33, 35, 36, speech in English, track 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 19, 22, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37Ryan, Joe, Clare, Meath, fiddle, track 2, 3, 4, 11, 13, 16, 17, 18, 21, 24, 27, 33, 37, speech in English, track 4, 8, 10, 11, 16, 18, 23, 28, 30, 37McNamara, Sean, Liverpool, fiddle, track 2, 3, 6, 7, 12, 13, 16 [second tune only], 21, 24, 31, 33, 37, speech in English, track 5, 8, 10, 12, 23, 30, 31Griffin, Vincent, Clare, fiddle, track 2, 3, 4, 6, 7, 9, 13, 16, 20, 21, 24, 25, 33, 37, speech in English, track 8, 9, 10, 23, 26Tuttle, John Joe, Clare, fiddle, track 2, 3, 4, 6, 7, 21, 24, 29, 32, 33, 37, speech in English, track 5, 6, 8, 13, 15, 16, 23Mackey, Peter, Armagh, fiddle, track 2, 3, 4, 7, 13, 15, 21, 24, 29, 33, 37, speech in English, track 5, 8, 23, 30O'Keefe, Aoife, Kerry, fiddle, track 35, 36, 37O'Connell, Aine, Cork, fiddle, track 35, 36, 37Ní Chonghaile, Deirdre, Galway, speech in English and Irish [lecture], track 38Running Order:1. [Bars] [00:00:00:00 - 00:00:21:10]2. [Visuals but no sound] [00:00:21:11 - 00:02:32:00]3. Reels: Untitled, untitled [00:02:32:01 - 00:04:24:15] [sound level increases dramatically during third repeat of second tune]4. Jig: The Grey Goose [preceded by speech] [00:04:24:16 - 00:08:37:24]5. Speech: [Long tunes] [00:08:37:25 - 00:10:40:11]6. Reel: Untitled [preceded by speech] [00:10:40:12 - 00:14:33:16]7. Reels: Untitled, Come West Along the Road [preceded by speech] [00:14:33:17 - 00:17:03:01] [Peter Mackey walks across camera, Sean McNamara calls name of second tune while playing]8. Speech: [Introductions] [00:17:03:02 - 00:19:11:00]9. Reels: Untitled, First Month of Spring, First Month of Spring [in alternative key] [preceded and followed by speech] [00:19:11:01 - 00:23:01:05]10. Speech: [Hurling, football]11. Air: Sliabh Geal gCua; Set dance: The Garden of Daisies [tunes preceded by speech] [00:24:23:11 - 00:29:15:12] [Vincent Griffin coughs at beginning of set dance]12. Set dance: Madam Bonaparte [preceded and followed by speech] [00:29:15:13 - 00:32:49:05]13. Set dance: Untitled [00:32:49:06 - 00:35:50:00] [distortion at start of track]14. Speech: [Rehearsing]15. Jigs: Untitled, untitled [preceded by speech] [00:36:16:01 - 00:39:12:01]16. Reels: Miss McDonald's, The Crooked Road [preceded by speech] [00:39:12:02 - 00:43:38:22]17. Reel: Untitled [00:42:38:23 - 00:43:00:00]18. Reel: Untitled [followed by speech] [00:43:00:01 - 00:44:34:00]19. Speech: [class enter room] [00:44:34:01 - 00:46:11:00]20. Reel: Untitled [00:46:11:01 - 00:46:34:17]21. Reels: Untitled, untitled [Abbey Reel], untitled [00:46:34:18 - 00:49:40:09] [music breaks down in last reel]22. Speech: [class enter room] [00:49:40:10 - 00:51:10:00] [camera adjustments occur]23. Speech: [Maire O'Keefe introduces musicians] [00:51:10:01 - 00:52:25:13]24. Jigs: The Gold Ring, The Rambling Pitchfork, An Rogaire Dubh [preceded by speech] [00:52:25:14 - 00:57:40:10]25. Jigs: Untitled, untitled [preceded by speech] [00:57:40:11 - 1:00:46:20]26. Speech: [about Vincent Griffin's fiddle] [01:00:46:21 - 01:01:05:12]27. Set dances: Bonaparte's Retreat, Ace and Deuce of Piping [01:01:05:13 - 01:03:49:08]28. Speech: [about Joe Ryan's fiddle] [01:03:49:09 - 01:04:44:16]29. Jigs: Untitled, The Lucky Horseshoe = John Kelly's [preceded by speech] [01:04:44:17 - 01:07:46:05] [some flare in visuals]30. Speech: [about previous tunes, John Kelly, the first year of the Willie Clancy Summer School and Johnny O'Leary] [01:07:46:06 - 01:11:13:00]31. Slip jigs: Untitled, untitled [preceded by speech] [01:11:13:01 - 01:14:04:22] [slight camera adjustments at start]32. Jigs: Untitled, untitled [preceded by speech] [01:14:04:23 - 01:16:28:24] [cough during second tune]33. Reels: Untitled, untitled [preceded by speech] [01:16:28:25 - 01:20:28:06] [buzzing in Joe Ryan's fiddle]34. Speech: [organising Aoife O'Keefe and Aine O'Connell to play] [01:20:28:07 - 01:23:04:01]35. Reels: Untitled, untitled [preceded by speech] [01:23:04:02 - 01:27:49:12] [cough at start of second tune]36. Slides: Merrily Kissed the Quaker, Dingle Regatta [preceded by speech] [01:27:49:13 - 01:31:52:09]37. Reels: Doone, untitled, | | |

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| | <p>untitled [preceded and followed by speech] [01:31:52:10 - 01:36:51:06] [to many musicians to get all in shot]38. Speech: [Lecture: The Music and Songs of the Aran Islands] [01:36:51:07 - ?]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn DVCAM tapeStereo sound @ 48Khz, mixed</p> |
| IFSR-257210/1/18/10 | <p>Item 1 - Máire O'Keeffe's fiddle class 06-Jul-04 1 videocassette (DVCAM, 2 hr., 15 min., 34 sec.) : col., digital</p> <p>- Tuesday [videorecording] / Máire O'Keeffe ; [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:O'Keeffe, Maire, Kerry, fiddle, track 12, 16, 21, 37, 50, speech in English, track 11, 13, 14, 15, 18, 19, 20, 21, 22, 24, 28, 35, 37, 39, 41, 42, 44, 50Ryan, Joe, Clare, Meath, fiddle, track 4, 6, 8, 9, 10, 12, 13, 16, 17, 18, 21, 23, 25, 31, 37, 38, 40, 50, speech in English, track 3, 5, 7, 11, 13, 19, 20, 21, 23, 24, 25, 28, 38, 39McNamara, Sean, Liverpool, fiddle, track 21, 26, 31, 37, 43, 50, speech in English, track 19, 20, 21, 24, 26, 39, 43Griffin, Vincent, Clare, fiddle, track 2, 4, 6, 8, 9, 10, 12, 14, 16, 17, 22, 31, 36, speech in English, track 3, 5, 7, 11, 13, 14, 15, 18, 19, 20, 21, 22, 35Tuttle, John Joe, Clare, fiddle, track 4, 6, 8, 9, 10, 12, 14, 16, 17, 21, 27, 31, 33, 37, 42, 50, speech in English, track 3, 5, 7, 11, 13, 14, 18, 19, 20Mackey, Peter, Armagh, fiddle, track 12, 14, 16, 17, 21, 31, 37, 42, 50, speech in English, track 11, 13, 14, 18, 19, 20, 27, 28O'Loughlin, Peadar, Clare, fiddle, track 10, 12, 16, 17, speech in English, track 11, 13, 14, 15, 18, 19Liddy, Denis, Clare, fiddle, track 21, 29, 30, 31, speech in English, track 19, 20, 29, 30Hanrahan, Joan, Clare, fiddle, track 21, 29, 31, speech in English, track 19, 20, 29Smith, Jesse, USA, fiddle, track 45, 46, 49, 50Mooney, Ciaran, Donegal, fiddle, track 35, 47, 49, 50O'Connor, Liam, Dublin, fiddle, track 35, 48, 49, 50Running Order:1. [Bars] [00:00:00:00 - 00:00:23:08]2. Reel: Untitled [00:00:00:00 - 00:00:35:09]3. [Setting up] [00:00:35:09 - 00:01:23:02]4. Reel: Untitled [00:01:23:03 - 00:03:26:22]5. [Examining Joe Ryan's fiddle] [00:03:26:23 - 00:07:55:23]6. Jig: [Tell her I Am] [00:07:55:24 - 00:09:41:20]7. [Fixing Joe Ryan's fiddle] [00:09:41:21 - 00:12:03:00]8. Reel: Untitled [00:12:03:01 - 00:13:53:04]9. Reels: Untitled, untitled [preceded by speech] [00:13:53:05 - 00:17:00:14]10. Reels: Untitled, untitled, untitled [preceded by speech] [00:17:00:15 - 00:21:39:17] [some camera adjustments during track]11. [Settling down] [00:21:39:18 - 00:24:44:01]12. Jigs: Untitled, [Garrett Barry's] [00:24:44:02 - 00:27:40:18]13. Speech: [about numbers of students attending the Willie Clancy Summer School] [00:27:40:19 - 00:29:38:11]14. Reels: Untitled, untitled [preceded by speech] [00:29:38:12 - 00:32:46:16]15. Speech: [about the use of blue-tak as a fiddle mute] [00:32:46:17 - 00:33:32:23]16. Reels: Untitled, untitled [00:33:32:24 - 00:36:52:17]17. Reels: Dowd's No.9, untitled [00:36:52:18 - 00:41:28:13]18. Speech: [Maire O'Keeffe calls coffee break] [00:41:28:14 - 00:41:51:00]19. Speech: [Settling down after break] [00:41:51:01 - 00:49:00:21]20. Speech: [Introductions] [00:49:00:22 - 00:51:33:00]21. Reels: The Limerick Lassies, The Bucks of Oranmore [preceded and followed by speech] [00:51:33:01 - 00:54:54:01]22. Reels: Pigeon on the Gate, The Star of Munster, untitled [preceded by speech]23. Air: My Dear Irish Boy [preceded and followed by speech] [00:59:22:16 - 01:03:32:08]24. Speech: [about Tommy Potts] [01:03:32:09 - 01:08:11:23]25. Reel: Untitled [preceded by speech] [01:08:11:24 - 01:08:13:15]26. Reels: Untitled, untitled [preceded by speech] [01:08:13:16 - 01:11:23:23]27. Reels: The Stack of Barley, The Stack of Wheat (composed by Junior Crehan) [preceded and followed by speech] [01:11:23:04 - 01:14:37:06]28. Speech: [about Junior Crehan] [01:14:37:07 - 01:16:21:20]29. Reels: Reavy's, Rakish Paddy [preceded by speech] [01:16:21:21 - 01:20:55:23]30. Single jigs: Christmas Day in the Morning, The Ivory Bow [preceded by speech] [01:20:55:24 - 01:24:32:09]31. Jigs: Untitled, untitled, untitled [preceded by speech] [01:24:32:10 - 01:29:08:21]32. Speech: [change-over of classes] [01:29:08:22 - 01:32:31:04]33. Jig: Untitled [played in background while setting up] [01:32:31:05 - 01:33:07:09]34. Speech: [change-over between classes] [01:33:07:10 - 01:34:31:17]35. Speech: [about Vincent going to another class] [01:34:31:18 - 01:35:06:09]36. Air: Shokan Farewell [01:35:06:10 - 01:37:22:24]37. Reels: The Laurel Tree, The Limestone Rock [preceded by speech] [01:37:22:25 - 01:40:48:13]38. Air: McDermott Roe, Set dance?: Untitled [preceded and followed by speech] [01:40:48:14 - 01:45:40:02] [tape click during last tune]39. Speech: [about Joe Ryan starting the fiddle] [01:45:40:03 - 01:48:27:03]40. Reel: The Humours of Lisadell [01:48:27:04 - 01:49:13:12]41. Speech: [Introductions] [01:49:13:13 - 01:50:15:07]42. Jigs:</p> |

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| | <p>Untitled, untitled [followed by speech] [01:50:15:08 - 01:52:50:18]43. Slip jigs: Untitled, untitled [preceded by speech] [01:52:50:19 - 01:55:53:07]44. Speech: [setting up Ciaran Mooney, Jesse Smith and Liam O'Connor to play] [01:55:53:08 - 01:57:12:03]45. Reels: Untitled, untitled [01:57:12:04 - 02:00:14:06]46. Jig: Untitled [02:00:14:07 - 02:02:03:12]47. Reel: Bean an Tigh ar Lar [preceded by speech] [02:02:03:13 - 02:04:06:07]48. Reels: Untitled, untitled [preceded by speech] [02:04:06:02 - 02:07:45:07]49. Reels: Untitled, untitled [preceded by speech] [02:07:45:08 - 02:11:02:11]50. Reels: Untitled, untitled [preceded and followed by speech] [02:11:02:12 - 02:15:14:13]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes: Users may not have listener access to master copy Technical Notes: 184mn DVCAM tape Stereo sound @ 48Khz, mixed</p> | | |
| IFSR-257210/1/18/10 | <p>Item 1 - Máire O'Keeffe's fiddle class - Wednesday [videorecording] / Máire O'Keeffe ; [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers: O'Keeffe, Maire, Kerry, fiddle, track 20, 22, speech in English, track 4, 10, 12, 16, 19, 24, 35, 38 Ryan, Joe, Clare, Meath, fiddle, track 5, 7, 9, 20, 22, 26, 27, 37, 41, 42, speech in English, track 4, 6, 8, 10, 16, 17, 26, 27, 37 McNamara, Sean, Liverpool, fiddle, track 5, 7, 8, 15, 20, 22, 28, 40, speech in English, track 6, 15, 40, 41 Griffin, Vincent, Clare, fiddle, track 2, 3, 5, 7, 11, 20, 22, 23, speech in English, track 2, 4, 6, 10, 11, 23 Tuttle, John Joe, Clare, fiddle, track 2, 5, 7, 13, 14, 20, 22, 30, 39, speech in English, track 2, 4, 6, 8 Mackey, Peter, Armagh, fiddle, track 5, 7, 13, 20, 22, 30, speech in English, track 4, 6, 8, 43 McGivney, Eamon, Monaghan, Clare, fiddle, speech in English, track 4 Conneely, Mick, England, fiddle, track 7, 17, 20, speech in English, track 6, 8, 10, 17, 19 O'Connor, Darach, Dublin, fiddle, track 22, 25 Kelly, Johnny, Dublin, fiddle, track 22, 25 McMahon, Vincent, Clare, fiddle, track 29 Campbell, Peter, Donegal, fiddle, track 32, 34, 36, speech in English, track 35, 36, 38 Bradley, Paul, Armagh, fiddle, track 34, 38, 45 Peoples, Siobhan, Clare, fiddle, track 34, 38, 44 Running Order: 1. [Bars] [00:00:00:00 - 00:00:21:00]2. [Setting up] [00:00:21:01 - 00:02:04:19]3. Reel: Untitled (composed Finbar Dwyer) [followed by speech] [00:02:04:20 - 00:04:02:18] [Peter Mackey talking, John Joe Tuttle tuning, some camera adjustments]4. [Setting up] [00:04:02:19 - 00:09:30:17]5. Jigs: Untitled, untitled [00:09:30:18 - 00:11:52:15] [Peter Mackey walks into frame]6. Speech: [about Eddie Clarke's death, new class coming in] [00:11:52:16 - 00:15:26:20]7. Reels: The Green Gates, The Copper Plate, The Old Copper Plate [00:15:26:21 - 00:19:27:19] [camera adjustments at start]8. Speech: [Mick Conneely introduces everyone] [00:19:27:20 - 00:24:45:21]9. Air: The Coolin, Set dance: The Blackbird [00:24:45:22 - 00:28:39:16]10. Speech: [about previous tunes, about next person to play] [00:28:39:17 - 00:29:21:18]11. Reels: Crowley's, untitled [preceded by speech] [00:29:21:19 - 00:31:45:10]12. Speech: [introducing Peter Mackey and John Joe Tuttle] [00:31:45:11 - 00:32:00:24]13. Jigs: The Hag with the Money, The Sixpenny Money [preceded by speech] [00:32:00:25 - 00:35:07:08]14. Reels: Untitled, untitled [00:35:07:09 - 00:37:54:05] [camera adjustments at start]15. Set dance: The Drunken Gauger [followed by speech about gaugers] [00:37:54:04 - 00:42:21:17]16. Speech: [about Junior Crehan, about keeping tunes] [00:42:21:18 - 00:44:55:07]17. Speech: [about Mick Conneely] [00:44:55:08 - 00:49:23:11]18. Reels: The Glen of Aherlow (composed Sean Ryan), Berehaven Lasses (composed Finbar Dwyer), The Green Fields of Glentown (composed Tommy Peoples) [00:49:23:12 - 00:53:30:07]19. Speech: [about Finbar Dwyer] [00:53:30:08 - 00:54:28:15]20. Reels: Untitled, untitled [00:54:28:16 - 00:57:34:20] [camera adjustments at start]21. [Setting up after break] [00:57:34:21 - 01:06:29:13]22. Reels: Untitled, untitled [01:06:29:14 - 01:09:25:08]23. Air: Jimmy Mo Mhile Stor, Reels: Untitled, untitled, untitled [preceded by speech] [01:09:25:09 - 01:14:51:03]24. Speech: [Introductions] [01:14:51:04 - 01:18:13:10]25. Reels: Untitled, untitled, untitled [01:18:13:10 - 01:22:11:14]26. Set dance: Hurry the Jug [preceded by speech] [01:22:11:15 - 01:24:36:11]27. Set dances: Untitled, untitled [preceded by speech] [01:24:36:12 - 01:28:25:13]28. Jigs: Untitled, untitled [01:28:25:14 - 01:30:46:21]29. Jig: Gold Ring [four part version] [01:30:46:22 - 01:33:38:16]30. Jigs: Untitled, untitled [01:33:38:17 - 01:36:24:10]31. [Setting up for Peter Campbell] [01:36:24:11 - 01:38:02:19]32. Reel: The Cat that Kittened in Jamie's Wig [preceded by speech] [01:38:02:20 - 01:40:06:08]33. [Changing of classes]34. Reels: The Glory Reel, Dinky Dorian [preceded by speech]</p> | 07-Jul-04 | 1 videocassette (DVCAM, 2 hr., 28 min., 39 sec.) : col., digital |

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| | <p>[01:47:01:21 - 01:51:15:04]35. Speech: [about Dinky Dorian] [01:51:15:05 - 01:52:54:00]36. Reel: Trim the Velvet [preceded by speech] [01:52:54:01 - 01:55:27:05]37. Flings: An Buachail Dreioite, untitled [preceded and followed by speech] [01:55:27:06 - 01:59:22:18]38. Reels: Untitled, untitled [preceded by speech] [01:59:22:19 - 02:05:17:06]39. Jigs: Untitled, [Garrett Barry's] [preceded by speech] [02:05:17:07 - 02:08:24:15]40. Polka: [McKeon's Polka] [preceded by speech] [02:08:24:16 - 02:13:42:10]41. Air: Dear Irish Boy [preceded by speech] [02:13:42:11 - 02:18:02:15]42. Reels: The Old Torn Petticoat, Rakish Paddy [02:18:02:16 - 02:20:30:18]43. Speech: [about previous tunes] [02:20:30:19 - 02:21:04:17]44. Reels: Untitled, untitled [01:21:04:18 - 02:23:47:05]45. Jigs: Untitled, untitled [02:23:47:06 - 02:28:11:13]46. [Packing up] [01:28:11:14 - 02:28:39:03]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn DVCAM tapeStereo sound @ 48Khz, mixed</p> |
| IFSR-257210/1/18/10/15782 | <p>Maire O'Keeffe's fiddle class 08-Jul-04 1 videocassette (DVCAM, 2 hr., 21 min., 50 sec.) : col., digital</p> <p>- Thursday [videorecording] / Maire O'Keeffe ; [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:O'Keeffe, Maire, Kerry, fiddle, track 7, 9, 12, 15, 41, speech in English, track 8, 11, 13, 18, 31, 39Ryan, Joe, Clare, Meath, fiddle, track 19, 20, 29, 32, 33, 34, 41, speech in EnglishMcNamara, Sean, Liverpool, fiddle, track 15, 19, 22, 29, 32, 37, 41, speech in English, track 37Griffin, Vincent, Clare, fiddle, track 3, 5, 15, 19, 21, 29, 32, 35, 41, speech in English, track 36Tuttle, John Joe, Clare, fiddle, track 15, 19, 23, 24, 29, 32, 38, 39, 41, speech in English, track 38Mackey, Peter, Armagh, fiddle, track 3, 5, 6, 15, 19, 24, 29, 32, 38, 39, 41, speech in EnglishDoyle, Kevin, Galway / Clare / Australia, accordion, track 7, 9, 12, 15, speech in English, track 8, 11, 13, 14Carolan, Nicholas, Louth, speech in English, track 14Dowling, Martin, USA, Belfast, fiddle, track 19, 25, 27, 29, speech in English, track 27Hayes, Martin, Clare, USA, fiddle, track 19, 25, 28, 29O'Connor, Gerry, Dundalk, fiddle, track 19, 25, 26, 29, speech in English, track 26Ó Raghallaigh, Caoimhín, Dublin, fiddle, track 32, 40, 41McCarthy, Bernadette, England, Clare, fiddle, track 32, 40, 41, speech in English, track 40Diamond, Dermot, Belfast, Dublin, fiddle, track 32, 40, 41, speech in English, track 40Running Order:1. [Bars] [00:00:00:00 - 00:00:20:07]2. [Setting up] [00:00:20:08 - 00:00:48:16]3. Reel: Untitled [00:00:48:17 - 00:02:07:22]4. [more setting up] [00:02:07:23 - 00:02:23:17] [John Joe Tuttle enters]5. Reel: Untitled [00:02:23:18 - 00:03:23:20] [Vincent Griffin leaves mid-set]6. [Peter Mackey tries out a fiddle] [00:03:23:21 - 00:07:23:00]7. Reel: The Bucks of Oranmore [00:07:23:01 - 00:09:32:00]8. Speech: [about the choice of the previous tune] [00:09:42:01 - 00:10:09:20]9. Reel: Untitled [00:10:09:21 - 00:12:04:23]10. [more adjustments, setting up] [00:12:04:24 - 00:13:38:23]11. Speech: [Kevin Doyle talks about - where he's from; starting to play music; Mick Cooley; a house party; his brothers; going to Australia; music around Crusheen; Johnny Doran; his introduction to music; the Quinlans; his house as a gathering house on Sunday nights; Brian Connell and Paddy Devaney (fiddlers); Joe and Mick Cooley; Michael Preston and his father; Dublin in the 1940s; Joe Cooley in Dublin; Jack Canny and Kevin Doyle at the Willie Clancy Summer School; Joe Cooley and St Brendans football and hurling club; dances organised for St Brendans; Joe Cooley and his group; picnics in Wexford and Cavan; Andy Whims; Maher's Log Cabin (a Dublin pub ran by Timmy Whelan's sister)] [00:13:38:24 - 00:31:28:01]12. Jigs: Untitled, untitled, untitled [00:31:28:02 - 00:35:28:11]13. Speech: [Kevin Doyle talks about - the tuning of his accordion; going to Australia; his parents in America and returning to Crusheen; eldest boy going to Australia in 1934; life in Australia; dances on Sunday nights in Sydney; piano accordion lessons in Sydney; heat; setting up Comhaltas branch in 1967; twice weekly dances; musicians in Australia; Ceili and Old-time dances on Sunday nights; Pop Tierney; Jimmy McBride (fiddle); bringing musicians out to Australia; John Carty; Phil Murphy; Johnny Horgan; Brendan Mulkere; Mick and Mary Coleman (pub owners and supporters of music); holding raffles to raise funds; Maire O'Keeffe in Australia] [00:35:28:12 - 00:48:57:10]14. speech: [Kevin Doyle talks about - set dances (Galway reels set, Mezerks, Caledonian)] [00:48:57:11 - 00:50:39:17]15. eels: Cooleys, The Maid Behind the Bar [00:50:39:18 - 00:54:37:10]16. [Breaking for tea] [00:54:37:11 - 00:54:53:03]17. [Setting up after break] [00:54:53:04 - 01:02:28:03]18. Speech: [Introductions] [01:02:28:04 - 01:04:19:03]19. Reels: Untitled, untitled</p> |

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| | <p>[01:04:19:04 - 01:06:41:12]20. Hornpipes: Untitled, untitled [01:06:41:13 - 01:10:04:07]21. Jigs: Untitled, untitled [01:10:04:08 - 01:12:39:05]22. Reels: Untitled, untitled [01:12:39:06 - 01:14:55:00]23. Jig: Untitled [01:14:55:01 - 01:16:14:06]24. Jigs: Untitled, untitled [01:16:14:07 - 01:18:53:02]25. Reels: Untitled, untitled [preceded by speech] [01:18:53:03 - 01:23:33:02]26. Highlands: The Blue Stack Highlands = untitled, untitled [preceded by speech] [01:23:33:03 - 01:27:00:06]27. Polkas: Untitled, untitled [preceded by speech] [01:27:00:07 - 01:29:52:05]28. Reels: Richard Dwyer's, untitled [preceded by speech] [01:29:52:06 - 01:33:38:10]29. Reels: Lucy Campbell's, untitled [preceded by speech] [01:33:38:11 - 01:38:19:22]30. [Change over of classes] [01:38:19:23 - 01:48:27:24]31. Speech: [Introductions] [01:48:27:25 - 01:51:23:18]32. Reels: Dinny O'Brien's, Farewell to Connacht [preceded by speech] [01:51:23:19 - 01:54:31:02]33. Set dances: Untitled, untitled [preceded by speech] [01:54:31:03 - 01:58:19:02]34. Air: Sliabh Geal gCua [01:58:19:03 - 02:01:42:14]35. Reel: Untitled [02:01:42:15 - 02:05:23:05]36. Speech: [about Michael Coleman and 78rpm discs] [02:05:23:06 - 02:06:13:24]37. Reels: Untitled, untitled [preceded by speech] [02:06:13:25 - 02:08:52:15]38. Jig: Anthony Frawley's [preceded by speech] [02:08:52:16 - 02:11:56:12]39. Speech: [about Anthony Frawley] [02:11:56:12 - 02:12:18:11]40. Jigs: Untitled, Statia Donnelly's [preceded by speech] [02:12:18:12 - 02:17:44:06]41. Reels: The First House in Connacht, The Four Courts [preceded by speech] [02:17:44:07 - 02:21:52:08]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyElectrical glitch occurs around 00:24:22:00White balance not right for tracks 23 and 25Sound distortion on tracks 31 and 32Technical Notes:184mn DVCAM tapeStereo sound @ 48Khz, mixed</p> |
| IFSR-257210/1/18/10 | <p>Item 2 Maire O'Keeffe's fiddle class 10-Jul-04 1 videocassette (DVCAM, 1 hr., 46 min., 6 sec.) : col., digital</p> <p>- Saturday [videorecording] / Maire O'Keeffe ; [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:O'Keeffe, Maire, Kerry, fiddle, track 11, 21, 30, 31, 34, 35, speech in English, track 12, 33Ryan, Joe, Clare, Meath, fiddle, track 5, 6, 7, 8, 9, 11, 13, 17, 21, 26, 27, 28, 30, 32, 35, speech in English, track 4, 12McNamara, Sean, Liverpool, fiddle, track 5, 6, 7, 8, 9, 11, 16, 21, 27, 28, 29, 30, 31, 34, 35, speech in English, track 12, 33Griffin, Vincent, Clare, fiddle, track 5, 6, 7, 8, 9, 11, 14, 21, 23, 24, 25, 26, 27, 28, 30, 31, 35, speech in English, track 4, 12, 33Tuttle, John Joe, Clare, fiddle, track 3, 5, 6, 7, 8, 9, 11, 15, 21, 27, 28, 30, 35, speech in English, track 3, 12Mackey, Peter, Armagh, fiddle, track 5, 6, 7, 8, 9, 11, 21, 30, 31, 35, speech in English, track 12McEvoy, John, Birmingham, Dublin, fiddle, track 11, 18, 20, 21, speech in English, track 12Kelly, James, Dublin, USA, fiddle, track 11, 18, 19, 21, speech in English, track 12Running Order:1. Bars [00:00:00:00 - 00:00:21:21]2. [Setting up] [00:00:21:22 - 00:01:31:05]3. Reel: Jackson's [preceded by speech, tuning in middle] [00:01:31:06 - 00:02:58:12]4. Speech: [about Sean McGuire] [00:02:58:13 - 00:10:10:08]5. Reel: Untitled [00:10:10:09 - 00:11:38:12]6. Reels: Untitled, [The Abbey Reel] [preceded by speech] [00:11:38:13 - 00:15:07:14]7. Reel: Untitled [preceded by speech] [00:15:07:15 - 00:16:28:03]8. Reels: Untitled, untitled [preceded by speech] [00:16:28:04 - 00:19:36:09]9. Reels: Untitled, untitled [preceded by speech] [00:19:36:10 - 00:23:16:01]10. [Setting up for class coming in] [00:23:16:02 - 00:34:23:20]11. Reels: Untitled, untitled [00:34:23:21 - 00:36:42:23]12. Speech: [introductions] [00:36:42:24 - 00:41:42:01]13. Hornpipes: The Tailor's Twist, Cronin's [preceded by speech] [00:41:42:02 - 00:45:24:08]14. Reels: Bonnie Kate, Jenny's Chickens [preceded by speech] [00:45:24:09 - 00:48:47:12]15. Jigs: Old Man Dillon, The Rose in the Heather [preceded by speech] [00:48:47:13 - 00:52:20:06]16. Jigs: Shandon Bells, untitled [preceded by speech] [00:52:20:07 - 00:54:31:22]17. Air: Dark Lough na Garr [followed by speech] [00:54:31:23 - 00:59:26:12]18. Reels: The Liffey Banks, The Shaskeen [preceded by speech] [00:59:26:13 - 01:03:27:15]19. Hornpipes: The Friendly Visit, The Leitrim Fancy [preceded by speech]20. Reels: Coleman's Cross, Far from Home [followed by speech] [01:07:15:04 - 01:10:20:13]21. Reels: Jenny's Wedding, The Cameronian [preceded by speech about Tommy Flynn] [01:10:20:14 - 01:13:57:02]22. [Packing up for break] [01:13:57:03 - 01:14:09:08]23. Reel: Untitled [01:14:09:09 - 01:15:18:16]24. Reel: Untitled [01:15:18:17 - 01:16:57:00]25. Reel: Untitled [01:16:57:01 - 01:18:39:09]26. Reel: Untitled [01:18:39:10 - 01:20:17:13]27. [tuning] [01:20:17:14 - 01:20:55:17]28. Reels: Untitled,</p> |

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| | <p>untitled [01:20:55:18 - 01:24:20:18]29. Polka: McKeon's Polka [preceded by speech] [01:24:20:19 - 01:28:50:01]30. Polkas: Untitled, untitled [preceded by speech] [01:28:50:02 - 01:32:57:07]31. Speech: [about dance] [01:32:57:08 - 01:36:41:00]32. Set dance: Ace and Deuce of Piping [01:36:41:01 - 01:39:29:15]33. Speech: [about Lough na Garr] [01:39:29:16 - 01:40:40:05]34. Jig: Knocknagow [01:40:40:06 - 01:42:51:19]35. Reel: Untitled [preceded by speech] [01:42:51:20 - 01:45:53:19]36. [Packing up] [01:45:53:20 - 01:46:08:24]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn DVCAM tapeStereo sound @ 48Khz, mixed</p> | | |
| IFSR-257210/1/18/10/15781 | <p>A tribute to the dance master Joe O'Donovan [videorecording] / Joe O'Donovan ; Siobhán O'Donovan ; Patrick O'Dea [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:O'Donovan, Joe, Cork, danceO'Donovan, Siobhan, Cork, danceO'Dea, Patrick, England, speech in English, dance</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn DVCAM tapeStereo sound @ 48Khz, mixed</p> | 07-Jul-04 | 1 videocassette (DVCAM, 2 hr., 2 min., 5 sec.) : col., digital |
| IFSR-257210/1/18/10/15781 | <p>Uilleann pipes recital [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Browne, Peter, Dublin, pipesMcKeon, Sean, Dublin, pipesKeane, Tommy, Waterford / Galway, pipesMcNamara, Brian, Leitrim, pipesO Rochain, ?, Clare, pipes?, Elvin, Dublin, pipes</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn DVCAM tapeStereo sound @ 48Khz, mixed</p> | 07-Jul-04 | 1 videocassette (DVCAM, 2 hr., 15 min., 55 sec.) : col., digital |
| IFSR-257210/1/18/10/15782 | <p>Lecture: Micho Russell and Breandán Breathnach, the musician and the collector [videorecording] / Jackie Small</p> <p><i>Scope and content:</i></p> <p>Performers:Small, Jackie, Galway, speech in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn DVCAM tapeStereo sound @ 48Khz, mixed</p> | 08-Jul-04 | 1 videocassette (DVCAM, 1 hr., 21 min., 56 sec.) : col., digital |
| IFSR-257210/1/18/10/15782 | <p>Singing recital [videorecording] / [various performers]</p> | 09-Jul-04 | 1 videocassette (DVCAM, 2 hr., 10 min., 2 sec.) : col., digital |

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| | <p><i>Scope and content:</i></p> <p>Performers:[various performers]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copy184mn DVCAM tapeStereo sound @ 48Khz, mixed</p> | | |
| IFSR-257210/1/18/10/157826 | <p>Concertina recital [videorecording] / 09-Jul-04</p> <p>Noel Hill ; [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Unidentified boy, concertina, track 2Hill, Noel, Clare / Galway, concertina, track 38-40, speech in English, track 3, 6, 9, 13, 16, 19, 22, 25, 28, 31, 34, 37, 38O'Sullivan, Michelle, Kerry, concertina, track 4-5McCarthy, Jacqueline, England / Galway, concertina, track 7-8Keane, Maisie, Galway, concertina, track 8Benagh, Lucy, Galway?, concertina, track 8Hayes, Kitty, Clare, concertina, track 10-12Kelly, Aoife, Dublin, concertina, track 14-15O'Sullivan, Dymrna, Clare, concertina, track 17-18Droney, Chris, Clare, concertina, track 20-21Fox, Edel, Clare, concertina, track 23-24Healy, Hugh, Clare, concertina, track 26-27Mulcahy, Michelle, Limerick, concertina, track 29-30Unidentified boy, concertina, track 32-33Unidentified girl, concertina, track 32-33Keville, Claire, Galway, concertina, track 35-36Running Order:1. [Bars] [00:00:00:00 - 00:00:14:16]2. Unidentified boy, concertina [Sound check] [00:00:14:17 - 00:01:50:05]3. Speech: [Introductions] [00:01:50:06 - 00:03:03:15]4. Air: The Banks of the Danube; Jigs: The Trooper, Johnny O'Leary's [preceded by speech] [00:03:03:16 - 00:10:35:18]5. Reels: Maol Mountain, untitled, Colonel Fraser [preceded by speech] [00:10:35:19 - 00:14:50:07]6. Speech: [Introductions] [00:14:50:08 - 00:15:25:04]7. Reels: Old Silver Spear, Abbey Reel [preceded by speech] [00:15:25:05 - 00:18:54:15]8. Jigs: Na Ceannabhain Bana, Hardiman the Fiddler [preceded by speech] [00:18:54:16 - 00:22:22:01]9. Speech: [Introductions] [00:22:22:02 - 00:23:37:10]10. Jigs: Untitled, untitled, The Legacy [preceded and followed by speech] [00:23:37:11 - 00:28:26:13]11. Reel: Untitled [00:28:26@14 - 00:28:41:07]12. Reels: The Concert Reel, Hares Paw, Miss McClouds (Garrett Barry's version) [00:28:41:08 - 00:33:45:08]13. Speech: [Introductions] [00:33:45:09 - 00:34:57:09]14. Reels: The Kilfenora Reels = untitled, untitled [preceded by speech] [00:34:57:10 - 00:37:02:20]15. Jigs: The Castle Jig, Seamus Connolly's [preceded by speech] [00:37:02:21 - 00:39:41:09]16. Speech: [Introductions] [00:39:41:10 - 00:40:22:18]17. Jigs: Untitled (composed by Junior Crehan), Anach Cuan, The Green Fields of Woodford [preceded by speech] [00:40:22:19 - 00:44:36:00]18. Reels: Untitled, untitled [preceded by speech] [00:44:36:01 - 00:47:39:26]19. Speech: [Introductions] [00:47:39:27 - 00:49:50:09]20. Jigs: Merrily Kiss the Quaker, The Bride's Favourite, Mountain Heather [preceded by speech] [00:49:50:10 - 00:54:29:23]21. Reels: Mountain Heather, The Jolly Tinker, The Silver Spear [preceded by speech] [00:54:29:24 - 00:58:45:12]22. Speech: [Introductions] [00:58:45:13 - 00:59:11:15]23. Jigs: Untitled (composed by Junior Crehan), Kitty's Rambles [preceded by speech] [00:59:11:16 - 01:03:10:06]24. Reels: Maud Millar's, The Bag of Spuds [preceded by speech] [01:03:10:07 - 01:07:06:18]25. Speech: [Introductions] [01:07:06:19 - 01:08:19:04]26. Jigs: The Ceili Club, untitled [preceded by speech] [01:08:19:05 - 01:12:08:03]27. Reels: Skylark, untitled, untitled [preceded by speech] [01:12:08:04 - 01:16:11:13]28. Speech: [Introductions] [01:16:11:14 - 01:17:18:01]29. Jigs: Scatter the Mud, Tell Her I Am [preceded by speech] [01:17:18:02 - 01:21:32:24]30. Reels: Lady Gordon, Over the Moor to Maggie [preceded by speech] [01:21:32:25 - 01:25:44:04]31. Speech: [Introductions] [01:25:44:05 - 01:28:33:00]32. Jigs: Untitled, untitled [01:28:33:01 - 01:31:33:07]33. Reels: Untitled, untitled [01:31:33:08 - 01:33:43:04]34. Speech: [Introductions] [01:33:43:05 - 01:34:27:16]35. Jigs: Untitled (composed Ed Reavy), Andy Hehir's Jig [preceded by speech] [01:34:27:17 - 01:37:34:19]36. Reels: The Day I Paid the Rent, Kitty Losty's [preceded by speech] [01:37:34:20 - 01:40:15:22]37. Jig: The Humours of Ballyloughlin [preceded by speech] [01:40:15:23 - 01:46:28:00]38. Air: Amhran Mhuighinse [preceded by speech] [01:46:28:01 - 01:50:17:18]39. Reels: Untitled, untitled, untitled, untitled [01:50:17:19 - 01:57:23:14]40. Reels: Dr Gilberts, untitled [preceded by speech] [01:57:23:15 - 02:03:13:05]</p> <p><i>Conditions governing use:</i></p> | 1 videocassette (DVCAM, 2 hr., 3 min., 9 sec.) : col., digital | |

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| | <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes: Users may not have listener access to master copy 184mn DVCAM tape Stereo sound @ 48Khz, unmixed</p> | | |
| IFSR-257210/1/18/10/157823 | <p>Old style step and traditional set dancing recital [videorecording] / Joe O'Donovan ; [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers: O'Donovan, Joe, Cork, speech in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes: Users may not have listener access to master copy 184mn DVCAM tape Mono sound @ 48Khz, unmixed, split to right and left channels using on-board microphone and jack</p> | 08-Jul-04 | 1 videocassette (DVCAM, 1 hr., 50 min., 48 sec.) : col., digital |
| IFSR-257210/1/18/10/157828 | <p>Ceolchoirm mór, part 1 [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers: [various performers]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes: Tape 1 of 2 Users may not have listener access to master copy 184mn DVCAM tape Stereo sound @ 48Khz, mixed [mix taken from Brian Cooney's desk]</p> | 10-Jul-04 | 1 videocassette (DVCAM, 3 hr., 1 min., 33 sec.) : col., digital |
| IFSR-257210/1/18/10/157829 | <p>Ceolchoirm mór, part 2 [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers: [various performers]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes: Tape 2 of 2 Users may not have listener access to master copy 184mn DVCAM tape Stereo sound @ 48Khz, mixed [mix taken from Brian Cooney's desk]</p> | 10-Jul-04 | 1 videocassette (DVCAM, 37 min., 40 sec.) : col., digital |
| <p>Subseries IFSR-257210/1/18/11: Willie Clancy Summer School, 2005</p> <p><u>Conditions governing use:</u></p> <p>In copyright</p> <p><u>Publication status:</u></p> <p>Published</p> | | | |
| File / item list | | | |
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| IFSR-257210/1/18/1/15783 | CD and book launches [videorecording] / [various performers] | 03-Jul-05 | 1 videocassette (DVCAM, 48 min., 7 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:[various performers]Running Order:1. Various people launching CDs and Books</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have access to master copyTechnical Notes:184mn Sony DVCAM tapeColour</p> | | |
| IFSR-257210/1/18/1/15783 | Official opening. Breandán Breathnach memorial lecture : The digital leprechaun : electronics, image, politics and funding for traditional music in the 21st ce | 02-Jul-05 | 1 videocassette (DVCAM, 1 hr., 42 min., 2 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:Ryan, Joe, speech in EnglishVallely, Fintan, speech in EnglishRunning Order:1. Lecture: The Digital Leprechaun - Electronics, Image, Politics and Funding for Traditional Music in the 21st Century.</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have access to master copyTechnical Notes:184mn Sony DVCAM tapeColour</p> | | |
| IFSR-257210/1/18/1/15783 | Lecture: Traditional song, folklore and music from South Uist [videorecording] / Rona Lightfoot | 04-Jul-05 | 1 videocassette (DVCAM, 1 hr., 8 min., 35 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:Lightfoot, Rona, South Uist, Outer Hebrides, bagpipes, singing in Scots Gaelic</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have access to master copyTechnical Notes:184mn Sony DVCAM tapeColourRunning time: 1:08:37</p> | | |
| IFSR-257210/1/18/1/15783 | Fiddle recital [videorecording] / John Kelly ; [various performers] | 04-Jul-05 | 1 videocassette (DVCAM, 2 hr., 25 min., 3 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:Kelly, John, speech in EnglishPeoples, Tommy, Donegal, fiddleKelly, James, fiddleÓ Raghallaigh, Caoimhín, fiddleCanny, Paddy, fiddleGriffin, Vincent, fiddleO'Connor, Liam, fiddleVarious performers</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes: Users may not have access to master copy Technical Notes: 184mn Sony DVCAM tape Colour Running time: 2:40:48</p> | | |
| IFSR-257210/1/18/1/15783 | Tribute to Ben Lennon [videorecording] / Ben Lennon ; Charlie Lennon ; [various performers] | 05-Jul-05 | 1 videocassette (DVCAM, 1 hr., 55 min., 51 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> | | |

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| | <p>Performers:Lennon, Ben, fiddle, speech in EnglishLennon, Charlie, fiddleLennon, Maurice, fiddle, speech in EnglishCanny, Paddy, fiddleVarious performers</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeColourRunning time: 01:55:32</p> | | |
| IFSR-257210/1/18/1/ | <p>Item 35 Tin whistle and flute recital [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:McConnell, Cathal, Fermanagh, fluteClifford, Billy, Sliabh Luachra / London, fluteWilkinson, Desi, fluteRyan, Sean, whistleÓ Donoghue, Bríd, whistleMulcahy, Louise, fluteÓ Murchú, Marcas, fluteVarious performers</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have access to master copyTechnical Notes:184mn Sony DVCAM tapeColourRunning time: 01:46:00</p> | 05-Jul-05 | 1 videocassette (DVCAM, 1 hr., 45 min., 57 sec.) : col., digital |
| IFSR-257210/1/18/1/ | <p>Item 37 Uilleann pipes recital [videorecording] / Seán Potts ; [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:O'Brien-Moran, Jimmy, Waterford, pipesSmith, Mikey, pipesPotts, Sean, speech in EnglishPotts, Sean Og, pipesRickard, Leo, pipesMacDonald, Allan, Scotland, bagpipesVarious performers</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have access to master copyTechnical Notes:184mn Sony DVCAM tapeColourRunning time: 02:31:12</p> | 06-Jul-05 | 1 videocassette (DVCAM, 2 hr., 31 min., 10 sec.) : col., digital |
| IFSR-257210/1/18/1/ | <p>Item 38 Lecture : Trad before trad : dance music in Ireland in the pre-electronic age [videorecording] / Martin Dowling</p> <p><i>Scope and content:</i></p> <p>Performers:Dowling, Martin, USA, speech in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have access to master copyTechnical Notes:184mn Sony DVCAM tapeColourRunning time: 01:23:52</p> | 07-Jul-05 | 1 videocassette (DVCAM, 1 hr., 23 min., 50 sec.) : col., digital |
| IFSR-257210/1/18/1/ | <p>Item 39 Accordion recital [videorecording] / Jackie Daly ; Joe Burke ; [various performers]</p> <p><i>Scope and content:</i></p> | 07-Jul-05 | 1 videocassette (DVCAM, 1 hr., 25 min., 18 sec.) : col., digital |

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| | Performers:Daly, Jackie, Kerry, speech in English, accordionBurke, Joe, Galway, speech in English, accordionMulcahy, Michelle, accordionMulcahy, Mick, accordionMarsh, Josephine, accordionVarious performers <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have access to master copyTechnical Notes:184mn Sony DVCAM tapeColourRunning time: 01:25:19 | | |
| IFSR-257210/1/18/1/15784 | Item 4 Traditional singing in Irish and English recital [videorecording] / Brian Mullen ; Ian Lee ; [various performers] <i>Scope and content:</i> Performers:Mullen, Brian, speech in English, singing in EnglishLee, Ian, speech in EnglishJohnson, Johnny, Fermanagh, singing in EnglishMacMathuna, Seamus, singing in IrishNi Dhomhnaill, Maighread, singing in Irish, singing in EnglishO Scanlain, Mossie, Kerry / Australia, singing in IrishLynch, Nonie, singing in EnglishVarious performers <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have access to master copyTechnical Notes:184mn Sony DVCAM tapeColourRunning time: 01:53:19 | 08-Jul-05 | 1 videocassette (DVCAM, 1 hr., 53 min., 15 sec.) : col., digital |
| IFSR-257210/1/18/1/15784 | Item 4 Concertina recital [videorecording] / Noel Hill ; [various performers] <i>Scope and content:</i> Performers:Hill, Noel, speech in English, concertinaDroney, Chris, concertinaFox, Edel, concertinaHayes, Kitty, concertinaMulcahy, Michelle, concertinaVarious performers <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes: Users may not have access to master copy Technical Notes: 184mn Sony DVCAM tape Colour Running time: 02:04:04 | 08-Jul-05 | 1 videocassette (DVCAM, 2 hr., 14 min., 2 sec.) : col., digital |
| IFSR-257210/1/18/1/15784 | Item 4 Ceolchoirm mhór [videorecording] / [various performers] <i>Scope and content:</i> Performers:O Scanlain, Mossie, Kerry / Australia, singing in IrishMullen, Brian, singing in EnglishHill, Noel, Clare, concertinaO'Connor, Liam, Dublin, fiddleMulcahy, Mick, accordionMulcahy, Michelle, fiddleMulcahy, Louise, fluteO Rochain, Sean, Clare, pipesÓ Donoghue, Bríd, Clare, whistleTalty, Sean, pipesÓ Raghallaigh, Caoimhín, Dublin, fiddleKinsella, Mick, harmonica, concertinaCarty, John, banjoVarious performers <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes: Users may not have access to master copy Technical Notes: 184mn Sony DVCAM tape Colour Running time: 02:38:34 | 09-Jul-05 | 1 videocassette (DVCAM, 3 hr., 38 min., 42 sec.) : col., digital |
| IFSR-257210/1/18/1/15784 | Item 3 Breandán Breathnach seminar [videorecording] / Nicholas Carolan ; [various performers] | 06-Jul-05 | 1 videocassette (DVCAM, 1 hr., 48 min., 58 sec.) : col., digital |

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| | <p><i>Scope and content:</i></p> <p>Performers:Carolán, Nicholas, Louth/Dublin, Irish Traditional Music Archive, speech in EnglishGlackin, Paddy, Dublin, speech in EnglishMitchell, Pat, speech in EnglishMoylan, Terry, speech in EnglishBrowne, Peter, Dublin, speech in EnglishPotts, Sean, Dublin, speech in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have access to master copyTechnical Notes:184mn Sony DVCAM tapeColourRunning time: 01:48:59</p> | | |
| IFSR-257210/1/18/12/157840 | <p>Old style step and traditional set dancing recital [videorecording] / Michael Tubridy ; [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Tubridy, Michael, fluteMulcahy, Michelle, fiddle, accordionMulcahy, Mick, accordionMulcahy, Louise, fluteTubridy, Celine, step dancingVarious performers</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have access to master copyTechnical Notes:184mn Sony DVCAM tapeColourRunning time: 02:40:05</p> | 07-Jul-05 | 1 videocassette (DVCAM, 2 hr., 4 min., 3 sec.) : col., digital |

Subseries IFSR-257210/1/18/12: Willie Clancy Summer School, 2006

Conditions governing use:

In copyright

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
|----------------------------|---|-----------|--|
| IFSR-257210/1/18/12/157843 | <p>CD and book launches [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:[various performers]Running Order:1. CD and Book Launches</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeMono sound @ 48Khz</p> | 02-Jul-06 | 1 videocassette (DVCAM, 57 min., 58 sec.) : col., digital |
| IFSR-257210/1/18/12/157844 | <p>Official opening. Breandán Breathnach memorial lecture : I learnt it off the radio : Irish traditional music on Raidió Éireann to 1962 [videorecording] / Mick Hand</p> | 01-Jul-06 | 1 videocassette (DVCAM, 1 hr., 38 min., 13 sec.) : col., digital |

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| | <p><i>Scope and content:</i></p> <p>Performers:Hand, Mick, speech in English, track 1Carolán, Nicholas, Louth / Dublin, Director, Irish Traditional Music Archive, speech in English, track 2Running Order:1. Official Opening</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes: Users may not have listener access to master copy Technical Notes: 184mn Sony DVCAM tape Stereo sound @ 48Khz, mixed through a desk</p> | | |
| IFSR-257210/1/18/12/157846 | <p>Lunchtime uilleann pipes recital. Recording 1 [videorecording] / Tommy Keane ; Tiarnán Ó Duinnchinn</p> <p><i>Scope and content:</i></p> <p>Performers:Keane, Tommy, pipesÓ Duinnchinn, Tiarnán, Monaghan, pipes</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes: Users may not have listener access to master copy Technical Notes: 184mn Sony DVCAM tape Stereo sound @ 48Khz, mixed through a desk</p> | 3 July 2006 ; 4 July 2006 | 1 videocassette (DVCAM, 1 hr., 28 min., 56 sec.) : col., digital |
| IFSR-257210/1/18/12/157852 | <p>Lunchtime uilleann pipes recital. Recording 2 [videorecording] / Mickey Dunne ; Mick O'Brien</p> <p><i>Scope and content:</i></p> <p>Performers:Dunne, Mickey, Limerick, pipesO'Brien, Mick, Dublin, pipes</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes: Users may not have listener access to master copy Technical Notes: 184mn Sony DVCAM tape Stereo sound @ 48Khz, mixed through a desk Running time: 00:31:31 [Mickey Dunne]</p> | 5 July 2006 ; 6 July 2006 | 1 videocassette (DVCAM, 1 hr., 1 min., 47 sec.) : col., digital |
| IFSR-257210/1/18/12/157855 | <p>Lunchtime uilleann pipes recital. Recording 3 [videorecording] / Éanna Ó Muire ; Seán McKeown</p> <p><i>Scope and content:</i></p> <p>Performers:O Muire, Éanna, Kildare, pipes, track 1McKeown, Seán, Dublin pipes, track 2</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes: Users may not have listener access to master copy Technical Notes: 184mn Sony DVCAM tape Stereo sound @ 48Khz, mixed through a desk Running time: 00:40:40</p> | 6 July 2006 ; 7 July 2006 | 1 videocassette (DVCAM, 40 min., 38 sec.) : col., digital |
| IFSR-257210/1/18/12/157858 | <p>Seminar: Cameos of Irish music and musicians in the United States [videorecording] / Fintan Vallely ; Joe Burke ; Caoimhín Mac Aoidh</p> <p><i>Scope and content:</i></p> | 05-Jul-06 | 1 videocassette (DVCAM, 1 hr., 47 min., 23 sec.) : col., digital |

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| | <p>Performers:Vallely, Fintan, speech in EnglishBurke, Joe, Galway, speech in EnglishMacAoidh, Caoimhín, USA, Donegal, speech in EnglishRunning Order:1. Lecture: James O'Neill, Chicago2. Lecture: Memories of Irish Musicians in New York</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time: 01:47:25</p> | | |
| IFSR-257210/1/18/12/157850 | <p>Item 50 Tin whistle and flute recital [videorecording] / Mick O'Connor ; Mick Hand ; [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:O'Connor, Mick, Dublin, speech in EnglishHand, Mick, speech in EnglishBergin, Mary, Galway, fluteMcConnell, Cathal, Fermanagh, fluteMaguire, Cyril, Fermanagh, fluteWilkinson, Desi, fluteHastings, Gary, fluteVallely, Fintan, fluteRyan, Sean, Galway, whistlePhelan, Peter, whistleWhelan, Gavin, Dublin, whistle</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time: 02:04:27</p> | 04-Jul-06 | 1 videocassette (DVCAM, 2 hr., 4 min., 25 sec.) : col., digital |
| IFSR-257210/1/18/12/157851 | <p>Item 51 Traditional singing workshop [videorecording] / Ian Lee ; Brian Mullen ; [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Lee, Ian, speech in EnglishMullen, Brian, speech in EnglishMacDonald, Allan, singing in Scots Gaelic, small pipes, speech in EnglishTunney, John, Fermanagh, singing in English, speech in EnglishMcArdle, Gabriel, singing in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeMono sound @ 48Khz</p> | 05-Jul-06 | 1 videocassette (DVCAM, 1 hr., 37 min., 32 sec.) : col., digital |
| IFSR-257210/1/18/12/157854 | <p>Item 54 Uilleann pipes recital [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:McKeon, Gay, Dublin, pipesMcKiernan, Sean, pipesMacNamara, Brian, pipes</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeStereo sound @ 48Khz, mixed through a desk</p> | 05-Jul-06 | 1 videocassette (DVCAM, 2 hr., 25 min., 59 sec.) : col., digital |
| IFSR-257210/1/18/12/157847 | <p>Item 47 Lecture: Community of song - Carna and its heritage of sean-nós singing [videorecording] / Róisín Nic Dhonnacha</p> <p><i>Scope and content:</i></p> | 03-Jul-06 | 1 videocassette (DVCAM, 1 hr., 10 min., 21 sec.) : col., digital |

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| | Performers:Nic Dhonnacha, Roisin, Roinn na Gaeilge, University College Galway <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeStereo sound @ 48Khz, mixed through a desk | | |
| IFSR-257210/1/18/12/15784 | Fiddle recital [videorecording] / [various performers] | 03-Jul-06 | 1 videocassette (DVCAM, 2 hr., 12 min., 51 sec.) : col., digital |
| | <i>Scope and content:</i> Performers:[various performers] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeStereo sound @ 48Khz, mixed through a desk | | |
| IFSR-257210/1/18/12/15785 | Old style step and traditional set dancing recital [videorecording] / [various performers] | 08-Jul-06 | 1 videocassette (DVCAM, 1 hr., 43 min., 14 sec.) : col., digital |
| | <i>Scope and content:</i> Performers:Tubridy, Mick, speech in English, fluteMcCarthy, Timmy 'The Brit', speech in English, accordionTubridy, Celine, set dancingO'Dea, Patrick, step dancing <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time: 01:43:05 | | |
| IFSR-257210/1/18/12/15785 | The scope of Irish music class [videorecording] / Cathal Goan ; Paddy Glackin ; [various performers] | 07-Jul-06 | 1 videocassette (DVCAM, 2 hr., 2 min., 4 sec.) : col., digital |
| | <i>Scope and content:</i> Performers:Goan, Cathal, speech in EnglishGlackin, Paddy, speech in English, fiddleMulkerrin, Mick, step dancingHill, Noel, Clare, concertina <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeStereo sound @ 48Khz, mixed through a desk | | |
| IFSR-257210/1/18/12/15786 | Concertina recital [videorecording] / Noel Hill ; [various performers] | 07-Jul-06 | 1 videocassette (DVCAM, 2 hr., 22 min., 20 sec.) : col., digital |
| | <i>Scope and content:</i> Performers:Hill, Noel, Clare, concertinaDroney, Francis, Clare, concertinaMulcahy, Michelle, Limerick, concertinaFox, Edel, Clare, concertinaHayes, Kitty, Clare, concertinaKeville, Claire, Galway, concertinaMcCarthy, Jackie, England, concertinaBenagh, Lucy, Clare, concertina <i>Conditions governing use:</i> In copyright | | |

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| | <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time: 02:22:22</p> | | |
| IFSR-257210/1/18/12/15786 | <p>Singing recital [videorecording] / Jimí Ó Ceannabháin ; Margaret Stewart</p> <p><i>Scope and content:</i></p> <p>Performers:O Ceannabhain, Jimi, Galway, singing in IrishStewart, Margaret, singing in Scots Gaelic</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeStereo sound @ 48Khz, mixed through a desk</p> | 07-Jul-06 | 1 videocassette (DVCAM, 1 hr., 54 min., 58 sec.) : col., digital |
| IFSR-257210/1/18/12/15785 | <p>Accordion recital [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Burke, Joe, Galway, accordion, speech in EnglishDaly, Jackie, Kerry, accordion, speech in EnglishMulcahy, Michelle, Kerry, accordionMulcahy, Mick, Kerry, accordion</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time: 01:44:20</p> | 06-Jul-06 | 1 videocassette (DVCAM, 1 hr., 44 min., 18 sec.) : col., digital |
| IFSR-257210/1/18/12/15784 | <p>Tribute to Paddy Cronin [videorecording] / Paddy Cronin ; [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:[various performers]Running Order:1. Tribute to Paddy Cronin</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeStereo sound @ 48Khz, mixed through a desk</p> | 04-Jul-06 | 1 videocassette (DVCAM, 2 hr., 19 min., 44 sec.) : col., digital |
| IFSR-257210/1/18/12/15785 | <p>Lecture : The establishment of a tradition : set dancing in Ireland [videorecording] / Terry Moylan</p> <p><i>Scope and content:</i></p> <p>Performers:Moylan, Terry, speech in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeStereo sound @ 48Khz, mixed through a desk</p> | 06-Jul-06 | 1 videocassette (DVCAM, 1 hr., 33 min., 13 sec.) : col., digital |
| IFSR-257210/1/18/12/15782 | <p>Ceolchoirm mór [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> | 08-Jul-06 | 1 videocassette (DVCAM, 4 hr., 26 min., 58 sec.) : col., digital |

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| | <p>Performers: O Rochain, Seamus, Clare, pipes Ó Donoghue, Bríd, Clare, whistle Hill, Noel, Clare, concertina O'Connor, Liam, Dublin, fiddle Burke, Joe, Galway, accordion Mulcahy, Mick, Kerry, accordion Mulcahy, Michelle, Limerick, concertina Mulcahy, Louise, Limerick, flute O Ceannabhain, Jimi, USA, Galway, singing in Irish O Gradaigh, Micheal, Mayo, singing in English Stewart, Margaret, Scotland, singing in Scots Gaelic MacDonald, Allan, singing in Scots Gaelic, Scottish small pipes Kelly, John, Dublin, fiddle Ni Chonarain, Siobhan, Limerick, flute Tubridy, Mick, flute Mackey, Peter, fiddle Bergin, Mary, Galway, whistle McConnell, Cathal, Fermanagh, flute Maguire, Cyril, Fermanagh, flute Nugent, Kathy, singing in English Ní Chuis, Cáit, fiddle Hayes, Martin, USA, Clare, fiddle Conroy-Burke, Ann, guitar</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes: Users may not have listener access to master copy Technical Notes: 184mn Sony DVCAM tape Stereo sound @ 48Khz, mixed through a desk Running time: 04:27:00</p> |
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Subseries IFSR-257210/1/18/13: Willie Clancy Summer School, 2007

Physical description: 20 video recordings

Conditions governing use:

In copyright

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
|----------------------------|---|-----------|--|
| IFSR-257210/1/18/13/157864 | <p>CD and book launches [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers: Wynne, Cara, speech in English Wynne, Fionnan, speech in English Glackin, Paddy, speech in English O Rochain, Muiris, speech in English Hughes, Harry, speech in English Goan, Cathal, speech in English Mac Mathuna, Seamus, speech in English Running Order: 1. CD and Book Launches</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes: Users may not have listener access to master copy Technical Notes: 184mn Sony DVCAM tape Mono sound @ 48Khz Running time: 1:08:20</p> | 08-Jul-07 | 1 videocassette (DVCAM, 1 hr., 8 min., 17 sec.) : col., digital |
| IFSR-257210/1/18/13/157863 | <p>Official opening and Breandán Breathnach memorial lecture: In safe hands? - the Irish state and traditional music [videorecording] / Séamus Mac Mathúna ; Dermot McLaughlin</p> <p><i>Scope and content:</i></p> <p>Performers: O Rochain, Muiris, Miltown Malbay, Co. Clare, Programme Director, Scoil Samhraidh Willie Clancy, speech in English, track 1 Mac Mathuna, Seamus, speech in English, track 2, speech in Irish, track 2 McLaughlin, Dermot, Derry, Chief Executive, Temple Bar Cultural Trust, speech in English,</p> | 07-Jul-07 | 1 videocassette (DVCAM, 1 hr., 54 min., 48 sec.) : col., digital |

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| | <p>track 3, fiddle, track 4Running Order:1. Speech: Welcome2. Speech: Official Opening3. Lecture: 'In Safe Hands?': The Irish State and Traditional Music'4. Reels: The Broken Pledge, Untitled</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes: Users may not have listener access to master copy Technical Notes: 184mn Sony DVCAM tape Mono sound from camera mic on two channels Running time: 01:54:50</p> <p><i>Note [generalNote]:</i></p> <p>Notes: Users may not have listener access to master copy Technical Notes: 184mn Sony DVCAM tape Mono sound from camera mic on two channels Running time: 01:54:50</p> | | |
| IFSR-257210/1/18/13/15777 | <p>Scope of Irish Music class - Monday 09-Jul-07</p> <p>[videorecording] / Cathal Goan ; Paddy Glackin ; [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Goan, Cathal, Belfast, speech in EnglishGlackin, Paddy, Dublin, speech in English, fiddle</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeMono sound @ 48KhzRunning time: 2:14:50</p> | 1 videocassette (DVCAM, 2 hr., 14 min., 49 sec.) : col., digital | |
| IFSR-257210/1/18/13/15778 | <p>Scope of Irish Music class - Tuesday 10-Jul-07</p> <p>[videorecording] / Cathal Goan ; Paddy Glackin ; [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Goan, Cathal, Belfast, speech in EnglishGlackin, Paddy, Dublin, speech in English, fiddle</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeMono sound @ 48KhzRunning time: 2:48:04</p> | 1 videocassette (DVCAM, 2 hr., 48 min., 4 sec.) : col., digital | |
| IFSR-257210/1/18/13/15779 | <p>Scope of Irish Music class - Wednesday 11-Jul-07</p> <p>[videorecording] / Cathal Goan ; Paddy Glackin ; [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Goan, Cathal, Belfast, speech in EnglishGlackin, Paddy, Dublin, speech in English, fiddle</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeMono sound @ 48KhzRunning time: 2:20:35</p> | 1 videocassette (DVCAM, 2 hr., 20 min., 33 sec.) : col., digital | |
| IFSR-257210/1/18/13/15780 | <p>Scope of Irish Music class - Thursday 12-Jul-07</p> <p>[videorecording] / Cathal Goan ; Paddy Glackin ; [various performers]</p> <p><i>Scope and content:</i></p> | 1 videocassette (DVCAM, 2 hr., 51 min., 34 sec.) : col., digital | |

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| | <p>Performers:Goan, Cathal, Belfast, speech in EnglishGlackin, Paddy, Dublin, speech in English, fiddleMcGrattan, Paul, Dublin, speech in English, fluteMac Donnchadha, Eamonn, Dublin, speech in English, singing in IrishMullen, Brian, Derry, speech in English, singing in Irish, singing in EnglishO'Loughlin, Peadar, Clare, speech in English, fiddle</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeMono sound @ 48KhzRunning time: 2:51:37</p> | | |
| IFSR-257210/1/18/13/ | <p>Item 8 Scope of Irish Music class - Friday [videorecording] / Cathal Goan ; Paddy Glackin ; [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Goan, Cathal, Belfast, speech in EnglishGlackin, Paddy, Dublin, speech in English, fiddle</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeMono sound @ 48KhzRunning time: 1:22:40</p> | 13-Jul-07 | 1 videocassette (DVCAM, 2 hr., 29 min., 38 sec.) : col., digital |
| IFSR-257210/1/18/13/ | <p>Item 8 Scope of Irish Music class - Saturday [videorecording] / Cathal Goan ; Paddy Glackin ; [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Goan, Cathal, Belfast, speech in EnglishGlackin, Paddy, Dublin, speech in English, fiddle</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeMono sound @ 48KhzRunning time: 1:38:34</p> | 14-Jul-07 | 1 videocassette (DVCAM, 1 hr., 38 min., 32 sec.) : col., digital |
| IFSR-257210/1/18/13/ | <p>Item 8 In whistle and flute recital [videorecording] / Mick O'Connor ; Mick Hand ; [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:O'Connor, Mick, Dublin, speech in EnglishHand, Mick, speech in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time: 1:52:05</p> | 10-Jul-07 | 1 videocassette (DVCAM, 1 hr., 52 min., 3 sec.) : col., digital |
| IFSR-257210/1/18/13/ | <p>Item 6 Lecture: The harmonica in Irish traditional music [videorecording] / Mick Kinsella ; Rick Epping</p> <p><i>Scope and content:</i></p> <p>Performers:Kinsella, Mick, harmonica, speech in EnglishEpping, Rick, USA / Sligo, harmonica, speech in EnglishRunning Order: 1. Lecture: The Harmonica in Irish Traditional Music</p> | 11-Jul-07 | 1 videocassette (DVCAM, 1 hr., 30 min., 59 sec.) : col., digital |

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| | <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time: 1:31:01</p> | | |
| IFSR-257210/1/18/13/157873 | <p>Old style step, sean-nós and traditional set dancing recital [videorecording] / Michael Tubridy ; [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Tubridy, Micheal, speech in English, fluteMcCarthy, Timmy 'The Brit', speech in English, accordionNealon, Paddy, danceO'Dea, Patrick, danceVaughan, Aidan, danceMulkerrins, Mick, danceCasey, Mairead, danceRunning Order:1. Dance</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeMono sound @ 48KhzRunning time: 1:29:55</p> | 11-Jul-07 | 1 videocassette (DVCAM, 1 hr., 29 min., 53 sec.) : col., digital |
| IFSR-257210/1/18/13/157875 | <p>Concertina recital [videorecording] / Noel Hill ; [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Hill, Noel, speech in English, concertinaO'Sullivan, Dympna, concertinaFox, Edel, Clare, concertinaO'Sullivan, Michelle, concertinaO'Sullivan, Katie, concertinaO'Brien, Lorraine, Clare, concertinaKelly, Aoife, Dublin, concertinaO'Connor, Aoife, Dublin, concertinaO'Keeffe, Marty, concertinaHayes, Kitty, Clare, concertinaCurtin, Mary Ellen, Clare, concertina</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes: Users may not have listener access to master copy Technical Notes: 184mn Sony DVCAM tape Stereo sound @ 48Khz, mixed through a desk Running time: 2:01:20</p> | 13-Jul-07 | 1 videocassette (DVCAM, 2 hr., 1 min., 19 sec.) : col., digital |
| IFSR-257210/1/18/13/157874 | <p>Singing recital [videorecording] / Ian Lee ; Brian Mullen ; [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Lee, Ian, speech in English, speech in IrishMullens, Brian, speech in EnglishStewart, Mairead, Scotland, singing in Scots GaelicMcDermott, Joan, Wexford / Dublin, singing in English, singing in IrishDe Burca, Nan Tom Teamin, Galway, singing in IrishMcMahon, Robbie, Clare, singing in EnglishMac Giolla Bhríde, Doimnic, Donegal, singing in IrishO Suilleabhain, Daini Maidhchi, singing in IrishO'Brien, Jimmy, singing in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time: 1:54:34</p> | 13-Jul-07 | 1 videocassette (DVCAM, 1 hr., 54 min., 32 sec.) : col., digital |
| IFSR-257210/1/18/13/157872 | <p>Accordion recital [videorecording] / Joe Burke ; [various performers]</p> <p><i>Scope and content:</i></p> | 12-Jul-07 | 1 videocassette (DVCAM, 1 hr., 42 min., 23 sec.) : col., digital |

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| | <p>Performers:Burke, Joe, Galway, speech in English, accordionConroy-Burke, Ann, accordionÓ Beaglaoich, Breannán, Kerry, accordion =Begley, BrendanMarsh, Josephine, Clare, accordionMulcahy, Mick, accordionMulcahy, Michelle, accordionTrabjerg, Anders, Norway, accordionHarris, Charlie, Galway, accordionDwyer, Finbarr, accordion</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time: 1:42:25</p> | | |
| IFSR-257210/1/18/13 | <p>Item 66 Fiddle recital [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Kelly, John, Dublin, fiddleKelly, Leah, Dublin, fiddleKelly, Aoife, Dublin, fiddleHayes, Martin, Clare, fiddleO'Connell, Connie, fiddleO'Connell, Aine, fiddleÓ Raghallaigh, Caoimhín, Dublin, fiddleO'Keeffe, Maire, Kerry, fiddleMcAuliffe, Nicky, Kerry, fiddleBreen, Tara, fiddlePeoples, Tommy, fiddlePeoples, Siobhan, fiddleDowling, Martin, USA / Belfast, fiddleO'Connor, Liam, Dublin, fiddleO'Connor, Aoife, Dublin, fiddleO'Connor, Darach, Dublin, fiddleO'Connor, Dónal, Dublin, fiddleÓ Maonaigh, Ciarán, Donegal, fiddle</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes: Users may not have listener access to master copy Technical Notes: 184mn Sony DVCAM tape Stereo sound @ 48Khz, mixed through a desk Running time: 1:53:46</p> | 09-Jul-07 | 1 videocassette (DVCAM, 1 hr., 53 min., 44 sec.) : col., digital |
| IFSR-257210/1/18/13 | <p>Item 70 Uilleann pipes recital [videorecording] / Seán Potts ; [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Potts, Sean, Dublin, speech in EnglishO Dinchinn, Tiarnan, Monaghan, pipesO'Brien Moran, Jimmy, Waterford, pipesFitzgerald, Banbha, Dublin, pipes [aged 11]McNamara, Brian, pipesMcKeon, Sean, Dublin, pipesO'Brien, Mick, Dublin, pipes</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyNoise distortion on first fifteen minutesTechnical Notes:184mn Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time: 2:26:21</p> | 11-Jul-07 | 1 videocassette (DVCAM, 2 hr., 26 min., 20 sec.) : col., digital |
| IFSR-257210/1/18/13 | <p>Item 71 Lecture: The harp at the crossroads of Irish tradition [videorecording] / Aibhlín McCrann ; Nicholas Carolan</p> <p><i>Scope and content:</i></p> <p>Performers:Carolan, Nicholas, Dublin / Louth, Director, Irish Traditional Music Archive, speech in EnglishMcCrann, Aibhlín, Dublin, speech in EnglishRunning Order:1. Lecture: The Harp at the Crossroads of Irish Tradition</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> | 12-Jul-07 | 1 videocassette (DVCAM, 1 hr., 18 min., 26 sec.) : col., digital |

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| | Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time: 1:18:28 | | |
| IFSR-257210/1/18/13/15786 | Tribute to Seán Potts [videorecording] / Seán Potts ; Paddy Glackin ; [various performers] | 10-Jul-07 | 1 videocassette (DVCAM, 1 hr., 47 min., 35 sec.) : col., digital |
| | <i>Scope and content:</i> Performers:Potts, SeanGlackin, PaddyRunning Order:1. Tribute to Sean Potts <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTechnical Notes:1 DVD (107 min.) : col. ; 4 3/4 in.184mn Sony DVCAM tapeStereo sound @ 48Khz, mixed through a desk | | |
| IFSR-257210/1/18/13/15786 | Lecture: The masters voice - music, song and dance in the school manuscript collection 1937-1938 [videorecording] / Ríonach Uí Ógáin | 09-Jul-07 | 1 videocassette (DVCAM, 1 hr., 6 min., 10 sec.) : col., digital |
| | <i>Scope and content:</i> Performers:Ui Ogain, Rionach, speech in English <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time: 1:06:29 | | |
| IFSR-257210/1/18/13/15787 | Ceolchoirm mór [videorecording] / [various performers] | 14-Jul-07 | 1 videocassette (DVCAM, 4 hr., 10 min., 26 sec.) : col., digital |
| | <i>Scope and content:</i> Performers:O Rochain, Seamus, Clare, pipesÓ Donoghue, Bríd, Clare, whistleHill, Noel, Clare, concertinaO'Connor, Liam, Dublin, fiddleBurke, Joe, Galway, accordionMulcahy, Mick, Kerry, accordionMulcahy, Michelle, Limerick, concertinaMulcahy, Louise, Limerick, fluteStewart, Margaret, Scotland, singing in Scots GaelicKelly, John, Dublin, fiddleNi Chonarain, Siobhan, Limerick, fluteKelly, Aoife, Dublin, concertinaKelly, Leah, Dublin, fiddleGriffin, Vincent, fiddleTubridy, Mick, fluteMackey, Peter, fiddleBergin, Mary, Galway, whistleHayes, Martin, USA, Clare, fiddleWynne, John, Roscommon, fluteMcEvoy, Jacinta, guitarMcEvoy, John, fiddleFlaherty, Ronan, fiddleFox, Edel, Clare, concertinaMcGlinchey, Brendan, Armagh, fiddleDe Burca, Nan Tom Teamin, Galway, singing in IrishTalty, Jack, keyboard <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes: Users may not have listener access to master copy Technical Notes: 184mn Sony DVCAM tape Stereo sound @ 48Khz, mixed through a desk Running time: 4:10:49 | | |
| Subseries IFSR-257210/1/18/14: Willie Clancy Summer School, 2008 | | | |
| <u>Conditions governing use:</u> In copyright | | | |

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| File / item list | | | |
| Reference code | Title | Dates | Physical description |
| IFSR-257210/1/18/14/15783 | Official opening and Breandán Breathnach Memorial Lecture: Na Piobairí Uilleann 1968-2008 [videorecording] / Pat Mitchell ; Terry Moylan <i>Scope and content:</i> Performers: O Rochain, Muiris, Miltown Malbay, Co. Clare, Programme Director, Scoil Samhraidh Willie Clancy, speech in English, speech in Irish Mitchell, Pat, speech in English Moylan, Terry, speech in English Running Order: 1. Speech: Welcome 2. Speech: Official Opening 3. Lecture: 'Na Piobairí Uilleann 1968-2008' <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes: Users may not have listener access to master copy Technical Notes: 184mn Sony DVCAM tape Channel 1: line feed from desk; Channel 2: from ITMA mic Running time: 97 min. | 05-Jul-08 | 1 videocassette (DVCAM, 1 hr., 36 min., 34 sec.) : col., digital |
| IFSR-257210/1/18/14/15784 | CD and book launches [videorecording] / [various performers] <i>Scope and content:</i> Performers: Hughes, Harry, Scoil Samhraidh Willie Clancy, speech in English O Rochain, Muiris, Programme Director, Scoil Samhraidh Willie Clancy, speech in English Pepper, Gary, Feakle, speech in English Byrne, Joe, Mayo, speech in English Mac Gabhann, Antóin, Cavan, speech in Irish, speech in English Vallely, Fintan, speech in English Quinn, Micil, speech in English Goan, Cathal, speech in Irish, speech in English Mac Namara, Mary, Clare, speech in English Crawford, Kevin, speech in English Burke, Joe, speech in English Hall, Reg, speech in English <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes: Users may not have listener access to master copy Technical Notes: 184mn Sony DVCAM tape Channels 1 and 2: from ITMA mic, mono audio on right only for first 3 speakers Running time: ca. 87 min. | 06-Jul-08 | 1 videocassette (DVCAM, 1 hr., 27 min., 28 sec.) : col., digital |
| IFSR-257210/1/18/14/15787 | Tribute to Michael Tubridy [videorecording] / Michael Tubridy ; Mick O'Connor ; [various performers] <i>Scope and content:</i> Performers: O'Connor, Mick, speech Tubridy, Michael, flute, dance Ó Rócháin, Muiris Mac Mathúna, Seamus, Clare, speech in English Geraghty, Des, Dublin, speech in English Moylan, Terry, Dublin, speech in English Keane, James, New York, accordion The Chieftains, instrumental music, speech in English Potts, Seán, Dublin, speech O'Connor, Dónal, Dublin, fiddle O'Connor, Aoife, Dublin, concertina Hill, Noel, Clare, concertina Kelly, John, Dublin, fiddle Running Order: 1. Tribute to Michael Tubridy <i>Conditions governing use:</i> In copyright | 08-Jul-08 | 1 videocassette (DVCAM, 1 hr., 23 min., 28 sec.) : col., digital |

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| | <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeTwo mono feeds from desk into two channels of cameraRunning time: 83 min.</p> | | |
| IFSR-257210/1/18/14/15786 | <p>Fiddle recital [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Kelly, John, Dublin, fiddleKelly, Leah, Dublin, fiddleKelly, John (Jnr.), Dublin, fiddleGriffin, Vincent, Clare, fiddlePeoples, Tommy, Donegal/Clare, fiddlePeoples, Siobhán, Clare, fiddleO'Connor, Gerry, Louth, fiddleO'Connell, Áine, Cork, fiddleO'Connell, Connie, Cork, fiddleO'Connor, Liam, Dublin, fiddleO'Connor, Aoife, Dublin, fiddleO'Connor, Darach, Dublin, fiddleO'Connor, Dónal, Dublin, fiddleKineally, Mick, fiddleLinnane, Tony, Clare, fiddleMcGlinchey, Brendan, Armagh, fiddleO'Keeffe, Máire, Kerry/Galway, fiddleO'Keeffe, Aoife, Kerry, fiddleDowling, Martin, USA / Belfast, fiddleDonlan, Mark, Clare, fiddleHayes, Martin, Clare, fiddleMcMahon, Vinny, Ennis, fiddleLiddy, Denis, Newmarket on Fergus, Co. Clare, fiddleMac Diarmada, Oisín, Sligo, fiddleMcGorman, Jane, fiddleMcGorman, Rory, fiddleÓ Maonaigh, Ciarán, Donegal, fiddleO'Donnell, Aidan, Donegal, fiddleÓ Raghallaigh, Caoimhín, Dublin, fiddleMulcahy, Michelle, Limerick, fiddleHarrington, Gerry, Kenmare, Co. Kerry, fiddleMcEvoy, John, Birmingham, fiddleMcEvoy, Conor, Co. Meath, fiddleBreen, Tara, Clare, fiddleDiamond, Dermot, Belfast/Dublin, fiddleMcCarthy, Bernadette, London/Clare, fiddleMeehan, Danny, Donegal, London, fiddle</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeTwo mono channel feeds from deskRunning time: ?</p> | 07-Jul-08 | 1 videocassette (DVCAM, 2 hr., 10 min., 53 sec.) : col., digital |
| IFSR-257210/1/18/14/15788 | <p>Lecture: Irish traditional music in London [videorecording] / Reg Hall</p> <p><i>Scope and content:</i></p> <p>Performers:Hall, Reg, speech in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeTwo mono channel feeds from desk into cameraBad sound at beginningRunning time: ca. 128 min.</p> | 07-Jul-08 | 1 videocassette (DVCAM, 1 hr., 28 min., 41 sec.) : col., digital |
| IFSR-257210/1/18/14/15789 | <p>Singing recital [videorecording] / Ian Lee ; Brian Mullens ; [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Lee, Ian, speech in English, speech in IrishMullens, Brian, speech in English, speech in IrishHayes, Helen, Clare, singing in English, singing in IrishÓ Meachair, Fiontán, Dublin/Cúil Aodh, singing in Irish, singing in EnglishBradley, Geraldine, Armagh, singing in English, singing in IrishÓ Donnchadha, Éamon, Dublin, singing in IrishÓ Drisceoil, Con, Cork, singing in EnglishNí Shiochrú, Fionnuala, Dublin/Kerry, singing in IrishTunney, John, Donegal / Clare, singing in EnglishStiubhart, Margaret, Lewis, singing in Scots GaelicGraham, Len, Antrim, singing in EnglishUí Chéilleachair, Máire, Cork, singing in IrishÓ Rócháin, Muiris, Milltown Malbay, speech in Irish, speech in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> | 11-Jul-08 | 1 videocassette (DVCAM, 1 hr., 49 min., 30 sec.) : col., digital |

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| | Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeTwo mono feeds from desk into two channels of cameraRunning time: 109 min. | | |
| IFSR-257210/1/18/14/15789 | Set dance céilí [videorecording] / Tulla Céilí Band ; Martin Hayes | 10-Jul-08 | 1 videocassette (DVCAM, 1 hr., 7 min., 27 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:Flanagan, Michael, drumsHayes, Martin, Clare, fiddleDonlan, Mark, Clare, fiddleTulla Céilí Band</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeMono feed from desk and camera micRunning time: ca. 108 min.</p> | | |
| IFSR-257210/1/18/14/15789 | Lecture : Paddy Murphy : a pioneer of the Irish concertina [videorecording] / Dr Gearóid Ó hAllmhuráin ; [various performers] | 09-Jul-08 | 1 videocassette (DVCAM, 1 hr., 28 min., 37 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:Ó hAllmhuráin, Dr. Gearóid, speech, concertinaCollins, Tim, Clare, speech, concertinaKeville, Claire, speech in EnglishVarious = Murphy family membersO'Loughlin, Peadar, Clare, fiddleMcAuliffe, Nicky, Kerry, fiddleRunning Order:1. 'Paddy Murphy, a pioneer of the Irish Concertina', lecture2. Launch Paddy Murphy CD 'In good hands'</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeTwo mono feeds from desk into two channels of cameraRunning time: 89 min.</p> | | |
| IFSR-257210/1/18/14/15788 | Whistle and flute recital [videorecording] / Mick Hand ; [various performers] | 08-Jul-08 | 1 videocassette (DVCAM, 2 hr., 13 min., 51 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:Hand, Mick, Dublin, speech in English, fluteDiamond, Tara, Down/Dublin, fluteÓ Murchú, Marcus, Belfast, fluteCotter, Éamon, Clare, flutede Buitléir, Fiona, Kilkenny, fluteCrehan, Mick, Galway, whistleCrehan, Angela, Clare, whistleMayock, Emer, Mayo, fluteGranville, Aoife, fluteClifford, Billy, Kerry / London, flutede Paor, Eibhlín, Waterford, fluteNí Chonaráin, Siobhán, fluteÓ Donoghue, Bríd, Clare, whistleMcEvoy, Catherine, Birmingham / Dublin, fluteCotter, Geraldine, Clare, whistleVallely, Fintan, Armagh, fluteHastings, Rev. Gary, Belfast/Mayo, fluteDowling, Christine, fluteBergin, Mary, Dublin / Galway, whistleÓ Gráda, Conal, Cork, fluteMcCormack, June, Sligo, fluteHanly, Patsy, Roscommon, fluteWynne, John, Roscommon, fluteMulvey, Mick, London, fluteWhelan, Gavin, Dublin, whistleMulcahy, Louise, Limerick, fluteNí Dhonncha, Róisín, Carna, Co. Galway, whistleHogan, Siobhán, Clare, flutePhelan, Peter, Dublin, whistleRyan, Sean, Tipperary, whistleMcCarron, Adrian, Co. Clare, whistleSomers, Ciarán, Carlow, fluteMcGrattan, Paul, Dublin, fluteO'Connor, Francis, Limerick, fluteMcConnell, Cathal, Fermanagh, whistles</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeTwo mono feeds from desk into two channels of cameraRunning time: 184 min.</p> | | |

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| IFSR-257210/1/18/14/15789 | Piping recital [videorecording] / Seán Potts ; [various performers] <i>Scope and content:</i> Performers:Potts, Sean, Dublin, speech in EnglishBrowne, Ronan, Dublin / Galway, pipesHannon, Robbie, Belfast, pipesCannon, Cormac, Galway, pipesMallen, Conor, Armagh, pipes, NPU scholarship awardeeÓ Cassaide, Maitiú, Dublin, pipesMac Mathúna, Padraig, Dublin, pipesBroderick, Pat, Galway, pipesDunne, Mickey, Limerick, pipesTuohy, John, Killkenny, NPU scholarship awardeeMac Aogáin, Pádraig Óg, Dublin, NPU scholarship awardeeMcBride, Brian, Dublin, NPU scholarship awardeeBreen, Fergal, Ennis, NPU scholarship awardee <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeTwo mono feeds from desk to two channels of cameraRunning time: 128 min. | 09-Jul-08 | 1 videocassette (DVCAM, 2 hr., 8 min., 16 sec.) : col., digital |
| IFSR-257210/1/18/14/15789 | Lecture: The Jacobite tradition in Gaelic song [videorecording] / Margaret Stiubhart <i>Scope and content:</i> Performers:Stiubhart, Margaret, Isle of Lewis, singerNí Shúilleabháin, Eilís, Cúil Aodh, singing in IrishNí Chéilleachair, Máire, Cork, singing in IrishSmith, Mary, Lewis, Scotland, singing in IrishRunning Order:1. Lecture: 'The Jacobite Tradition in Gaelic Song' <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeTwo mono feeds from desk into two channels of cameraRunning time: 97 min. | 10-Jul-08 | 1 videocassette (DVCAM, 1 hr., 36 min., 50 sec.) : col., digital |
| IFSR-257210/1/18/14/15789 | Accordion recital [videorecording] / Joe Burke ; Jackie Daly ; [various performers] <i>Scope and content:</i> Performers:Burke, Joe, Galway, speech in English, accordionDaly, Jackie, Cork, speech in English, accordionKeane, Conor, accordionMcNamara, Christy, Clare, accordionConroy-Burke, Ann, accordionDwyer, Finbar, Cork, accordionHarris, Charlie, Galway, accordionNolan, Donie, Limerick, accordionCollins, Timmy, Cork, accordionGardiner, Bobby, Tipperary, accordionÓ Beaglaoich, Breannbán, Kerry, accordion =Begley, Brendan, accordionO'Leary, Danny, Kerry, accordionO'Leary, Brian, Kerry, accordionSearson, Joe, Milltown Malbay, accordionTrabjerg, Anders, Denmark, accordionMulcahy, Mick, Abbeyfeale, Co. Limerick, accordionMulcahy, Michelle, Abbeyfeale, Co. Limerick, accordion <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeTwo mono feeds from desk into two channels of cameraRunning time: 100 min. | 10-Jul-08 | 1 videocassette (DVCAM, 1 hr., 40 min., 14 sec.) : col., digital |
| IFSR-257210/1/18/14/15789 | Old style step, sean-nós and traditional set dancing recital [videorecording] / Michael Tubridy ; [various performers] <i>Scope and content:</i> | 10-Jul-08 | 1 videocassette (DVCAM, 2 hr., 2 min., 24 sec.) : col., digital |

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| | <p>Performers:Tubridy, Michael, speech in English, fluteVaughan, Aidan, danceBrooks academy teachers, danceFrench dancers, dancePatrick O'Dea's class, danceO'Dea, Patrick, danceMulkerrins, Mick, danceCasey, Mairead, danceMick Mulkerrins and Mairead Casey's class, danceMary Clancy's class, danceHache, Anyes, France, danceJapanese dancers, Tokyo, danceThe Dan Furey group, dancePaddy Nealon's class, danceNealon, Paddy, danceRay, Margaret, Derry, danceMcCarthy, Timmy 'The Brit', speech in English, accordionTimmy McCarthy's class, danceNí Chatháin, Nóra, Kildare, danceBoylan, Maeve, Kildare,danceAdolpho, Spain, danceO'Connor, Timmy, Cork, accordionGardiner, Bobby, Tipperary, accordionMulcahy, Mick, Abbeyfeale, accordionMulcahy, Louise, Abbeyfeale, fluteMulcahy, Michelle, Abbeyfeale, concertinaÓ Rócháin, Muiris, Clare, speech in EnglishRunning Order: 1. Dance</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeTwo mono feeds from desk to two channels of cameraRunning time: 122 min.</p> |
| IFSR-257210/1/18/14/157898 | <p>Traditional singing workshop. 07-Jul-08 1 videocassette (DVCAM, 2 hr., 16 min., 58 sec.) : col., digital</p> <p>Monday [videorecording] / Brian Mullen ; Ian Lee ; [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Mullen, Brian, Derry, speech in English, singing in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeStereo pair feed into two channels of cameraRunning time: 137 min.</p> |
| IFSR-257210/1/18/14/157899 | <p>Traditional singing workshop - 08-Jul-08 1 videocassette (DVCAM, 2 hr., 38 min., 13 sec.) : col., digital</p> <p>Tuesday [videorecording] / Brian Mullen ; Ian Lee ; [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Mullen, Brian, Derry, speech in English, singing in EnglishLee, Ian, Dublin, speech in EnglishÓ Mainín, Tomás, Ballyferriter, singing in Irish, singing in EnglishO'Brien, Jimmy, Killarney, singing in EnglishMcArdle, Gabriel, Fermanagh, singing in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeStereo pair feed into two channels of cameraRunning time: 148 min</p> |
| IFSR-257210/1/18/14/157900 | <p>Traditional singing workshop - 09-Jul-08 1 videocassette (DVCAM, 2 hr., 17 min., 32 sec.) : col., digital</p> <p>Wednesday [videorecording] / Brian Mullen ; Ian Lee ; [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Mullen, Brian, Derry, speech in English, singing in EnglishLee, Ian, Dublin, speech in EnglishGraham, Len, Armagh, singing in EnglishCorcoran, Sean, Louth, singing in EnglishSmith, Mary, Isle of Lewis, Scotland, singing in Scots gaelicMcConnell, Cathal, Fermanagh, singing in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> |

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| | Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeStereo pair feed into two channels of cameraRunning time: 137 min. | | |
| IFSR-257210/1/18/14/257210 | Traditional singing workshop - Thursday [videorecording] / Brian Mullen ; Ian Lee ; [various performers] | 10-Jul-08 | 1 videocassette (DVCAM, 2 hr., 30 min., 3 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:Mullen, Brian, Derry, speech in English, singing in EnglishLee, Ian, Dublin, speech in EnglishÓ Donnchadha, Éamon, Dublin, singing in IrishQuinn, Micil (Mick), Armagh, singing in EnglishNí Dhomhnaill, Mairéad, Dublin, singing in EnglishNí Chéilleachair, Máire, Cork, singing in IrishRunning Order:1. Discussion about vibrato in traditional singing, speech / various speakers, speech in EnglishDiscussion about previous day's singers, speech / various speakers, speech in EnglishReasons to sing, songs place in music, dance and storytelling, speech / Éamon Ó Donnchadha, speech in EnglishEleanor na rún, song / Éamon Ó Donnchadha Ó Donnchadha, speech in IrishOrnamentation and how it varies each time he sings a song, speech / Éamon Ó Donnchadha, speech in EnglishDiscussion about being hesitant to categorise various types of singing, such as sean-nós / various speakers, speech in EnglishThe white cockade, song / from a recording of Geordie Hanna, singing in EnglishRóisín dubh, song / Éamon Ó Donnchadha, singing in Irish -- The health of the Irish language and its relationship to singing in sean-nós / Éamon Ó Donnchadha, speech in English. Newly composed sean-nós, setting new poetry to music / various speakers, speech in EnglishLearning Irish as a language in school, speech / Ian Lee, speech in EnglishAnother man's wedding, song / Micil Quinn, singing in EnglishThe Fleadh in Warrenpoint, story / told by Micil Quinn, speech in EnglishRóisín dubh, song / Mairéad Ní Dhomhnaill, singing in Irish</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copy.Technical Notes:184mn Sony DVCAM tapeStereo pair feed into two channels of cameraRunning time: 146 min.</p> | | |
| IFSR-257210/1/18/14/257210 | Traditional singing workshop - Friday [videorecording] / Brian Mullen ; Ian Lee ; [various performers] | 11-Jul-08 | 1 videocassette (DVCAM, 2 hr., 32 min., 50 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:Mullen, Brian, Derry, speech in English, singing in EnglishLee, Ian, Dublin, speech in EnglishNí Shúilleabháin, Eilís, Cork, singing in Irish</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeStereo pair feed into two channels of cameraRunning time: 153 min.</p> | | |
| IFSR-257210/1/18/14/257210 | Traditional singing workshop - Saturday [videorecording] / Brian Mullen ; Ian Lee ; [various performers] | 12-Jul-08 | 1 videocassette (DVCAM, 1 hr., 19 min., 31 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:Mullen, Brian, Derry, speech in English, singing in EnglishLee, Ian, Dublin, speech in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> | | |

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| | Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeStereo pair feed into two channels of cameraRunning time: 80 min | | |
| IFSR-257210/1/18/14/Item 96 | Concertina recital [videorecording] / Noel Hill ; [various performers] | 11-Jul-08 | 1 videocassette (DVCAM, 2 hr., 4 min., 50 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:Hill, Noel, speech in English, concertinaO'Connor, Aoife, Dublin, concertinaKelly, Aoife, Dublin, concertinaHealy, Hugh, Clare, concertinaCurtin, Mary Ellen, Clare, concertinaO'Sullivan, Katie, concertinaO'Sullivan, Dymrna, Lissacasey, Co. Clare, concertinaO'Brien, Lorraine, Ennis, Co. Clare, concertinaHayes, Angela, Clare, concertinaMcCarthy, Jacqui, London / Galway, concertinaCarey, Tom, Clare, concertinaTalty, Jack, Clare, concertinaFox, Edel, Clare, concertinaMulcahy, Michelle, Limerick, concertinaKeville, Claire, Headford, Galway, concertina</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeTwo mono feeds from desk to two channels of cameraRunning time: 125 min.</p> | | |
| IFSR-257210/1/18/14/Item 97 | Ceolchoirm mór, part 1 [videorecording] / [various performers] | 12-Jul-08 | 1 videocassette (DVCAM, 2 hr., 49 min., 58 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:Ceoltóirí na cathrach=Ní Bhriain, Éilís, Miltown Malbay, pipesNí Bhriain, Deirdre, Miltown Malbay, harpNí Bhriain, Sinéad, Miltown Malbay, whistle, fiddleMorrisey, Sinéad, Miltown Malbay, fiddleDonellan, Niamh, Miltown Malbay, fiddleÓ Briain, Liam, Miltown Malbay, concertinaBarker, Jennifer, Miltown Malbay, concertinaNí Dhunáláin, Orla, Miltown Malbay, concertinaCurtin, Edel, Miltown Malbay, fluteCurtin, Marion, Miltown Malbay, fluteÓ Briain, Mícheál, Liada, Milltown Malbay, singerÓ Rocháin, Seamus, Clare, pipesÓ Donoghue, Bríd, Milltown Malbay, whistle=Ní Dhonnchadh, Bríd, Milltown Malbay, whistleBurke, Joe, Galway, accordionConroy-Burke, Ann, Galway, guitarHayes, Helen, Clare, singerPeoples, Tommy, Donegal / Clare, fiddleStiubhart, Margaret, Lewis, singerJohn Kelly quartet, various=O'Connor, Mick, Dublin, fluteNí Chonaráin, Siobhán, Limerick, fluteSmith, Cathleen, Meath, fiddleKelly, Johnny, Dublin, fiddleKelly, Leah, Dublin, fiddleKelly, Aoife, Dublin, concertinaGriffin, Vincent, Clare, fiddleTuttle, John-Joe, Clare, fiddleMackey, Peter, Armagh fiddleÓ Duinnchinn, Tiarnan, Armagh, pipesMulcahy, Mick, Limerick, accordionMulcahy, Michelle, Limerick, concertinaMulcahy, Louise, Limerick, fluteMulkerins, Mick, Glasgow / Carna, danceCasey, Mairéad, danceMcCarthy, Timmy 'The Brit', danceTimmy McCarthy's dance class, danceBradley, Geraldine, Armagh, singing in IrishMcPeake school of music groupHayes, Martin, Clare, fiddleCahill, Dennis, USA, guitarNí Shiochrú, Fionnuala, Kerry / Dublin, singerHastings, Rev. Gary, Belfast / Mayo, fluteÓ Gráda, Conal, Cork, fluteFox, Edel, Clare, concertinaO'Dea, Patrick, England, dancerVallely, Fintan, Armagh, singerThe Connie Connell group=O'Connell, Connie, Kerry, fiddleNolan, Donie, Limerick, accordionO'Connell, Áine, fiddleO'Connor, Francis, flutede Paor, Eileen, fluteHill, Noel, Clare, concertinaO'Connor, Liam, Dublin, fiddleGraham, Len, Armagh, singerBrown, Tommy, Kilmihil, Co. Clare, danceMcGlinchey, Brendan, Armagh, fiddleBrown, Ian, guitarTalty, Seán, Clare, fiddleTalty, Cian, Clare, pipesTalty, Niamh, Clare, singing in EnglishWickham, Patrick, whistleTalty, Niamh, Clare, singerMullen, Brian, Derry, singerEpping, Rick, USA / Sligo, harmonica, concertinaKinsella, Mick, harmonicaCór Chúil Aodha, Cork, singing in IrishTalty, Jack, Clare, keyboard</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeTwo mono feeds from desk to two channels of cameraRunning time: Disk 1: 170 min., Disk 2: 74 min.</p> | | |
| IFSR-257210/1/18/14/Item 73 | Ceolchoirm mór, part 2 [videorecording] / [various performers] | 12-Jul-08 | 1 videocassette (DVCAM, 1 hr., 14 min., 25 sec.) : col., digital |

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| | <p><i>Scope and content:</i></p> <p>Performers:Ceoltóirí na cathrach=Ní Bhriain, Éilís, Miltown Malbay, pipesNí Bhriain, Deirdre, Miltown Malbay, harpNí Bhriain, Sinéad, Miltown Malbay, whistle, fiddleMorrisey, Sinéad, Miltown Malbay, fiddleDonellan, Niamh, Miltown Malbay, fiddleÓ Briain, Liam, Miltown Malbay, concertinaBarker, Jennifer, Miltown Malbay, concertinaNí Dhunáláin, Orla, Miltown Malbay, concertinaCurtin, Edel, Miltown Malbay, fluteCurtin, Marion, Miltown Malbay, fluteÓ Briain, Mícheál, Liada, Milltown Malbay, singerÓ Rocháin, Seamus, Clare, pipesÓ Donoghue, Bríd, Milltown Malbay, whistle=Ní Dhonnchadh, Bríd, Milltown Malbay, whistleBurke, Joe, Galway, accordionConroy-Burke, Ann, Galway, guitarHayes, Helen, Clare, singerPeoples, Tommy, Donegal / Clare, fiddleStiubhart, Margaret, Lewis, singerJohn Kelly quartet, various=O'Connor, Mick, Dublin, fluteNí Chonaráin, Siobhán, Limerick, fluteSmith, Cathleen, Meath, fiddleKelly, Johnny, Dublin, fiddleKelly, Leah, Dublin, fiddleKelly, Aoife, Dublin, concertinaGriffin, Vincent, Clare, fiddleTuttle, John-Joe, Clare, fiddleMackey, Peter, Armagh fiddleÓ Duinnchinn, Tiarnan, Armagh, pipesMulcahy, Mick, Limerick, accordionMulcahy, Michelle, Limerick, concertinaMulcahy, Louise, Limerick, fluteMulkerins, Mick, Glasgow / Carna, danceCasey, Mairéad, danceMcCarthy, Timmy 'The Brit', danceTimmy McCarthy's dance class, danceBradley, Geraldine, Armagh, singing in IrishMcPeake school of music groupHayes, Martin, Clare, fiddleCahill, Dennis, USA, guitarNí Shiochrú, Fionnuala, Kerry / Dublin, singerHastings, Rev. Gary, Belfast / Mayo, fluteÓ Gráda, Conal, Cork, fluteFox, Edel, Clare, concertinaO'Dea, Patrick, England, dancerVallely, Fintan, Armagh, singerThe Connie Connell group=O'Connell, Connie, Kerry, fiddleNolan, Donie, Limerick, accordionO'Connell, Áine, fiddleO'Connor, Francis, flutede Paor, Eileen, fluteHill, Noel, Clare, concertinaO'Connor, Liam, Dublin, fiddleGraham, Len, Armagh, singerBrown, Tommy, Kilmihil, Co. Clare, danceMcGlinchey, Brendan, Armagh, fiddleBrown, Ian, guitarTalty, Seán, Clare, fiddleTalty, Cian, Clare, pipesTalty, Niamh, Clare, singing in EnglishWickham, Patrick, whistleTalty, Niamh, Clare, singerMullen, Brian, Derry, singerEpping, Rick, USA / Sligo, harmonica, concertinaKinsella, Mick, harmonicaCór Chúil Aodha, Cork, singing in IrishTalty, Jack, Clare, keyboard</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes: Users may not have listener access to master copy Technical Notes: 184mn Sony DVCAM tape Two mono feeds from desk to two channels of camera Running time: Disk 1: 170 min., Disk 2: 74 min.</p> |
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Subseries IFSR-257210/1/18/15: Willie Clancy Summer School, 2009

Conditions governing use:

In copyright

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
|-----------------------------|--|-----------|--|
| IFSR-257210/1/18/15/Item 64 | <p>Official opening. Breandán Breathnach Memorial Lecture : Desire and duty : the collecting of Irish traditional music [videorecording] / Ben Lennon ; Nicholas Carolan</p> <p><i>Scope and content:</i></p> <p>Performers:Lennon, Ben, Leitrim, speech in EnglishCarolan, Nicholas, speech in English</p> <p><i>Conditions governing use:</i></p> | 04-Jul-09 | 1 videocassette (DVCAM, 1 hr., 45 min., 26 sec.) : col., digital |

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| | <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes: Users may not have listener access to master copy Technical Notes: 1 DVCAM tape : digital, stereo</p> | | |
| IFSR-257210/1/18/15/1586 | <p>CD and book launches [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers: Various performers</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes: Users may not have listener access to master copy Technical Notes: 1 DVCAM tape : digital, stereo</p> | 05-Jul-09 | 1 videocassette (DVCAM, 57 min., 35 sec.) : col., digital |
| IFSR-257210/1/18/15/1587 | <p>Lunchtime piping recital - Monday [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers: [various performers]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes: Users may not have listener access to master copy Technical Notes: 184mn Sony DVCAM tape Stereo sound @ 48Khz, mixed through a desk Running time:</p> | 06-Jul-09 | 1 videocassette (DVCAM, 43 min., 6 sec.) : col., digital |
| IFSR-257210/1/18/15/1588 | <p>Lunchtime piping recital - Tuesday [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers: [various performers]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes: Users may not have listener access to master copy Technical Notes: 184mn Sony DVCAM tape Stereo sound @ 48Khz, mixed through a desk Running time:</p> | 07-Jul-09 | 1 videocassette (DVCAM, 43 min., 46 sec.) : col., digital |
| IFSR-257210/1/18/15/1589 | <p>Lunchtime piping recital - Wednesday [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers: [various performers]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes: Users may not have listener access to master copy Technical Notes: 184mn Sony DVCAM tape Stereo sound @ 48Khz, mixed through a desk Running time:</p> | 08-Jul-09 | 1 videocassette (DVCAM, 42 min., 27 sec.) : col., digital |
| IFSR-257210/1/18/15/1590 | <p>Lunchtime piping recital - Thursday [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers: Green, Fergal Mitchell, Pat</p> | 09-Jul-09 | 1 videocassette (DVCAM, 33 min., 24 sec.) : col., digital |

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| | <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time:</p> | | |
| IFSR-257210/1/18/15/15701 | <p>Lunchtime piping recital - Friday [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:MacGowan, Finian, pipesMcKeon, Seán, Dublin, pipes</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time:</p> | 10-Jul-09 | 1 videocassette (DVCAM, 34 min., 43 sec.) : col., digital |
| IFSR-257210/1/18/15/15705 | <p>Lecture: Around the house and mind the bonfire : dance spaces in East Clare and South East Galway [videorecording] / Timmy Collins</p> <p><i>Scope and content:</i></p> <p>Performers:Collins, Timmy, Limerick/Clare, speech in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time:</p> | 06-Jul-09 | 1 videocassette (DVCAM, 1 hr., 17 min., 55 sec.) : col., digital |
| IFSR-257210/1/18/15/15706 | <p>Fiddle recital [videorecording] / John Kelly ; [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Kelly, John, Dublin, speech in English, fiddle</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time:</p> | 06-Jul-09 | 1 videocassette (DVCAM, 2 hr., 20 min., 7 sec.) : col., digital |
| IFSR-257210/1/18/15/15707 | <p>Máire O'Keeffe's fiddle class [videorecording] / Máire O'Keeffe ; [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:McManus, John [Big John], Fermanagh, fiddleO'Keeffe, Máire, Kerry, fiddle</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeStereo sound @ 48KhzRunning time:</p> | 07-Jul-09 | 1 videocassette (DVCAM, 43 min., 25 sec.) : col., digital |

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| IFSR-257210/1/18/15/ | Item 13 Tradition and innovation in the Gaelic song tradition of Ireland and Scotland [videorecording] / Síle Denvir | 09-Jul-09 | 1 videocassette (DVCAM, 1 hr., 23 min., 32 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:Denvir, Síle, Galway, speech in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time:</p> | | |
| IFSR-257210/1/18/15/ | Item 14 Lecture: Come listen a while to me : a journey in the Ulster song tradition in English [videorecording] / Len Graham | 08-Jul-09 | 1 videocassette (DVCAM, 1 hr., 33 min., 42 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:Graham, Len, Armagh, speech in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time:</p> | | |
| IFSR-257210/1/18/15/ | Item 15 Singing recital [videorecording] / [various performers] | 10-Jul-09 | 1 videocassette (DVCAM, 1 hr., 51 min., 48 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:[various performers]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time:</p> | | |
| IFSR-257210/1/18/15/ | Item 16 A tribute to the musician and singer Cathal McConnell [videorecording] / Cathal McConnell ; Cyril Maguire ; [various performers] | 07-Jul-09 | 1 videocassette (DVCAM, 1 hr., 59 min., 26 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:Maguire, Cyril, Fermanagh, speech in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time:</p> | | |
| IFSR-257210/1/18/15/ | Item 17 Concertina recital [videorecording] / [various performers] | 10-Jul-09 | 1 videocassette (DVCAM, 1 hr., 55 min., 56 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:[various performers]</p> <p><i>Conditions governing use:</i></p> | | |

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| | <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time:</p> | | |
| IFSR-257210/1/18/15/15702 | <p>Piping recital [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:[various performers]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time:</p> | 08-Jul-09 | 1 videocassette (DVCAM, 2 hr., 26 min., 44 sec.) : col., digital |
| IFSR-257210/1/18/15/15704 | <p>Accordion recital [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Daly, Jackie, Kerry, accordionBurke, Joe, Galway, accordion</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time:</p> | 09-Jul-09 | 1 videocassette (DVCAM, 1 hr., 47 min., 27 sec.) : col., digital |
| IFSR-257210/1/18/15/15707 | <p>Ceolchoirm mór, part 1 [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:[various performers]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time:</p> | 11-Jul-09 | 1 videocassette (DVCAM, 3 hr., 8 min., 42 sec.) : col., digital |
| IFSR-257210/1/18/15/15708 | <p>Ceolchoirm mór, part 2 [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:[various performers]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time:</p> | 11-Jul-09 | 1 videocassette (DVCAM, 39 min., 19 sec.) : col., digital |
| IFSR-257210/1/18/15/15709 | <p>Flute and whistle recital [videorecording] / Mick O'Connor ; [various performers]</p> <p><i>Scope and content:</i></p> | 07-Jul-09 | 1 videocassette (DVCAM, 1 hr., 45 min., 7 sec.) : col., digital |

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| | Performers:O'Connor, Mick, Clare/Dublin, flute <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time: | | |
| Subseries IFSR-257210/1/18/16: Willie Clancy Summer School, 2010 | | | |
| <u>Conditions governing use:</u> In copyright | | | |
| <u>Publication status:</u> Published | | | |
| File / item list | | | |
| Reference code | Title | Dates | Physical description |
| IFSR-257210/1/18/16/157023 | CD and book launches [videorecording] / [various performers] <i>Scope and content:</i> Performers:[various performers] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTechnical Notes:184mm Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time: | 04-Jul-10 | 1 videocassette (DVCAM, 1 hr., 29 min., 7 sec.) : col., digital |
| IFSR-257210/1/18/16/157022 | Official opening ; Breandán Breathnach Memorial Lecture: The traditional arts and the national economy [videorecording] / Michael Falsey ; Philip King <i>Scope and content:</i> Performers:Falsey, Michael, Clare, speech in EnglishKing, Philip, Dublin, speech in English <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTechnical Notes:184mm Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time: | 03-Jul-10 | 1 videocassette (DVCAM, 1 hr., 23 min., 39 sec.) : col., digital |
| IFSR-257210/1/18/16/157024 | Lecture: The music of Kerry - a wider landscape [videorecording] / Nicholas McAuliffe <i>Scope and content:</i> Performers:McAuliffe, Nicholas, Kerry, speech in English <i>Conditions governing use:</i> | 05-Jul-10 | 1 videocassette (DVCAM, 1 hr., 30 min., 26 sec.) : col., digital |

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| IFSR-257210/1/18/16 | <p>157210 Fiddle recital [videorecording] / [various performers]</p> <p>05-Jul-09</p> <p>1 videocassette (DVCAM, 2 hr., 23 min., 31 sec.) : col., digital</p> <p><i>Scope and content:</i></p> <p>Performers:Kelly, John, speech in English, track 1, 2, 4-17, 19; fiddle, track 1Kelly, John, fiddle, track 1=[Kelly, Johnny], fiddle, track 1Kelly, Leah, fiddle, track 1Griffin, Vincent, speech in English, track 2; fiddle, track 2, 3Peoples, Tommy, fiddle, track 4Peoples, Siobhán, fiddle, track 4Unidentified, speech in English, track 5O'Connor, Liam, fiddle, track 5, 6; speech in English, track 6O'Connor, Aoife, fiddle, track 5O'Connor, Dónal, fiddle, track 5O'Connor, Darach, fiddle, track 5MacDiarmada, Oisín, speech in English, track 7; fiddle, track 7Cranitch, Matt, speech in Irish, track 8; Speech in English, track 8; fiddle, track 8O'Connor, Donal, fiddle, track 8Kelly, James, speech in English, track 9; fiddle, track 9Donnellan, Mark, fiddle, track 10Hayes, Martin, fiddle, track 10Harrington, Gerry, fiddle, track 11Liddy, Denis, speech in English; fiddle, track 12McMahon, Vinnie, track 12McInerney, Therese, speech in English; fiddle, track 13Rynne, Joe, fiddle, track 14Rynne, Anne-Marie, fiddle, track 14Kelleher, Michael, fiddle, track 14Dowling, Martin, speech in English, track 15; fiddle 15O'Connell, Áine, fiddle, track 16O'Connell, Connie, speech in English, track 16; fiddle, track 16Bradley, Paul, speech in English, track 17, 18; fiddle, track 17, 18McCarthy, Bernadette, speech in English; fiddle, track 19Diamond, Dermot, speech in English; fiddle, track 19Mooney, Ciarán, speech in English, track 20; fiddle, track 20 =[Ó Maonaigh, Ciarán]McEvoy, John, speech in English, track 21; fiddle, track 21McEvoy, Conor, fiddle, track 21McEvoy, John, fiddle, track 1McEvoy, Conor, fiddle, track 1Kelly, John, speech in English, track 2-9O'Connor, Gerry, speech in English, track 2; fiddle, track 2Breen, Tara, speech in English; fiddle, track 3Hanrahan, Joan, speech in English; fiddle, track 4Rynne, Anne, fiddle, track 4Ó Raghallaigh, Caoimhín, fiddle, track 5Mulcahy, Michelle, fiddle, track 6Conway, Zoe, speech in English; fiddle, track 7Smith, Tony, speech in English, track 8; fiddle, track 8=[MacGabhann, Antóin, speech in English, track 8; fiddle, track 8]Doocey, David, speech in English, track 10; fiddle, track 10Running Order:1. Speech: [Introduction]; Reels: The cabin hunter, Delia Crowley's2. Speech: [Speech about previous set and introduction to Vincent Griffin]; Speech: [Introduction] Air: Untitled3. Reel: [Lord Gordon], Untitled4. Speech: [Introduction]; Jig: [Finbarr Dwyer's]; Reel: [The Mullingar races]5. Speech: [Introduction]; Reels: The hare's paw, Dan Breen's6. Speech: [Introduction]; Air: An bhutais; [Reel: The Sligo maid]7. Speech: [Introduction]; Air: The clotheers march; Reel: The Salamanca8. Speech: [Introduction]; Jigs: The humours of Lisheen, The Munster jig9. Speech: [Introduction]; [Hornpipe]: Untitled; Air: The dear Irish boy10. Speech: [Introduction]; [Hornpipes: Caisleán an óir, Mickey Callaghan's; Reel: The boys of Ballisodare]11. Speech: [Introduction]; [Air: The wounded hussar]; Single jig: Untitled12. Speech: [Introduction]; Slip jigs: The Arra Mountains, Father Burke's, The red-haired girl13. Speech: [Introduction]; Jig: Out in the cold; Reels: Untitled, [The road to Garrison]14. Speech: [Introduction]; Reels: Untitled, Untitled, Untitled15. Speech: [Introduction]; Hornpipes: The smokey chimney, The harvest moon16. Speech: [Introduction]; Slides: The mouse in the house; Untitled17. Speech: [Introduction]; Hornpipes: The Quilty fishermen, Untitled, Untitled18. Reels: [Jack Rowe's], Untitled19. Speech: [Introduction]; Jigs: An buachaillín dreoite; Paidín Ó Raifeartaigh20. Speech: [Introduction]; Hornpipes: The low level, The star; Reel: The moving clouds21. Speech: [Introduction]; Hornpipe: Chief O'Neill's [truncated- please see Refno 82-ITMA-WAV for the remainder of this performance]22. Hornpipe: Chief O'Neill's; Reel: The Leitrim bucks [Please see Refno 81-ITMA-WAV for the first part of this performance]23. Speech: [Introduction]; [Slip jig]: The kitten; [Single jig: Untitled]24. Speech: [Introduction]; Reels: The hurricane, The baker, Andy Breen's25. Speech: [Introduction]; Reels: The Dunagore reel, The sailor on the rock26. Speech: [Introduction]; Air: Untitled; [Reel: The bunch of green rushes]27. Speech: [Introduction]; Reels: Untitled, Untitled28. Speech: [Introduction]; [March]: Desert storm; Reel: Rounding Malin head29. Speech: [Introduction]; Reels: The new policeman, The stony steps, The ravelled hank of yarn30. Speech: [Introduction and festival announcements]31. Speech: [Introduction]; [Reels]: Untitled, Untitled</p> <p><i>Conditions governing use:</i></p> |

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| IFSR-257210/1/18/16/1572 | <p>Máire O'Keeffe's fiddle class [videorecording] / Máire O'Keeffe ; [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:[various performers]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mm Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time:</p> | 06-Jul-10 | 1 videocassette (DVCAM, 1 hr., 52 min., 28 sec.) : col., digital |
| IFSR-257210/1/18/16/1572 | <p>Tribute to the McPeake family [videorecording] / McPeake Family ; [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:[various performers]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mm Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time:</p> | 06-Jul-10 | 1 videocassette (DVCAM, 1 hr., 37 min., 59 sec.) : col., digital |
| IFSR-257210/1/18/16/1572 | <p>Flute recital [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:[Hand, Mick], speech in English, track 1, 3-18, 20-23, 25, 26Ó Murcú, Marcus, speech in English, track 1; speech in Irish, track 1; flute, track 2O'Connor, Francie, speech in English, track 3; flute, track 3 =[O'Connor, Francis]Ó Gráda, Conal, flute, track 4, 5; speech in Irish, track 5; speech in English, track 5Bingham, Tara, flute, track 4, 5 =[Diamond, Tara, flute]McEvoy, Catherine, flute, track 4, 5de Paor, Eibhlín, speech in English, track 6; flute, track 6Cotter, Geraldine, speech in Irish, track 7; tin whistle, track 7O'Connor, Mick, speech in English, track 8; flute, track 8O'Byrne, Majella, flute, track 8McGrattan, Paul, speech in English, track 9; flute, track 9Granville, Aoife, speech in English, track 10; flute, track 10Ryan, Seán, speech in English, track 11; [tin whistle], track 11Clifford, Billy, speech in English, track 12; flute, track 12Crotty, Angela, speech in English, track 13; tin whistle, track 13 =[Crehan, Angela]Mulcahy, Louise, speech in English, track 14; flute, track 14Phelan, Peter, speech in English, track 15; tin whistle, track 15O'Donoghue, Bríd, tin whistle, track 16Vallery, Fintan, speech in English, track 17; flute, track 17Whelan, Gavin, speech in English, track 18, 19; tin whistle, track 18, 19Hogan, Siobhán, speech in English, track 20; tin whistle, track 20Hogan, Una, tin whistle, track 20Mulvey, Mick, speech in English, track 21; flute, track 21Wynne, John, speech in English, track 21; flute, track 21Somers, Ciarán, speech in English, track 22; flute, track 22McCarron, Adrian, speech in English, track 23; tin whistle, track 23Ó Rócháin, Muirís, speech in English, track 24Madden, Joanie, speech in English, track 25, 26; flute, track 25, 26Running Order:1. Speech: [Introduction]2. Barn dances: Kitty Seán's, James Gannon's3. Speech: [Introduction]; Reels: Untitled [From Michael Dwyer], The morning mist4. Speech: [Introduction]; Hornpipes: Nead an iolar, Mrs Galvin's5. Speech: [Introduction]; Reels: Toss the feathers, The Dublin reel, The steam packet6. Speech: [Introduction]; Polkas: The blue ribbon polkas7. Speech: [Introduction]; Air: An binsín luachra8. Speech: [Introduction]; Reels: Sporting Paddy; The American reel9. Speech: [Introduction]; Air: An raibh tú ag an gcarrig?;</p> | 06-Jul-10 | 1 videocassette (DVCAM, 1 hr., 43 min., 29 sec.) : col., digital |

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| | <p>Jig: The mist-covered mountain; Reel: Untitled10. Speech: [Introduction]; Air: Réchnoic mná duibhe; Reel: The palm tree11. Speech: [Introduction]; Air: Cath Chéim an Fhiadh; Reel: [The Dublin reel]12. Speech: [Introduction]; Jigs: Denis Murphy's; The rambling pitchfork; Jack O'Connor's13. Speech: [Introduction]; Hornpipe: The boys of Bluehill14. Speech: [Introduction]; Reels: The belles of Tipperary, John Brady's15. Speech: [Introduction]; harp piece: Eibhlí gheal chiúin; Jig: The Munster jig16. Speech: [Introduction]; Air: Untitled; [Reel: The steam packet]17. Speech: [Introduction]; Air: The dear Irish boy; Reel: The knotted chord18. Speech: [Introduction]; Air: Bean dubh an ghleanna19. Speech: [Introduction]; Jigs: Welcome home Gráinne, Joe Derrane's, The Leitrim quickstep20. Speech: [Introduction]; Reels: Untitled, Ambrose Moroney's21. Speech: [Introduction]; Reels: New year's eve, The stone in the field, Come up to the room I want ye22. Speech: [Introduction]; Set dance: The blackbird; Reel: The jolly tinker23. Speech: [Introduction]; Air: The boys of Barr na Sráide; Reel: Jim Donaghue's24. Speech: [Festival announcements]25. Speech: [Introduction]; Reels: The conspiracy reel, The shepherd's daughter, Coleman's cross26. Speech: [Introduction]; Jig: The boat to Boffin</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mm Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time:</p> |
| IFSR-257210/1/18/16/157029 | <p>Lunchtime piping recital - 07-Jul-10 1 videocassette (DVCAM, 44 min., 39 sec.) : col., digital</p> <p>Wednesday [videorecording] / Jimmy O'Brien Moran ; Fionn Morrison ; Tommy Keane</p> <p><i>Scope and content:</i></p> <p>Performers:[O'Brien-Moran, Jimmy], speech in English, track 1, 5, 11Morrison, Fionn, speech in English, track 2; uilleann pipes, track 2-4Keane, Tommy, speech in English, track 6-12; uilleann pipes, track 6-12Running Order:1. Speech: [Introduction]2. Speech: [Introduction]; March: The '98 march3. Speech: [Introduction]; Air: Cailín san fhactory; Reel: The woman of the house4. Speech: [Introduction]; Reels: The lark's march, The lark in the morning5. Speech: [Introduction]6. Speech: [Introduction]; Jigs: Shandon bells, Saddle the pony7. Speech: [Introduction]; Reels: The hornless cow, Gorman's reel8. Speech: [Introduction]; Air: An [?] geal9. Speech: [Introduction]; Jigs: The miners of Wicklow, The green forest10. Speech: [Introduction]; Reels: Rolling in the ryegrass, Snow on the hills11. Speech: [Introduction]; Jigs: The jolly old man, The lark on the strand; Speech: [Brief festival announcements]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mm Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time:</p> |
| IFSR-257210/1/18/16/157033 | <p>Lunchtime piping recital - Thursday 08-Jul-10 1 videocassette (DVCAM, 35 min., 40 sec.) : col., digital</p> <p>[videorecording] / Peter Browne ; Paddy Alice Leary ; Robbie Hannan</p> <p><i>Scope and content:</i></p> <p>Performers:[Browne, Peter], speech in English, track 1., track 5Leary, Paddy Alice, speech in English, track 2-4; uilleann pipes, track 2-4Hannan, Robbie, speech in English, track 6; uilleann pipes, track 6Running Order:1. Speech: [Introduction]2. Speech: [Introduction]; Jig: Helvic head3. Speech: [Introduction]; Hornpipes: Untitled, The cuckoo's nest4. Speech: [Introduction]; Reel: Colonel Fraser5. Speech: [Festival announcements and introduction to Robbie Hannan]6. Speech: [Introduction]; Jig: The humours of Ennistymon; Slip jig: The tenpenny bit; Jig: East of Glendart7. Speech: [Introduction]; Reels: The boy in the gap, Untitled8. Speech: [Introduction]; Jigs: The frieze britches, An buachaill dreoithe9. Speech: [Introduction]; Air: Bean dubh an ghleanna10. Speech: [Introduction]; Reel: Jenny's welcome to Charlie</p> <p><i>Conditions governing use:</i></p> |

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| IFSR-257210/1/18/16/15703 | <p>Lunchtime piping recital - Friday [videorecording] / Éanna Drury ; Peter Browne ; [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:[Rickard, Leo], speech in English, track 1, 5Drury, Éanna, speech in English, track 2-4; uilleann pipes, track 2-4Browne, Peter, speech in English, track 5-9; uilleann pipes, track 5-9Hughes, Harry, speech in English, track 9Running Order:1. Speech: [Introduction]2. Speech: [Introduction]; Jigs: The yellow wattle, The freize britches3. Speech: [Introduction]; Hornpipe: The groves4. Speech: [Introduction]; Reels: The stone in the field, The dogs among the bushes5. Speech: [Introduction]; Reels: The otters holt, Castle Kelly6. Speech: [Introduction]; Jigs: Untitled, Untitled, Tom Billy's7. Speech: [Introduction]; Air: Caoineadh Uí Dhomhnaill8. Speech: [Introduction]; Slides: Untitled, Untitled, Untitled; Speech: [Leo Rickard thanks the organisers, Harry Hughes makes festival announcements]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mm Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time:</p> | 09-Jul-10 | 1 videocassette (DVCAM, 39 min., 24 sec.) : col., digital |
| IFSR-257210/1/18/16/15703 | <p>Lecture: Talamh an Éisc - a harvest of Newfoundland song and music [videorecording] / Margaret Bennett</p> <p><i>Scope and content:</i></p> <p>Performers:[various performers]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mm Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time:</p> | 07-Jul-10 | 1 videocassette (DVCAM, 1 hr., 27 min., 11 sec.) : col., digital |
| IFSR-257210/1/18/16/15703 | <p>Singing recital [videorecording] / Brian Mullen ; Ian Lee ; [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Ó Rócháin, Muiris, speech in Irish, track 1; speech in English, track 1Mullen, Brian, speech in Irish, track 1, 17; speech in English, track 1, 5, 9, 13, 17MacCraith, Seán, speech in Irish, track 1, 2; speech in English, track 1, 2; singing in Irish, track 1, 2Lee, Ian, speech in Irish, track 3, 7, 11, 15, 20; speech in English, track 3, 7, 11, 15, 20White, Roisín, speech in Irish, track 3; speech in English, track 3, 4; singing in English, track 3, 4Warner, Eoin, speech in English, track 5, 6; speech in Irish, track 5, 6; singing in Irish, track 5, 6; singing in English, track 5Lyons, John, speech in English, track 7, 8; singing in English, track 7, 8; singing in Irish, track 7Bennett, Margaret, speech in English, track 9, 10; singing in Scots Gaelic, track 9; singing in English, track 10McArdle, Gabriel, speech in English, track 11, 12; singing in English, track 11, 12Ní Chroinín, Nell, speech in Irish, track 13, 14; singing in Irish, track 13, 14McCarthy, Tommy, speech in English, track 15, 16; singing in English, track 15, 16Ní Cheannabháin, Caitríona, Speech in Irish, track 17, 19; singing in Irish, track 17, 19Ó Ceannabháin, Pól, speech in English, track 18; speech in Irish, track 18; singing in Irish, track 18, 19Fitzgerald, Bridget, speech in Irish, track 20; speech in English, track 20; singing in Irish, track 20Fitzgerald, Bridget, singing in Irish, track 1; speech in Irish, track 1Mullen, Brian, speech in Irish, track 2; speech in English, track 2Crowley, Jimmy, speech in Irish, track 2; speech in English, track 2; singing in English, track</p> | 09-Jul-10 | 1 videocassette (DVCAM, 1 hr., 50 min., 35 sec.) : col., digital |

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| | <p>2Running Order:1. Speech: [Muiris Ó Rócháin introduces the hosts of the concert, Brian Mullen and Ian Lee]; Speech: [Brian Mullen introduces Seán MacCraith]2. Speech: [Introduction]; Song: Spailpín a rúin3. Speech: [Introduction]; Song: Iníon an Fhaoite ón Ghleann4. Speech: [Introduction]; Song: My name is Pat O'Donnell5. Speech: [Introduction]; Song: [The County Tyrone]6. Speech: [Introduction]; Song: Bruach na carraige báine7. Speech: [Introduction]; Song: Bean dubh an ghleanna8. Speech: [Introduction]; Song: Mo páistín fionn9. Speech: [Introduction]; Song: The Spancilhill affray10. Speech: [Introduction]; Song: Cha till MacCruimein11. Speech: [Introduction]; Song: Untitled12. Speech: [Introduction]; Song: The waves of the silvery tide13. Speech: [Introduction]; Song: The general fox chase14. Speech: [Introduction]; Song: Cath Chéim an Fhia15. Speech: [Introduction]; Song: Seán is a bhriste leathair16. Speech: [Introduction]; Song: Untitled17. Speech: [Introduction]; Song: Donal Kenny18. Speech: [Introduction]; Song: Sail óg rua19. Speech: [Introduction]; Song: Johnny Seoige20. Speech: [Introduction]; Song: Peigín is Peadar21. Speech: [Introduction]; Song: Eibhlín a rún [Truncated, see Refno 92-ITMA-WAV for remainder of this performance]22. Song: Eibhlín a rún [Truncated, see Refno 91-ITMA-WAV for remainder of this performance]23. Speech: [Brian Mullen makes festival announcements, speaks about a new CD of Ollie Conway's singing, and introduces Jimmy Crowley]; Speech: [Introduction]; Song: The doll in Cashel's window</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mm Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time:</p> |
| IFSR-257210/1/18/16 | <p>257210.3 Piping recital [videorecording] / 07-Jul-10 1 videocassette (DVCAM, 2 hr., 27 min., 6 sec.) : col., digital</p> <p>Mick O'Brien ; Nollaig Mac Carthaigh ; [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:[O'Brien, Mick, speech in English], track 1, 5, 9, B1, B3, B6, B10, B13, C3, C6, C9, C11, C16[O'Brien, Mick, speech in Irish], track 1, 5, 9, C11[MacCárthaigh, Nollaig, speech in English], track 2-4 =[McCarthy, Nollaig, speech in English], track 2-4Mac Cárthaigh, Nollaig, uilleann pipes, track 2-4 =[McCarthy, Nollaig, uilleann pipes], track 2-4Mitchell, Pat, speech in English, track 6-8Mitchell, Pat, uilleann pipes, track 6-8Friel, Sheila, speech in English, track 10-11Friel, Sheila, uilleann pipes, track 10-11Morrison, Fionn, speech in English B2Morrison, Fionn, uilleann pipes B2Dwyer, Donnacha, speech in English B4-5Dwyer, Donnacha, uilleann pipes B4-5Rowsome, Kevin, speech in English B7-9Rowsome, Kevin, uilleann pipes B7-9O'Sullivan, Jerry, speech in English B11-12O'Sullivan, Jerry, uilleann pipes B11-12Keane, Pádraic, speech in English C1-2Keane, Pádraic, uilleann pipes C1-2Ó Duinchinn, Tiarnán, speech in Irish C4-5Ó Duinchinn, Tiarnán, speech in English C4-5Ó Duinchinn, Tiarnán, uilleann pipes C4-5Cannon, Cormac, speech in English C7-8Cannon, Cormac, uilleann pipes C7-8McKeon, Gay, speech in English C10McKiernan, Seán, speech in English C12-16McKiernan, Seán, uilleann pipes C12-14McKiernan, Seán, tin whistle C15-16Running Order:1. [Speech in English: Mick O'Brien introduces the first piper, Nollaig MacCárthaigh]2. [Speech in English: Nollaig MacCárthaigh introduces his first set] / Fling and hornpipe: Mary Brennan's; Walshe's hornpipe3. [Speech in English: Nollaig MacCárthaigh introduces 'Iníon an Fhaoite ón ghleann'] / Slow air: Iníon an Fhaoite ón ghleann4. [Speech in English: Nollaig MacCárthaigh introduces his final set] / Reels: The concertina reel; Tommy MacMahon's; The pinch of snuff5. [Speech in English: Mick O'Brien introduces the second piper, Pat Mitchell]6. [Speech in English: Pat Mitchell introduces his first set of jigs] / Jigs: John Potts'; Unidentified; The maiden that jigged it in style7. [Speech in English: Pat Mitchell speaks about Willie Clancy and introduces his second piece] / Descriptive piece: The battle of Aughrim8. [Reel: Jenny picking cockles]9. Slow air: How can I live at the top of a mountain?10. [Speech in English: Sheila Friel introduces her second set] / Jigs: The miners of Wicklow; Down the back lane; The humours of Tralee11. [Speech in English: Mick O'Brien announces the winners of NPU scholarships and introduces Fionn Morrison]12. [Speech in English: Fionn Morrison introduces a set of jigs] / Jigs: The lark's march; The lark in the morning13. [Speech in English: Mick O'Brien introduces Donnacha Dwyer]14. [Speech in English: Donnacha Dwyer introduces 'The gold ring'] / Jig: The gold ring15. Reels: Fred Finn's; George White's favourite16. [Speech in English: Mick O'Brien introduces Kevin Rowsome]17. [Speech in English: Kevin Rowsome introduces a set of hornpipes] / Hornpipes: The Manchester; The honeysuckle;</p> |

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| | <p>The Cloon18. Slow air: An buachaill caol dubh19. Jig: The frieze britches20. [Speech in English: Mick O'Brien introduces Jerry O'Sullivan]21. [Speech in English: Jerry O'Sullivan introduces a set of reels] / Reels: Toss the feathers; The bunch of green rushes22. [Speech in English: Jerry O'Sullivan introduces a set of jigs] / Jigs: Unidentified; Strop the razor23. [Speech in English: Mick O'Brien speaks about upcoming events organised by NPU and introduces Pádraic Keane]24. [Speech in English: Pádraic Keane introduces a set of jigs] / Jigs: Old Tipperary; The trip to Athlone25. [Speech in English: Pádraic Keane introduces his second set] / Set dance, hornpipe and reel: The job of journeywork; Cronin's; Kitty in the lane26. [Speech in English: Mick O'Brien speaks about upcoming NPU events and introduces Tiarnán Ó Duinchinn]27. Slow air and jigs: The shamrock shore; The shamrock shore; Páidín Ó Raifeartaigh28. Highland and reels: The lazy dog; Sporting Paddy; The bashful bachelor29. [Speech in English: Mick O'Brien introduces Cormac Cannon]30. [Speech in English: Cormac Cannon introduces his first set] / Jigs: The three little drummers; The repeal of the union31. [Speech in English: Cormac Cannon introduces 'Gol na mban san ár'] / Descriptive piece: Gol na mban san ár32. [Speech in English: Mick O'Brien announces the next day's events at the festival and introduces Gay McKeon]33. [Speech in English: Gay McKeon speaks about the NPU's new pipe-making training programme]34. [Speech in English: Mick O'Brien introduces Seán McKiernan]35. [Speech in English: Seán McKiernan tells a story and introduces his first piece] / Reel: Joe Mháire Mhicilín36. [Speech in English: Seán McKiernan tells another story and introduces his next piece] / Slow air [and reel]: O'Brien from Tipperary; [The Sligo maid]37. [Speech in English: Seán McKiernan introduces his next piece] / Slow air [and reel]: All around my hat; [Unidentified]38. [Speech in English: Seán McKiernan introduces his next piece] / [Barn dance]: Champagne Charlie is my mane39. [Speech in English: Seán McKiernan introduces his next piece] / Jigs: The Munster jig; Tell her I am</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mm Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time:</p> |
| IFSR-257210/1/18/16/15703 | <p>Lecture: Irish traditional singing past and present - a personal view of habitual song performance in the English language in Ireland, past, present and future [videorecording] / John Moulden</p> <p>08-Jul-10</p> <p>1 videocassette (DVCAM, 1 hr., 21 min., 2 sec.) : col., digital</p> <p><i>Scope and content:</i></p> <p>Performers:[various performers]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes: Users may not have listener access to master copy Technical Notes: 184mm Sony DVCAM tape Stereo sound @ 48Khz, mixed through a desk Running time:</p> |
| IFSR-257210/1/18/16/15703 | <p>Accordian recital [videorecording] / Jackie Daly ; [various performers]</p> <p>08-Jul-10</p> <p>1 videocassette (DVCAM, 1 hr., 35 min., 40 sec.) : col., digital</p> <p><i>Scope and content:</i></p> <p>Performers:Daly, Jackie, speech in English, track 1, 3, 5, 7, 9, 11, 13, 15; accordian, track 16, 18Keane, Conor, speech in English, track 1; accordian, track 1, 18Burke, Joe, speech in English, track 2, 4, 6, 8, 10, 12, 14, 16; accordian, track 17, 18O'Leary, Brian, speech in English, track 2; accordian, track 2, 18Harris, Charlie, speech in English, track 3; accordian, track 3, 18Nolan, Donie, speech in English, track 4; accordian, track 4, 18Connors, Timmy, speech in English, track 5; accordian, track 5, 18Searson, Joe, speech in English, track 6; accordian, track 6, 18Connolly, Johnny, speech in Irish, track 7; speech in English, track 7; accordian, track 7, 18Gardiner, Bobby, speech in English, track 8; accordian, track 8, 18McNamara, Christopher, track 9, speech in English; accordian, track 9, 18=[McNamara, Christy]O'Mahony, Danny, speech in English, track 10; accordian, track 10, 18Trabjerg, Anders, speech</p> |

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| | <p>in English, track 11; accordion, track 11, 18Begley, Brendan, speech in English, track 12; accordion, track 12, 18 = [Ó Beaglaioich, Breannán] O'Connor, Paudie, speech in English, track 13; accordion, track 13, 18Mulachy, Mick, speech in English, track 14; accordion, track 14, 18Mulcahy, Michelle, accordion, track 14, 18Conroy, Anne, speech in English, track 15; accordion, track 15, 18Ó Rócháin, Muiris, speech in English, track 17Running Order: 1. Speech: [Introduction]; Jigs: Charlie Hunter's, Arthur Darley's2. Speech: [Introduction]; Polkas: John Clifford's, Callaghan's3. Speech: [Introduction]; Reels: The flax in bloom, The bag of spuds4. Speech: [Introduction]; Slides: Untitled, Untitled5. Speech: [Introduction]; Slides: Johnny Mickey's slides6. Speech: [Introduction]; Reels: Seán Ryan's, Ger Quigley's7. Speech: [Introduction]; Jigs: The Connaughtman's rambles, The Irish washerwoman8. Speech: [Introduction]; [Reels: The wind that shakes the barley, The first house in Connaught]9. Speech: [Introduction]; Air: A stór mo chroí10. Speech: [Introduction]; Reels: The pigeon on the gate, Sailing into Walpole's marsh, Untitled11. Speech: [Introduction]; Hornpipes: The gypsy hornpipe, The high level12. Speech: [Introduction]; Hornpipes: The skillet pot, Crossing the Rhine13. Speech: [Introduction]; Polkas: Denis O'Keefe's, [Untitled, from Ger Collins], The pigs eating nuts in the wood14. Speech: [Introduction]; Reels: The morning dew, Cooley's, Last night's fun15. Speech: [Introduction]; Hornpipes: The harvest home, Dunphy's16. Speech: [Introduction]; Air: Ceo ar Muisire17. Speech: [Muirís Ó Rócháin makes festival announcements]; Speech: [Introduction]; [Reels: The Cavan reel, The Boyne hunt]18. [Reels: Cooley's, The wise maid]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mm Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time:</p> |
| IFSR-257210/1/18/16/257210 | <p>Item 34 Old style step, sean-nós and traditional set dancing recital [videorecording] / Michael Tubridy ; [various performers]</p> <p>08-Jul-10</p> <p>1 videocassette (DVCAM, 1 hr., 41 min., 19 sec.) : col., digital</p> <p><i>Scope and content:</i></p> <p>Performers:Tubridy, Michael, Clare, speech in EnglishThe Brooks Academy, dancingDevery, Noel and class, step-dancingNeelon, Paddy and class, dancingUnidentified group of Breton dancers, dancingThe Dan Furey Group, dancingVahan, Aiden [?] and class, dancingO'Dea, Patrick and class, dancingMulkearns, Mick, dancingCasey, Mairead, dancingMick Mulkearns, Mairead Casey and class, dancingWinnett, Bill, Sydney, dancingWinnett, Margaret, Sydney, dancingFrench dance group, dancingLeahy, Susan, Limerick, dancingClancy, Mary, Clare and class, danceingRea, Margaret, Derry and class, dancingMiyamoto, Toshi, Japan, dancingGroup of unidentified dancers, JapanMcCarthy, Timmy and classRunning Order: 1. Speech: [Introduction]2. Dance: The Paris set3. Speech: [Introduction]4. Set Dance: The job of journeywork5. Speech: [Introduction]6. Half Set: Untitled7. Solo: Untitled8. Speech: [Introduction]9. Breton dance: Corner of the woods, Untitled10. Speech: [Introduction]11. Step dance: The little Dutch dance12. Speech: [Introduction]13. Step dances: Untitled, Untitled14. Speech: [Introduction]15. Solo dance: Untitled16. Speech: [Introduction]17. Set Dance: The humours of Bandon18. Hornpipe: Untitled19. Speech: [Introduction]20. Duet: Untitled21. Speech: [Introduction]22. Dance: Untitled23. Speech: [Introduction]24. Dance: Untitled25. Speech: [Introduction]26. French Bourée: Inaudible, Inaudible27. Speech: [Introduction]28. Dance: Untitled29. Speech: [Introduction]30. Dance: The Ballyvourney reel31. Speech: [Introduction]32. Set Dance: Blackbird33. Speech: [Introduction]34. Half Set: Untitled35. Speech: [Introduction]36. Dance: Untitled37. Speech: [Introduction]38. Dance: Plain Clare set39. Speech: [Introduction]40. Dance: Lady's chain; Jig: The Ballingearly jig</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mm Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time:</p> |

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| IFSR-257210/1/18/16/157138 | <p>Concertina recital [videorecording] / Noel Hill ; [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Hill, Noel, speech in English, track 1, 4, 6, 10-12, 14, 17, 18, 20, 22, 24Collins, Tim, speech in English, track 1-3; concertina, track 1-3Cunningham, Francis, concertina, track 1, 3Keville, Claire, speech in English, track 4, 5; concertina, track 4, 5O'Sullivan, Dymphna, speech in English, track 6, 8; concertina, track 6, 8O'Brien, Lorraine, speech in English, track 7, 8; concertina, track 7, 8Nic Gabhann, Caitlín, speech in English, track 9, 10; concertina, track 9, 10O'Connor, Aoife, speech in English, track 12, 13; concertina, track 12, 13Kelly, Aoife, concertina, track 12, 13Ní Riain, Caoilfhionn, concertina, track 12, 13Fox, Edel, speech in English, track 15, 16; concertina, track 15, 16Ó Beaglaoich, Cormac, speech in English, track 17; concertina, track 17O'Sullivan, Katie, speech in English, track 18, 19; concertina, track 18, 19Talty, Jack, speech in English, track 20, 21; concertina, track 20, 21Mulcahy, Michelle, speech in English, track 22, 23; concertina, track 22, 23Droney, Francis, speech in English, track 25; concertina, track 25Droney, Francis, concertina, track 1, 2; speech in English, track 2Hill, Noel, speech in English, track 3, 5-7; concertina, track 5-7McCarthy, Jacqueline, speech in English, track 3, 4; concertina, track 3, 4Hill, Asling, fiddle, track 7Running Order: 1. Speech: [Introduction]; Reels: The swallow's tail, The foxhunter's reel2. Speech: [Introduction]; Air: Slán le Maigh3. Speech: [Introduction]; Reels: The merry blacksmith, The mountain top4. Speech: [Introduction]; Set dance: Madame Bonaparte5. Speech: [Introduction]; Reels: Paddy Fahy's, Paddy Fahy's, The daisy field6. Speech: [Introduction]; Jigs: Untitled, The hag's purse7. Speech: [Introduction]; Hornpipes: The last house in Ballymakea, Mrs Galvin's8. Speech: [Introduction]; Reels: The sailor on the rock, The Cavan reel, The old maids of galway9. Speech: [Introduction]; Jigs: Chase me Charlie, Untitled10. Speech: [Introduction]; Reels: The rookery, Untitled, The Edenderry reel11. Speech: [Noel Hill speaks about the instruments being played in the recital, and about the history of the concertina]12. Speech: [Introduction]; Set dances: The hunt, An suisín bán13. Speech: [Introduction]; Jigs: The luck penny, Sailing into Walpole's marsh14. Speech: [Noel Hill speaks about the history of the concertina to Ireland]15. Speech: [Introduction]; Set dance: The fall of Dunboy16. Speech: [Introduction]; Jig: An páistín fionn; Reels: Barr na coille; The Ballina lasses17. Speech: [Noel Hill speaks about gender balance in concertina playing]; Speech: [Introduction]; Reels: The ships are sailing, Jackson's18. Speech: [Introduction]; Barn dances: The cat in the fiddle case, The peach blossom19. Speech: [Introduction]; Reels: The Garrykennedy reels20. Speech: [Introduction and speech about Tom Carey]; Slip jig: Paddy Cronin's21. Speech: [Introduction]; Reels: The flogging reel, The college groves22. Speech: [Introduction]; Jigs: The lark in the morning, The lark in the morning23. Speech: [Introduction]; Reels: Hand me down the tackle, Toss the feathers, The wind that shakes the barley24. Speech: [Noel Hill speaks about the concertina in Clare in the early 20th century]25. Speech: [Introduction]; Jigs: Untitled, The fly in the porter [Track truncated, see Refno 94-ITMA-WAV for remainder of this performance]26. Jigs: Untitled, The fly in the porter [Track truncated, see Refno 93-ITMA-WAV for remainder of this performance]27. Speech: [Introduction]; Reels: Untitled, Untitled28. Speech: [Introduction]; Harp piece: Carolan's draught29. Speech: [Introduction]; Jigs: Scatter the mud, Na Ceannabháin bána30. Speech: [Noel Hill makes festival announcements and introduces his first set]; Reels: Dr Gilbert, Jenny's chickens31. Speech: [Introduction]; Air: Lament for the wild geese32. Speech: [Introduction]; Reels: The humours of Castlefinn, Untitled</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mm Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time:</p> | <p>09-Jul-10</p> <p>1 videocassette (DVCAM, 2 hr., 15 min.0 sec.) : col., digital</p> |
| IFSR-257210/1/18/16/157139 | <p>Ceolchoirm mór, part 1 [videorecording] / Muireann Ní Dhuighneáin ; [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Ní Dhuighneáin, Muireann, speech in Irish, speech in EnglishThe McPeake FamilyMcPeake, Francis, BelfastMcPeake, Eugene, BelfastUnidentified students, McPeake School of MusicMcGivern,</p> | <p>10-Jul-10</p> <p>1 videocassette (DVCAM, 2 hr., 56 min., 4 sec.) : col., digital</p> |

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| | <p>Ailish, fiddleNí Bhriain, Deirdre, harpCoughlan, Gearóid, harpCoughlan, Emer, harpDonoghue, Bríd, Clare, whistleÓ Rócháin, Seamus, Clare, pipesBranagan, Geraldine, singerPeoples, Tommy, Donegal, fiddleBurke, Joe, Galway, accordionConroy, Anne, Galway, guitarMulcahy, Mick, Limerick, accordionMulcahy, Michelle, Limerick, concertinaMulcahy, Louise, Limerick, fluteMcCarthy, Timmy, Kerry, speech in English, danceKelly, John, Dublin, fiddleKelly, Johnny, Dublin, fiddleKelly, Aoife, Dublin, fiddleKelly, Leah, Dublin, fiddleO'Connor, Mick, Dublin, fluteO'Connor, Aoife, Dublin, concertinaO'Connor, Mick, London, banjoPotter, Cathy, harpGriffin, Vincent, fiddleMackey[name?] , Peter, fiddleKelly, James, Dublin, fiddleO'Brien-Moran, Jimmy, pipesMcCarthy, Tommy, singerGardiner, Bobby, accordionTalty, Jack, pianoVaughan?, Aiden, dancerColmer, Deirdre, dancerNeelon, Paddy, dancerGallagher, Patricia, dancerGraham, Len, singerO'Conchubhair, Liam, fiddle=O'Connor, LiamFox, Edel, Clare, concertinaBhriain?, Tara, fiddleBennet, Margaret, Scotland, singing in GaelicKinsella, Mick, harmonicaEpping, Rick, USA, harmonicaMcConnell, Cathal, Fermanagh, whistleHayes, Martin, Clare, fiddleCahill, Dennis, USA, guitarHarris, Charlie, accordionCasey, Mairead, dancerÓ Ceannabháin, Pól, Galway, singing in IrishNugent, Mary, Clare, fluteNugent, Josie, Clare, fiddleNí Cheannabháin, Catriona, Galway, singing in EnglishO'Dea, Patrick, dancerMcArdle, Gabriel, singing in EnglishHill, Noel, Clare, concertinaHill, Aisling, Clare, fiddleO'Scanláin, Mossie, Kerry/Australia, singing in IrishÓ Riada, Peadar, singing in IrishCór Chúil Aodha, singing in IrishRunning Order:1. Speech: Introduction in Irish and English2. Reels: Father Kelly's, Untitled, Untitled3. Song: Will you go lassie go4. Speech5. Airs: The harp and the shamrock, Untitled6. Speech7. Reels: Farewell to Connaught, The miller's daughter8. Speech9. Song: Nil se na lá10. Speech11. Jigs: Untitled12. Speech13. Reels: The flogging reel, The pigeon on the gate14. Speech15. Reels: The maids of Castlebar, Toss the feathers, Lucy Campbell's16. Speech17. Dances: The Jenny Lind set, The South Kerry set danced to polkas by the Mulcahy Family18. Speech19. Jigs: Untitled, untitled20. Reels: Untitled, untitled21. Reels: The ace and deuce of piping, The old torn petticoat, The revelled hank of yarn22. Speech23. Song: Clasp'd to the pig24. Speech25. Reel: Untitled26. Speech27. Dance: Clare half-set, music by Bobby Gardiner and Jack Talty28. Speech29. Song: Rambling Irishman30. Speech31. March: Untitled32. Speech33. Jigs: Mick Cooney's fancy, Newtown bridge34. Reel: The highest hill in Sligo35. Speech36. Song: Great is my sorrow37. Speech38. Jigs: Humours of Ennistymon, Hardiman the fiddler39. Speech40. Hornpipe: Harvest home41. Reel: The foxhunter42. Speech43. Air: Untitled44. Speech45. Dance: Untitled46. Speech47. Song: Cailleach an airgid48. Speech49. Air: Untitled50. Speech51. Song: One morning in June52. Speech53. Hornpipe: Untitled played by Mick O'Connor, Liam O'Connor and Dennis Cahill for Patrick O'Dea dancing54. Speech55. Song: Bessie the beauty of Rossinure Hill56. Speech57. Waltz: Untitled58. Speech59. Song: Roisín Dubh60. Speech61. Song: Unidentified</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mm Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time:</p> |
| IFSR-257210/1/18/16/157940 | <p>Ceolchoirm mór, part 2 [videorecording] / Muireann Ní Dhuighneáin ; [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:[various performers]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mm Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time:</p> |
| <p>Subseries IFSR-257210/1/18/17: Willie Clancy Summer School, 2011</p> <p><u>Physical description:</u> 18 video recordings</p> | |

| <p><u>Conditions governing use:</u></p> <p>In copyright</p> <p><u>Publication status:</u></p> <p>Published</p> | | | |
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| Reference code | Title | Dates | Physical description |
| IFSR-257210/1/18/17/15794 | <p>Official Opening and Breandán Breathnach Memorial Lecture: An eye for the music: an exploration of the relationship between traditional Irish music and photogra</p> <p><i>Scope and content:</i></p> <p>Performers:Keane, Seán, Dublin, speech in EnglishKearns, Tony, speech in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mm Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time:</p> | 02-Jul-11 | 1 videocassette (DVCAM, 2 hr., 40 sec.) : col., digital |
| IFSR-257210/1/18/17/15794 | <p>CD and book launches [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Ó Rócháin, Muiris</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mm Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time:</p> | 03-Jul-11 | 1 videocassette (DVCAM, 1 hr., 31 min., 56 sec.) : col., digital |
| IFSR-257210/1/18/17/15794 | <p>Accordion recital [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Various performers</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mm Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time:</p> | 07-Jul-11 | 1 videocassette (DVCAM, 1 hr., 19 min., 20 sec.) : col., digital |
| IFSR-257210/1/18/17/15794 | <p>Lunchtime uilleann piping recital - Monday [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> | 04-Jul-11 | 1 videocassette (DVCAM, 31 min., 39 sec.) : col., digital |

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| | <p>Performers:O'Rourke, Deirdre, uilleann pipes?, Ciaran, uilleann pipesRunning Order:1. Introduction, speech / unidentified performer, speech in English2. [Untitled, air ; Untitled, reel] / Deirdre O'Rourke, uilleann pipes3. [speech] ; The shamrock shore, air ; Con Cassidy's jig ; Paidín Ó Raifeartaigh, jig / Ciaran ?, uilleann pipes</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes: Users may not have listener access to master copy Technical Notes: 1 DVCAM tape : digital, stereo</p> | | |
| IFSR-257210/1/18/17 | <p>257246 Lunchtime uilleann piping recital - Tuesday [videorecording] / Chris McMullen ; John Touhey</p> <p><i>Scope and content:</i></p> <p>Performers:Moran, Jimmy O'Brien, speech in EnglishMcMullen, Chris, uilleann pipesTouhey, John, uilleann pipes</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes: Users may not have listener access to master copy Technical Notes: 1 DVCAM tape : digital, stereo</p> | 05-Jul-11 | 1 videocassette (DVCAM, 35 min., 53 sec.) : col., digital |
| IFSR-257210/1/18/17 | <p>257249 Lunchtime uilleann pipes recital - Wednesday [videorecording] / Rónán Sweeney ; Mick O'Brien</p> <p><i>Scope and content:</i></p> <p>Performers:Sweeney, Rónán, uilleann pipesO'Brien, Mick, uilleann pipes</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mm Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time:</p> | 06-Jul-11 | 1 videocassette (DVCAM, 31 min., 28 sec.) : col., digital |
| IFSR-257210/1/18/17 | <p>257252 Lunchtime uilleann pipes recital - Thursday [videorecording] / Shannon Kearney ; Mickey Dunne</p> <p><i>Scope and content:</i></p> <p>Performers:Kearney, Shannon, uilleann pipesDunne, Mickey, uilleann pipes, speech in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mm Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time:</p> | 07-Jul-11 | 1 videocassette (DVCAM, 33 min., 22 sec.) : col., digital |
| IFSR-257210/1/18/17 | <p>257255 Lunchtime uilleann pipes recital - Friday [videorecording] / Sinéad McCarthy ; Jimmy O'Brien Moran</p> <p><i>Scope and content:</i></p> <p>Performers:McCarthy, Sinéad, uilleann pipesMoran, Jimmy O'Brien, uilleann pipes [B set]</p> | 08-Jul-11 | 1 videocassette (DVCAM, 35 min., 33 sec.) : col., digital |

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| IFSR-257210/1/18/17/15705 | <p>Concertina recital [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Various performers</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mm Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time:</p> | 08-Jul-11 | 1 videocassette (DVCAM, 2 hr., 6 min., 9 sec.) : col., digital |
| IFSR-257210/1/18/17/15705 | <p>Uilleann pipes recital [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Various performers, pipes, speech in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mm Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time:</p> | 06-Jul-11 | 1 videocassette (DVCAM, 2 hr., 25 min., 9 sec.) : col., digital |
| IFSR-257210/1/18/17/15705 | <p>Lecture: Elizabeth Cronin : The Muskerry queen of song [videorecording] / Dáibhí Ó Cróinín</p> <p><i>Scope and content:</i></p> <p>Performers:Ó Cróinín, Dáibhí, speech in English, speech in IrishRunning Order:1. Lecture: Elizabeth Cronin, the Muskerry queen of song</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mm Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time:</p> | 06-Jul-11 | 1 videocassette (DVCAM, 1 hr., 42 min., 23 sec.) : col., digital |
| IFSR-257210/1/18/17/15705 | <p>Lecture: In search of borrh-ane [bodhrán] [videorecording] / Fintan Vallely</p> <p><i>Scope and content:</i></p> <p>Performers:Vallely, Fintan, speech in EnglishRunning Order:1. Lecture: In search of borrh-ane [bodhrán]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mm Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time:</p> | 07-Jul-11 | 1 videocassette (DVCAM, 1 hr., 37 min., 47 sec.) : col., digital |

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| IFSR-257210/1/18/17/15705 | Singing recital [videorecording] / [various performers] <i>Scope and content:</i> Performers: Various performers <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes: Users may not have listener access to master copy Technical Notes: 184mm Sony DVCAM tape Stereo sound @ 48Khz, mixed through a desk Running time: | 08-Jul-11 | 1 videocassette (DVCAM, 2 hr., 16 min., 54 sec.) : col., digital |
| IFSR-257210/1/18/17/15704 | Flute and whistle recital [videorecording] / Mick Hand ; [various performers] <i>Scope and content:</i> Performers: [Hand, Mick], speech in English, track 1, 3-18, 20-23, 25, 26 Ó Murchú, Marcus, speech in English, track 1; speech in Irish, track 1; flute, track 2 O'Connor, Francie, speech in English, track 3; flute, track 3 = [O'Connor, Francis] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes: Users may not have listener access to master copy Technical Notes: 184mm Sony DVCAM tape Stereo sound @ 48Khz, mixed through a desk Running time: | 05-Jul-11 | 1 videocassette (DVCAM, 1 hr., 55 min., 30 sec.) : col., digital |
| IFSR-257210/1/18/17/15704 | Tribute to Peadar O'Loughlin [videorecording] / Peadar O'Loughlin ; [various performers] <i>Scope and content:</i> Performers: O'Loughlin, Peadar <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes: Users may not have listener access to master copy Technical Notes: 184mm Sony DVCAM tape Stereo sound @ 48Khz, mixed through a desk Running time: | 05-Jul-11 | 1 videocassette (DVCAM, 1 hr., 38 min., 45 sec.) : col., digital |
| IFSR-257210/1/18/17/15704 | Fiddle recital [videorecording] / [various performers] <i>Scope and content:</i> Performers: Various performers <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes: Users may not have listener access to master copy Technical Notes: 184mm Sony DVCAM tape Stereo sound @ 48Khz, mixed through a desk Running time: | 04-Jul-11 | 1 videocassette (DVCAM, 2 hr., 22 min., 21 sec.) : col., digital |
| IFSR-257210/1/18/17/15704 | Lecture: The Sraíd Eoin wren boys of Dingle : music, identity and community [videorecording] / Aoife Granville <i>Scope and content:</i> | 04-Jul-11 | 1 videocassette (DVCAM, 55 min., 23 sec.) : col., digital |

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| | <p>Performers:Granville, Aoife, speech in EnglishRunning Order:1. Lecture: The Sráid Eoin wran boys of Dingle</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mm Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time:</p> |
| IFSR-257210/1/18/17/157058 | <p>Ceolchoirm mhór [videorecording] / 08-Jul-11 1 videocassette (DVCAM, 3 hr., 45 min., 21 sec.) : col., digital</p> <p>[various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Various performers</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:184mm Sony DVCAM tapeStereo sound @ 48Khz, mixed through a deskRunning time:</p> |

Subseries IFSR-257210/1/18/18: Willie Clancy Summer School, 2012

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Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
|----------------------------|--|-----------|--|
| IFSR-257210/1/18/18/157059 | <p>Official opening ; Breandán Breathnach Memorial Lecture [videorecording] / Liam O'Flynn ; Malcolm Maclean</p> <p><i>Scope and content:</i></p> <p>Performers:O'Flynn, Liam, speech in EnglishMacLean, Malcolm, Director, Proiseact Nan Ealan [Scotland's national gaelic arts agency], speech in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes:1 DVCAM tape : digital, stereo</p> | 07-Jul-12 | 1 videocassette (DVCAM, 1 hr., 25 min., 33 sec.) : col., digital |
| IFSR-257210/1/18/18/157060 | <p>Concert: 40 bliain le cheile - RTE Raidió na Gaeltachta agus Scoil Samhraidh Willie Clancy [videorecording] / Seán Bán Breathnach ; Neansaí Ní Choisdealbha</p> <p><i>Scope and content:</i></p> | 08-Jul-12 | 1 videocassette (DVCAM, 2 hr., 24 min., 3 sec.) : col., digital |

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| | <p>Performers:Ní Choisdealbha, Neansaí, presenter, speech in IrishBreathnach, Seán Bán, presenter, speech in IrishPeoples, Tommy, Donegal, fiddlePeoples, Siobhán, fiddleO'Loughlin, PeadarFlynn, MickFlynn, JaneTalty, JackMcGivney, Eamon, fiddleGriffin, Vincent, fiddleBrowne, Ronan, pipesDonnelly, MaeveKeane, JamesKeane, Seán, fiddleFox, Edel, concertinaByrne, NeillTalty, SeánGarvey, SeánÓ Fathartha, Meaití Joe ShéamuisÓ Rocháin, Seamás, pipes</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: 1 DVCAM tape : digital, stereo</p> | | |
| IFSR-257210/1/18/18 | <p>Item 15796 Lunchtime piping recital and Lecture: From cylinder to tape - the early years of recording Irish traditional music [videorecording] / [various performers] ; Harry Bradshaw</p> <p><i>Scope and content:</i></p> <p>Performers:Bradshaw, Harry, Dublin, speech in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: 1 DVCAM tape : digital, stereo</p> | 09-Jul-12 | 1 videocassette (DVCAM, 2 hr., 45 min., 45 sec.) : col., digital |
| IFSR-257210/1/18/18 | <p>Item 15796 Fiddle recital [videorecording] / John Kelly ; [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Kelly, John, fiddleMcGlinchey, Brendan, fiddleHayes, Martin, fiddleKelly, James, fiddlePeoples, Tommy, fiddleLennon, Ben, fiddleO'Connell, Connie, fiddleLinnane, Tony, fiddleMcAuliffe, Nicholas, fiddleConneely, Mick, fiddleRynne, Anne, fiddleÓ Raghallaigh, Caoimhín, fiddleMac Diarmada, Oisín, fiddleMacGabhann., Antóin, fiddleHanrahan, Joan, fiddlePeoples, Siobhán, fiddleO'Connor, Liam, fiddleKelly, Leah, fiddleDoocey, David, fiddleÓ Maonaigh, Ciarán, fiddleO'Keeffe, Máire, fiddleRynne, Joe, fiddleMcGivney, Eamon, fiddleGriffin, Vincent, fiddleBreen, Tara, fiddleDiamond., Dermý, fiddleO'Connell, Aine, fiddleMcEvoy, John, fiddleO'Connor, Darach, fiddleKelleher, Michael, fiddleO'Connor, Dónal, fiddleSmith, Jessie, fiddleGlackin, Kevin, fiddleÓ Lochlainn, Peadar, fiddleLiddy, Denis, fiddleDowling, Martin, fiddleMcCarthy, Bemadette, fiddleO'Connor., Gerry, fiddle, Matt Cranitch, fiddleO'Connor, Aoife, fiddle</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: 1 DVCAM tape : digital, stereo</p> | 09-Jul-12 | 1 videocassette (DVCAM, 2 hr., 32 min., 56 sec.) : col., digital |
| IFSR-257210/1/18/18 | <p>Item 15796 Lunchtime piping recital and Ómos do Mhuiris Ó Rocháin, part 1 [videorecording] / [various performers] ; Muireann Ní Dhuighneáin</p> <p><i>Scope and content:</i></p> <p>Performers:Ní Dhuighneáin, Muireann, speech in Irish, speech in EnglishCarolan, Nicholas, speech in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> | 10-Jul-12 | 1 videocassette (DVCAM, 2 hr., 15 min., 14 sec.) : col., digital |

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| | Technical Notes:1 DVCAM tape : digital, stereo | | |
| IFSR-257210/1/18/18/157064 | Ómos do Mhuiris Ó Rocháin, part 2 [videorecording] / Muireann Ní Dhuighneáin ; [various performers] | 10-Jul-12 | 1 videocassette (DVCAM, 2 hr., 34 min., 12 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:Ní Dhuighneáin, Muireann, speech in Irish, speech in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes:1 DVCAM tape : digital, stereo</p> | | |
| IFSR-257210/1/18/18/157065 | Whistle and flute recital [videorecording] / Mick Hand ; [various performers] | 10-Jul-12 | 1 videocassette (DVCAM, 2 hr., 4 min., 45 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:Hand, Mick, speech in EnglishBarry, ChristyMcGrattan, Paul, Dublin, fluteWynne, John, Roscommon, fluteÓ Gráda, Conal, Cork, fluteHanley, Patsy, flutePotts, Sean, whistleSheehy, AnneRyan, Sean, whistleVallely, Fintan, fluteCrehan, MickÓ Donoghue, Bríd, whistleClifford, Billy, fluteNic Dhonncha, RoisínMulcahy, Louise, fluteDiamond, Tara, fluteCotter, ÉamonO'Connor, Mick, Dublin, fluteO'Connor, FrancisÓ Murchú, Marcus, fluteCrawford, Kevin, Clare, fluteMcCarthy, MarionMcGrattan, Maureen, Dublinde Paor, EibhlínSomers, CiaránMcCarron, AdrianMcEvoy, Catherine, fluteCotter, Geraldine, flutePhelan, PeterGranville, AoifeWhelan, Gavin, Dublin, whistleO'Beirne, Majella, Dublin, flute</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes:1 DVCAM tape : digital, stereo</p> | | |
| IFSR-257210/1/18/18/157066 | Lunchtime piping recital. Lecture: Willie Clancy - the man and his music [videorecording] / [various performers] ; Pat Mitchell | 11-Jul-12 | 1 videocassette (DVCAM, 2 hr., 35 min., 11 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:Mitchell, Pat, speech in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes:1 DVCAM tape : digital, stereo</p> | | |
| IFSR-257210/1/18/18/157068 | Lunchtime piping recital ; Lecture: Living in the tradition - people, places and musical memories [videorecording] / [various performers] ; James Keane | 12-Jul-12 | 1 videocassette (DVCAM, 2 hr., 9 min., 18 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:Keane, James, speech in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> | | |

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| | Technical Notes:1 DVCAM tape : digital, stereo | | |
| IFSR-257210/1/18/18/15706 | Piping recital [videorecording] / [various performers] | 11-Jul-12 | 1 videocassette (DVCAM, 1 hr., 56 min., 19 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:O'Farrell, Kevin, pipesMcGovern, Pádraig, pipesGill, Emmet, pipesMac Mathúna, Padraic, pipesFarrell, Rita, pipesTalty, Cian, pipesStribling, Michael, pipes</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes:1 DVCAM tape : digital, stereo</p> | | |
| IFSR-257210/1/18/18/15706A | Accordion recital [videorecording] / Joe Burke ; Jackie Daly ; [various performers] | 12-Jul-12 | 1 videocassette (DVCAM, 1 hr., 28 min., 55 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:Burke, Joe, accordionDaly, Jackie, accordionConroy, Anne, accordionHarris, Charlie, accordionÓ Beaglaoich, Breannán, accordionKeane, Conor, accordionMarsh, Josephine, accordionSearson, Joe, accordionGannon, Colm, accordionConnolly, Johnny, accordion</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes:1 DVCAM tape : digital, stereo</p> | | |
| IFSR-257210/1/18/18/15707 | Old style step, sean-nós and traditional set dancing recital [videorecording] / Michael Tubridy ; [various performers] | 12-Jul-12 | 1 videocassette (DVCAM, 1 hr., 36 min., 28 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:Tubridy, Michael, speech in English, fluteClancy, May, danceNeylon, Paddy, danceVaughan, Aidan, danceMcCoy, Betty, danceMulkerrins, Mick, danceCasey, Mairéad, danceMcCarthy, Timmy, danceWray, Margaret, danceO'Dea, Patrick, danceDevery, Noel, danceBrooks Academy, dance</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes:1 DVCAM tape : digital, stereo</p> | | |
| IFSR-257210/1/18/18/15707A | Concertina recital [videorecording] / Noel Hill ; [various performers] | 13-Jul-12 | 1 videocassette (DVCAM, 2 hr., 51 min., 12 sec.) : col., digital |
| | <p><i>Scope and content:</i></p> <p>Performers:Hill, Noel, speech in English, concertinacollins, Timmy, concertinaO'Brien, Lorraine, concertinaNic Gabhann, Caitlín, concertinaBegley, Cormac, concertinaFox, Edel, concertinaO'Sullivan, Dympna, concertinaMulcahy, Michelle, concertinaHealy, Hugh, concertinaKeville, Claire, concertinaKelly, Aoife, concertinaO'Sullivan, Katie, concertinaMcCarthy, Jackie, concertinaTalty, Jack, concertina</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: 1 DVCAM tape : digital, stereo</p> | | |

| IFSR-257210/1/18/19/15767 | Lunchtime piping recital ; Singing recital [videorecording] / [various performers] <i>Scope and content:</i> Performers:Mullen, Brian, Derry, speech in English, speech in IrishLee, Ian, speech in English, speech in IrishÓ Ceannabháin, Jimí, singing in IrishHanley, Pauline, singing in EnglishÓ Súilleabháin, Eoiní Maidhcí, singing in Irishde Burca, Nan Tam Taimín, singing in IrishStewart, Rosie, singing in EnglishGarvey, Seán, singing in EnglishMacDonncha, Johnny Mháirtín Learaí, singing in IrishLabhruidh, Griogair, singing in Scots GaelicGraham, Len, singing in English <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes:1 DVCAM tape : digital, stereo | 13-Jul-12 | 1 videocassette (DVCAM, 2 hr., 26 min.0 sec.) : col., digital |
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| Subseries IFSR-257210/1/18/19: Willie Clancy Summer School, 2013 | | | |
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| <u>Publication status:</u> Published | | | |
| File / item list | | | |
| Reference code | Title | Dates | Physical description |
| IFSR-257210/1/18/19/15767 | Eirinn is Alba [videorecording] / [various performers] <i>Scope and content:</i> Performers:[various performers] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Sound taken from Raidio na Gaeltachta feedTechnical Notes:1 DVCAM tape : digital, stereo | 07-Jul-13 | 1 videocassette (DVCAM, 2 hr., 2 min., 45 sec.) : col., digital |
| IFSR-257210/1/18/19/15767 | Lunchtime piping recital - Monday [videorecording] / [various performers] <i>Scope and content:</i> Performers:[various performers] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Sound taken from Raidio na Gaeltachta feedTechnical Notes:1 DVCAM tape : digital, stereo | 08-Jul-13 | 1 videocassette (DVCAM, 1 hr., 56 min., 17 sec.) : col., digital |
| IFSR-257210/1/18/19/15767 | Lecture: Who dares to wear the Red Hand badge - songs and poetry of the 1913 Dublin Lockout [videorecording] / Francis Devine | 08-Jul-13 | 1 videocassette (DVCAM, 1 hr., 8 min., 44 sec.) : col., digital |

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| | <p><i>Scope and content:</i></p> <p>Performers: Devine, Francis,</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes: Sound taken from Raidio na Gaeltachta feed Technical Notes: 1 DVCAM tape : digital, stereo</p> | | |
| IFSR-257210/1/18/19/157677 | <p>Fiddle recital [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers: Kelly, John Hayes, Martin Kelly, James Peoples, Tommy Lennon, Ben O'Connell, Connie Linnane, Tony McAuliffe, Nicholas Conneely, Mick Rynne, Anne Ó Raghallaigh, Caoimhín Mac Diarmada, Oisín Mac Gabhann, Antóin Hanrahan, Joan Peoples, Siobhán O'Connor, Liam Kelleher, Michael O'Connor, Dónal Smith, Jessie Glackin, Kevin Ó Lochlainn, Peadar Liddy, Denis Dowling, Martin McCarthy, Bernadette O'Connor, Gerry O'Connor, Aoife McInerney, Therese</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes: Sound taken from Raidio na Gaeltachta feed Technical Notes: 1 DVCAM tape : digital, stereo</p> | 08-Jul-13 | 1 videocassette (DVCAM, 2 hr., 19 min., 14 sec.) : col., digital |
| IFSR-257210/1/18/19/157678 | <p>Tribute to Michael Falsey [videorecording] / Mick O'Connor</p> <p><i>Scope and content:</i></p> <p>Performers: O'Connor, Mick</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes: Sound taken from Raidio na Gaeltachta feed Technical Notes: 1 DVCAM tape : digital, stereo</p> | 09-Jul-13 | 1 videocassette (DVCAM, 1 hr., 18 min., 44 sec.) : col., digital |
| IFSR-257210/1/18/19/157679 | <p>Lecture: A West Clare legacy - an exploration of the rhythms and unique accent of West Clare fiddle music [videorecording] / Dr Máire O'Keeffe</p> <p><i>Scope and content:</i></p> <p>Performers: O'Keeffe, Dr Máire</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes: Sound taken from Raidio na Gaeltachta feed Technical Notes: 1 DVCAM tape : digital, stereo</p> | 10-Jul-13 | 1 videocassette (DVCAM, 1 hr., 38 min., 58 sec.) : col., digital |
| IFSR-257210/1/18/19/157680 | <p>Piping recital [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers: Mac Carthaigh, Nollaig Browne, Peter Friel, Sheila Hegarty, Dave Ó Rócháin, Séamus Rickard, Leo Fitzgerald, Banbha Cannon, Cormac</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> | 10-Jul-13 | 1 videocassette (DVCAM, 2 hr., 26 min., 36 sec.) : col., digital |

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| | Notes:Sound taken from Raidio na Gaeltachta feedTechnical Notes:1 DVCAM tape : digital, stereo | | |
| IFSR-257210/1/18/19 | 25718 Lunchtime piping recital - Thursday [videorecording] / [various performers] | 11-Jul-13 | 1 videocassette (DVCAM, 3 hr., 11 min., 23 sec.) : col., digital |
| | <i>Scope and content:</i> Performers:[various performers] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Sound taken from Raidio na Gaeltachta feedTechnical Notes:1 DVCAM tape : digital, stereo | | |
| IFSR-257210/1/18/19 | 25718 Lecture: Joe Cooley and the early Tulla Céilí Band [videorecording] / Dr Charlie Piggott | 11-Jul-13 | 1 videocassette (DVCAM, 50 min., 52 sec.) : col., digital |
| | <i>Scope and content:</i> Performers:Piggott, Dr Charlie <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Sound taken from Raidio na Gaeltachta feedTechnical Notes:1 DVCAM tape : digital, stereo | | |
| IFSR-257210/1/18/19 | 25718 Button accordion recital [videorecording] / [various performers] | 11-Jul-13 | 1 videocassette (DVCAM, 1 hr., 44 min., 8 sec.) : col., digital |
| | <i>Scope and content:</i> Performers:Burke, JoeDaly, JackieConroy, AnneHarris, CharlieÓ Beaglaíoch, VreannbánKeane, ConorMarsh, JosephineSearson, JoeGannon, ColmConnol, Johnny <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Sound taken from Raidio na Gaeltachta feedTechnical Notes:1 DVCAM tape : digital, stereo | | |
| IFSR-257210/1/18/19 | 25718 Dance recital [videorecording] / [various performers] | 11-Jul-13 | 1 videocassette (DVCAM, 1 hr., 48 min., 51 sec.) : col., digital |
| | <i>Scope and content:</i> Performers:Tubridy, MichaelAcademy, BrooksClancy, MaryNeylon, PaddyVaughan, AidanMcCoy, BettyMulkerrin, MickCasey, MairéadMcCarthy, TimmyWray, MargaretO'Dea, PatrickDevery, Noel <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Sound taken from Raidio na Gaeltachta feedTechnical Notes:1 DVCAM tape : digital, stereo | | |
| IFSR-257210/1/18/19 | 25718 Concertina recital [videorecording] / [various performers] | 12-Jul-13 | 1 videocassette (DVCAM, 2 hr., 33 min., 51 sec.) : col., digital |
| | <i>Scope and content:</i> Performers:Hill, NoelCollins, TimmyO'Brian, LorraineNic Gabhann, CaitlínBegley, CormacFox, EdelO'Sullivan, DymrnaTalty, JackMulcahy, MichelleHealy, HughKeville, ClaireKelly, AoifeO'Si;ovan, KatieMcCarthy, JackieMacNamara, Mary <i>Conditions governing use:</i> In copyright | | |

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| | <i>Note [generalNote]:</i> Notes: Sound taken from Raidio na Gaeltachta feed Technical Notes: 1 DVCAM tape : digital, stereo | | |
| IFSR-257210/1/18/19/15708 | Singing recital [videorecording] / [various performers] | 12-Jul-13 | 1 videocassette (DVCAM, 2 hr., 18 min., 58 sec.) : col., digital |
| | <i>Scope and content:</i> Performers: Ó Ceannabháin, Pól O'Reilly, Jerry Ní Bheaglaíoch, Seosaimhín Flanagan, John Mac Ruairí, Tony Ó Súilleabháin, Eoiní Maidhcí White, Róisín Burke, Mairtinde Búrca, Nan Tom Teaimín Flynn, Mike Breen, Seán <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes: Sound taken from Raidio na Gaeltachta feed Technical Notes: 1 DVCAM tape : digital, stereo | | |
| IFSR-257210/1/18/19/15708 | Final concert, part 1 [videorecording] / [various performers] | 13-Jul-13 | 1 videocassette (DVCAM, 3 hr., 2 min., 7 sec.) : col., digital |
| | <i>Scope and content:</i> Performers: Ní Dhuigneáin, Muireann <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes: Sound taken from Raidió na Gaeltachta feed Technical Notes: 1 DVCAM tape : digital, stereo | | |
| IFSR-257210/1/18/19/15708 | Final concert, part 2 [videorecording] / [various performers] | 13-Jul-13 | 1 videocassette (DVCAM, 31 min., 44 sec.) : col., digital |
| | <i>Scope and content:</i> Performers: Ní Dhuigneáin, Muireann <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes: Sound taken from Raidió na Gaeltachta feed Technical Notes: 1 DVCAM tape : digital, stereo | | |

Subseries IFSR-257210/1/18/20: Willie Clancy Summer School, 2014

Conditions governing use:

In copyright

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
|---------------------------|---|-----------|--|
| IFSR-257210/1/18/20/15708 | Official opening ; Breandán Breathnach Memorial Lecture: From Kilfarboy to Kildeema: traditional dance music in and around the parish of Miltown | 05-Jul-14 | 1 videocassette (DVCAM, 1 hr., 56 min., 33 sec.) : col., digital |

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| | Malbay [videorecording] / Chris Droney ; Barry Taylor <i>Scope and content:</i> Performers:Droney, Chris, speaking in EnglishTaylor, Barry, speaking in English <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes: Sound taken from Raidio na Gaeltachta feed | | |
| IFSR-257210/1/18/20157190 | Eirinn is Alba [videorecording] / [various performers] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Sound taken from Raidio na Gaeltachta feed | 06-Jul-14 | 1 videocassette (DVCAM, 2 hr., 31 min., 47 sec.) : col., digital |
| IFSR-257210/1/18/20157191 | Lunchtime piping recital ; Lecture: Far nach robh mac màthair beò: Where no mother's son ever lived: stories and songs from Quebec immigrants during the Scottish potato famine, 1846-1856 [videorecording] / [various performers] ; Dr. Margaret Bennett <i>Scope and content:</i> Performers:Bennett, Margaret, speech in English <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes: Sound taken from Raidio na Gaeltachta feed | 07-Jul-14 | 1 videocassette (DVCAM, 2 hr., 6 min., 49 sec.) : col., digital |
| IFSR-257210/1/18/20157192 | Fiddle recital [videorecording] / [various performers] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Sound taken from Raidio na Gaeltachta feed | 07-Jul-14 | 1 videocassette (DVCAM, 2 hr., 26 min., 19 sec.) : col., digital |
| IFSR-257210/1/18/20157193 | Whistle and flute recital [videorecording] / [various performers] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Sound taken from Raidio na Gaeltachta feed | 08-Jul-14 | 1 videocassette (DVCAM, 1 hr., 47 min., 12 sec.) : col., digital |
| IFSR-257210/1/18/20157194 | Na Píobairí Uilleann: screening of the TG4 documentary on the formation and evolution of NPU, with live music and recollections from founding members [videoreco <i>Scope and content:</i> | 09-Jul-14 | 1 videocassette (DVCAM, 1 hr., 40 min., 26 sec.) : col., digital |

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| | Performers:Lyons, Gerry, speech in English <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Sound taken from Raidio na Gaeltachta feed | | |
| IFSR-257210/1/18/2015779 | Piping recital [videorecording] / [various performers] | 09-Jul-14 | 1 videocassette (DVCAM, 2 hr., 29 min., 56 sec.) : col., digital |
| | <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Sound taken from Raidio na Gaeltachta feed | | |
| IFSR-257210/1/18/2015780 | Lunchtime piping recitals [videorecording] / [various performers] | 8 July 2014 ; 9 July 2014 ; 10 July 2014 | 1 videocassette (DVCAM, 1 hr., 50 min., 45 sec.) : col., digital |
| | <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Sound taken from Raidio na Gaeltachta feed | | |
| IFSR-257210/1/18/2015789 | Lecture: The music collections of P.W. Joyce (1827-1914) [videorecording] / Liam O'Connor | 10-Jul-14 | 1 videocassette (DVCAM, 1 hr., 28 min., 28 sec.) : col., digital |
| | <i>Scope and content:</i> Performers:O'Connor, Liam, speech in English <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes: Sound taken from Raidio na Gaeltachta feed | | |
| IFSR-257210/1/18/2015789 | Accordion recital [videorecording] / [various performers] | 10-Jul-14 | 1 videocassette (DVCAM, 1 hr., 52 min., 25 sec.) : col., digital |
| | <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Sound taken from Raidio na Gaeltachta feed | | |
| IFSR-257210/1/18/2015789 | Dance recital [videorecording] / [various performers] | 10-Jul-14 | 1 videocassette (DVCAM, 2 hr., 29 sec.) : col., digital |
| | <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Sound taken from Raidio na Gaeltachta feed | | |
| IFSR-257210/1/18/2015800 | Lunchtime piping recital ; Singing recital [videorecording] / [various performers] | 11-Jul-14 | 1 videocassette (DVCAM, 2 hr., 54 min., 54 sec.) : col., digital |
| | <i>Conditions governing use:</i> In copyright | | |

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| | <i>Note [generalNote]:</i> Notes: Sound taken from Raidio na Gaeltachta feed | | |
| IFSR-257210/1/18/2015800 | Concertina recital [videorecording] / [various performers] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes: Sound taken from Raidio na Gaeltachta feed | 11-Jul-14 | 1 videocassette (DVCAM, 3 hr., 4 min., 4 sec.) : col., digital |
| IFSR-257210/1/18/2015800 | Lecture: John Doherty and his music: an illustrated talk on the celebrated Donegal fiddler showing previously unseen film footage [videorecording] / Danny Diamond <i>Scope and content:</i> Performers: Diamond, Danny, fiddle, speech in EnglishCaldwell, Conor, speech in English <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes: Sound taken from Raidio na Gaeltachta feed | 12-Jul-14 | 1 videocassette (DVCAM, 1 hr., 55 min., 5 sec.) : col., digital |

Subseries IFSR-257210/1/18/24: Willie Clancy Summer School, 2018

Conditions governing use:

In copyright

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
|--------------------------|---|-----------|---|
| IFSR-257210/1/18/2416105 | Lunchtime piping recital - Tuesday [videorecording] / Éanna Drury ; Isaac Scanlan ; Sheila Friel <i>Scope and content:</i> Introduction, speech in English / Éanna DruryUnidentified [comp. Ed Reavey], hornpipe ; The thrush in the storm, reel / Isaac Scanlan, uilleann pipesThe Irish washer woman, jig ; Banish misfortune, jig / Isaac Scanlan, uilleann pipesUnidentified [comp. Paddy O'Brien], reel ; Love at the endings [comp. Ed Reavey], reel / Isaac Scanlan, uilleann pipesThe pilgrim, jig ; The miners of Wicklow, jig ; Hunt the cat, jig / Shiela Friel, uilleann pipesUnidentified [Welsh], mazurka ; Unidentified, mazurka / Shiela Friel, uilleann pipesThe banks of Sulán, air / Shiela Friel, uilleann pipesBarr na Cúille [comp. Néillidh Mulligan], reel ; The pinch of snuff, reel / Shiela Friel, uilleann pipes <i>Conditions governing use:</i> In copyright | 10-Jul-18 | 1 computer file (MP4, 34 min., 16 sec.) : digital, stereo |

MP4 Derivative: MP4 Derivative

Note [generalNote]:

AIP name is X

Publication status:

Published

Subseries IFSR-257210/1/18/25: Willie Clancy Summer School, 2019Date: 07-12 July 2019 (date of creation)Physical description: 23 video recordingsConditions governing use:

In copyright

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
|---------------------------|--|--------------|---|
| IFSR-257210/1/18/25/16579 | Willie Clancy Summer School, 2019. Piping recital [videorecording] / [various performers] <i>Scope and content:</i> Performers: Ní Ghráda, Máire, speech in Irish, speech in English Keane, Tommy, uilleann pipes Gill, Emmett, uilleann pipes Mitchell-Ingoldsby, Mary, uilleann pipes Cannon, Cormac, uilleann pipes Cline, Tom, uilleann pipes Fox, Rachel, uilleann pipes Browne, Peter, uilleann pipes Neilan, Richard, uilleann pipes McNamara, Brian, uilleann pipes Mulcahy, Louise, uilleann pipes O'Brien, Mick, uilleann pipes Running Order: Introduction, speech in Irish, speech in English / Máire Ní Ghráda Ballymanus fair, hornpipe ; The standing abbey, hornpipe / Tommy Keane, uilleann pipes East of Glendart, jig ; An buachaillín buí, jig / Tommy Keane, uilleann pipes The wind that shakes the barley, reel ; The flags of Dublin, reel ; Stay for another while, reel / Tommy Keane, uilleann pipes The Wicklow hornpipe ; The ewe with the crooked horn, hornpipe / Emmett Gill, uilleann pipes The Westmeath jig ; Kitty, come down to Limerick, slip jig / Emmett Gill, uilleann pipes The boys of Kilsaran, reel / Emmett Gill, uilleann pipes [The Kilnamona barndance ; The cuckoo's nest, hornpipe] / Mary Mitchell-Ingoldsby, uilleann pipes Sliabh na mban, slow air ; [The Virginia], reel / Mary Mitchell-Ingoldsby, uilleann pipes The Cliffs of Moher, jig ; [The walls of Liscarrol, jig] ; Tatter Jack Walsh, jig ; / Cormac Cannon, uilleann pipes [Caisleán an Óir [comp. Junior Crehan], hornpipe] / Cormac Cannon, uilleann pipes The march of the king of Laois, march / Tom Klein, uilleann pipes Airdí Chuain, air ; Sí bheag, sí mhór, air ; Garryowen, jig ; The kid on the mountain, slip jig / Tom Klein, uilleann pipes Seoithín seothó, air ; [I'll mend your pots and kettles o, march ; Green grow the rushes o, march] / Tom Klein, uilleann pipes Sergeant Early's, jig ; Wallop the spot, jig / Rachel Fox, uilleann pipes [Denis Murphy's, slide ; Pádraig O'Keefe's, slide] / Peter Browne, uilleann pipes Cath Céim an Fhia, slow air / Peter Browne, uilleann pipes The lark's march, jig ; The rollicking boys of Tandragee, jig ; Tatter Jack Walsh, jig / Peter Browne, uilleann pipes Lough Kip, slow air ; The fairy, reel / Richard Neylon, uilleann pipes The Dingle regatta, jig ; Paddy Fahy's, jig / Richard Neylon, uilleann pipes [Top of the world, jig ; Tap the barrel, jig] ; The fly in the porter, jig / Brian McNamara, uilleann pipes Caoineadh Uí Néill, air / Brian | 10 July 2019 | 1 computer file (MP4 file): digital, stereo |

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| | <p>McNamara, uilleann pipes[The grand spy], reel ; McFadden's own, reel / Brian McNamara, uilleann pipesThe Munster jig ; Old hag you've killed me, jig ; An buachaillín buí, jig / Louise Mulcahy, uilleann pipes[The boy on the hilltop, reel ; The merry harriers, reel ; The five mile chase, reel] / Louise Mulcahy, uilleann pipesMamma's pet, jig ; Sergeant Early's, jig ; [Born for sport, jig] / Mick O'Brien, uilleann pipesThe submission at Mellifont, air ; Lough Swilly, slip jig ; The broken man, air / Mick O'Brien, uilleann pipesThe hairy-chested frog [comp. Bobby Casey], reel ; The repeal of the Union, reel / Mick O'Brien, uilleann pipes</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> |
| IFSR-257210/1/18/25 | <p>Dec 16 Willie Clancy Summer School, 2019. 07 July 2019 1 computer file (MP4 file): Éire 's Alba [videorecording] / [various digital, stereo performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Ní Choisdealbha, Neansaí, speech in IrishÓ Rócháin, Séamus, uilleann pipesMacGillivray, Iain, bagpipes, fiddleGallan, Rory, fiddleNí Mhiolláin, Treasa, singing in IrishMatthews, Ceri Rhys, fluteDavies, Elsa, fiddleJones, Ceri Owen, harpMurphy, Julie, singing in Welsh, auto harpMcAuliffe, Nicky, fiddleMcAuliffe, Anne, fluteStiùbhart, Maighread, singing in Scottish GaelicKeane, James, accordionLysaght, Mark, guitarMacDonald, Murdo 'Wasp, singing in Scottish Gaelic, accordionKelly, Laoise, harpÓ Duinnchinn, Tiarnán, uilleann pipesMacInnes, Helen, singing in Scottish GaelicMcCarthy, Thomas, singing in EnglishMcEvoy, John, fiddleMcEvoy, Catherine, fluteMcEvoy, Jacinta, guitarO'Connor, Aoife, concertinaCorcoran, Mary, pianoO'Beirne, Majella, fluteDavis, Rosie, dancerRunning Order:Introduction, speech in Irish / Neansaí Ní Choisdealbha[The bold trainer o], air ; Bímis ag ól, jig / Séamus Ó Rócháin, uilleann pipesMarch to the MacDonald's, air ; [Munlochy Bridge], strathspey ; [The nine pint coggie], reel ; Roddy McDonald's fancy, reel / Iain MacGillivray, bagpipes, fiddle ; Rory Gallan, fiddleDónal Óg, song / Treasa Ní Mhiolláin, singing in IrishUnidentified, Welsh air ; Unidentified, Welsh jig set / Ceri Rhys Matthews, flute ; Elsa Davies, fiddle ; Ceri Jones, harp ; Julie Murphy, singing in Welsh, harpPaddy Fahy's, jig ; Ómós go Paddy Fahy [comp. Nicky McAuliffe], reel ; Ómós go Paddy Carty [comp. Paddy Fahy], reel / Nicky McAuliffe, fiddle ; Anne McAuliffe, fluteUnidentified, song ; Unidentified, song / Maighread Stiùbhart, singing in Scottish GaelicSlieve Russell, jig ; Old Tipperary, jig ; The hungry rocks, jig ; Unidentified, air ; [Return from Fingal, march] ; Martin Mulhaire, reel ; Carmel O'Mahoney's, reel ; Maid in the cherry tree, reel ; Kilfenora, reel / James Keane, accordion ; Mark Lysaght, guitarUnidentified, song ; Unidentified, reel set / Murdo 'Wasp' MacDonald, singing in Scottish Gaelic, accordionPaddy Hiudaí Byrne's, slip jig ; Con Cassidy's, slip jig ; Danny O'Donnell's, jig ; Glasgow highlanders, German ; Town of Ballybay, German ; [Pearl O'Shaughnessy's, barndance] / Laoise Kelly, harp ; Tiarnán Ó Duinnchinn, uilleann pipesUnidentified, song / Helen MacInnes, singing in Scottish GaelicI must away, song / Thomas McCarthy, singing in EnglishRakes of Kildare, jig ; Pipe on the hob, jig ; Unidentified, reel set / John McEvoy, fiddle ; Catherine McEvoy, flute ; Jacinta McEvoy, guitarMaud Miller, reel ; The tunrpike gate, reel ; The small hills of Offaly, reel / Aoife O'Connor, concertina ; Mary Corcoran, piano ; Majella O'Beirne, flute [= The Dublin Lassies] ; Rosie Davis, danicngThe piper's wife, waltz ; Chalk Sunday, jig ; The devils of Dublin, jig ; The gay gardens, Scottish dance / Aoife O'Connor, concertina ; Mary Corcoran, piano ; Majella O'Beirne, flute [= The Dublin Lassies] ; Rosie Davis, dancerScotland the brave, barndance ; Jimmy Duffy's barndance. No.1 ; Jimmy Duffy's Barndance. No.2 / Aoife O'Connor, concertina ; Mary Corcoran, piano ; Majella O'Beirne, flute [= The Dublin Lassies]Johnny Cope, hornpipe ; Anderson's, reel ; Lord McDonald's, reel / Aoife O'Connor, concertina ; Mary Corcoran, piano ; Majella O'Beirne, flute [= The Dublin Lassies] ; [various performers], dancers</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> |

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| | <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> | | |
| | <p>Item - ITMA0262163.mp4</p> | | |
| IFSR-257210/1/18/25/Donal | <p>Donal Willie Clancy Summer School, 2019. 08 July 2019</p> <p>Fiddle recital [videorecording] / [various performers]</p> <p>1 computer file (MP4 file): digital, stereo</p> <p><i>Scope and content:</i></p> <p>Performers: Kelly, John, speech in English, fiddle Kelly Jnr, John, fiddle Kelly, Leah, fiddle O'Connor, Darach, fiddle O'Connor, Eileen, fiddle O'Connor, Donal, fiddle O'Connor, Liam, fiddle O'Connor, Aoife, fiddle O'Keefe, Aoife, fiddle O'Keefe, Máire, fiddle McAuliffe, Nicky, fiddle Dwyer, John, fiddle Curtin, Darragh, fiddle O'Connell, Connie, fiddle O'Connell, Áine, fiddle Liddy, Denis, fiddle Liddy, Heidi, fiddle Meaney, Anne Marie, fiddle Conway, Zoë, fiddle Cranitch, Matt, fiddle Flannery, Caoimhe, fiddle Dowling, Martin, fiddle McGowan, Bernadette, fiddle McGuire, Manus, fiddle McGivney, Eamonn, fiddle Mullen, Pat, fiddle Tuttle, John Joe, fiddle Ducey, David, fiddle Diamond, Dermot, fiddle McCarthy, Bernadette, fiddle Bradley, Paul, fiddle Toolan, Joe, fiddle Toolan, Tom, fiddle MacDiarmada, Óisín, fiddle Ní Mhaonaigh, Mairéad, fiddle Mooney, Ciarán, fiddle McInerney, Therese, fiddle Jones, Paddy, fiddle Zille, Anton, fiddle McEvoy, John, fiddle Egan, Claire, fiddle MacGillivray, Iain, fiddle Gallan, Rory, fiddle O'Connor, Gerry, fiddle Running Order: Introduction, speech in English / John Kelly [O'Sullivan's march]; [Leslie's march] / John Kelly, fiddle; John Kelly Jnr, fiddle; Leah Kelly, fiddle Untitled, slow air; [Paddy Fahy's], jig / Yvonne Casey, fiddle [Untitled, jig]; An siocán sneachta [comp. Joe Carey], jig / Darach O'Connor, fiddle; Aoileann O'Connor, fiddle; Donal O'Connor, fiddle; Liam O'Connor, fiddle; Aoife O'Connor, fiddle Oró sé de bheatha bhaile, march; Coen's, reel; The Donegal tinker, jig / Liam O'Connor, fiddle Untitled [Pdraig O'Keefe], slide; The Scartaglen, slide; Get up old woman and shake yourself, slide / Aoife O'Keefe, fiddle; Máire O'Keefe, fiddle; Nicky McAuliffe, fiddle [McKenna Country [comp. Joe Liddy], reel; [The Cloonagroe], reel / John Dwyer, fiddle The trip to Athlone, jig; The gander in the pratie hole, jig / Darragh Curtin, fiddle Sergeant Cahill's, [single jig]; Mickey Callaghan's, slide / Connie O'Connell, fiddle; Áine O'Connell, fiddle Planxty. No. 12; Charlie Lennon, reel / Denis Liddy, fiddle; Heidi Liddy, fiddle; Anne Marie Meaney, fiddle; Michael Moroney, fiddle; Seoide O'Keefe, fiddle Din Tarrant's, polka; Donal Murphy's, polka; The little diamond, polka; The Tolka polka [comp. Donal Lunny] / Zoë Conway, fiddle Untitled, polka; [Gullane], polka; [Mikie Duggan's, polka] / Matt Cranitch, fiddle; Caoimhe Flannery, fiddle Deirdre Collis', reel; Farewell to London [comp. Brendan McGlinchey], reel / Martin Dowling, fiddle Green fields of Woodford, jig; Cuilinn Uí Chaoimh, jig / Antóin McGowan, fiddle; Bernadette McGowan, fiddle [Paddy Fahy's], jig; The girls of Banbridge, jig; The boys of the town, jig; The tar road to Sligo, jig / Manus McGuire, fiddle McFadden's, reel; Kiss me Kate, reel; Ah surely, reel / Éamon McGivney, fiddle; Pat Mullen, fiddle; John Joe Tuttle, fiddle March of the Mín á Toitean bull, march; Jimmy O'Reilly's, reel; Sheila Coyle, reel / David Ducey, fiddle [McGuinness' = Gilbert Clancy's], reel; The ravelled hank of yarn, reel / Dermot Diamond, fiddle; Bernadette McCarthy, fiddle The shores of Loch Brann, air; Mullaghcleevaun [= The Cradle Mountain] [comp. Paul Bradley], reel; [Baile na nUladh?] [comp. Paul Bradley], reel / Paul Bradley, fiddle Vincie's hornpipe; Young Tom's favourite, reel / Joe Toolan, fiddle; Tom Toolan, fiddle Paddy from Agharagh, reel; Martin Wynne's. No. 5, reel; Paddy Canny's toast [comp. Charlie Lennon], reel / Oisín Mac Diarmada, fiddle [The Rosses Highlands; Untitled, highland; Clarke's, strathspey; Dogs among the bushes, Reel] / Mairéad Ní Mhaonaigh, fiddle; Ciarán Ó Maonaigh, fiddle An rógaire dubh, jig; The Leitrim jig / Therese McInerney, fiddle Sliabh Geal gCua, air / Paddy Jones, fiddle [Gullane] [comp. Pdraig O'Keefe], slide; The lass of Killiecrankie, slide / Paddy Jones, fiddle; Anton Zille, fiddle [Anach Cuain, air] / John McEvoy, fiddle [The dark haired woman of the mountain], air / Claire Egan, fiddle [Pigeon on the gate [Danny O'Donnell version], reel; The first day in spring, reel] / Claire Egan, fiddle [Captain Campbell, strathspey; Untitled, reel; Longford tinker?, reel] / Iain MacGillivray, fiddle; Rory Gallan, fiddle The rose in the Gap, air / hornpipe; [Left-handed, reel; The flags of Dublin, reel; Rakes of Invercairn, reel] / Gerry O'Connor, fiddle</p> <p><i>Conditions governing use:</i></p> | | |

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| | In copyright <i>Note [generalNote]:</i> Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files | | |
| | Item - ITMA0262164.mp4 | | |
| IFSR-257210/1/18/25/Item 165 | Willie Clancy Summer School, 2019. 08 July 2019 Harp recital [videorecording] / [various performers] <i>Scope and content:</i> Performers:Loughnane, Kathleen, speech in English, harpDooley, Paul, harpDe Barra, Cormac, harp, singing in IrishNí Chathasaigh, Maire, harpCannon, Cormac, uilleann pipesKelly, Laoise, harpÓ Duinnchinn, Tiarnán, uilleann pipesHambly, Gráinne, harpLyons, Aisling, harpMulcahy, Michelle, harpRunning Order:Introduction, speech in English / Kathleen LoughnaneThe quiet glen, air ; The quiet glen, jig / Paul Dooley, harpMrs. Carroll [comp. Liz Carroll], strathspey ; Johnny Harling [comp. Liz Carroll], reel ; [Morse Avenue] [comp. Liz Carroll], reel / Paul Dooley, harpMr. O'Connor [comp. Carolan], harp piece / Cormac de Barra, harpSeoithín seó, song in Irish / Cormac De Barra, harp, singing in IrishAn buachaillín bán, slow air, harp / Máire Ní Chathasaigh, harpMolly St. George, harp piece / Máire Ní Chathasaigh, harpThe Queen of Sheba's march ; Parnell's march / Kathleen Loughnane, harp ; Cormac Cannon, uilleann pipesThe farewell, air ; Mrs. Galvin's, air / Kathleen Loughnane, harp ; Cormac Cannon, uilleann pipes[James Byrnes], jig ; [Darby Gallaghers], jig ; [Con Cassidy's], jig / Laoise Kelly, harp ; Tiarnán Ó Duinnchinn, uilleann pipesUntitled ; [She said she couldn't dance], Barndance ; [Pearl O'Shaughnessy's], barndance / Laoise Kelly, harp ; Tiarnán Ó Duinnchinn, uilleann pipesAmhrán Rinn Mhaoile [= The song of Renvyle], air / Gráinne Hambley, harpBríd Harper's, jig ; Old man Dillon, jig ; The green fields of Woodford, jig / Gráinne Hambley, harpUntitled ; Untitled, march ; Untitled [comp. Aisling Lyons], polka / Aisling Lyons, harpUntitled [comp. Aisling Lyons], hornpipe ; Pigtown, reel ; Dan Breen's, reel ; [The boxing reel] [comp. Jeremy Kittel] / Aisling Lyons, harpScatter the mud, jig ; An buachaillín bán, jig ; [Paddy O'Leary's jig] / Michelle Mulcahy, harpO'Carolan's cup [comp. Carolan], harp piece ; [Tomeen O'Dea's], reel ; The green-gowned lass, reel / Michelle Mulcahy, harp <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files | 1 computer file (MP4 file): digital, stereo | |
| | Item - ITMA0262165.mp4 | | |
| IFSR-257210/1/18/25/Item 166 | Willie Clancy Summer School, 2019. 08 July 2019 Lunchtime piping recital [videorecording] / [various performers] <i>Scope and content:</i> Performers:O'Brien, Mick, speech in EnglishÓ Meachair, Éamonn, uilleann pipesMac Donncha, Mac Dara, uilleann pipesRunning Order:Introduction / Mick O'Brien, speech in EnglishPigeon on the gate, reel ; John Kelly's, reel ; Green fields of Rossbeigh, reel / Éamonn Ó Meachair, uilleann pipesBuachaillín buí, jig ; Bank of turf, jig ; Trip to Athlone, jig / Éamonn Ó Meachair, uilleann pipes[The maid in the cherry tree], reel ; Drowsy Maggie, reel ; Lady's cup of tea, reel / Éamonn Ó Meachair, uilleann pipesMaids of Ballingarry, jig ; Irish washerwoman, jig / Mac Dara Mac Donncha, uilleann pipesRolling in the rye grass, reel ; The green groves of Erin, reel ; The holly bush, reel / Mac Dara Mac Donncha, | 1 computer file (MP4 file): digital, stereo | |

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| | uilleann pipesNa Conneries, air / Mac Dara Mac Donncha, uilleann pipesTouch me if you dare, reel ; Michael Gorman's, reel / Mac Dara Mac Donncha, uilleann pipes <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files | | |
| | Item - ITMA0262166.mp4 | | |
| IFSR-257210/1/18/25/Item 167 | Dec 16 Willie Clancy Summer School, 2019. Lunchtime piping recital [videorecording] / [various performers] <i>Scope and content:</i> Performers:Landale, Niamh, uilleann pipesKeane, Pádraic, speech in EnglishMac Aodhgáin, Pádraig Óg, uilleann pipesRunning Order:Introduction / Pádraic Keane, speech in EnglishBank of turf, jig ; Green blanket, jig / Niamh Landale, uilleann pipesPleasure of hope, hornpipe ; Smell of the bog, hornpipe / Niamh Landale, uilleann pipesBraes of Busby, reel ; Rakish paddy, reel / Niamh Landale, uilleann pipesYoung Tom Ennis, jig ; Buachaillín buí, jig / Padraig Óg MacAodhgáin, uilleann pipesTáimse im codladh, air / Padraig Óg MacAodhgáin, uilleann pipesFrieze britches, jig ; Repeal of the union, jig / Padraig Óg MacAodhgáin, uilleann pipes[Famous Ballymote], reel ; Stony steps, reel ; Bloom of youth, reel / Padraig Óg MacAodhgáin, uilleann pipes <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files | 09 July 2019 | 1 computer file (MP4 file): digital, stereo |
| | Item - ITMA0262167.mp4 | | |
| IFSR-257210/1/18/25/Item 168 | Dec 16 Willie Clancy Summer School, 2019. Whistle and flute recital [videorecording] / [various performers] <i>Scope and content:</i> Performers:O'Connor, Mick, speech in English, fluteO'Beirne, Majella, fluteCotter, Geraldine, tin whistleCotter, Cillian, tin whistleMcGrath, Paul, fluteDe Paor, Eileen, fluteMcCarthy, Marion, low whistleBergin, Mary, low whistleDiamond, Tara, fluteMcNamara, Geraldine, fluteRyan, Seán, tin whistleWynne, Declan, fluteVallely, Fintan, fluteDonohue, Bríd, tin whistleCotter, Éamonn, fluteSheehy-McAuliffe, Anna, tin whistleMcAuliffe, Nicky, tin whistleSomers, Ciarán, fluteNí Dhonncha, Róisín, tin whistleGranvill, Aoife, fluteCrehan, Mick, tin whistleCrehan, Angela, tin whistleGallagher, Paul, fluteO'Grada, Conal, fluteÓ Murchú, Marcas, fluteMadden, Joanie, tin whistleMulcahy, Louise, fluteO'Connor, Francis, fluteWynne, John, fluteNí Choisdealbha, Neansaí, fluteGuihan, Tommy, fluteMcElvogue, Tom, fluteHanley, Patsy, fluteMcEvoy, Catherine, fluteMcGorman, Fergus, fluteMcGorman, Tom, fluteRunning Order:Introduction / Mick O'Connor, speech in English[Mrs Crehan's, reel ; The midnight, reel] / Mick O'Connor, flute ; Majella O'Beirne, fluteA stór mo chroí, slow air ; Hurry the jug, set dance / Geraldine Cotter, tin whistle ; Cillian Boyd tin whistleAr raibh tú ag an gcarraig?, air ; [P.J. Conlon's, reel ; O'Reilly's greyhound, reel] / Paul McGrattan, fluteThe reel of Rio [(comp. Seán Ryan)], reel ; The morning star, reel ; [Derrane's], reel / Eileen De Paor, fluteThe kid on the mountain, slip jig ; Hardiman the fiddler, slip jig / Marion McCarthy, low whistle ; Mary Bergin, low whistleThe Dublin reel ; The laurel tree, reel / Marion McCarthy, low whistle ; Mary Bergin, low | 09 July 2019 | 1 computer file (MP4 file): digital, stereo |

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| | <p>whistle[An phis fhliuch], slip jig / Tara Diamond, flute[The Foynes jig] / Tara Diamond, fluteMy love and I in the garden (I wish I never saw you), reel ; Egan's reel, reel / Geraldine McNamara, flute[Slán le Maigh], air ; The rose in the heather, jig ; Mist on the meadow, jig / Seán Ryan, tin whistle[The maid on the green, jig ; Whelan's, jig] / Declan Rynne, flute ; Seán Craddock, fluteThe dear Irish boy, air ; The crosses of Annagh, reel / Fintan Vallely, fluteThe bold trainer O, air ; Banish misfortune, jig / Bríd Donohue, tin whistleThe sloping hills of Ross [comp. James Kelly], reel ; Within a mile of Dublin, reel ; The old pigeon on the gate, reel / Éamonn Cotter, flute[The black willow, hornpipe] [comp. Michael Dwyer] ; The maid behind the barrel, reel / Anne McAuliffe, tin whistle ; Nicky McAuliffe, tin whistleThe Raheen, reel ; Roaring Mary, reel / Ciarán Somers, fluteThe cuckoo of Glen Nephin, air ; The swallow's tail, reel / Róisín Ní Dhonecha, tin whistleThe pretty girls of Mayo, reel ; The eel in the sink, reel ; Come up to the room, I want you, reel / Aoife Granville, fluteThe lobster, reel ; Tomeen O'Dea's. No. 1, reel ; Tomeen O'Dea's. No. 2, reel / Mick Crehan, tin whistle ; Angela Crehan, tin whistle ; Paul Gallagher, flute[The raven's opinion, air] ; [The dance of the minnow, jig] ; Coiscéim na sí, jig ; Nota Stota, jig / Conal O'Grada, fluteThe old foggy dew, air / Marcas Ó Murchú, tin whistleDominic's farewell to Cashel [comp. Josie McDermott], jig ; The trip to the cottage, jig ; [Father Jack Walsh, jig] / Marcas Ó Murchú, fluteThe Portumna workhouse, march ; The hurling boys of Portumna, reel ; The Montana reel / Joanie Madden, tin whistle[The Cabin Hunter], reel ; Jim Kennedy favourite, reel ; The road to Ballygreen, reel] / Louise Mulcahy, fluteUntitled ; Untitled / Francis O'Connor, fluteJanuary gales, reel ; A fair wind, jig ; McDonagh's reel, reel / John Wynne, flute[Peaceful Claddaghduff], air [comp. Michael Hynes] ; [The ash plant], reel ; [George White's favourite], reel / Neansaí Ní Choisdealbha, fluteThe wind that shakes the barley, reel ; The abbey reel / Tommy Guihan, flute ; Tom McElvogue, flute ; Patsy Hanley, fluteCrehan's fiddle, jig ; [Hinchy's Delight], jig / Catherine McEvoy, flute[The Boyne Mist, reel ; Dermot Grogan's], reel / Catherine McEvoy, flute ; Fergus McGorman, fluteMiss Langford's, reel ; The trip to Birmingham, reel ; The green mountain, reel / Catherine McEvoy, flute ; Fergus McGorman, flute ; Tom McGorman, flute</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> |
| | <p>Item - ITMA0262168.mp4</p> |
| IFSR-257210/1/18/25/Item 69 | <p>Dec 16 Willie Clancy Summer School, 2019. 10 July 2019 1 computer file (MP4 file): digital, stereo</p> <p>Lunchtime piping recital [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Mac Gabhann, Fionnán, speech in EnglishConway, Conor, uilleann pipesÓ Fearghail, Caoimhín, uilleann pipesRunning Order:Introduction / Fionnán Mac Gabhann, speech in EnglishRepeal of the union, jig ; Old hag you've killed me, jig / Conor Conway, uilleann pipesThe green fields of America, slow air ; Sporting Nell, jig / Conor Conway, uilleann pipesThe scholar, reel ; Hand me down the tackle, reel / Conor Conway, uilleann pipesBarrel Rafferty's, jig ; The humours of Castlelyons, jig / Caoimhín Ó Fearghail, uilleann pipesSpailpín a rún, air / Caoimhín Ó Fearghail, uilleann pipesJohnny Cope, hornpipe / Caoimhín Ó Fearghail, uilleann pipesMary McMahan, reel ; Reel of Mullinavat, reel / Caoimhín Ó Fearghail, uilleann pipes</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> |

| | Item - ITMA0262169.mp4 |
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| IFSR-257210/1/18/25/Item 17 | <p>Willie Clancy Summer School, 2019. Accordion recital [videorecording] / [various performers]</p> <p>11 July 2019</p> <p>1 computer file (MP4 file): digital, stereo</p> <p><i>Scope and content:</i></p> <p>Performers:Burke, Anne Conroy, speech in EnglishDaly, Jackie , speech in English, accordionKeane, Conor, accordionConnolly, Johnny Óg, accordionO'Connor, Páidí, accordionTrajberg, Anders, accordionHarris, Charlie, accordionConnors, Timmy, accordionWalsh, Marie, accordionKeane, James, accordionMacDonald, Murdo 'Wasp, accordionNolan, Donie, accordionHehir, Nuala, accordionSearson, Joe, accordionSearson, Michael, accordionMulcahy, Mick, accordionMulcahy, Michelle, accordionO'Leary, Bryan, accordionDonohue, Martin, accordionMarsh, Josephine, accordionGardiner, Bobby, accordionLivingstone, Davan, accordionRunning Order:Introduction / Anne Conroy Burke, speech in English ; Jackie Daly, speech in EnglishMaudabawn Chapel, reel ; Town of Ballybay, reel / Conor Keane, accordionBoys of Bluehill, hornpipe ; Na ceannbháin bhána, slip jig ; [Rí Mhairtín Sheamuis], reel / Johnny Óg Connolly, accordionThe bag of spuds, reel ; King of trad, reel ; Stenson's, reel / Davan Livingstone, accordionPlains of Waterloo, air ; Tommy Keane's, reel / Paudie O'Connor, accordion[The ballroom favourite], barndance ; [Michael Gaffney's], barndance ; [Memories of Sligo], barndance ; The union, reel / Anders Trajberg, accordionThe Dublin reel, reel ; Flogging reel, reel / Charlie Harris, accordionUntitled, air / Christy McNamara, accordionLarry O'Gaff, jig ; [The lilting banshee], jig / Timmy Connor, accordionLocked in the church, reel ; Spike Island lasses, reel / Marie Walsh, accordionMiss Lyons' fancy, reel ; Road to Lisdoonvarna, reel ; Sandmount, reel / James Keane, accordionUntitled, waltz ; Untitled, pipe march ; Untitled, reel / Murdo MacDonald, accordionColm Danaher's, barndance ; The Cnoc na Triopaille, slide ; Ballymahon, reel ; Mrs. Crehan's, reel / Donie Nolan, accordionJack Roe, reel ; Barehaven, reel ; James Hanly's, reel / Nuala Hehir, accordion[Second victory], jig ; [The bluebells are blooming], jig / Joe Searson, accordion ; Michael Searson, accordion[Major Harrison's fedora], reel ; Paddy Cronin's, reel / Joe Searson, accordion ; Michael Searson, accordionGalway rambler, reel ; Patsy Touhey's, reel ; Tear the calico, reel ; The new line, reel / Mick Mulcahy, accordion ; Michelle Mulcahy, accordionO'Donnell's lament, air / Bryan O'Leary, accordionSir Charles Coote [comp. Carolan], air ; Dances at Kinvara, barndance / Martin Donohue, accordionWinnie Hayes, jig ; Mac's fancy, jig / Josephine Marsh, accordionTipperary so far away, waltz ; Come back Paddy Reilly to Ballyjamesduff, waltz / Bobby Gardiner, accordionThe doberman's wallet [comp. Frankie Gavin], jig ; Trip to the cottage, jig ; Hand me down the tackle, reel / Bobby Gardiner, accordionThe Bluemount waltz / Jackie Daly, accordionQueen of the fair, jig ; [Carraroe jig] / Jackie Daly, accordion ; [various performers]Lucy Campbell's, reel ; Toss the feathers, reel / Jackie Daly, accordion ; [various performers]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> |
| IFSR-257210/1/18/25/Item 17 | <p>Willie Clancy Summer School, 2019. Old style step, sean-nós and traditional set dancing, recital [videorecording] / [various performers]</p> <p>11 July 2019</p> <p>1 computer file (MP4 file): digital, stereo</p> <p><i>Scope and content:</i></p> <p>Performers:Tubridy, Michael , speech in English, fluteBrooks Academy, dance group =[various performers]Mulcahy, Louise, fluteMulcahy, Michelle, concertinaMulcahy, Mick, accordionO'Reilly, Maureen, dancingNic Gabhann, Bernadette, dancingNeylon, Paddy, dancingPaddy Neelan and Bernadette Nic Gabhann class 2019, dance group =Hughes, Martin, dancingHowson, Katie, accordionDavis, Rosie, dancingDiamond, Dermý, dancingGardiner, Bobby, accordionNoel Devery class</p> |

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| | <p>2019, dance group =Devery, Noel, dancingMulkerrin, Mick, dancingCasey, Mairéad, dancingCollins, Annette, dancingVaughan, Aidan, dancingThe Dan Furey Group =Guckian, Edwina, dancingO'Rourke, Michael, dancingScanlon, Liam, dancingNic Gabhann, Caitlín, dancingHughes, Harry, speech in EnglishClancy, Mary, dancingMary Clancy class 2019, dance group =Running Order:Introduction, speech in English / Michael TubridyLimerick tumblers, set dance / Brooks Academy [= various performers], dancing ; Louise Mulcahy, flute ; Michelle Mulcahy, concertina ; Mick Mulcahy, accordionSt. Patrick's day, set dance / Maureen O'Reilly, dancing ; Maureen's O'Reilly's class 2019 [= various performers], dancing ; Louise Mulcahy, flute ; Michelle Mulcahy, concertina ; Mick Mulcahy, accordionRocky road to Dublin, slip jig / Maureen O'Reilly, dancing ; Louise Mulcahy, flute ; Michelle Mulcahy, concertina ; Mick Mulcahy, accordionCaledonian, set dance / Paddy Neelan and Bernadette Nic Gabhann class 2019 [= various performers], dancing ; Louise Mulcahy, flute ; Michelle Mulcahy, concertina ; Mick Mulcahy, accordionSwing waltz, waltz ; [Weir's waltz] [comp. Tom Quinn], waltz ; Marino waltz ; Kilarney waltz ; The maxina, waltz / [Bill?], dancing ; Unidentified, dancing ; Unidentified, dancing ; Louise Mulcahy, flute ; Michelle Mulcahy, concertina ; Mick Mulcahy, accordionMaggie Pickens, set dance / [Bernie Hehir],dancing ; [Helen Hehir], dancing ; Louise Mulcahy, flute ; Michelle Mulcahy, concertina ; Mick Mulcahy, accordionUnidentified, reel / Bernadette Nic Gabhann, dancing ; Paddy Neylon, dancing ; Louise Mulcahy, flute ; Michelle Mulcahy, concertina ; Mick Mulcahy, accordionThe Derradda, set dance / Martin Hughes, dancing ; Louise Mulcahy, flute ; Michelle Mulcahy, concertina ; Mick Mulcahy, accordionNutting girl, jig / Kevin McHilton, Morris dancing ; Katie Howson, accordionUnidentified, [reel] / Rosie Davis, dancing ; Dermie Diamond, fiddle ; Unidentified, fiddle[West Clare], set dance / Noel Devery class 2019 [= various performers] ; Michael Tubridy, flute ; Bobby Gardiner, accordionPaddy Ban's, reel / Noel Devery, dancing ; Bobby Gardiner, accordionUnidentified, set dance / Mick Mulkerrin, dancing ; Mairéad Casey, dancing ; Mick Mulkerrin and Mairéad Casey class 2019 [= various performers], dancing ; Bobby Gardiner, accordionUnidentified, hornpipe set / Annette Collins, dancing ; Bobby Gardiner, accordionUnidentified, set dance / Aidan Vaughan, dancing ; Bobby Gardiner, accordionPriest in his boots, jig ; Unidentified, hornpipe / The Dan Furey Group [= various performers], dancing ; Bobby Gardiner, accordionUnidentified, reel ; Unidentified, reel ; Unidentified, set dance / Edwina Guckian, dancing ; Michael O'Rourke, dancing ; Liam Scanlan, dancing ; Cáitlín Nic Gabhann ; Bobby Gardiner, accordionTribute to Timmy McCarthy, speech in English / Harry HughesThe Derradda, set dance / Mary Clancy, dancing ; Mary Clancy class 2019 [= various performers] ; Bobby Gardiner, accordion</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> |
| IFSR-257210/1/18/25 | <p>Don 7 Willie Clancy Summer School, 2019. 11 July 2019 1 computer file (MP4 file): Lunchtime piping recital [videorecording] / [various performers] digital, stereo</p> <p><i>Scope and content:</i></p> <p>Performers:Clarke, Tom, speech in EnglishNí Fhearraigh, Caoimhe, uilleann pipesJoy, Kieran, uilleann pipesRunning Order:Introduction/ Tom Clarke, speech in EnglishThe pipers apron, slip jig ; The humours of Derrykissane, slip jig / Caoimhe Ní Fhearraigh, uilleann pipesÚr chill an chreagán, air ; Tailors twist, hornpipe / Caoimhe Ní Fhearraigh, uilleann pipes[Biddy from Muckcross, reel] ; Bean an tí, reel ; Rainy day, reel / Caoimhe Ní Fhearraigh, uilleann pipesSergeant Early's, jig ; Mamma's pea, jig ; The piper's finger, jig / Kieran Joy, uilleann pipesCaoineadh Uí Dhomhnaill, air / Kieran Joy, uilleann pipesThe groves, hornpipe ; Leitrim fancy, hornpipe / Kieran Joy, uilleann pipeJackie Fitzpatrick's, reel ; Salamanca, reel / Kieran Joy, uilleann pipes</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> |

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| | Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files | | |
| | Item - ITMA0262172.mp4 | | |
| IFSR-257210/1/18/25/Item 74 | Willie Clancy Summer School, 2019. Banjo recital [videorecording] / [various performers] | 10 July 2019 | 1 computer file (MP4 file): digital, stereo |
| | <p><i>Scope and content:</i></p> <p>Performers: O'Grady, Theresa, speech in English, banjo O'Loughlin, Keith, banjo Mooney, Brian, banjo, bouzouki O'Connor, Joanne, banjo, piano O'Connor, Aisling, piano O'Loughlin, Josh, banjo Banks, Muireann, banjo Banks, Gráinne, piano McAdam, George, banjo McMahon, Gerry, guitar Scahill, Brian, banjo McAuliffe, Adrian, banjo Reilly, Elaine, banjo Running Order: Introduction / Theresa O'Grady, speech in English Charlie Hunter's, jig ; [Bobby McLeod's], jig ; McIntyre's fancy, jig / Keith O'Loughlin, banjo ; Brian Mooney, bouzouki The broken pledge, reel ; [Carrigaline], reel ; [Humours of Scarriff], reel / Keith O'Loughlin, banjo ; Brian Mooney, bouzouki G above the mudguard [comp. Joanne O'Connor], barndance ; The banjoed [comp. Joanne O'Connor], barndance / Joanne O'Connor, banjo ; Aisling O'Connor, piano Tuar na Fola [comp. Joanne O'Connor], reel ; O'Connor of Kilcormac [comp. Joanne O'Connor], reel ; The green and white of Limerick [comp. Joanne O'Connor], reel / Joanne O'Connor, banjo ; Aisling O'Connor, piano The Viking jig ; I will if I can, jig / Josh O'Loughlin, banjo ; Brian Mooney, bouzouki The poppy leaf, hornpipe ; The swan [comp. Seán Ryan], hornpipe / Josh O'Loughlin, banjo ; Brian Mooney, bouzouki [Paddy Fahy's], jig ; The Shandon bells, jig / Muireann Banks, banjo ; Gráinne Banks, piano The Kilmore Fancy [comp. John McEvoy], hornpipe ; Felix in Paris, hornpipe / Muireann Banks, banjo ; Gráinne Banks, piano The turnpike, reel ; Johnny 'Watt' Henry's, reel ; The Noon lassies, reel / Theresa O'Grady, banjo ; George McAdam, banjo ; Gerry McMahon, guitar The coming of spring [comp. Paddy O'Brien], jig ; The maids on the green, jig / Theresa O'Grady, banjo ; Gerry McMahon, guitar The crib of perches, reel ; Charlie Lennon's. No. 4, reel ; Fire in Clann Rathá [comp. Connie O'Connell], reel / George McAdam, banjo ; Gerry McMahon, guitar McKenna country [comp. Joe Liddy], reel ; Tommy Coen's reel, reel ; The Limerick lassies, reel / Theresa O'Grady, banjo ; George McAdam, banjo ; Gerry McMahon, guitar Happy to meet, sorry to part, jig ; The Kilmovee, jig ; [Dan Collins' father's], jig / Brian Scahill, banjo ; Joanne O'Connor, piano The bucks of Oranmore, reel ; The reel of Mullinavat, reel / Brian Scahill, banjo ; Joanne O'Connor, piano The man in the bog [comp. Brendan Tonra], jig ; The nightingale, jig / Brian Mooney, banjo ; Gerry McMahon, guitar Francis O'Connor's [comp. Francis O'Connor], reel ; Ted Furey's, reel ; Francis O'Connor's, reel / Brian Mooney, banjo ; Gerry McMahon, guitar Dinny Delaney's, jig ; The gold ring, jig / Adrian McAuliffe, banjo ; Brian Mooney, bouzouki Untitled, polka ; [Knocknagoshel], polka ; Untitled [comp. Dan Murphy], polka / Adrian McAuliffe, banjo ; Brian Mooney, bouzouki Jackson's rum punch, jig ; Glanmorgan house, jig ; Farewell to Gurteen, jig / Elaine Reilly, banjo ; Brian Mooney, bouzouki The dairy maid, reel ; Dinny O'Brien's, reel / Elaine Reilly, banjo ; Brian Mooney, bouzouki The Munster jig ; The trip to Athlone, jig / Theresa O'Grady, banjo ; Adrian McAuliffe, banjo ; Brian Mooney, banjo ; Brian Scahill, banjo ; Josh O'Loughlin, banjo ; George McAdam, banjo ; Elaine Reilly, banjo ; Muireann Banks, banjo ; Joanne O'Connor, banjo ; Gráinne Banks, piano Molly bán, reel ; The bucks of Oranmore, reel / Theresa O'Grady, banjo ; Adrian McAuliffe, banjo ; Brian Mooney, banjo ; Brian Scahill, banjo ; Josh O'Loughlin, banjo ; George McAdam, banjo ; Elaine Reilly, banjo ; Muireann Banks, banjo ; Joanne O'Connor, banjo ; Gráinne Banks, piano</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> | | |
| | Item - ITMA0262174.mp4 | | |

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| IFSR-257210/1/18/25 | <p>Item 175 Willie Clancy Summer School, 2019. 12 July 2019 1 computer file (MP4 file): Lunchtime piping recital [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:McCarthy, Marion, uilleann pipes[Mac Eocháin, Ciarán], uilleann pipesTalty, Seán, uilleann pipesRunning Order:Introduction, speech in English / Marion McCarthyMiss Monaghan's, reel ; The beauty spot, reel / Ciarán Mac Eocháin, uilleann pipesTáimse im' chodladh, slow air / Ciarán Mac Eocháin, uilleann pipesRodney's glory, hornpipe ; Alexander's, hornpipe / Ciarán Mac Eocháin, uilleann pipesThe piper's apron, jig / [Ciarán Mac Eocháin], uilleann pipesFraher's, jig ; I buried my wife (and danced on top of her grave), jig / Seán Talty, uilleann pipesAn buachaill dreoite, hornpipe / Seán Talty, uilleann pipesThe stoney steps, reel ; The ladies pantalettes, reel / Seán Talty, uilleann pipesThe bold trainer o, slow air / Seán Talty, uilleann pipesThe holly bush, reel ; The Spike Island lasses, reel / Seán Talty, uilleann pipes</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> |
| | <p>Item - ITMA0262175.mp4</p> |
| IFSR-257210/1/18/25 | <p>Item 176 Willie Clancy Summer School, 2019. Concertina recital [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Hill, Noel, speech in English, concertinaMcNamara, Mary, concertinaHealy, Hugh, concertinaKelly, Aoife, concertinaNí Fhrighil, Caoilfhionn, concertinaFox, Edel , concertinaBegley, Cormac, concertinaTalty, Jack, concertinaHurley, Mairéad, concertinaMcCarthy, Jackie, concertinaCurtin, Sorch, concertinaTubridy, Caroline, concertinaKeville, Claire, concertinaMulcahy, Michelle, concertinaCunningham, Francis, concertinaO'Brien, Lorraine, concertinaNic Gabhann, Caitlín, concertinaO'Brien, Liam, concertinaRunning Order:Introduction, speech in English / Noel HillUnidentified, jig ; Unidentified, jig / Mary McNamara, concertinaTrip to Durrow, reel / Hugh Healy, concertinaShores of Lough Gowna, jig ; Wheels of the world, jig / Aoife Kelly, concertina ; Caoilfhionn Ní Fhrighil, concertinaDan Breen's, reel ; On West Clare, reel ; Sandmount, reel / Aoife Kelly, concertina ; Caoilfhionn Ní Fhrighil, concertinaThe lark in the morning, jig ; The wearied lad, jig / Edel Fox, concertinaMorning dew, reel ; Bog braon don séanduine, air ; unidentified, polka / Cormac Begley, concertinaLong winters night, jig ; Long road home, jig / Jack Talty, concertinaScolding wife, reel ; Tommy Healy's reel, reel ; Old Dúdeen, reel / Mairéad Hurley, concertinaScatter the mud, jig ; Bímis ag ól, jig / Jackie McCarthy, concertinaCook in the kitchen, jig ; Humours of Lisheen, jig / Sorch, concertina ; Caroline Tubridy, concertinaDillon's, reel ; Swinging on the gate, reel ; Knotted chord, reel / Sorch, concertina ; Caroline Tubridy, concertinaUnidentified, air / Claire Keville, concertinaThe lark in the morning, jig / Michelle Mulcahy, concertinaThe Aran cruiser, jig ; Trip to village, jig ; Drinker and the whiskey, jig / Francis Cunningham, concertinaWillie Clancy, reel ; Jenny picking cockles, reel ; Paddy Fahy's, reel / Lorraine O'Brien, concertinaPrimrose lass, reel ; Come west along the road, reel / Caitlín Nic Gabhann, concertinaPlanxty Davis, set dance / Liam O'Brien, concertinaThe green linnet, air / Noel Hill, concertinaLucy Campbell's, reel ; Unidentified, reel / Noel Hill, concertina</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> |

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| | Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files | | |
| | Item - ITMA0262176.mp4 | | |
| IFSR-257210/1/18/25/Don 77 | <p>Willie Clancy Summer School, 2019. 12 July 2019</p> <p>An afternoon of traditional singing in Irish and English, recital [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Mullen, Brian, speech in EnglishTunney, John, singing in EnglishÓ Gealbháin, Ciarán, speech in IrishGhriallais, Sarah, singing in Irish, singing in EnglishFlynn, Jane, singing in English, singing in IrishStiùbhart, Maighread, singing in Scottish GaelicCorcoran, Seán, singing in EnglishÓ Confhaola, Micheál, singing in English, singing in IrishCahir, Sinéad, singing in IrishÓ Riada, Cathal, singing in English, singing in IrishMcCarthy, Thomas, singing in EnglishMac Craith, Cáthach, singing in IrishNí Dhomhnaill, Maighread, singing in Irish, singing in EnglishRunning Order:Introduction, speech in English / Brian MullenThe cool winding Ayr, song in English ; The immigrant, song in English / John Tunney, singing in EnglishIntroduction to Sarah Ghriallais, speech in Irish / Ciarán Ó GealbháinUnidentified, song in Irish ; Skibbereen, song in English ; The shores of Lough Bran, song in English / Sarah Ghriallais, singing in Irish, singing in EnglishLove is pleasing, song in English ; The Bantry girls' lament, song in Irish / Jane Flynn, singing in English, singing in IrishUntitled, song in Scottish Gaelic ; Untitled, song in Scottish Gaelic / Maighread Stiùbhart, singing in Scottish GaelicThe bonny bunch of roses, song in English ; Long Lankin, song in English / Seán Corcoran, singing in EnglishThe banks of the Lee, song in English ; Róisín Dubh, song in Irish / Micheál Ó Confhaola, singing in English, singing in IrishTrue lover John, song in English ; The ploughboy, song in English / Sinéad Cahir, singing in IrishThe Kilnamartyra exile, song in English ; Untitled, song in Irish / Cathal Ó Riada, singing in English, singing in IrishThe doting old man, song in English ; Donal Kenny, song in English / Thomas McCarthy, singing in EnglishSliabh geal gCua, song in Irish ; A spailpín a rúin, song in Irish / Carthach Mac Craith, singing in IrishAn clár bog deal, song in Irish ; The nobleman's wedding, song in English / Maighread Ní Dhomhnaill, singing in Irish, singing in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> | 1 computer file (MP4 file): digital, stereo | |
| IFSR-257210/1/18/25/Don 78 | <p>Willie Clancy Summer School, 13 July 2019</p> <p>2019. Muiris Ó Rócháin memorial concert</p> <p>[videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Dennehy, Tim, speech in EnglishAl Jorarin, Hussein, singing in ArabicMulcahy, Mick, accordionMulcahy, Michelle, concertinaMulcahy, Louise, fluteDooley, Paul, harpMcCarthy, Thomas, singing in EnglishKinsella, Mick, harmonicaEpping, Rick, harmonica, concertinaEpping, Rick, harmonica, concertina, jaw harpHanley, Patsy, fluteMatthews, Ceri Rhys, fluteMurphy, Julie, singing in Welsh, flute, shruti boxDavies, Elsa, fiddleJones, Ceri, harpMacDonald, Murdo 'Wasp', melodeonMac Donnchadha, Johnny Mháirtín Learaí, singing in IrishRoome, Ian, guitarTubridy, Michael, fluteO'Connor, Mick, fluteLe Brun, Charlie, fluteNí Chonaráin, Siobhán, fluteConnaughton, Dáithí, fluteO'Gorman, Tom, fluteKelly, Aoife, concertinaKelly, John, fiddleKelly, Leah, fiddleStiùbhart, Maighread, singing in Scots GaelicKeane, James, accordionCasey, Mairéad, dancingHill, Noel, concertinaConway, Zoë, fiddleMcIntyre, John, guitarMcCarthy, Marion, uilleann pipesMcCarthy, Jackie, concertinaMcCarthy, Bernadette, fiddleO'Brien Moran, Jimmy, uilleann pipesO'Connor,</p> | 1 computer file (MP4 file): digital, stereo | |

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| | <p>Liam, fiddleFriel, Anna, fluteFriel, Sheila, uilleann pipesFriel, Claire, fiddleVaughan, Aidan, dancingGardiner, Bobby, accordion, liltingÓ Riada, Peadar, pianoCór Chúil Aodha, singing group =[various performers]Running Order:Introduction, speech in English / Tim DennehyUnidentified, song in Arabic ; unidentified, song in Arabic / Hussein Al Jorarin, singing in ArabicRose in the heather, jig ; Killavil, jig ; An buachaillín buí, jig ; The Galway rambler, reel ; Tear the calico, reel ; The new line to Loughaun, reel [comp. Hanley brothers] / Mick Mulcahy, accordion ; Michelle Mulcahy, concertina ; Louise Mulcahy, fluteUnidentified, set dance / Mick Mulcahy, accordion ; Michelle Mulcahy, concertina ; Louise Mulcahy, fluteThe quiet glen, air ; [Mrs. Carroll's strathspey, strathspey] ; Mrs. Monaghan, reel / Paul Dooley, harp[Come back to us, a chuisle], song in English / Thomas McCarthy, singing in EnglishJoe Bane's, polka ; The jolly roving tar, air / Mick Kinsella, harmonica ; Rick Epping, harmonica, concertinaUnidentified, reel / Mick Kinsella, harmonica ; Rick Epping, jaw harpEaster snow, air / Patsy Hanley, fluteThe butcher's march, jig ; Happy to meet, sorry to part, jig / Patsy Hanley, fluteUnidentified, song in Welsh ; unidentified, jig ; unidentified, jig / Ceri Rhys Matthews, flute ; Julie Murphy, singing in Welsh, flute, shruti box ; Elsa Davies, fiddle ; Ceri Jones, harpMajor Manson's farewell to Clachantrushal, march ; Kenny Gillies of Portnalong, jig ; The high road to Linton, reel / Murdo 'Wasp' MacDonald, melodeonPéigín Leitir Mór, song in Irish / Johnny Mháirtín Learaí Mac Donnchadha, singing in IrishUp Sligo, jig ; The trip to Sligo, jig ; Tell her I am, jig / Ian Roome, guitar ; Michael Tubridy, flute ; Mick O'Connor, flute ; Charlie Le Brun, flute ; Siobhan Ní Chonaráin, flute ; Daithí Connaughton, flute ; Tom O'Gorman, flute ; Aoife Kelly, concertina ; John Kelly, fiddle ; Leah Kelly, fiddle [= John Kelly Group]Toss the feathers, reel ; The maids of Mitchelstown, reel ; Miss Johnson, reel / Ian Roome, guitar ; Michael Tubridy, flute ; Mick O'Connor, flute ; Charlie Le Brun, flute ; Siobhan Ní Chonaráin, flute ; Daithí Connaughton, flute ; Tom O'Gorman, flute ; Aoife Kelly, concertina ; John Kelly, fiddle ; Leah Kelly, fiddle [= John Kelly Group]Unidentified, song in Scottish Gaelic / Maighread Stiúbhart, singing in Scottish GaelicStrike the gay harp, jig ; Tell her I am, jig ; Páidín Ó Rafferty, jig / James Keane, accordionThe four courts, reel ; Tie the bonnet, reel ; Toss the feathers, reel / James Keane, accordion ; Mairéad Casey, dancingA stór mo chroí, air / Noel Hill, concertinaFarewell to Ireland, reel ; Salamanca, reel / Noel Hill, concertinaO'Farrell's welcome to Limerick, jig ; Helvic head, jig / Zoe Conway, fiddle ; John McIntyre, guitarAr slí na firinne, air ; unidentified, reel / Zoe Conway, fiddle ; John McIntyre, guitarThe gallowglass, jig ; The humours of Ennistymon, jig / Marion McCarthy, uilleann pipes ; Jackie McCarthy, concertina ; Bernadette McCarthy, fiddle ; Jimmy O'Brien Moran, uilleann pipesSean Reid's, reel ; The ravelled hanks of yarn, reel / Marion McCarthy, uilleann pipes ; Jackie McCarthy, concertina ; Bernadette McCarthy, fiddle ; Jimmy O'Brien Moran, uilleann pipesThe foxhunters, reel / Liam O'Connor, fiddleFree and easy, song in English / Anne Friel, singing in English ; Sheila Friel, singing in English ; Claire Friel, fiddle, singing in EnglishUnidentified, highland ; unidentified, reel ; unidentified, reel / Anna Friel, flute ; Sheila Friel, uilleann pipes ; Claire Friel, fiddleThrow down the blind [a.k.a Pull down the blind], waltz ; Pay the reckoning, jig ; Wind that shakes the barley, reel ; Hand me down the tackle, reel / Aidan Vaughan, dancing ; Bobby Gardiner, accordionCollier's reel, reel / Bobby Gardiner, liltingTáimse im chodladh, song in Irish ; [Stampaí, song in Irish] ; Mo ghile mear, song in Irish / Peadar Ó Riada, piano ; Cór Chúil Aodha [= various performers], singing in Irish</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> |
| IFSR-257210/1/18/25 | <p>Dec 1966 Willie Clancy Summer School, 12 July 2019 1 computer file (MP4 file): 2019. Harmonica recital [videorecording] / digital, stereo [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Kinsella, Mick, speech in English, harmonicaEpping, Rick, harmonicaMurphy, John, harmonicaMurphy, Pip, harmonicaHehir, Johnny, harmonicaBattle, Noel, harmonicaBoyle, James, harmonicaCallinan, Pauline, harmonicaMcCarthy, Kevin, harmonicaRunning Order:Introduction, speech</p> |

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| | <p>in English / Mick KinsellaCeannabháin bána, slip jig ; Hardiman the fiddler, slip jig / Mick Kinsella, harmonica ; Rick Epping, concertina ; John Murphy, harmonica ; Pip Murphy, harmonica ; Johnny Hehir, harmonica ; Noel Battle, harmonica ; James Boyle, harmonica ; Pauline Callinan, harmonica ; Kevin McCarthy, harmonicaWexford, hornpipe ; An staicín eorna, hornpipe / Mick Kinsella, harmonica ; Rick Epping, concertina ; John Murphy, harmonica ; Pip Murphy, harmonica ; Johnny Hehir, harmonica ; Noel Battle, harmonica ; James Boyle, harmonica ; Pauline Callinan, harmonica ; Kevin McCarthy, harmonicaA stór mo chroí, slow air / Pauline Callinan, harmonicaVinegar Hill, hornpipe / Pip Murphy, harmonicaMorning star, reel ; Mountain top, reel / Mick Kinsella, harmonica ; Rick Epping, concertina ; John Murphy, harmonica ; Pip Murphy, harmonica ; Johnny Hehir, harmonica ; Noel Battle, harmonica ; James Boyle, harmonica ; Pauline Callinan, harmonica ; Kevin McCarthy, harmonicaUnidentified, reel ; Paddy Mills, reel ; The torn jacket, reel / Noel Battle, harmonicaUnidentified, jig / Kevin McCarthy, harmonicaThe jolly roving tar, barn dance / Willie Clancy Summer School harmonica class 2019 [= various performers], harmonicaUnidentified, waltz ; Unidentified, waltz / Johnny Hehir, harmonica[The humours of Mount Scott?], hornpipe ; Cronin's, hornpipe / James Boyle, harmonicaBoys of Bluehills, hornpipe ; [The good dog rolling?], hornpipe ; Blackbird, hornpipe / Rick Epping, harmonicaMason's apron, reel / John Murphy, harmonicaMaid on the green, jig ; Anthony Frawley's, jig / Mick Kinsella, harmonica ; Rick Epping, concertina ; John Murphy, harmonica ; Pip Murphy, harmonica ; Johnny Hehir, harmonica ; Noel Battle, harmonica ; James Boyle, harmonica ; Pauline Callinan, harmonica ; Kevin McCarthy, harmonicaThe green mountain, reel ; Maud Millar, reel ; George White's favourite, reel / Mick Kinsella, harmonica ; Rick Epping, concertina ; John Murphy, harmonica ; Pip Murphy, harmonica ; Johnny Hehir, harmonica ; Noel Battle, harmonica ; James Boyle, harmonica ; Pauline Callinan, harmonica ; Kevin McCarthy, harmonicaQueen of the rushes, jig / Pauline Callinan, harmonicaThe five mile chase, reel ; The heather breeze, reel ; The earl's chair, reel / John Murphy, harmonicaThe humours of Drinagh, jig ; The frost is all over, jig / Johnny Hehir, harmonica ; James Boyle, harmonicaUnidentified [Napoleonic], air ; Unidentified, reel ; Castle Kelly, reel / Pip Murphy, harmonicaThe hare's paw, reel ; Unidentified, reel / Mick Kinsella, harmonicaCuckoo, air ; Unidentified, air / Noel Battle, harmonicaUnidentified, Scottish air / Rick Epping, harmonicaTell her I am, jig ; Owenmore, jig / Kevin McCarthy, harmonicaTrip to Durrow, reel ; The humours of Tulla, reel / Mick Kinsella, harmonica ; Rick Epping, concertina ; John Murphy, harmonica ; Pip Murphy, harmonica ; Johnny Hehir, harmonica ; Noel Battle, harmonica ; James Boyle, harmonica ; Pauline Callinan, harmonica ; Kevin McCarthy, harmonicaCooley's, reel ; The wise maid, reel / Mick Kinsella, harmonica ; Rick Epping, concertina ; John Murphy, harmonica ; Pip Murphy, harmonica ; Johnny Hehir, harmonica ; Noel Battle, harmonica ; James Boyle, harmonica ; Pauline Callinan, harmonica ; Kevin McCarthy, harmonicaUnidentified, reel ; Trip to Cullenstown, reel ; The Dingle reel, reel / Mick Kinsella, harmonica ; Rick Epping, concertina ; John Murphy, harmonica ; Pip Murphy, harmonica ; Johnny Hehir, harmonica ; Noel Battle, harmonica ; James Boyle, harmonica ; Pauline Callinan, harmonica ; Kevin McCarthy, harmonica</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> |
| IFSR-257210/1/18/25 | <p>Dec 38 Willie Clancy Summer School, 2019. 09 July 2019 1 computer file (MP4 file): A tribute to Tony Mac Mahon, lecture digital, stereo [videorecording] / Liam O'Connor</p> <p><i>Scope and content:</i></p> <p>Performers:O'Connor, Liam, speech in EnglishPower, David, speech in EnglishGeraghty, Des, speech in EnglishConnolly, Conor, accordionO'Connor, Mick, speech in EnglishKeane, James, speech in EnglishRunning Order:Presentation on the life of Tony MacMahon, speech in English / Liam O'Connor</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> |

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| | <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> | | |
| | Item - ITMA0262838.mp4 | | |
| IFSR-257210/1/18/25/162838 | <p>Willie Clancy Summer School, 2019. Breandán Breathnach memorial lecture, 2019. 'The trees they do be high': reflections on Tom Munnely's legacy, lecture [videorecording] / Professor Ríonach uí Ógáin</p> <p><i>Scope and content:</i></p> <p>Performers:uí Ógain, Ríonach</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes:Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files</p> | 06 July 2019 | 1 computer file (MP4 file): digital, stereo |
| IFSR-257210/1/18/25/162840 | <p>Willie Clancy Summer School, 2019. 'Sing us another story': the transmission of a local song repertoire across six generations, lecture [videorecording] / John Tunney</p> <p><i>Scope and content:</i></p> <p>Performers:Tunney, John, speech in EnglishRunning Order:Presentation on the transmission of local song repertoires, speech in English / John Tunney</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> | 08 July 2019 | 1 computer file (MP4 file): digital, stereo |
| | Item - ITMA0262840.mp4 | | |
| IFSR-257210/1/18/25/162840 | <p>Willie Clancy Summer School, 2019. Paddy Conneely (c.1800-1851) : the legacy of a pre-Famine piper, lecture [videorecording] / Jimmy O'Brien Moran</p> <p><i>Scope and content:</i></p> <p>Performers:O'Brien Moran, Jimmy</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> | 10 July 2019 | 1 computer file (MP4 file): digital, stereo |

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|----------------------------|---|--------------|--|
| | Technical Notes:Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files | | |
| | Item - ITMA0262841.mp4 | | |
| IFSR-257210/1/18/25/Item 4 | Willie Clancy Summer School, 2019. Sliabh Luachra : 70 years of radio recording visits (1948-2018), lecture [videorecording] / Peter Browne <i>Scope and content:</i> Performers:Browne, Peter <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes:Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files | 11 July 2019 | 1 computer file (MP4 file): digital, stereo |
| | Item - ITMA0262842.mp4 | | |

Series IFSR-257210/1/19: World Harp Conference

Physical description: Multiple video recordings

Conditions governing use:

In copyright

Publication status:

Published

Subseries IFSR-257210/1/19/1: World Harp Conference, 2005

Conditions governing use:

In copyright

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
|---------------------------|---|-----------|--|
| IFSR-257210/1/19/1/Item 2 | Recording 1 [videorecording] / [various performers] <i>Scope and content:</i> | 18-Jul-05 | 1 videocassette (DVCAM, 1 hr., 7 min., 8 sec.) : col., digital |

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|-------------------------|---|-----------|---|
| | Performers: Harbison, Janet, harp Murphy, Deirdre, harp O'Connell, Fiana, harp Trant, Sorcha, harp O'Farrell, Anne Marie, harp De Barra, Cormac, Dublin, harp McCrann, Aibhlín, speech in English <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes: Users may not have access to master copy Technical Notes: DVCAM Colour | | |
| IFSR-257210/1/19/1/2823 | Item 3 Recording 2 [videorecording] / [various performers] | 21-Jul-05 | 1 videocassette (DVCAM, 4.505 sec.) : col., digital |
| | <i>Scope and content:</i> Performers: McCrann, Aibhlín, speech in English Yeats, Grainne, harp Loughnane, Kathleen, Galway, harp Dooley, Paul, harp Browne, Peter, Dublin, pipes <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes: Users may not have access to master copy Technical Notes: DVCAM Colour Running time: 01:23:00 | | |
| IFSR-257210/1/19/1/2824 | Item 4 Recording 3. Lecture and performance: Travels with my harp [videorecording] / Mary O'Hara | 22-Jul-05 | 1 videocassette (DVCAM, 1 hr., 6 min., 57 sec.) : col., digital |
| | <i>Scope and content:</i> Performers: O'Hara, Mary, speech in English, singing in English, singing in Irish, harp <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes: Users may not have access to master copy Technical Notes: DVCAM Colour Running time: 01:07:00 | | |
| IFSR-257210/1/19/1/2825 | Item 5 Recording 4 [videorecording] / Kathleen Loughnane ; Máire Ní Cathasaigh | 23-Jul-05 | 1 videocassette (DVCAM, 1 hr., 8 min., 25 sec.) : col., digital |
| | <i>Scope and content:</i> Performers: McCrann, Aibhlín Loughnane, Kathleen, Galway, harp Ni Chathasaigh, Maire, Cork, harp <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes: Users may not have access to master copy Technical Notes: DVCAM Colour Running time: 01:08:25 | | |

Subfonds IFSR-257210/2: Concerts and Events

Date: TBC (date of creation)

Scope and content:

TBC

Physical description: Multiple video recordings

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Series IFSR-257210/2/1: 2001Conditions governing use:

In copyright

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
|---------------------|--|--------------------------------------|--|
| IFSR-257210/2/1/258 | 140m - Recordings of Ceol exhibition, Chief O'Neill's Hotel, Smithfield, Dublin, 2001 [videorecording] / [various performers] <i>Scope and content:</i> Performers: Video footage of the Ceol centre taken on its last day being officially open <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes: Users may not have listener access to master copy Technical Notes: 184mn digital DVCAM Camera's rifle mic used for sound | 16 October 2001 ; 17 October 2001 | 1 videocassette (DVCAM, 1 hr., 34 min., 23 sec.) : col., digital |
| IFSR-257210/2/1/258 | 140m - The Road to Lough Swilly : a new composition for the uilleann pipes [videorecording] / [various performers] <i>Scope and content:</i> Performers: Track listings refer to the CDR dubs of the DVCAM soundtrack Potts, Sean, Dublin, compere, speech in English, track 1, 3, 5, 10, B1, speech in Irish, track 1 Brady, Dr Ciaran, lecture in English, track 2 (sometimes off-mic) O'Briain, Micheal, Dublin, speech in English, track 4, B3, pipes solo, track 4, B4, pipes in duet with voice, track 1 O'Connor, Liam, Dublin, fiddle in duet, track 6-9, speech in English, track 7, 9 McKeon, Conor, Dublin, speech in English, track 5-6, 8, pipes in duet, track 6-9 Holohan, Gabrielle, Dublin, singing in Irish in duet, track 11 Holohan, Michael, Dublin, speech in English B2 Running Order: 1. Speech: Introduction to the night's events and Dr Ciaran Brady 2. Lecture: The Battle of Kinsale, 24 December 1601, a brief historical account 3. Speech/Tuning: Introduction to Micheal O'Briain 4. Speech/Descriptive Piece: The Road to Lough Swilly (comp. Michael Holohan): | 13-Dec-01 | 1 videocassette (DVCAM, 1 hr., 26 min., 18 sec.) : col., digital |

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|--|---|
| | <p>Introduction - The Cuckoo, The Rascal Horseboy (The Young Hugh) - Reel, The Queen's Pageant (at the Earl of Leicester's, Kenilworth) - Court dance, Lament for the Earl of Desmond (d. 1583) - Air, Mabel Bagenal (The elopment, 1591) - Hornpipe, The Yellow Ford (1598) - March in Jig-time, (a) The Running Beast - Descriptive piece, (b) O'Donnell's March (Sliabh Phelim) - March, (c) The Battle of Kinsale (24th Dec. 1601) - Descriptive piece, The Broken Stone (After the Battle) - Air, The Submission (Mellifont 1603) - Air, The Flight of the Earls (Lough Swilly 1607) - Slip-jig5. Speech/Tuning: Introduction to Conor McKeon and Liam O'Connor6. Tuning/Speech/Jigs: Jackson's Morning Brush, Dunkin's7. Speech/Reels: Dispute at the Crossroads, Untitled8. Speech/Hop Jigs: Untitled, Dusty Miller9. Speech/Planxty/Reels: Planxty O'Connor, Miss Ramsey, The Dublin Reel10. Speech/Tuning: Introduction to Gabrielle Holohan and Micheal O'Briain11. Song: Ar nAthair (arr. Michael Holohan) [recording continued on CDR B]12. Speech: Overview of Michael Holohan's composition and introduction to Michael Holohan13. Speech: Michael Holohan gives an overview of the process of writing the piece14. Speech: Thanks from Micheal O'Briain15. Descriptive Piece: The Road to Lough Swilly16. Speech: final thanks [end of DAT]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:The Road to Lough Swilly was commissioned by Na Piobairi Uilleann and assisted financially by the commissioning scheme of The Arts Council. It was composed by Michael Holohan.Level of fiddle is too high on the fiddle and pipes duetUsers may not have listener access to master copyTechnical Notes:DVCAMStereo sound, mixed through a desk</p> |
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Series IFSR-257210/2/2: 2002

Conditions governing use:

In copyright

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
|---------------------|--|-----------|---|
| IFSR-257210/2/2/258 | <p>Item - Launch of ITMA publication The Irish Music Manuscripts of Edward Bunting (1773-1843) : An Introduction and Catalogue by Dr Colette Moloney [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Gerry McCormac (Queen's University Pro-Vice Chancellor), speech in English, track 1McAleese, President Mary, speech in English, track 2Goan, Cathal, speech in Irish, track 3, speech in English, track 3Running Order:1. Speech: welcome and Introduction to the Bunting Collection, Dr Colette Moloney's work2. Speech: welcome; thanks to Nicholas Carolan, ITMA; description of the work; the coming about of the research project and the work involved; its treatment of the musical life Belfast of its time; mention of Michael O'Suilleabhain; a thirst for sources; Bunting for aerobics; congratulations to Colette Moloney, Nicholas Carolan, Antain Mac Lochlainn, Maeve Gebruers and Joan McDermott and a thanks for all those who provided financial support; official launch3. Speech: thanks to the President, her staff, Queen's University, Michael Smallman (Arts Librarian, Queen's), Colette Moloney, Antain Mac Lochlainn, Tony Moreau, Maeve Gebruers and Joan McDermott, Nicholas Carolan, Mary Kelly, Norman Russell, Belfast Central Library, National Library, National Gallery etc... [END OF DAT]</p> <p><i>Conditions governing use:</i></p> | 04-Feb-02 | 1 videocassette (DVCAM, 35 min., 46 sec.) : col., digital |

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| | <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes: Users may not have listener access to master copy Technical Notes: DVCAM Rifle mic for general sound, stage mic for speeches Documentation: The DVCAM recording contains extra footage not recorded on DAT</p> | | |
| IFSR-257210/2/2/258 | <p>146m - Góilín Singers Club, Dublin, 11-Oct-02</p> <p>October 2002. Part One [videorecording] / Kitty Hayes ; Nonie Lynch</p> <p><i>Scope and content:</i></p> <p>Performers:Hayes, Kitty, singing in EnglishLynch, Nonie, singing in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:124mn DVCAM tape</p> | 11-Oct-02 | 1 videocassette (DVCAM, 1 hr., 39 min., 35 sec.) : col., digital |
| IFSR-257210/2/2/258 | <p>146m - Góilín Singers Club, Dublin, 11-Oct-02</p> <p>October 2002. Part Two [videorecording] / Kitty Hayes ; Nonie Lynch</p> <p><i>Scope and content:</i></p> <p>Performers:Hayes, Kitty, singing in EnglishLynch, Nonie, singing in English</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:124mn DVCAM tape</p> | 11-Oct-02 | 1 videocassette (DVCAM, 48 min., 20 sec.) : col., digital |
| IFSR-257210/2/2/258 | <p>146m - Craobh Naithí CCE Annual Concert [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Carolan, Nicholas, compere</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:124mn DVCAM tapeStereo sound @ 48Khz, feed taken from PA</p> | 19-Oct-02 | 1 videocassette (DVCAM, 2 hr., 57 min., 25 sec.) : col., digital |
| IFSR-257210/2/2/258 | <p>147m - Donegal couple dances [videorecording] / Jimmy Campbell ; Peter Campbell ; [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Campbell, Jimmy, Donegal, fiddle in duetCampbell, Peter, Donegal, fiddle in duetMcGlynn, Annie, Donegal, dancingConnaghan, Ann, Donegal, dancing?, Connie, Donegal, dancing</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyTechnical Notes:124mn DVCAM tapeStereo sound @ 48KhzThe wrong filter was used for the first 15 minutes of the footage and renders the image too dark, it is corrected thereafter</p> | 21-Nov-02 | 1 videocassette (DVCAM, 1 hr., 40 min., 46 sec.) : col., digital |

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| IFSR-257210/2/2/258 | 148m - Donegal couple dances [videorecording] / Jimmy Campbell ; Peter Campbell ; [various performers] <i>Scope and content:</i> Performers:Campbell, Jimmy, Donegal, fiddle in duetCampbell, Peter, Donegal, fiddle in duetMcGlynn, Annie, Donegal, dancingConnaghan, Ann, Donegal, dancing?, Connie, Donegal, dancing <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTechnical Notes:124mn DVCAM tapeStereo sound @ 48Khz | 21-Nov-02 | 1 videocassette (DVCAM, 1 hr., 17 min., 24 sec.) : col., digital |
| IFSR-257210/2/2/258 | 149m - [videorecording] / Vincent Campbell ; Jimmy Campbell ; Peter Campbell <i>Scope and content:</i> Performers:Campbell, Vincent, Donegal, fiddleCampbell, Jimmy, Donegal, fiddleCampbell, Peter, Donegal, fiddle <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTechnical Notes:DVCAMColourRunning time | 23-Mar-02 | 1 videocassette (DVCAM, 2 hr., 51 min., 24 sec.) : col., digital |

Series IFSR-257210/2/3: 2007Conditions governing use:

In copyright

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
|---------------------|---|-----------|---|
| IFSR-257210/2/3/258 | 156m - Concert in Parish Hall, Kilcar, Co. Donegal [videorecording] / Aidan O'Donnell ; Mick Brown ; Ronan Galvin <i>Scope and content:</i> Performers:O'Donnell, AidanBrowne, Mick, Dublin / Donegal, fiddleGalvin, Ronan, Dublin / Donegal, fiddle <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tape | 24-Jun-07 | 1 videocassette (DVCAM, 2 hr., 12 min., 9 sec.) : col., digital |

Series IFSR-257210/2/4: 2008

Date: TBC (date of creation)

Scope and content:

TBC

Physical description: TBC

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
|---------------------------|--|-----------|---|
| IFSR-257210/2/4/259123/01 | <p>Item - Mullaghbawn monthly singing session, Micil Quinn's house, May 2008 [sound recording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Quinn, Miceal, speech in English, singing in English A2, B4, recitation in English A4, B5;McDermot, Joan, speech in English throughout;Quinn, Micheál jnr, speech in English throughout, singing in English B2Running Order: 1. Speech: Conversation about the local fairs, broadsheets, dancing, clap dancing, local singing traditions, learning songs as children, hiring, farming2. Song: Newtownhamilton Fair3. Speech: Conversation about local singing nights, musicians and singers in the locality, storytelling, writing stories, John Campbell, travelling to America to sing4. Recitation: Untitled5. Speech: Talk about singing6. Song: Caroline of Edinburgh Town7. Speech: Talk about singing and singers, Dan and Kevin McGonagle, Dominic Kelly,8. Song/Speech: You Know I am a Stranger, talk about the song9. Recitation: Untitled10. Speech: Talk about storytelling, the previous nights singing session [END OF WAV]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> | 17-May-08 | Multiple computer files (WAVE files): digital, stereo |

Part IFSR-257210/2/4/259123/01: Mullaghbawn monthly singing session, Micil Quinn's house, May 2008 [sound recording] / [various performers]. Track 1

Date: 17-May-08 (date of creation)

Scope and content:

Speech: Conversation about the local fairs, broadsheets, dancing, clap dancing, local singing traditions, learning songs as children, hiring, farming

Physical description: 1 Track (20 min., 45 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259123/02: Mullaghbawn monthly singing session, Micil Quinn's house, May 2008 [sound recording] / [various performers]. Track 2

Date: 17-May-08 (date of creation)

Scope and content:

Song: Newtownhamilton Fair

Quinn, Miceal, speech in English - singing in English

Physical description: 1 Track (2 min., 24 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259123/03: Mullaghbawn monthly singing session, Micil Quinn's house, May 2008 [sound recording] / [various performers]. Track 3

Date: 17-May-08 (date of creation)

Scope and content:

Speech: Conversation about local singing nights, musicians and singers in the locality, storytelling, writing stories, John Campbell, travelling to America to sing

Physical description: 1 Track (24 min., 18 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259123/04: Mullaghbawn monthly singing session, Micil Quinn's house, May 2008 [sound recording] / [various performers]. Track 4

Date: 17-May-08 (date of creation)

Scope and content:

Recitation: Untitled

Quinn, Miceal, speech in English - recitation in English

Physical description: 1 Track (11 min., 29 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259123/05: Mullaghbawn monthly singing session, Micil Quinn's house, May 2008 [sound recording] / [various performers]. Track 5

Date: 17-May-08 (date of creation)

Scope and content:

Speech: Talk about singing

Physical description: 1 Track (3 min., 2 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259123/06: Mullaghbawn monthly singing session, Micil Quinn's house, May 2008 [sound recording] / [various performers]. Track 6

Date: 17-May-08 (date of creation)

Scope and content:

Song: Caroline of Edinburgh Town

Quinn, Micheál jnr, speech in English throughout - singing in English

Physical description: 1 Track (4 min., 27 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259123/07: Mullaghbawn monthly singing session, Micil Quinn's house, May 2008 [sound recording] / [various performers]. Track 7

Date: 17-May-08 (date of creation)

Scope and content:

Speech: Talk about singing and singers, Dan and Kevin McGonagle, Dominic Kelly,

Physical description: 1 Track (4 min., 3 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259123/08: Mullaghbawn monthly singing session, Micil Quinn's house, May 2008 [sound recording] / [various performers]. Track 8

Date: 17-May-08 (date of creation)

Scope and content:

Song/Speech: You Know I am a Stranger, talk about the song
Quinn, Miceal, speech in English

Physical description: 1 Track (5 min., 9 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259123/09: Mullaghbawn monthly singing session, Micil Quinn's house, May 2008 [sound recording] / [various performers]. Track 9

Date: 17-May-08 (date of creation)

Scope and content:

Recitation: Untitled

Quinn, Miceal, speech in English

Physical description: 1 Track (20 min., 33 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259123/10: Mullaghbawn monthly singing session, Micil Quinn's house, May 2008 [sound recording] / [various performers]. Track 10

Date: 17-May-08 (date of creation)

Scope and content:

Speech: Talk about storytelling, the previous nights singing session [END OF WAV]

Physical description: 1 Track (5 min., 47 sec.)

Language of the material:

| | |
|---|--|
| <p>English</p> <p>Irish</p> <p><u>Access points:</u></p> <ul style="list-style-type: none"> Ireland: Singing in English (subject) <p><u>Conditions governing use:</u></p> <p>In copyright</p> <p><u>Publication status:</u></p> <p>Published</p> | |
| <p>IFSR-257210/2/4/259</p> | <p>Len - Mullaghbawn monthly singing session, Stray Leaf Folk Club, May 2008 [sound recording] / [various performers]</p> <p>16-May-08</p> <p>Multiple computer files (WAVE files): digital, stereo</p> <p><i>Scope and content:</i></p> <p>Performers:Quinn, Micil, speech in English throughout, singing in English A2, B1, C1, recitation in English C5, 10;Graham, Len, speech in English throughout, singing in English A4, B3, C3;Flynn, Patricia, speech in English throughout, singing in English A6, B4, C4;;Quinn, Mícheál (jnr), speech in English throughout, singing in English A7, B6;Ní Uallacháin, Pádraigín, speech in English throughout, singing in Irish A8, B15;Cullen, Gerry, speech in English throughout, singing in English A9, B8, C7;McDermott, Joan, speech in English throughout, singing in English A10, singing in Irish B9, C9;Somers, Dermot, speech in English throughout, singing in Irish A11, B10;Branigan, Paddy, speech in English throughout, singing in English A13, singing in English in trio B13, 16;Quinn, Kate, speech in English throughout, singing in English A15, B11;Branigan, Kevin, speech in English throughout, singing in English A17, B18, singing in English in trio B13, 16;Rafferty, Michael, speech in English throughout, singing in English A19, singing in English in trio B13, 16Running Order: 1. Speech, story: Background speech, Untitled2. Speech, song: Introduction of the song, The rose of Ardee3. Speech: Background speech, talk about the 'Stray Leaf Folk Club'4. Song: [The false young man]5. Speech: Background speech6. Song: [I Wonder What is Keeping My True Love Tonight]7. Song: [The Mall of Lismore]8. Speech; Introduction; Song: Thugamar féin an Samhradh linn9. Speech, song: Bonnie Tavern Green10. Song: Molly Bawn11. Speech, song: [Sliabh na mBan]12. Speech: Background speech13. Song: The Bonnie Bunch of Roses14. Speech: Background speech15. Song: [The young apprentice boy]16. Speech: Background speech17. Song: [The beggarman]18. Speech: Background speech19. Song: Peace in Erin20. Speech: Background speech21. Song: [Sweet Portadown]22. Speech: Background speech23. Song: Untitled24. Song: The forger25. Speech: Background speech26. Song: [Lough Erne shore]27. Speech: Background speech28. Song: The Bogs of Shanaheever29. Speech, song: Gaoth Barra na dtonn30. Speech, song: [An clár bog déil]31. Song: Roger the Miller32. Speech: Background speech33. Song: The braes of Balquhiddier34. Speech: Background speech35. Song: Untitled36. Speech, song: Untitled37. Speech: Background speech38. Song: [The roving sea captain]39. Speech: Talk about the previous song40. Song: [The Armagh volunteer]41. Speech: Background speech42. Song: Kane's Shady Glen43. Song: My Bonnie Blue Eyed Lassie44. Recitation: Untitled45. Speech: Background speech and talk about the recitation46. Song: [John from the Isle of Man]47. Speech: Background speech and introduction of the next song48. Song: An leanbh sí49. Story: Untitled50. Speech: Background speech [END OF WAV]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> |

Part IFSR-257210/2/4/259124/01: Mullaghbawn monthly singing session, Stray Leaf Folk Club, May 2008 [sound recording] / [various performers]. Track 1

Date: 16-May-08 (date of creation)

Scope and content:

Speech, story: Background speech, Untitled

Physical description: 1 Track (2 min., 46 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259124/02: Mullaghbawn monthly singing session, Stray Leaf Folk Club, May 2008 [sound recording] / [various performers]. Track 2

Date: 16-May-08 (date of creation)

Scope and content:

Speech, song: Introduction of the song, The rose of Ardee

Physical description: 1 Track (4 min.0 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259124/03: Mullaghbawn monthly singing session, Stray Leaf Folk Club, May 2008 [sound recording] / [various performers]. Track 3

Date: 16-May-08 (date of creation)

Scope and content:

Speech: Background speech, talk about the 'Stray Leaf Folk Club'

Physical description: 1 Track (5 min., 54 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259124/04: Mullaghbawn monthly singing session, Stray Leaf Folk Club, May 2008 [sound recording] / [various performers]. Track 4

Date: 16-May-08 (date of creation)

Scope and content:

Song: [The false young man]

Physical description: 1 Track (2 min., 49 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259124/05: Mullaghbawn monthly singing session, Stray Leaf Folk Club, May 2008 [sound recording] / [various performers]. Track 5

Date: 16-May-08 (date of creation)

Scope and content:

Speech: Background speech

Physical description: 1 Track (1 min., 48 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259124/06: Mullaghbawn monthly singing session, Stray Leaf Folk Club, May 2008 [sound recording] / [various performers]. Track 6

Date: 16-May-08 (date of creation)

Scope and content:

Song: [I Wonder What is Keeping My True Love Tonight]

Physical description: 1 Track (6 min., 22 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259124/07: Mullaghbawn monthly singing session, Stray Leaf Folk Club, May 2008 [sound recording] / [various performers]. Track 7

Date: 16-May-08 (date of creation)

Scope and content:

Song: [The Mall of Lismore]

Physical description: 1 Track (4 min., 36 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259124/08: Mullaghbawn monthly singing session, Stray Leaf Folk Club, May 2008 [sound recording] / [various performers]. Track 8

Date: 16-May-08 (date of creation)

Scope and content:

Speech; Introduction; Song: Thugamar féin an Samhradh linn

Physical description: 1 Track (3 min., 52 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259124/09: Mullaghbawn monthly singing session, Stray Leaf Folk Club, May 2008 [sound recording] / [various performers]. Track 9

Date: 16-May-08 (date of creation)

Scope and content:

Speech, song: Bonnie Tavern Green

Physical description: 1 Track (4 min., 2 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259124/10: Mullaghbawn monthly singing session, Stray Leaf Folk Club, May 2008 [sound recording] / [various performers]. Track 10

Date: 16-May-08 (date of creation)

Scope and content:

Song: Molly Bawn

Physical description: 1 Track (5 min., 19 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259124/11: Mullaghbawn monthly singing session, Stray Leaf Folk Club, May 2008 [sound recording] / [various performers]. Track 11

Date: 16-May-08 (date of creation)

Scope and content:

Speech, song: [Sliabh na mBan]

Physical description: 1 Track (3 min., 43 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259124/12: Mullaghbawn monthly singing session, Stray Leaf Folk Club, May 2008 [sound recording] / [various performers]. Track 12

Date: 16-May-08 (date of creation)

Scope and content:

Speech: Background speech

Physical description: 1 Track (1 min., 16 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259124/13: Mullaghbawn monthly singing session, Stray Leaf Folk Club, May 2008 [sound recording] / [various performers]. Track 13

Date: 16-May-08 (date of creation)

Scope and content:

Song: The Bonnie Bunch of Roses

Physical description: 1 Track (6 min., 8 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259124/14: Mullaghbawn monthly singing session, Stray Leaf Folk Club, May 2008 [sound recording] / [various performers]. Track 14

Date: 16-May-08 (date of creation)

Scope and content:

Speech: Background speech

Physical description: 1 Track (25 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259124/15: Mullaghbawn monthly singing session, Stray Leaf Folk Club, May 2008 [sound recording] / [various performers]. Track 15

Date: 16-May-08 (date of creation)

Scope and content:

Song: [The young apprentice boy]

Physical description: 1 Track (4 min., 5 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259124/16: Mullaghbawn monthly singing session, Stray Leaf Folk Club, May 2008 [sound recording] / [various performers]. Track 16

Date: 16-May-08 (date of creation)

Scope and content:

Speech: Background speech

Physical description: 1 Track (18 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259124/17: Mullaghbawn monthly singing session, Stray Leaf Folk Club, May 2008 [sound recording] / [various performers]. Track 17

Date: 16-May-08 (date of creation)

Scope and content:

Song: [The beggarman]

Physical description: 1 Track (3 min., 3 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259124/18: Mullaghbawn monthly singing session, Stray Leaf Folk Club, May 2008 [sound recording] / [various performers]. Track 18

Date: 16-May-08 (date of creation)

Scope and content:

Speech: Background speech

Physical description: 1 Track (27.5 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259124/19: Mullaghbawn monthly singing session, Stray Leaf Folk Club, May 2008 [sound recording] / [various performers]. Track 19

Date: 16-May-08 (date of creation)

Scope and content:

Song: Peace in Erin

Physical description: 1 Track (3 min., 36 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259124/20: Mullaghbawn monthly singing session, Stray Leaf Folk Club, May 2008 [sound recording] / [various performers]. Track 20

Date: 16-May-08 (date of creation)

Scope and content:

Speech: Background speech

Physical description: 1 Track (58.7 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259124/21: Mullaghbawn monthly singing session, Stray Leaf Folk Club, May 2008 [sound recording] / [various performers]. Track 21

Date: 16-May-08 (date of creation)

Scope and content:

Song: [Sweet Portadown]

Physical description: 1 Track (5 min., 25 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259124/22: Mullaghbawn monthly singing session, Stray Leaf Folk Club, May 2008 [sound recording] / [various performers]. Track 22

Date: 16-May-08 (date of creation)

Scope and content:

Speech: Background speech

Physical description: 1 Track (36.6 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259124/23: Mullaghbawn monthly singing session, Stray Leaf Folk Club, May 2008 [sound recording] / [various performers]. Track 23

Date: 16-May-08 (date of creation)

Scope and content:

Song: Untitled

Physical description: 1 Track (3 min., 49 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259124/24: Mullaghbawn monthly singing session, Stray Leaf Folk Club, May 2008 [sound recording] / [various performers]. Track 24

Date: 16-May-08 (date of creation)

Scope and content:

Song: The forger

Physical description: 1 Track (5 min., 33 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259124/25: Mullaghbawn monthly singing session, Stray Leaf Folk Club, May 2008 [sound recording] / [various performers]. Track 25

Date: 16-May-08 (date of creation)

Scope and content:

Speech: Background speech

Physical description: 1 Track (25 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259124/26: Mullaghbawn monthly singing session, Stray Leaf Folk Club, May 2008 [sound recording] / [various performers]. Track 26

Date: 16-May-08 (date of creation)

Scope and content:

Song: [Lough Erne shore]

Physical description: 1 Track (3 min., 42 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259124/27: Mullaghbawn monthly singing session, Stray Leaf Folk Club, May 2008 [sound recording] / [various performers]. Track 27

Date: 16-May-08 (date of creation)

Scope and content:

Speech: Background speech

Physical description: 1 Track (29 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259124/28: Mullaghbawn monthly singing session, Stray Leaf Folk Club, May 2008 [sound recording] / [various performers]. Track 28

Date: 16-May-08 (date of creation)

Scope and content:

Song: The Bogs of Shanaheever

Physical description: 1 Track (4 min., 14 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259124/29: Mullaghbawn monthly singing session, Stray Leaf Folk Club, May 2008 [sound recording] / [various performers]. Track 29

Date: 16-May-08 (date of creation)

Scope and content:

Speech, song: Gaoth Barra na dtonn

Physical description: 1 Track (3 min., 48 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259124/30: Mullaghbawn monthly singing session, Stray Leaf Folk Club, May 2008 [sound recording] / [various performers]. Track 30

Date: 16-May-08 (date of creation)

Scope and content:

Speech, song: [An clár bog déil]

Physical description: 1 Track (2 min., 21 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259124/31: Mullaghbawn monthly singing session, Stray Leaf Folk Club, May 2008 [sound recording] / [various performers]. Track 31

Date: 16-May-08 (date of creation)

Scope and content:

Song: Roger the Miller

Physical description: 1 Track (4 min., 34 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259124/32: Mullaghbawn monthly singing session, Stray Leaf Folk Club, May 2008 [sound recording] / [various performers]. Track 32

Date: 16-May-08 (date of creation)

Scope and content:

Speech: Background speech

Physical description: 1 Track (29 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259124/33: Mullaghbawn monthly singing session, Stray Leaf Folk Club, May 2008 [sound recording] / [various performers]. Track 33

Date: 16-May-08 (date of creation)

Scope and content:

Song: The braes of Balquhidder

Physical description: 1 Track (4 min., 28 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259124/34: Mullaghbawn monthly singing session, Stray Leaf Folk Club, May 2008 [sound recording] / [various performers]. Track 34

Date: 16-May-08 (date of creation)

Scope and content:

Speech: Background speech

Physical description: 1 Track (37 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259124/35: Mullaghbawn monthly singing session, Stray Leaf Folk Club, May 2008 [sound recording] / [various performers]. Track 35

Date: 16-May-08 (date of creation)

Scope and content:

Song: Untitled

Physical description: 1 Track (3 min., 33 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259124/36: Mullaghbawn monthly singing session, Stray Leaf Folk Club, May 2008 [sound recording] / [various performers]. Track 36

Date: 16-May-08 (date of creation)

Scope and content:

Speech, song: Untitled

Physical description: 1 Track (3 min., 11 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259124/37: Mullaghbawn monthly singing session, Stray Leaf Folk Club, May 2008 [sound recording] / [various performers]. Track 37

Date: 16-May-08 (date of creation)

Scope and content:

Speech: Background speech

Physical description: 1 Track (39 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259124/38: Mullaghbawn monthly singing session, Stray Leaf Folk Club, May 2008 [sound recording] / [various performers]. Track 38

Date: 16-May-08 (date of creation)

Scope and content:

Song: [The roving sea captain]

Physical description: 1 Track (2 min., 10 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259124/39: Mullaghbawn monthly singing session, Stray Leaf Folk Club, May 2008 [sound recording] / [various performers]. Track 39

Date: 16-May-08 (date of creation)

Scope and content:

Speech: Talk about the previous song

Physical description: 1 Track (1 min., 32 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259124/40: Mullaghbawn monthly singing session, Stray Leaf Folk Club, May 2008 [sound recording] / [various performers]. Track 40

Date: 16-May-08 (date of creation)

Scope and content:

Song: [The Armagh volunteer]

Physical description: 1 Track (5 min., 13 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259124/41: Mullaghbawn monthly singing session, Stray Leaf Folk Club, May 2008 [sound recording] / [various performers]. Track 41

Date: 16-May-08 (date of creation)

Scope and content:

Speech: Background speech

Physical description: 1 Track (52 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259124/42: Mullaghbawn monthly singing session, Stray Leaf Folk Club, May 2008 [sound recording] / [various performers]. Track 42

Date: 16-May-08 (date of creation)

Scope and content:

Song: Kane's Shady Glen

Physical description: 1 Track (2 min., 48 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259124/43: Mullaghbawn monthly singing session, Stray Leaf Folk Club, May 2008 [sound recording] / [various performers]. Track 43

Date: 16-May-08 (date of creation)

Scope and content:

Song: My Bonnie Blue Eyed Lassie

Physical description: 1 Track (6 min., 9 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259124/44: Mullaghbawn monthly singing session, Stray Leaf Folk Club, May 2008 [sound recording] / [various performers]. Track 44

Date: 16-May-08 (date of creation)

Scope and content:

Recitation: Untitled

Physical description: 1 Track (6 min., 39 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259124/45: Mullaghbawn monthly singing session, Stray Leaf Folk Club, May 2008 [sound recording] / [various performers]. Track 45

Date: 16-May-08 (date of creation)

Scope and content:

Speech: Background speech and talk about the recitation

Physical description: 1 Track (1 min., 50 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259124/46: Mullaghbawn monthly singing session, Stray Leaf Folk Club, May 2008 [sound recording] / [various performers]. Track 46

Date: 16-May-08 (date of creation)

Scope and content:

Song: [John from the Isle of Man]

Physical description: 1 Track (3 min., 56 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259124/47: Mullaghbawn monthly singing session, Stray Leaf Folk Club, May 2008 [sound recording] / [various performers]. Track 47

Date: 16-May-08 (date of creation)

Scope and content:

Speech: Background speech and introduction of the next song

Physical description: 1 Track (1 min., 36 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259124/48: Mullaghbawn monthly singing session, Stray Leaf Folk Club, May 2008 [sound recording] / [various performers]. Track 48

Date: 16-May-08 (date of creation)

Scope and content:

Song: An leanbh sí

Physical description: 1 Track (4 min., 24 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259124/49: Mullaghbawn monthly singing session, Stray Leaf Folk Club, May 2008 [sound recording] / [various performers]. Track 49

Date: 16-May-08 (date of creation)

Scope and content:

Story: Untitled

Physical description: 1 Track (5 min., 17 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/2/4/259124/50: Mullaghbawn monthly singing session, Stray Leaf Folk Club, May 2008 [sound recording] / [various performers]. Track 50

Date: 16-May-08 (date of creation)

Scope and content:

Speech: Background speech [END OF WAV]

Physical description: 1 Track (31 sec.)

Language of the material:

English

Irish

Access points:

- Ireland: Singing in English (subject)

Conditions governing use:

In copyright

Publication status:

Published

Series IFSR-257210/2/5: 2010

Conditions governing use:

In copyright

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
|-----------------------|---|-----------|---|
| IFSR-257210/2/5/25826 | <p>Idm - Ye Lord Mayors Delight : music from the Neal Collection [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Carolán, Nicholas, speechArmstrong, Siobhan, harpO'Shaughnessy, Paul, fiddleMcGrattan, Paul, fluteUí Cheallaigh, Áine, singing</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have viewing access to master copy</p> | 13-Apr-10 | 1 videocassette (DVCAM, 1 hr., 5 min., 55 sec.) : col., digital |

Series IFSR-257210/2/6: 2011

| <u>Conditions governing use:</u> In copyright <u>Publication status:</u> Published | | | |
|---|---|---|--|
| File / item list | | | |
| Reference code | Title | Dates | Physical description |
| IFSR-257210/2/6/258 | Item - Launch of the CD 'A few tunes now and then' [videorecording] / Josephine Keegan <i>Scope and content:</i> Performers:Keegan, Josephine, fiddle <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes:1 DVCAM tape : digital, stereo | 22-May-11 | 1 videocassette (DVCAM, 1 hr., 20 min., 47 sec.) : col., digital |
| IFSR-257210/2/6/258 | Item - Launch of book and CD 'All the days of his life: Eddie Butcher in his own words' [videorecording] / [various performers] <i>Scope and content:</i> Performers:Carson, Ciaran, speech in English, fluteDowling, Martin, speech in English, fluteDowling, Chris, fluteCarson, Deirdre, fiddleGraham, Len, speech in English, singing in EnglishMullen, Brian, speech in English, singing in EnglishCarolan, Nicholas, speech in EnglishShields, Lisa, speech, speech in English <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes:1 DVCAM tape : digital, stereo | 23-May-11 | 1 videocassette (DVCAM, 42 min., 56 sec.) : col., digital |
| IFSR-257210/2/6/258 | Item - Launch of Amhráin Ghrá CD ; Launch of The Companion to Irish Traditional Music, 2nd ed. [videorecording] / Nicholas Carolan ; Fintan Vallely ; [various performers] <i>Scope and content:</i> Performers:Carolan, Nicholas, Louth/Dublin, speech in English, speech in Irish [CD and book]Vallely, Fintan, Armagh, speech in English [book]Cronin, Michael, speech in English [book]Ó Casaide, Odhrán, fiddleUnidentified, pipesUnidentified, fluteUnidentified, bodhranRunning Order:1. Speech: Launch of 'Amhrain Ghrá' by Nicholas Carolan2. Speech: Introduction to 'Companion to Irish traditional music, 2nd ed.' by Fintan Vallely3. Speech: Launch of 'Companion to Irish traditional music, 2nd ed.' by Nicholas Carolan and Professor Michael Cronin. <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> | 23 November 2011 ; 24 November 2011 | 1 videocassette (DVCAM, 3 hr., 25 min., 41 sec.) : col., digital |

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|---------------------|---|-----------|--|
| | Notes:23 November 2011 [CD]24 November 2011 [Book]Technical Notes:1 DVCAM tape : digital, stereo | | |
| IFSR-257210/2/6/258 | 16cm - Lillis Ó Laoire Lecture. The poet, the trickster, the tradition and the singer : Joe Heaney's genealogies of performance [videorecording] / Lillis Ó Laoire <i>Scope and content:</i> Performers:Ó Laoire, Lillis, speech in English, singing in English, singing in Irish <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have viewing access to master tapeTechnical Notes:1 DVCAM tape : digital, stereo | 22-Mar-11 | 1 videocassette (DVCAM, 1 hr., 26 min., 1 sec.) : col., digital |
| IFSR-257210/2/6/258 | 16cm - Wild Bees Nest concert [videorecording] / [various performers] <i>Scope and content:</i> Performers:Cheevers, Luke, singingRussell, Fergus, singingLyons, Tim, singingBurke, Pat, singingParsons, Anne, singingParsons, Niamh, singingDaly, Paddy, singingMcGaley, Tony, singingMarrinan, Micheál, singingFowler, Mick, singingQuan, Tim, singing <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes:1 DVCAM tape : digital, stereo | 31-May-11 | 1 videocassette (DVCAM, 1 hr., 45 min., 52 sec.) : col., digital |
| IFSR-257210/2/6/258 | 16cm - The Steeple Sessions, Dublin, 2011 [videorecording] / John Dwyer, Lia Byrne ; Siobhán Peoples <i>Scope and content:</i> Performers:Dwyer, JohnByrne, LiaPeoples, Siobhán <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes:1 DVCAM tape : digital, stereo | 22-Sep-11 | 1 videocassette (DVCAM, 1 hr., 15 min., 25 sec.) : col., digital |

Series IFSR-257210/2/14: 2019

Date: 2019 (date of creation)

Physical description: Multiple video recordings

Conditions governing use:

In copyright

Publication status:

Published

| File / item list | | | |
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| Reference code | Title | Dates | Physical description |
| IFSR-257210/2/14/26 | <p>Item - ITMA ephemera launch, 2019. Karan Casey and Niall Vallely concert [videorecording] / Karan Casey ; Niall Vallely</p> <p><i>Scope and content:</i></p> <p>Performers:Harkin, Treasa, speech in EnglishVallely, Niall, concertina, speech in EnglishCasey, Karan, singing in English, singing in IrishRunning Order:1. Introduction, speech in English / Treasa Harkin2. The rollicking boys around Tandragee, jig ; unidentified, jig ; unidentified, jig / Niall Vallely, concertina3. She is like the swallow, song in English / Karan Casey, singing in English4. George White's favourite, reel ; The rakish paddy, reel / Niall Vallely, concertina5. Níl na lá, song in Irish / Karan Casey, singing in Irish6. The doll in Cash's window, song in English / Karan Casey, singing in English7. Down the lane, jig ; Betty gluaisteán, jig / Niall Vallely, concertina8. Úirchill an Chreagáin, air ; The repeal of the Union, reel / Niall Vallely, concertina9. A Chomaraigh aoibhinn O, song in Irish / Karan Casey, singing in Irish ; Niall Vallely, concertina10. Brendan McGlinchey's hornpipe, hornpipe ; The Queen of the West, hornpipe / Niall Vallely, concertina11. Down in the glen, song in English / Karan Casey, singing in English12. The iron man, strathspey ; unidentified, strathspey ; James Byrne's reel, reel ; Con McGinley's, reel / 13. The Diggers (The world turned upside down) [Leon Rosselson song], song in in English / Karan Casey, singing in English ; Niall Vallely, concertina</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes:Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files</p> | 11 April 2019 | 1 computer file (MP4 file): digital, stereo |
| IFSR-257210/2/14/26 | <p>Item - Tony MacMahon 80th birthday tribute concert [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Corr, Sally, speech in EnglishO'Connor, Mick, speech in EnglishO'Grady, Noel, singing in EnglishÓ Riada, Peadar, concertinaMcGivney, Eamonn, fiddleKelly, John, fiddlePower, David, uilleann pipesMcEldowney, Eugene, singing in EnglishGlackin, Paddy, fiddleRegan, John, accordionFitzpatrick, Tony, singing in EnglishRowsome, Kevin, uilleann pipesBegley, Cormac, concertinaCorcoran, Mary, pianoO'Connor, Aoife, concertinaO'Beirne, Majella, fluteÓ hArcáin, Seán, singing in IrishKeane, Seán, fiddleO'Neill, Lisa, singing in EnglishHunt, Eamonn, singing in EnglishGeraghty, Des, singing in IrishDonohue, Martin, accordionO'Connor, Mick, fluteRunning Order:1. Introduction, speech in English / Sally Corr2. Introduction, speech in English / Mick O'Connor, speech in English3. Shanagolden, song in English / Noel O'Grady, singing in English4. Scatterry Island, jig ; Siney Crotty's, jig ; Tom Keane's, jig / Peadar Ó Riada, concertina ; Eamonn McGivney, fiddle ; John Kelly, fiddle5. Peadar O'Riada remembers Tony MacMahon, speech in English / Peadar Ó Riada6. The humours of Kiltyclogher, jig ; Elizabeth Kelly's delight, slip jig / Peadar Ó Riada, concertina ; Eamonn McGivney, fiddle ; John Kelly, fiddle7. Gentle Philip Fahy, air ; unidentified, reel / David Power, uilleann pipes8. The Croppy Boy, song in English / Eugene McEldowney, singing in English Paddy9. Glackin remembers Tony MacMahon, speech in English / Paddy Glackin10. Unidentified, hornpipe ; unidentified, hornpipe / Paddy Glackin, fiddle ; John Regan, accordion11. Joe Kennedy's, jig ; unidentified, jig ; unidentified, jig / Paddy Glackin, fiddle ; John Regan, accordion12. Ships are sailing, reel ; James Byrne's, reel / Paddy Glackin, fiddle ; John Regan, accordion13. Dark horse on the wind, song in English / Tony Fitzpatrick, singing in English14. Music of the spirits for Tony MacMahon [poem], speech in Irish ; speech in English / Unidentified15. Unidentified, air / Kevin Rowsome, uilleann pipes16. Unidentified, air ; The mummer's jig, jig ; The mummer's reel, reel / Kevin Rowsome, uilleann pipes17. The morning dew,</p> | 11 April 2019 | 1 computer file (MP4 file): digital, stereo |

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| | <p>reel ; unidentified, air ; unidentified, hornpipe? / Cormac Begley, concertina18. Unidentified, march ; The races to Ballyhouley (Liam O'Connor), march ; unidentified, jig / Cormac Begley, concertina19. Unidentified, reel ; unidentified, reel ; Last night's fun, reel / Mary Corcoran, piano ; Aoife O'Connor, concertina ; Majella O'Beirne, flute20. The piper's wife, waltz ; Chalk Sunday, jig ; The devil in Dublin, jig / Mary Corcoran, piano ; Aoife O'Connor, concertina ; Majella O'Beirne, flute21. The hunt, setdance ; An súisin bán, setdance ; unidentified, reel ; unidentified, reel / Mary Corcoran, piano ; Aoife O'Connor, concertina ; Majella O'Beirne, flute22. Unidentified, song in Irish / Seán O' hArcáin, singing in Irish23. The humours of Ennistymon, jig ; I buried my wife and danced on top of her, jig / Seán Keane, fiddle ; Mary Corcoran, piano 24. The old bush, reel ; The red-haired lass?, reel / Seán Keane, fiddle ; Mary Corcoran, piano 25. Dan Breen's, reel ; The coalminer's, reel ; Ballykett Courthouse, reel / Seán Keane, fiddle ; Mary Corcoran, piano ; Michael Tubridy, flute 26. A year shy of three, song in English / Lisa O'Neill, singing in English ; Cormac Begley, concertina27. Carraigdhoun, song in English / Eamonn Hunt, singing in English28. Des Geraghty speaks on traditional Irish music, speech in English / Des Geraghty29. The grand banks of the Liffey, song in Irish / Des Geraghty, singing in Irish30. Banish misfortune, jig ; Garrett Barry's jig, jig / Seán Keane, fiddle ; Mary Corcoran, piano ; Michael Tubridy, flute ; Aoife O'Connor, concertina ; Majella O'Beirne, flute ; Paddy Glackin, fiddle ; John Regan, accordion ; Des Geraghty, flute ; Eamonn McGivney, fiddle ; John Kelly, fiddle ; Martin Donohue, accordion ; Unidentified, flute31. The Tarbolton, reel ; The Duke of Leinster?, reel ; The Longford collector, reel ; The sailor's bonnet, reel ; The bucks of Oranmore, reel / Seán Keane, fiddle ; Mary Corcoran, piano ; Michael Tubridy, flute ; Aoife O'Connor, concertina ; Majella O'Beirne, flute ; Paddy Glackin, fiddle ; John Regan, accordion ; Des Geraghty, flute ; Eamonn McGivney, fiddle ; John Kelly, fiddle ; Martin Donohue, accordion ; Unidentified, flute ; Mick O'Connor, flute</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes:Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files</p> |
| IFSR-257210/2/14/26 | <p>Item - DYAD CD launch 2019 02 May 2019 1 computer file (MP4 file): [videorecording] / Treasa Harkin ; digital, stereo Lynnsey Weissenberger</p> <p><i>Scope and content:</i></p> <p>Performers:Gebruers, Maeve, speech in EnglishWeissenberger, Lynnsey, fiddleHarkin, Treasa, accordionRunning Order:1. Introduction, speech in English / Maeve Gebruers2. Willie Clancy's yellow wattle, jig ; Come have a drink with me, jig ; Eddie Moloney's, jig / Treasa Harkin, accordion ; Lynnsey Weissenberger, fiddle3. Smash the windows, reel ; Ormond sound, reel ; John Kelly's concertina, reel / Treasa Harkin, accordion ; Lynnsey Weissenberger, fiddle4. Down the hill, set dance ; Is the big man within?, set dance / Treasa Harkin, accordion ; Lynnsey Weissenberger, fiddle5. Humours of Sweetwater [comp. Lynnsey Weissenberger], jig ; An bóithrín cam, jig ; The road to Durham, jig / Treasa Harkin, accordion ; Lynnsey Weissenberger, fiddle6. Moran's return, march ; The lady's cup of tea, reel ; Porthole of the kelp, reel / Treasa Harkin, accordion ; Lynnsey Weissenberger, fiddle7. Cailleacha chuigid uladh, slip jig ; Lough Key, slip jig ; Last night's fun, slip jig / Treasa Harkin, accordion ; Lynnsey Weissenberger, fiddle8. Caoine Phiaruis Feirteara, slow air / Treasa Harkin, accordion ; Lynnsey Weissenberger, fiddle9. The Curragh races, reel ; Jenny picking cockles, reel / Treasa Harkin, accordion ; Lynnsey Weissenberger, fiddle</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)</p> |

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| | kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files | | |
| | Item - ITMA0261936.mp4 | | |
| IFSR-257210/2/14/26 | Item - LITMUS launch [videorecording] / Lynnsey Weissenberger ; [various performers] <i>Scope and content:</i> Performers:Toland, Grace, speech in EnglishWeissenberger, Lynnsey, speech in English <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes:Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files | 20 June 2019 | 1 computer file (MP4 file): digital, stereo |
| IFSR-257210/2/14/26 | Item - John Kelly website launch, lecture [videorecording] / [various performers] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes:Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files | 27 September 2019 | 1 computer file (MP4 file): digital, stereo |
| IFSR-257210/2/14/26 | Item - Dusty Bluebells launch [videorecording] / [various performers] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes:Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files | 17 October 2019 | 1 computer file (MP4 file): digital, stereo |
| IFSR-257210/2/14/26 | Item - Traditional Song Forum, 2019. Lecture series [videorecording] / [various performers] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes:Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files | 19 October 2019 | 1 computer file (MP4 file): digital, stereo |
| IFSR-257210/2/14/26 | Item - The Egan Irish harps' book launch [videorecording] / Nancy Hurrell <i>Scope and content:</i> | 25 April 2019 | 1 computer file (MP4 file): digital, stereo |

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| | <p>Performers:Hurrell, Nancy, speech in EnglishRunning Order:1. Visual presentation on the history of the Egan Irish harp, speech in English / Nancy Hurrell</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes:Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files</p> | | |
| IFSR-257210/2/14/2631085 | <p>1085 - Harp Ireland gala concert [videorecording] / [various performers]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes:Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files</p> | 30 November 2019 | 1 computer file (MP4 file): digital, stereo |
| IFSR-257210/2/14/2631087 | <p>1087 - Furls of Music: Digital Exhibition Launch Event. Carrigallen, Co. Leitrim [videorecording] / [various performers]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes:Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files</p> | 14 December 2019 | 1 computer file (MP4 file): digital, stereo |
| IFSR-257210/2/14/1 | <p>File - "I Looked East and I Looked West:" A Celebration of the Life and Music of Julia Clifford</p> | 26-28 April 2019 | 7 video recordings |
| IFSR-257210/2/14/121086 | <p>1086 "I Looked East and I Looked West:" A Celebration of the Life and Music of Julia Clifford. Official opening [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Howson, Katie, speech in EnglishBaxter, Linda, Councillor, speech in EnglishClifford, Billy, speech in English, fluteClifford, John, speech in EnglishHarrington, Gerry, stroh fiddleHowson, John, speech in EnglishRunning Order:1. Introduction, speech in English / Katie Howson2. Councillor Linda Baxter's speaks on her connection to Irish music, speech in English / Councillor Linda Baxter3. Talk on Julia Clifford's life, speech in English / Billy Clifford ; John Clifford4. I looked east and I looked west, polka / Gerry Harrington, stroh fiddle ; Billy Clifford, flute5. Rathawaun, jig ; The hare in the corn, jig / Gerry Harrington, stroh fiddle ; Billy Clifford, flute6. Footage of Julia Clifford performing [videorecording] / Julia Clifford, fiddle ; [various performers] ; Doc Rowe, [director]7. Closing remarks, speech in English / John Howson</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> | 26 April 2019 | 1 computer file (MP4 file): digital, stereo |

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| | Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files | | |
| | Item - ITMA0261856.mp4 | | |
| IFSR-257210/2/14/1/2 | <p>Item 8 "I Looked East and I Looked West:" A Celebration of the Life and Music of Julia Clifford. "Handing down the legacy", lecture [videorecording] / Billy Clifford ; Gerry Harrington ; Bryan O'Leary</p> <p><i>Scope and content:</i></p> <p>Performers:Clifford, Billy, speech in English, fluteO'Leary Bryan, speech in English, accordionHarrington, Gerry, stroh fiddleHall, Rich, speech in EnglishClifford, Julia, speech in English, fiddleO'Leary, Johnny, speech in EnglishCarolan, Nicholas, speech in EnglishClifford, Timmy, accordionButler, Eamonn, speech in EnglishHowson, Katie, speech in EnglishRunning Order: 1. Introduction, speech in English / Katie Howson2. Rathawaun, jig ; The hare in the corn, jig / Bryan O'Leary, accordion ; Billy Clifford, flute3. O'Sullivan's clan march, jig [Sliabh Luachra version] / Bryan O'Leary, accordion ; Billy Clifford, flute4. Presentation on the life of Julia Clifford, speech in English / Bryan O'Leary ; Billy Clifford5. Napoleon's grand march, march / Bryan O'Leary, accordion ; Billy Clifford, flute6. Footage of Julia Clifford, Lisheen 1955 [videorecording] / Julia Clifford ; [various artists]7. The rambling pitchfork, jig / Bryan O'Leary, accordion ; Billy Clifford, flute8. Johnny O'Leary speaks about Denis Murphy, 'Ag Déanamh Ceoil' 1972 [videorecording] / Johnny O'Leary9. Julia Clifford and Billy Clifford performing on 'Dún an Óir' 1987 [videorecording] / Nicholas Carolan, speech in English ; Julia Clifford, fiddle ; Billy Clifford, flute10. Saddle the pony, polka [sound recording] / Unidentified, flute ; Timmy Clifford, accordion11. Julia Clifford and Billy Clifford performing at the National Concert 1987 [videorecording] / Eamonn Butler, speech in English ; Julia Clifford, fiddle ; Billy Clifford, flute12. Gerry Harrington and Billy Clifford CD launch, speech in English / Rich Hall13. Denis Murphy's, barndance ; Gypsy princess, barndance / Gerry Harrington, stroh fiddle ; Billy Clifford, flute14. The dusty miller, slip jig ; Julia Clifford's, slip jig / Gerry Harrington, stroh fiddle ; Billy Clifford, flute ; Bryan O'Leary, accordion</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> | 27 April 2019 | 1 computer file (MP4 file): digital, stereo |
| | Item - ITMA0261858.mp4 | | |
| IFSR-257210/2/14/1/2 | <p>Item 9 "I Looked East and I Looked West:" A Celebration of the Life and Music of Julia Clifford. Main concert [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:O'Connell, Connie, fiddleDe Paor, Eileen, fluteO'Connor, Paudie, accordionNí Chaoimh, Aoife, fiddleO'Leary, Bryan, accordionClifford, Billy, fluteHarrington, Gerry, stroh fiddleCoffey, Aidan, accordionCoakley, John, fluteDaly, Jackie, fiddleCranitch, Matt, accordionRunning Order: 1. Introduction, speech in English ; speech in Irish / unidentified ; unidentified2. Unidentified, jig ; unidentified, jig / Connie O'Connell, fiddle ; Eileen De Paor, flute3. Unidentified, slide ; Many's a wild night, slide / Connie O'Connell, fiddle ; Eileen De Paor, flute4. Old butter road [comp. Connie O'Connell], reel ; The mountplummers are coming [comp. Connie O'Connell], reel / Connie O'Connell,</p> | 27 April 2019 | 1 computer file (MP4 file): digital, stereo |

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| | <p>fiddle ; Eileen De Paor, flute5. Ben's birthday [comp. Connie O'Connell], slide ; Mouse in the house [comp. Connie O'Connell], slide / Connie O'Connell, fiddle ; Eileen De Paor, flute6. Nelly Cleare's, polka ; Ellen's delight, polka ; Danny Green's, polka / Paudie O'Connor, accordion ; Aoife Ní Chaoimh, fiddle7. Paddy Lyon's, jig ; Ducks and the oats, jig / Paudie O'Connor, accordion ; Aoife Ní Chaoimh, fiddle8. The plains of Waterloo, air / Paudie O'Connor, accordion9. Denis Murphy's, reel ; Charlie Mulvihill's, reel ; Loudens bonnie woods, reel / Paudie O'Connor, accordion ; Aoife Ní Chaoimh , fiddle10. The green cottage [Din Tarrant], polka ; Annabeg polka, polka ; Connie Fleming's, polka / Bryan O'Leary, accordion11. Caoineadh Uí Dhomhnaill, slow air / Bryan O'Leary, accordion12. The lonesome piscín, hornpipe ; Hannah Morris, hornpipe / Bryan O'Leary, accordion13. Ballydesmond mass, slide ; Merrily kiss the Quaker, slide ; Thadelo's slide, slide / Bryan O'Leary, accordion14. Johnny Spillane's, polka ; Darby's Cross, polka / Billy Clifford, flute ; Gerry Harrington, stroh fiddle15. The blackbird, air / Gerry Harrington, stroh fiddle16. Farewell to Mount?, jig ; The humours of Glen?, jig / Billy Clifford, flute17. Shanahan's, hornpipe ; Kimmel's, hornpipe ; The Frisco, hornpipe / Billy Clifford, flute ; Gerry Harrington, stroh fiddle18. Now she's purring, reel ; Walsh's, reel ; The green garters, reel / Billy Clifford, flute ; Gerry Harrington, stroh fiddle19. Knocknagoshel, polka ; Denny Dennehy, polka / Aidan Coffey, accordion ; John Coakley, flute20. The belles of Liscarroll, jig ; The thrush in the straw, jig / Aidan Coffey, accordion ; John Coakley, flute21. Johnny Mickey Barry's, slide / Jackie Daly, fiddle ; Matt Cranitch, accordion22. Rolling in the rye grass, reel ; Johnny when you die, reel ; Anything for John Joe, reel / Jackie Daly, fiddle ; Matt Cranitch, accordion23. Youghal Harbour [= Eochail Harbour], set dance / Jackie Daly, fiddle ; Matt Cranitch, accordion24. The goilán?, polka ; The Blackwater polka, polka / Jackie Daly, fiddle ; Matt Cranitch, accordion25. The Galtee rangers, reel set / Jackie Daly, fiddle ; Matt Cranitch, accordion ; Paudie O'Connor, accordion ; Aoife Ní Chaoimh, fiddle ; Connie O'Connell, fiddle ; Eileen De Paor, flute ; Bryan O'Leary, accordion ; Billy Clifford, flute ; Gerry Harrington, stroh fiddle ; Aidan Coffey, accordion ; John Coakley, flute ; unidentified dancers26. Toormore, polka set / Jackie Daly, fiddle ; Matt Cranitch, accordion ; Paudie O'Connor, accordion ; Aoife Ní Chaoimh, fiddle ; Connie O'Connell, fiddle ; Eileen De Paor, flute ; Bryan O'Leary, accordion ; Billy Clifford, flute ; Gerry Harrington, stroh fiddle ; Aidan Coffey, accordion ; John Coakley, flute ; unidentified dancers27. The Scatterry Island, slide ; unidentified, slide / Jackie Daly, fiddle ; Matt Cranitch, accordion ; Paudie O'Connor, accordion ; Aoife Ní Chaoimh, fiddle ; Connie O'Connell, fiddle ; Eileen De Paor, flute ; Bryan O'Leary, accordion ; Billy Clifford, flute ; Gerry Harrington, stroh fiddle ; Aidan Coffey, accordion ; John Coakley, flute ; unidentified dancers</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> |
| | <p>Item - ITMA0261859.mp4</p> |
| IFSR-257210/2/14/1/2 | <p>Item 1 - "I Looked East and I Looked West:" A Celebration of the Life and Music of Julia Clifford. "In Julia's own words", Matt Cranitch lecture [videorecording] / Matt Cranitch</p> <p>27 April 2019</p> <p>1 computer file (MP4 file): digital, stereo</p> <p><i>Scope and content:</i></p> <p>Performers:Cranitch, Matt, speech in EnglishRunning Order:1. Introduction, speech in English / Unidentified2. Presentation on the life of Julia Clifford, speech in English / Matt Cranitch3. Julia Clifford playing the fiddle [sound recording] / Julia Clifford, fiddle4. Excerpt of Julia Clifford interview, 1994, speech in English [sound recording] / Julia Clifford5. Julia Clifford speaks about Pádraig O'Keefe, speech in English [sound recording] / Julia Clifford6. Julia speaks about 'Kerry fiddles', speech in English [sound recording] / Julia Clifford7. Julia speaks about Din Tarrant and Pádraig O'keefe, speech in English [sound recording] / Julia Clifford8. Julia playing a polka [sound recording] / Julia Clifford, fiddle9. O'Rahilly's grave, air [sound recording] / Julia Clifford, fiddle10. Denis Murphy and Julia</p> |

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| | <p>Clifford playing fiddle [sound recording] / Julia Clifford, fiddle ; Denis Murphy, fiddle11. Footage of Julia Clifford's family, Lisheen, Co. Kerry, 1958 [videorecording]12. Julia Clifford interview, speech in English [videorecording] / Julia Clifford ; Paddy Cronin</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> | | |
| | Item - ITMA0261861.mp4 | | |
| IFSR-257210/2/14/1/21880 | <p>"I Looked East and I Looked West:" A Celebration of the Life and Music of Julia Clifford. Fiddle concert [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Cranitch, Matt, fiddleNí Chaoimh, Aoife, fiddleHarrington, Gerry, fiddleO'Connell, Connie, fiddleRunning Order:1. Introduction, speech in English / Matt Cranitch2. The Munster jig, jig ; The humours of Lisheen, jig ; Munster buttermilk?, jig / Matt Cranitch, fiddle ; Aoife Ní Chaoimh, fiddle ; Gerry Harrington, fiddle ; Connie O'Connell, fiddle3. Cailín an tí mhor, jig ; The Cliffs of Moher, jig / Aoife Ní Chaoimh, fiddle4. Johnny Cope, polka / Aoife Ní Chaoimh, fiddle5. O'Rahilly's grave, air / Gerry Harrington, fiddle6. The rambling pitchfork, jig ; Morrison's jig, jig / Gerry Harrington, fiddle7. O'Sullivan's, polka ; O'Callaghan's, polka / Matt Cranitch, fiddle ; Aoife Ní Chaoimh, fiddle ; Gerry Harrington, fiddle ; Connie O'Connell, fiddle8. The Palatine's daughter, polka / Connie O'Connell, fiddle9. An chóisir?, slide ; unidentified, slide / Connie O'Connell, fiddle10. Aisling gheal, slow air / Matt Cranitch, fiddle11. Annabeg polka, polka ; Pete Bradley's polka, polka ; O'Keefe's polka, polka / Matt Cranitch, fiddle12. The lark in the morning [Padraig O'Keefe version], jig ; Tom O'Connor's, jig / Matt Cranitch, fiddle ; Aoife Ní Chaoimh, fiddle13. Unidentified, reel ; unidentified, reel / Gerry Harrington, fiddle ; Connie O'Connell, fiddle14. The torn jacket [comp. Connie O'Connell], reel ; The primrose lass, reel ; The lillies of the field, reel / Matt Cranitch, fiddle ; Aoife Ní Chaoimh, fiddle ; Gerry Harrington, fiddle ; Connie O'Connell, fiddle</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> | 27 April 2019 | 1 computer file (MP4 file): digital, stereo |
| | Item - ITMA0261890.mp4 | | |
| IFSR-257210/2/14/1/21881 | <p>"I Looked East and I Looked West:" A Celebration of the Life and Music of Julia Clifford. "The English years" presentation [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Howson, Katie, speech in EnglishHall, Reg, speech in EnglishWard, Alan, speech in EnglishKilbane, Michael, speech in EnglishKilbane, Caroline, speech in EnglishMunger, Eileen, speech in EnglishMunger, George, speech in EnglishCoakley, John, speech in EnglishToews, Nigel, speech in EnglishRicketts, Ken, speech in EnglishRunning Order:1. Introduction, speech in English / Katie Howson2. Presentation on Julia Clifford's life in England, speech in English / Reg Hall3. Presentation</p> | 27 April 2019 | 1 computer file (MP4 file): digital, stereo |

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| | <p>on Alan Ward's relationship with Julia Clifford, speech in English / Alan Ward4. Presentation on Julia Clifford and the folk club scene in England, speech in English / Michael Kilbane5. Presentation of personal stories of Julia Clifford, speech in English / Michael Kilbane ; Caroline Kilbane ; Eileen Mungar ; George Mungar ; John Coakley ; Nigel Toews ; Ken Ricketts</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> | | |
| | Item - ITMA0261891.mp4 | | |
| IFSR-257210/2/14/1/2 | <p>Item 2 "I Looked East and I Looked West:" A Celebration of the Life and Music of Julia Clifford. Finale concert [videorecording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Howson, Katie, speech in English, accordion, harmonicaCranitch, Matt, speech in English, fiddleO'Leary, Bryan, accordionNí Chaoimh, Aoife, fiddleHarrington, Gerry, fiddleCoakley, John, fluteMunger, Eileen, tin whistleMunger, George, hammer dulcimerDigby, Roger, concertinaSheehy, Michael, piano accordionBlock, Alan, fiddleBarrett, Ed, fiddlePickett, Charlie, accordionO'Connell, Connie, fiddleDe Paor, Eileen, fluteKilbane, Michael, accordionKilbane, Caroline, fluteToews, Nigel, bodhránspoonsDaly, Jackie, accordionKilbane, Patrick, fiddleO'Connor, Paudie, accordionClifford, Billy, fluteRunning Order: 1. Introduction, speech in English / Katie Howson ; Matt Cranitch2. Rathawaun, slide ; The hare in the corn, slide / Katie Howson, accordion ; Matt Cranitch, fiddle ; Bryan O'Leary, accordion ; Aoife Ní Chaoimh, fiddle ; Gerry Harrington, fiddle ; John Coakley, flute ; Billy Clifford, flute ; Eileen Munger, tin whistle ; George Munger, hammer dulcimer ; Michael Sheehy, piano accordion ; Roger Digby, concertina ; Alan Block, fiddle ; Ed Barrett, fiddle ; Charlie Pickett, accordion [various artists]3. Ballydesmond polkas / Katie Howson, accordion ; Matt Cranitch, fiddle ; Bryan O'Leary, accordion ; Aoife Ní Chaoimh, fiddle ; Gerry Harrington, fiddle ; John Coakley, flute ; Billy Clifford, flute ; Eileen Munger, tin whistle ; George Munger, hammer dulcimer ; Michael Sheehy, piano accordion ; Roger Digby, concertina ; Alan Block, fiddle ; Ed Barrett, fiddle ; Charlie Pickett, accordion [various artists]4. The weaver's delight, polka ; Dan O'Leary's, polka ; The blue ribbon polka, polka / Katie Howson, accordion ; Eileen Munger, tin whistle ; George Munger, hammer dulcimer ; Michael Sheehy, piano accordion5. Thadelo's, polka ; The green cottage, polka / Billy Clifford, flute ; Gerry Harrington, fiddle6. The Donnybrook fair [Padraig O'Keefe version], jig ; Cailín an tí mhóir, jig ; The pride of Rockchapel, jig / Billy Clifford, flute ; Gerry Harrington, fiddle7. The fair haired boy, jig ; Scatter the mud, jig / Charlie Pickett, accordion8. The rose of Drishane, hornpipe ; Tom Billy's, hornpipe / Connie O'Connell, fiddle ; Bryan O'Leary, accordion ; Eileen De Paor, flute9. The kaiser, slide ; The star above the garter, slide ; Billy Sheehy's?, jig / Connie O'Connell, fiddle ; Bryan O'Leary, accordion ; Eileen De Paor, flute10. The black diamond, polka ; unidentified, polka / Michael Kilbane, accordion ; Patrick Kilbane, fiddle ; Caroline Kilbane, flute; Nigel Toews, spoons11. The Kerry slides ; The Scatterry Island, slide / Michael Kilbane, accordion ; Patrick Kilbane, fiddle ; Caroline Kilbane, flute; Nigel Toews, bodhrán12. Unidentified [assoc. Timmy Spillane], polka ; Dan O'Leary's, polka / Paudie O'Connor, accordion ; Aoife Ní Chaoimh, fiddle13. The gallant Tipperary boys, slide ; Johnny O'Leary's, slide ; My love in the morning, slide / Paudie O'Connor, accordion ; Aoife Ní Chaoimh, fiddle14. I will if I can, jig ; The priest in his boots, jig ; John O'Mahony's, jig / Michael Sheehy, piano accordion ; John Coakley, flute ; Alan Block, fiddle ; Ed Barrett, fiddle15. Maurice O'Keefe's, polka ; The Camptown races, polka / Matt Cranitch, fiddle ; Jackie Daly, accordion16. Sliabh na mbán, slow air / Matt Cranitch, fiddle ; Jackie Daly, accordion17. Johnny Leary's, polka / Katie Howson, accordion ; Matt Cranitch, fiddle ; Bryan O'Leary, accordion ; Aoife Ní Chaoimh, fiddle ; Gerry Harrington, fiddle ; John Coakley, flute ; Billy Clifford, flute ; Eileen Munger, tin whistle ; George Munger, hammer dulcimer ; Roger Digby, concertina ; Alan Block, fiddle ; Ed Barret, fiddle ; [various artists] ; [various dancers]18.</p> | 28 April 2019 | 1 computer file (MP4 file): digital, stereo |

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| | <p>Unidentified, reels / Katie Howson, harmonica ; Matt Cranitch, fiddle ; Bryan O'Leary, accordion ; Aoife Ní Chaoimh, fiddle ; Gerry Harrington, fiddle ; John Coakley, flute ; Billy Clifford, flute ; Eileen Munger, tin whistle ; George Munger, hammer dulcimer ; Roger Digby, concertina ; Alan Block, fiddle ; Ed Barret, fiddle ; [various artists] ; [various dancers]19. I looked east and I looked west, polka / Katie Howson, accordion ; Matt Cranitch, fiddle ; Bryan O'Leary, accordion ; Aoife Ní Chaoimh, fiddle ; Gerry Harrington, fiddle ; John Coakley, flute ; Billy Clifford, flute ; Eileen Munger, tin whistle ; George Munger, hammer dulcimer ; Roger Digby, concertina ; Alan Block, fiddle ; Ed Barret, fiddle ; [various artists]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> |
| | Item - ITMA0261892.mp4 |

Subfonds IFSR-257210/3: Interviews and Studio Recordings

Conditions governing use:

In copyright

Publication status:

Published

Series IFSR-257210/3/1: 1993

Conditions governing use:

In copyright

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
|------------------------|---|---|--|
| IFSR-257210/3/1/260166 | <p>Item - Studio Recording of Dermot McLaughlin, Liam O'Flynn and Grace Toland [sound recording] / Dermot McLaughlin ; Liam O'Flynn ; Grace Toland</p> <p><i>Scope and content:</i></p> <p>Performers:McLaughlin, Dermot, Derry/Dublin, fiddle, track 1-11O'Flynn, Liam, Kildare, pipes, track 12-17; speech in English, track 18Toland, Grace, singing in English B1-5Running Order:1. Reels: Paddy from Ahara, The Scolding Wife2. Reels: Trim the Velvet, Repeal the Union3. Reel: The Piper from Keady4. Reel: Drowsy Maggie5. Jig: The Lancer's Jig6. Slip jig: The Ferry Jig7. Reel: The College Groves8. Reel: The Tap Room9. Reel: Untitled10. Reel: The Cup of Tea11. Reel: The Finn Town</p> | <p>15 January 1993 ; 29 January 1993 ; 2 March 1993</p> | <p>1 sound cassette (DAT, 1 hr., 54 min., 42 sec.) : digital, stereo</p> |

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| | <p>Reel12. Reel: I'm Waiting for You13. Hornpipes: Queen of the Fairies, Dollard's Hornpipe14. Jigs: The Little Fair Canavan, Whelan's Old Sow15. Air: An Bonnan Bui16. Hornpipe: Ace and Deuce of Piping17. Reel: The West Wind18. Speech: Questions to artist about pipes [CONTINUED ON 50b-ITMA-DAT/CDR]19. Song: The Bonny Labouring Boy20. Song: The Pride of Moville21. Song: Maggie's Song22. Song: The Shamrock Shore23. Song: The True and Single Sailor [DAT ENDS]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Compact Disc: Commercial Sound Recordings Room / CD Cabinets / 50a-ITMA-DAT/CDR on-site copy: 3120 2222 2163, 50a-ITMA-DAT/CDR off-site copy: 3120 2222 2164, 50a-ITMA-DAT/CDR user copy: 030740623517, 50b-ITMA-DAT/CDR on-site copy: 3120 2222 2165, 50b-ITMA-DAT/CDR off-site copy: 3120 2222 2166, 50b-ITMA-DAT/CDR user copy: 030740623518 -- CopyTypeOfSource Dubbed in ITMA -- CopySource [Glenn Cumiskey] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape</p> |
| IFSR-257210/3/1/260 | <p>166m - Studio Recording of Mary 28-Jan-93 1 sound cassette (DAT, 1 hr., 40 min., 11 sec.) : digital, stereo</p> <p>McNamara [sound recording] / Mary McNamara</p> <p><i>Scope and content:</i></p> <p>Performers:McNamara, Mary, concertinaRunning Order:1. Speech: Introduction2. Reels: Toss the Feathers, The Green Mountain3. Reels: The Morning Star, Martin's Reel4. Jigs: The High Jigs5. Reels: Martin Rochford's, Kitty Gone A Milking6. Reels: Untitled, Untitled7. Reels: The Morning Mist, The Reel on the Doorstep8. Hornpipes: Untitled, Untitled (interrupted and started again) (interrupted a second time and started again on different concertina)9. Jigs: John Naughton's, The Cliffs of Moher, Paddy Joe's10. Reels: The Tap Room, The Earl's Chair11. Reels: Brendan Breathnach's, Martin' Hayes', Droney's Favourite (interrupted and started again) [CONTINUED ON 51a-ITMA-DAT/CDR]12. Reels: Connie O'Connell's, Sporting Nell, Connie Hogan13. Jigs: Mary Ann, John Naughton's14. Reels: Paddy Canny's, John Naughton's, Boys of Ballisodare15. Reels: Untitled, The Tempest16. Jig: The High Jig17. Reels: Untitled, Anderson's (interrupted) (unfinished)18. Jigs: The Killavil, Untitled19. Reels: Untitled, The Old Fleadh Reel20. Hornpipe: Untitled21. Reels: Untitled, Untitled22. Jigs: Cailleach an Airgid (interrupted), Untitled23. Reel: The New Custom House (fragment)24. Jigs: Untitled, Untitled [DAT ENDS]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD CABinets / 51a-ITMA-DAT/CDR on-site copy: 3120 2222 2167, 51a-ITMA-DAT/CDR off-site copy: 3120 2222 2168, 51a-ITMA-DAT/CDR user copy: 030740623516, 51b-ITMA-DAT/CDR on-site copy: 3120 2222 2169, 51b-ITMA-DAT/CDR off-site copy: 3120 2222 2179, 51b-ITMA-DAT/CDR user copy: 030740623515 -- CopyTypeOfSource Dubbed in ITMA -- CopySource [Glenn Cumiskey] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape</p> |
| IFSR-257210/3/1/260 | <p>166m - Studio Recording of Mary 25-Mar-93 1 sound cassette (DAT, 1 hr., 50 min., 34 sec.) : digital, stereo</p> <p>McNamara [sound recording] / Mary McNamara</p> <p><i>Scope and content:</i></p> <p>Performers:McNamara, Mary, concertinaRunning Order:1. Spoken Introduction2. Reels: Martin Rochford's, Kitty Gone A Milking3. Reels: The Morning Mist, The Reel on the Doorstep4. Jigs: John Naughton's, The Cliffs of Moher5. Reels: The Tap Room, The Earl's Chair [interrupted]6. Reels: Brendan Breathnach's, Martin Hayes', Droney's Favourite [interrupted]7. Reels: Paddy Canny's, Pigeon on the Gate8. Jigs: Paddy Joe's Jigs9. Reels: Come West Along the Road, Martin's [interrupted]10. Reels: Martin's, Anderson's [CONTINUED ON 52a-ITMA-DAT/CDR]11. Reels: Cooley's McDermott's (interrupted)12. Reels: The Abbey Reel, Boys of Ballisodare13. Hornpipe: Golden Castle (interrupted)14.</p> |

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| | <p>Reels: The Ash Plant, Bird in the Tree (interrupted)15. Reel: Untitled16. Reels: Fisherman's Net, My Love Is in America17. Hornpipe: Martin's Hornpipe18. Reels: Martin Rochford's, Kitty Gone A-Milking [DAT ENDS]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 52a-ITMA-DAT/CDR on-site copy: 3120 2222 2180, 52a-ITMA-DAT/CDR off-site copy: 3120 2222 2181, 52a-ITMA-DAT/CDR user copy: 030740623514, 52b-ITMA-DAT/CDR on-site copy: 3120 2222 2182, 52b-ITMA-DAT/CDR off-site copy: 3120 2183, 52b-ITMA-DAT/CDR user copy: 030740623513 -- CopyTypeOfSource Dubbed in ITMA -- CopySource [Glenn Cumiskey] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape</p> | | |
| IFSR-257210/3/1/260 | <p>168m - Studio Recording of Niall Keegan and Mel Mercier [sound recording] / Niall Keegan ; Mel Mercier</p> <p><i>Scope and content:</i></p> <p>Performers:Keegan, Niall, flute, track 1-8, B1-8 (0.00.00 - 1.42.39)Mercier, Mel, bodhran and bones in duet, track 1-8, B1-8 (0.00.00 - 1.42.39)Running Order:1. Speech: Introduction2. Reels: Dunmore Lasses, My Love Is in America, Lucy Campbell's3. Barn dances: A Leitrim Barndance, A Limerick Barndance4. Reels: Colonel Frazer, McGlinchey's5. Jig: The Gold Ring6. Reels: Johnny McCarthy's, The Drunken Flute Player, Connemara Stockings7. Air: An Paistin Fionn; Reel: The Green Mountain [unfinished]8. Jigs: Untitled, Untitled, Paddy's Return [CONTINUED ON 53b-ITMA-DAT/CDR]9. Reels: Colonel Frazer's, McGlinchey's10. Jigs: Johnny McCarthy's, The Drunken Flute Player, Connemara Stockings11. Reels: The Bird in the Bush, Hernon's, Cooley's12. Polkas: John McKenna's (x3)13. Reels: McGrath's, The Sandymount, Untitled14. Reels: Paddy O'Brien's, Flagstone Memories, Untitled15. Polkas: McGrath's Polkas (x3)16. Barn dances: Flanagan's Barn Dances (x3) [DAT ENDS]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 53a-ITMA-DAT/CDR on-site copy: 3120 2222 2184, 53a-ITMA-DAT/CDR off-site copy: 3120 2222 2185, 53a-ITMA-DAT/CDR user copy: 030740623512, 53b-ITMA-DAT/CDR on-site copy: 3120 2222 2186, 53b-ITMA-DAT/CDR off-site copy: 3120 2222 5747, 53b-ITMA-DAT/CDR user copy: 030740623510 -- CopyTypeOfSource Dubbed in ITMA -- CopySource [Glenn Cumiskey] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape about flutes and bodhrans</p> | 11-May-93 | 1 sound cassette (DAT, 2 hr., 2 min., 49 sec.) : digital, stereo |
| IFSR-257210/3/1/260 | <p>169m - Studio Recording of Niall Keegan, Mel Mercier and Jim Mac Farland [sound recording] / Niall Keegan ; Mel Mercier ; Jim Mac Farland</p> <p><i>Scope and content:</i></p> <p>Performers:Keegan, Niall, flute, track 2-7, B1-7Mercier, Mel, bodhran solo, track 1; bodhran & bones in duetMcFarland, Jim, singing in English B1-7Running Order:1. Percussion piece: Bodhran solo2. Jigs: Karen Tweed's Band Jigs (x3)3. Reels: Johnny McCarthy's Reels (x3)4. Reels: Fermanagh Tunes (x3)5. Reels: Richard Dwyer's, Karen Tweed's, Untitled6. Reels: Paddy O'Brien's, Flagstone of Memories7. Reels: Dunmore Lasses, My Love Is in America, Lucy Campbell's [CONTINUED ON 54b-ITMA-DAT/CDR]8. Song: Through Benedie Glen [Air = Flower of Gortade]9. Song: The Rose of Glenfinn (unfinished)10. Song: The Blackbird (interrupted)11. Song: Attend Ye Sons12. Song: As I Roved Out One Morning13. Song: `Twas Early, Early14. Song: Through Benedie Glen [DAT ENDS]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> | 11 May 1993 ; 18 June 1993 | 1 sound cassette (DAT, 1 hr., 26 min., 46 sec.) : digital, stereo |

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| | <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to cassette master copyDAT STALLS AT 0.29.28ARDI: 11 May 1993 [Niall Keegan and Mel Mercier] -- 18 June 1993 [Jim Mac Farland]Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 54a-ITMA-DAT/CDR, on-site copy: 3120 2222 5748, 54a-ITMA-DAT/CDR, off-site copy: 3120 2222 5749, 54a-ITMA-DAT/CDR, user copy: 030740623509, 54b-ITMA-DAT/CDR, on-site copy: 3120 2222 5751, 54b-ITMA-DAT/CDR, off-site copy: 3120 2222 5752, 54b-ITMA-DAT/CDR, user copy: 030740623508 -- CopyTypeOfSource Dubbed in ITMA -- CopySource [Glenn Cumiskey] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape</p> | | |
| IFSR-257210/3/1/260 | <p>Item - Studio Recording of Dermot McLaughlin [sound recording] / Dermot McLaughlin</p> <p><i>Scope and content:</i></p> <p>Performers:McLaughlin, Dermot, fiddleRunning Order:1. Speech: Introduction2. Highland: James Byrne's (x2)3. Highlands: Stirling Castle, Untitled4. Reel: The Sporting Belles5. Reel: Paddy from Ahara6. Reel: The Scowling Wife7. Reel: Lainseadh na mBad8. Highland: Untitled9. Highland, reel: The Templehouse10. Reel: Ril na Gloire11. Reel: Johnny Doherty's [CONTINUED ON 55a-ITMA-DAT/CDR]12. Highland: Callaghan's13. Reel: The Keady Piper14. Reel: Merry Sisters15. Slip jigs: James Byrne's, Untitled16. Reel: Tom McGinley's17. Jig: The Frost Is All over18. Slip jig: The Silver Slipper19. Slip jig: Hardiman the Fiddler20. Barn dance: Con Cassidy's21. Barn dance: Con Cassidy's22. Barn dance: Con Cassidy's23. Barn dance: Kitty Sheain24. Barn dance: McConnell's25. Barn dance: Mrs. Kenny's26. Reel: The Wind That Shakes the Barley [DAT ENDS]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 55a-ITMA-DAT/CDR, on-site copy: 3120 2222 5754, 55a-ITMA-DAT/CDR, off-site copy: 3120 2222 5757, 55a-ITMA-DAT/CDR, user copy: 030740623507, 55b-ITMA-DAT/CDR, on-site copy: 3120 2222 5758, 55b-ITMA-DAT/CDR, off-site copy: 3120 2222 5759, 55b-ITMA-DAT/CDR, user copy: 030740623505 -- CopyTypeOfSource Dubbed in ITMA -- CopySource [Glenn Cumiskey] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape</p> | 13-May-93 | 1 sound cassette (DAT, 22 min., 16 sec.) : digital, stereo |
| IFSR-257210/3/1/260 | <p>Item - Studio Recording of Dermot McLaughlin [sound recording] / Dermot McLaughlin</p> <p><i>Scope and content:</i></p> <p>Performers:McLaughlin, Dermot, fiddleRunning Order:1. Highlands: Untitled, An Mullach Garbh, Jimmy Lyons'2. Highland: Paddy Barron's Highland3. Highland: Tommy the Tailor's4. Highland: Moneymusk5. Highland: Miss Drummond of Perth6. Highlands: Miss Lyle's, King George 1V7. Reel: Mooney's Reel8. Reel: King George 1V9. Jig: A Lancer's Jig10. Jig: A Lancer's Jig in G11. Hornpipe: The Big Boy12. Reel: Danny Meehan's [CONTINUED ON 56b-ITMA-DAT/CDR]13. Reel: The Tap Room14. Reel: Paddy's Trip to Scotland15. Reels: Repeal of the Union, Untitled16. Jig: Con Cassidy's17. Highland: The Lazy Dog18. Reel: Reel of Sparks19. Reels: Tom Anderson's, Robinson's20. Jig: Untitled21. March: Highland Lassie Going to the Fair22. Jig: Untitled23. Reel: Glen Road to Carrick24. Highlands: James Byrne's Highlands [DAT ENDS]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to cassette master copyCopy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 56a-ITMA-DAT/CDR on-site copy: 3120 2222 5760, 56a-ITMA-DAT/CDR off-site copy: 3120 2222 5761, 56a-ITMA-DAT/CDR user copy: 030740623506, 56b-ITMA-DAT/CDR on-site copy: 3120 2222 5762, 56b-</p> | 13-May-93 | 1 sound cassette (DAT, 51 min., 53 sec.) : digital, stereo |

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| | ITMA-DAT/CDR off-site copy: 3120 2222 5763, 56b-ITMA-DAT/CDR user copy: AD335C0559174 -- CopyTypeOfSource Dubbed in ITMA -- CopySource [Glenn Cumiskey] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape | | |
| IFSR-257210/3/1/260 | Item - Studio Recording of Dermot McLaughlin [sound recording] / Dermot McLaughlin <i>Scope and content:</i> Performers:McLaughlin, Dermot, fiddleRunning Order:1. Speech: Introduction; Jig: Johnny Boyle's Jig2. Reel: Over the Bridge to Bessie3. Reel: The Flogging Reel4. Reel: The Nine Point Coggie5. Highland: Glenlivet Highland6. Highland: Jimmy Lyons' Highland7. Highland: Cameltown Highland8. Reel: The Green Groves of Erin9. Reel: The Boyne Hunt10. Fling: John Doherty's11. Fling: The Knackers of Navan12. Polka: The Teelin Polka13. Highland: Micky Gully's14. Highland: Untitled15. Highland: Johnny Ward's16. Reels: The Monaghan Twig, Kitty the Hare17. Reel: The Blacksmith's Fancy [CONTINUED ON 57b-ITMA-DAT/CDR]18. Reel: Mick McLaughlin's19. Reel: The Limerick House20. Reel: Mrs. Ramsey's Reel21. Highland: Mrs. Ramsey's Highland22. Untitled, march23. Reel: The Cameronian24. Jig: Con Cassidy's25. Jig: Con Cassidy's26. Barn dance: Kitty in the Lane27. Reel: Gweebarra Bridge Reel28. Jig: King of the Pipers29. Jig: King of the Pipers30. Jig: King of the Pipers = Frank an Phoill31. Jig: King of the Pipers = The Knights of St. Patrick32. Jig: Untitled33. Reel: Trim the Velvet34. Reel: The Granny in the Corner35. Reel: The Drake's Neck36. Reel: Sean Parnell's Reel [DAT ENDS] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to cassette master copyCopy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 57a-ITMA-DAT/CDR on-site copy: 3120 2222 5764, 57a-ITMA-DAT/CDR off-site copy: 3156 2112 1754, 57a-ITMA-DAT/CDR user copy: CD335B0538774, 57b-ITMA/DAT/CDR, on-site copy: 3120 2222 5765, 57b-ITMA-DAT/CDR, off-site copy: 3156 2112 5670, 57b-ITMA-DAT/CDR, user copy: CD329A0017774 -- CopyTypeOfSource Dubbed in ITMA -- CopySource [Glenn Cumiskey] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape | 24-May-93 | 1 sound cassette (DAT, 1 hr., 26 min., 5 sec.) : digital, stereo |
| IFSR-257210/3/1/260 | Item - Studio Recording of Dermot McLaughlin and Paul O'Shaughnessy [sound recording] / Dermot McLaughlin ; Paul O'Shaughnessy <i>Scope and content:</i> Performers:McLaughlin, Dermot, fiddle, track 1-15O'Shaughnessy, Paul, fiddle B2-10Running Order:1. Jig: Snowy Glenshane2. Highland: Boney Brae3. Reel: Mill na Maidi4. Reel: The Heather Breeze5. Jig: The Pet in the Kitchen6. Reel: The Gravel Walk7. March: The Iron Man8. Highland: Skinner's Iron Man9. Hornpipe: The Loughside Hornpipe10. Barn dance: The Shamrock Barndance11. Reel: Sporting Paddy12. Highland: Sporting Paddy13. Reel: The Scholar14. Reel: Con Cassidy's15. March: Con Cassidy's [CONTINUED ON 58b-ITMA-DAT/CDR]16. Speech: Introduction17. Reels: Untitled [fragment of Tripping Up the Stairs], Untitled18. Reels: Untitled, Untitled [unfinished]19. Reel: Untitled20. Jig: John Naughton's21. Reel: Boil the Breakfast Early22. Reels: Untitled, Untitled, I'm Waiting for You23. Jig: The Gold Ring24. Reels: Untitled, Untitled25. March: The Piper in the Cave [DAT ENDS] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room, 58a-ITMA-DAT/CDR on-site copy: 3120 2222 5766, 58a-ITMA-DAT/CDR off-site copy: 3156 2112 9541, 58a-ITMA-DAT/CDR user copy: CD329A0017574, 58b-ITMA-DAT/CDR on-site copy: | 24 May 1993 ; 23 June 1993 | 1 sound cassette (DAT, 42 min., 38 sec.) : digital, stereo |

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| | 3120 2222 5767, 58b-ITMA-DAT/CDR off-site copy: 3156 2112 9548, 58b-ITMA-DAT/CDR user copy: CD329A0017474 -- CopyTypeOfSource Dubbed in ITMA -- CopySource [Glenn Cumiskey] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape | | |
| IFSR-257210/3/1/260 | Item - Studio Recording of The Four Star Trio [sound recording] / The Four Star Trio | 29-Jun-93 | 1 sound cassette (DAT, 2 hr., 2 min., 22 sec.) : digital, stereo |
| | <p><i>Scope and content:</i></p> <p>Performers:The Four Star Trio, instrumental groupÓ Drisceoil, Con 'fada', accordionMcCarthy, Johnny, fiddleAhern, Pat, guitarRunning Order:1. Speech: Introduction2. Reels: Dinny O'Brien's, Untitled3. Jigs: Dominic's Farewell, Untitled4. Reels: The Road to Rio, The Belles of Tipperary5. Reels: Dinny O'Brien's, Untitled6. Reels: The Templehouse, Boys of the Lough7. Air: Untitled; Reels: Garry Cronin's, Dealstick the Minister8. Jigs: The Road to Athy, Untitled9. Polka: Untitled10. Barn dances: Ted Lawlor's (x3) ?? [CONTINUED ON 59b-ITMA-DAT/CDR]11. Slip jigs: Taim in Arrears, Untitled [begun twice]12. Slip jigs: Taim in Arrears, Untitled13. Polkas: Matt Teahan's (x2)14. Polkas: Matt Teahan's (x2)15. Jigs: Dominic's Farewell, Untitled16. Reels: The Road to Rio, The Belles of Tipperary17. Polkas: Untitled [beginning clipped, fragment], Untitled [fragment], Untitled18. Polkas: Untitled, Untitled, Untitled [interrupted]19. Polkas: Untitled, Untitled, Untitled [interrupted]20. Reels: The Heather Breeze, Untitled, The Boy in the Boat21. Hornpipes: Untitled, The Boys of Blue Hill [DAT ENDS]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room, 59a-ITMA-DAT/CDR on-site copy: 3120 2222 5768, 59a-ITMA-DAT/CDR off-site copy: 3156 2112 3789, 59a-ITMA-DAT/CDR user copy: CD329A0017374, 59b-ITMA-DAT/CDR on-site copy: 3120 2222 2141, 59b-ITMA-DAT/CDR off-site copy: 3156 2112 3782, 59b-ITMA-DAT/CDR user copy: CD329A0020774 -- CopyTypeOfSource Dubbed in ITMA -- CopySource [Glenn Cumiskey] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape</p> | | |
| IFSR-257210/3/1/260 | Item - Studio Recording of The Four Star Trio, Barry Gleeson and Luke Cheevers [sound recording] / The Four Star Trio ; Barry Gleeson ; Luke Cheevers | 29 June 1993 ; 27 July 1993 | 1 sound cassette (DAT, 59 min., 57 sec.) : digital, stereo |
| | <p><i>Scope and content:</i></p> <p>Performers:Four Star Trio, The, Cork, instrumental groupGleeson, Barry, Dublin, singing in English, track 4-11, B4-9Cheevers, Luke, singing in English B1-3Running Order:1. Hornpipes: Untitled [started twice], The Boys of Bluehill2. Reels: Paddy Kelly's 1, Paddy Kelly's 2 [fragments]3. Reels: Paddy Kelly's 1, Paddy Kelly's 24. Song: Comical Genius [interrupted] [mic noise at end of song]5. Song: Comical Genius6. Song: Shriekin' Artaner7. Song: Comical Genius [fragment]8. Song: The Mullingar Recruits9. Song: Sally McLannan10. Song: Daffodil Mulligan [started twice]11. Song: Sleeveless Charms [CONTINUED ON 60b-ITMA-DAT/CDR]12. Song: The Jew's Daughter [interrupted]13. Song: The Jew's Daughter (Little Harry Hughes) [verses repeated at end]14. Song: Inisvaddy's Annie [verse repeated at end]15. Song: False, False Fly [started a few times]16. Song: The Rivals17. Song: Roy Roger Rum [interrupted]18. Song: Cupid's Visitation [started twice]19. Song: A Stor Mo Chroi20. Song: Slip Jigs and Reels [DAT ENDS]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Barry Gleeson's tracks were pre-production for album THERE'S A PATH ACROSS THE OCEAN, Terra Nova. See RefnoUsers may not have listener access to cassette master copyARDI: 29 June 1993 [The Four Star Trio] -- 27 July 1993 [Barry Gleeson and Luke Cheevers]Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Recordings Room / CD Cabinets / 60a-ITMA-DAT/CDR on-site copy: 3120 2222 5772, 60a-ITMA-DAT/CDR off-site copy: 3156 2112</p> | | |

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| | 3773, 60a-ITMA-DAT/CDR user copy: CD329A0020674, 60b-ITMA-DAT/CDR on-site copy: 3120 2222 5771, 60b-ITMA-DAT/CDR off-site copy: 3156 2112 3767, 60b-ITMA-DAT/CDR user copy: CD329A0020574 -- CopyTypeOfSource Dubbed in ITMA -- CopySource [Glenn Cumsiky] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape | | |
| IFSR-257210/3/1/260 | Item - Studio Recording of Niall Vallely and Frank Torpey [sound recording] / Niall Vallely ; Frank Torpey | 30-Jun-93 | 1 sound cassette (DAT, 1 hr., 40 min., 56 sec.) : digital, stereo |
| | <p><i>Scope and content:</i></p> <p>Performers:Vallely, Niall, concertinaTorpey, Frank, bodhránRunning Order:1. Speech: Spoken Introduction2. Reels: London Lasses, Abbey Reel, Piper's Despair3. Jigs: The High Jig, Willie Coleman's, Connachtman's Rambles4. Reels: Phoenix Reel, Paradise Place, Trip to Texas5. Reel: Rakish Paddy6. Jigs: Down the Lane, Truff the Ducks, Robin Ate the Blue Bag7. Reels: The Pit Bull Spider, The High B8. Reels: Brendan McGlinchey's (x2)9. Jig: Cowboy's Curse [interrupted at beginning]10. Reels: Untitled, Ludwig's Reel, Dogs Among the Bushes [CONTINUED ON 61b-ITMA-DAT/CDR]11. Reel: Untitled; Hornpipe: The Humours of Tullycrine12. Reels: The New-Mown Meadow [started twice], Untitled, Limber Up13. Reels: The Victory Reel, Pigoen on the Gate, Congress Reel14. Polkas: Busby's, Fred Finn's15. Hornpipes: The Mathematician, The Independent16. Reels: The Old Concertina Reel, Tom Keane's Reel, Scotch Mary [DAT ENDS]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to cassette master copyCopy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 61a-ITMA-DAT/CDR on-site copy: 3120 2222 5770, 61a-ITMA-DAT/CDR off-site copy: 3156 2112 3761, 61a-ITMA-DAT/CDR user copy: CD329A0020474, 61b-ITMA-DAT/CDR on-site copy: 3120 2222 4495, 61b-ITMA-DAT/CDR off-site copy: 3156 2112 1756, 61b-ITMA-DAT/CDR user copy: AD335C0533674 -- CopyTypeOfSource Dubbed in ITMA -- CopySource [Glenn Cumiskey] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape</p> | | |
| IFSR-257210/3/1/260 | Item - Studio Recording of Barry Gleeson [sound recording] / Barry Gleeson | 29-Jul-93 | 1 sound cassette (DAT, 1 hr., 56 min., 47 sec.) : digital, stereo |
| | <p><i>Scope and content:</i></p> <p>Performers:Gleeson, Barry, singing in EnglishRunning Order:1. Song: There's a Path Across the Ocean2. Song: This Is Macaronic3. Song: Sheila Ni Iyer4. Song: Sober Men and Plenty [interrupted]5. Song: Thousands Are Sailing [interrupted]6. Songs: Sally Brown [interrupted], The Ballad of John Williams [fragment]7. Song: Adieu, Adieu8. Song: The Irish Jubilee9. Song: Ballad of John Williams [interrupted] [first part of melody = The Bantry Girl's Lament]10. Song: What Part of Old Ireland Do You Come from?11. Song: Ballad of O Bruadair [DAT ENDS]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to cassette master copyRecording session was pre-production for album which was released as THERE'S A PATH ACROSS THE OCEAN, Terra Nova. See RefnoCopy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 63a-ITMA-DAT/CDR on-site copy: 3120 2222 5769, 63a-ITMA-DAT/CDR off-site copy: 3156 2112 5664, 63a-ITMA-DAT/CDR user copy: AD335C0533474 -- CopyTypeOfSource Dubbed in ITMA -- CopySource [Glenn Cumiskey]] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape</p> | | |
| IFSR-257210/3/1/260 | Item - Studio Recording of Jim MacFarland [sound recording] / Jim MacFarland | 28-Sep-93 | 1 sound cassette (DAT, 2 hr., 51 sec.) : digital, stereo |

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| | <p><i>Scope and content:</i></p> <p>Performers:MacFarland, Jim, singing in EnglishRunning Order:1. Song: The Beaver Brig2. Song: Jackets So Blue3. Song: In the Year 18004. Song: Benadie Glen5. Song: The Mountain Streams6. Song: Early in the Spring [last verse repeated]7. Song: Lovely Annie8. Song: Bessie the Beauty9. Song: Lough Erne's Shore [CONTINUED ON 65b-ITMA-DAT/CDR]10. Song: Old Ardboe (interrupted)11. Song: The Blackbird12. Song: Gathering Mushrooms13. Song: Mountains of Pomeroy14. Song: The Star of Moville15. Song: The Wee Lass on the Brae16. Song: Going to Mass Last Sunday (interrupted)17. Song: The Rose of Glenfinn18. Song: The High Walls of Derry19. Song: My Charming Blue-Eyed Mary [DAT ENDS]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to cassette master copyCopy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 65a-ITMA-DAT/ CDR on-site copy: 3120 2222 4496, 65a-ITMA-DAT/CDR off-site copy: 3156 2112 3775, 65a-ITMA-DAT/CDR user copy: CD329A0020074, 65b-ITMA-DAT/CDR on-site copy: 3120 2222 2145, 65b-ITMA-DAT/CDR off-site copy: 3156 2112 3768, 65b-ITMA-DAT/CDR user copy: CD329A0019974 -- CopyTypeOfSource Dubbed in ITMA -- CopySource [Glenn Cumiskey] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape</p> | | |
| IFSR-257210/3/1/260 | <p>Item - Studio Recording of Jim Mac Farland [sound recording] / Jim Mac Farland</p> <p><i>Scope and content:</i></p> <p>Performers:MacFarland, Jim, singing in EnglishRunning Order:1. Song: Willy Ward2. Song: The Rusty Mare3. Song: Attend Ye Sons4. Song: P Stands for Paddy (interrupted)5. Song: The Beaver Brig [DAT ENDS]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to cassette master copyCopy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 66a-ITMA-DAT/ CDR on-site copy: 3120 2222 2144, 66a-ITMA-DAT/CDR off-site copy: 3156 2112 3762, 66a-ITMA-DAT/CDR user copy: CD329A0019874 -- CopyTypeOfSource Dubbed in ITMA -- CopySource [Glenn Cumiskey] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape</p> | 28-Sep-93 | 1 sound cassette (DAT, 6 min., 49 sec.) : digital, stereo |
| IFSR-257210/3/1/260 | <p>Item - Studio Recording of Donal Siggins and Emer Mayock [sound recording] / Donal Siggins ; Emer Mayock</p> <p><i>Scope and content:</i></p> <p>Performers:Siggins, Donal, mandolinMayock, Emer, fluteRunning Order:1. Jigs: Untitled, Untitled2. Jigs: Untitled, Untitled [as track 1]3. Reels: Untitled, Untitled4. Jig: Untitled; Reel: Untitled5. Reels: Untitled, Untitled6. Reels: Untitled, Untitled7. Reel: Untitled8. Reel: Untitled [as track 7]9. Slip jig: Untitled10. Reel: Untitled11. Reel: Untitled [as track 10]12. Reels: Rakish Paddy, Untitled [DAT ENDS]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to cassette master copyCopy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 67a-ITMA-DAT/ CDR on-site copy: 3120 2222 2143, 67a-ITMA-DAT/CDR off-site copy: 3156 2112 3755, 67a-ITMA-</p> | 29-Sep-93 | 1 sound cassette (DAT, 1 hr., 15 min., 55 sec.) : digital, stereo |

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| | DAT/CDR user copy: CD329A0019774 -- CopyTypeOfSource Dubbed in ITMA -- CopySource [Glenn Cumiskey] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape | | |
| IFSR-257210/3/1/260 | Item - Studio Recording of Barry Gleeson and Luke Cheevers [sound recording] / Barry Gleeson ; Luke Cheevers <i>Scope and content:</i> Performers:Gleeson, Barry, speech in English, track 5, 7; singing in English, track 2-4, 6-14, B1-3, 7-11Cheevers, Luke, singing in English B4-6Running Order:1. Speech: Introduction2. Song: The Comical Genius3. Song: The Shrieking Artaner4. Song: Sally McLenane5. Recitation: He Wishes for the Clothes of Heaven; Song: Sheila Ni Iyer6. Song: Sheila Ni Iyer [last verse]7. Recitation, song: Cafe Italiano8. Song: Cafe Italinao [last verse]9. Song: The Irish Jubilee10. Song: The Irish Jubilee11. Song: Roy Roger Rum12. Recitation: The Rivals13. Song: The False, False Fly (interrupted)14. Song: Wallopin' Tile and Tandy O [CONTINUED ON 68b-ITMA-DAT/CDR]15. Song: Daffodil Mulligan16. Song: Sleeveless Charms17. Song: Sleeveless Charms [last verse]18. Song: Molly Brannigan19. Song: Molly Brannigan20. Song: Jenny from Ballinasloe21. Song: A Stor Mo Chroi22. Song: Slip Jigs and Reels23. Song: This Is Macaronic [fragment]24. Song: This Is Macaronic [fragment]25. Song: Calf Meal Above in Roscrea [DAT ENDS] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to cassette master copyCopy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 68a-ITMA-DAT/CDR on-site copy: 3120 2222 2142, 68a-ITMA-DAT/CDR off-site copy: 3156 2112 3754, 68a-ITMA-DAT/CDR user copy: CD329A0019674, 68b-ITMA-DAT/CDR on-site copy: 3120 2222 4507, 68b-ITMA-DAT/CDR off-site copy: 3156 2111 8375, 68b-ITMA-DAT/CDR user copy: CD329A0019274 -- CopyTypeOfSource Dubbed in ITMA -- CopySource [Glenn Cumiskey] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape | 27-Oct-93 | 1 sound cassette (DAT, 2 hr., 2 min., 11 sec.) : digital, stereo |
| IFSR-257210/3/1/260 | Item - Studio Recording of Paul O'Shaughnessy [sound recording] / Paul O'Shaughnessy <i>Scope and content:</i> Performers:O'Shaughnessy, Paul, fiddleRunning Order:1. Reels: Paddy O'Brien's, Untitled2. Reel: Untitled [fragment]3. Reels: Untitled [repeat of A2], Untitled4. Hornpipe: Untitled [fragment]5. Hornpipes: Untitled, The Plains of Boyle6. Reels: Untitled, Untitled7. Jigs: Untitled, Untitled, Untitled8. Jigs: Untitled, Untitled9. March: The Piper in the Cave10. Reels: Toss the Feathers, Untitled, Untitled11. Jigs: Untitled, Do You Want Anymore?, Untitled [DAT ENDS] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to cassette master copyCopy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 71a-ITMA-DAT/CDR on-site copy: 3120 2222 4508, 71a-ITMA-DAT/CDR off-site copy: 3156 2111 4555, 71a-ITMA-DAT/CDR user copy: SA426B0972980 -- CopyTypeOfSource Dubbed in ITMA -- CopySource [Glenn Cumiskey] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape | 02-Nov-93 | 1 sound cassette (DAT, 2 hr., 2 min., 21 sec.) : digital, stereo |
| IFSR-257210/3/1/260 | Item - Studio Recording of Eamon McGivney [sound recording] / Eamon McGivney <i>Scope and content:</i> Performers:McGivney, Eamonn, fiddleRunning Order:1. Speech: Introduction2. Reels: The Old Longford Collector, The Pullet, Jenny Tie the Bonnet3. Reel: The Hen and Her Clutch [fragment]4. | 03-Nov-93 | 1 sound cassette (DAT, 2 hr., 3 min., 29 sec.) : digital, stereo |

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| | <p>Reels: The Hen and Her Clutch, The Tap Room5. Reels: The Old Longford Collector, The Pullet, Jenny Tie the Bonnet6. Reel: The Hen and Her Clutch (unfinished)7. Reels: The Hen and Her Clutch, The Tap Room (unfinished)8. Reels: The Hen and Her Clutch, The Tap Room9. Lancers: The Longford Lancers No 110. Lancers: The Longford Lancers No 2 (started a few times) (unfinished)11. Lancers: The Longford Lancers No 212. Lancers: The Longford Lancers No 2 (started a few times)13. Lancers: The Longford Lancers No 2 (started twice)14. Lancers: The Longford Lancers No 215. Lancers: The Longford Lancers No 316. Lancers: The Longford Lancers No 317. Lancers: The Longford Lancers No 418. Lancers: The Longford Lancers No 419. Lancers: The Longford Lancers No 520. Hornpipe: Sean O Duibhir a' Ghleanna21. Reel: Untitled (unfinished)22. Hornpipe: Sean O Duibhir a' Ghleanna23. Reels: Sean Reid's, The Star of Munster24. Hornpipe: An Buachaill Dreoithe25. Hornpipe: An Buachaill Dreoithe26. Jigs: Bimis ag Ol, Untitled27. Hop jigs: The Night of Fun, Tip It Off (started twice)28. Hop jigs: The Night of Fun, Tip It Off29. Hop jigs: The Night of Fun, Tip It Off [RECORDING CONTINUES ON 72b-ITMA-DAT/CDR]30. Reels: Gerdie Commene's, An Bean Tinceara31. Reels: Gerdie Commene's, An Bean Tinceara32. Reels: The Steampacket (started twice), Toss the Feathers33. Hornpipe: The Drunken Sailor (unfinished)34. Hornpipe: The Drunken Sailor35. Set dance: The Drunken Gauger36. Set dance: The Priest in His Boots (started twice)37. Set dance: Untitled38. Set dance: The Humours of Bandon39. Set dance: Jockey to the Fair40. Set dance: The Ace and Deuce of Piping (unfinished)41. Set dance: The Ace and Deuce of Piping [Casey referred to is Bobby Casey]42. Jigs: The Gallowglass, Jimmy Ward's (started twice) (unfinished)43. Jigs: The Gallowglass, Jimmy Ward's44. Jigs: The Gallowglass, Jimmy Ward's45. Reel: An Gliomach, Toimin O'Dea's Reel46. Set dance: Poll Halfpenny [Junior referred to is Junior Crehan] [version made popular by Patsy Touhey] (unfinished)47. Set dances: Poll Halfpenny, The Plains of Boyle48. Set dance: Poll Halfpenny [Bobby Casey version] (unfinished)49. Set dances: Poll Halfpenny, Murphy's50. Set dances: Scully Casey's, Sruthan a' Chait (started twice) [Scully Casey = Bobby Casey's father]51. Hornpipe: The Drunken Sailor52. Hornpipes: The Cuckoo's Nest [John Kelly/John Doherty's version], The Cuckoo's Nest, Untitled53. Hornpipe: The Cuckoo's Nest [DAT ENDS]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to cassette master copyCopy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 72a-ITMA-DAT/CDR on-site copy: 3120 2222 4509, 72a-ITMA-DAT/CDR off-site copy: 3156 2111 2847, 72a-ITMA-DAT/CDR user copy: SA426B0971680, 72b-ITMA-DAT/CDR on-site copy: 3120 2222 4510, 72b-ITMA-DAT/CDR off-site copy: 3156 2112 6370, 72b-ITMA-DAT/CDR user copy: SA426B0971780 -- CopyTypeOfSource Dubbed in ITMA -- CopySource [Glenn Cumiskey] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape</p> |
| IFSR-257210/3/1/260 | <p>Item - Studio Recording of Barry Gleeson 10-Nov-93 1 sound cassette (DAT, 2 hr., 2 min., 58 sec.) : digital, stereo</p> <p>[sound recording] / Barry Gleeson</p> <p><i>Scope and content:</i></p> <p>Performers:Gleeson, Barry, singing in EnglishRunning Order:1. Song: Sally McLanane2. Song: This Is Macaronic (interrupted)3. Recitation: He Wishes for the Cloths of Heaven; Song: Sheila Ni Eyer (unfinished)4. Recitation: He Wishes for the Cloths of Heaven; Song: Sheila Ni Eyer5. Song: The False, False Fly6. Song: The Irish Jubilee (started twice)7. Song: A Stor Mo Chroi (interrupted)8. Song: A Stor Mo Chroi9. Song: This Is Macaronic (interrupted)10. Recitation: He Wishes for the Cloths of Heaven11. Song: Sheila Ni Eyer12. Song: The False, False Fly13. Song: A Stor Mo Chroi14. Song: This Is Macaronic15. Song: The False, False Fly (unfinished)16. Song: The False, False Fly17. Recitation: He Wishes for the Cloths of Heaven (started twice); Song: Sheila Ni Eyer [DAT ENDS]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to cassette master copyCopy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 75a-ITMA-DAT/CDR on-site copy: 3120 2222 4453, 75a-ITMA-DAT/CDR off-site copy: 3156 2111 3550, 75a-ITMA-</p> |

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| | DAT/CDR user copy: SA426B0970180 -- CopyTypeOfSource Dubbed in ITMA -- CopySource [Glenn Cumiskey] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape | | |
| IFSR-257210/3/1/260 | <p>Poem - Studio Recording of Barry Gleeson 24-Nov-93 1 sound cassette (DAT, 2 hr., 6 min., 12 sec.) : digital, stereo</p> <p>[sound recording] / Barry Gleeson</p> <p><i>Scope and content:</i></p> <p>Performers:Gleeson, Barry, singing in English, speech in EnglishRunning Order:1. Speech: Introduction; Recitation: Voyage through Mourning; Song: There's a Path Across the Ocean2. Song: Roy Roger Rum3. Song: The Mullingar Recruit4. Song: Slip Jigs and Reels5. Song: Slip Jigs and Reels (interrupted)6. Song: What Will We Do When We Have No Money? (unfinished)7. Song: What Will We Do When We Have No Money?8. Song: Sally McLennane9. Song: Sleeveless Charms (started twice) [Recording continued on 77a-ITMA-DAT/CDR]10. Song: This Is Macaronic [fragment]11. Song: Kate from Ballinamore12. Song: The Irish Jubilee13. Song: Daffodil Mulligan (unfinished)14. Song: Slip Jigs and Reels15. Song: The False, False Fly16. Song: What Part of Old Ireland Do You Come from? (interrupted)17. Song: What Part of Old Ireland Do You Come from?18. Song: This Is Macaronic19. Song: Sleeveless Charms (interrupted) [DAT ENDS]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to cassette master copyCopy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 77a-ITMA-DAT/CDR on-site copy: 3120 2222 0357, 77a-ITMA-DAT/CDR off-site copy: 3156 2111 3594, 77a-ITMA-DAT/CDR user copy: SA426B097048O, 77b-ITMA-DAT/CDR on-site copy: 3120 2222 4516, 77b-ITMA-DAT/CDR off-site copy: 3156 2111 3603, 77b-ITMA-DAT/CDR user copy: SA426B1020680 -- CopyTypeOfSource Dubbed in ITMA -- CopySource [Glenn Cumiskey] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape</p> | | |
| IFSR-257210/3/1/260 | <p>Poem - Studio Recording of Éamonn Ó Bráithe 06-Dec-93 1 sound cassette (DAT, 2 hr., 7 min., 16 sec.) : digital, stereo</p> <p>[sound recording] / Éamonn Ó Bráithe</p> <p><i>Scope and content:</i></p> <p>Performers:Brophy, Eamon, uilleann pipes, track 2-6, 8, 9, 11, B2-9; speech in Irish, track 7, B4; singing in Irish, track 13, B1; speech in English, track 10, 12 =[Ó Bróithe, Éamonn]Running Order:1. Speech: Introduction2. Reels: The Mountain Top, Tim Moloney's3. Reels: The West Wind, Maistir sa Tigh, Untitled4. Polkas: Untitled, Untitled5. Jigs: Kitty Magee, The Piper's Picnic6. Reels: Collier's, Jenny Picking Cockles, The Floating Crowbar7. Verse: Untitled8. Reels: Untitled, Untitled, Untitled [Paddy O'Brien tunes]9. Reels: Untitled, Untitled, Untitled10. Jigs: The Fly in the Porter, Untitled11. Speech: Eamon's pipes12. Poem: Untitled13. Set dance: The Job of Journeywork; Hornpipe: The Fairy Hornpipe14. Speech: Na Spailpini15. Song: An Corran [CONTINUED on 79b-ITMA-DAT/CDR]16. Song: [Eamonn Paor Bhaile Ghaigin?]17. Air: An Chead Mhairt den Fhomhair [version]18. Air: Ar Bhruach Dhun Reimhe19. Poem, air: Maire Chaoch20. Air: Sliabh na mBan21. Air: Cath Cheim an Fhia22. Reels: The Travelling Sheehan's [two versions]23. Jigs: Down the Back Lane, An Sean Droighean, The Boys of Thomastown24. Reels: Miss McLeod's, The Virginia [DAT ENDS]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to cassette master copyCopy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 79a-ITMA-DAT/CDR on-site copy: 3120 2222 4514, 79a-ITMA-DAT/CDR off-site copy: 3156 2111 3583, 79a-ITMA-DAT/CDR user copy: SA426B1015480, 79b-ITMA-DAT/CDR on-site copy: 3120 2222 0364, 79b-ITMA-DAT/CDR off-site copy: 3156 2111 3602, 79b-ITMA-DAT/CDR user copy: SA426B1016480 -- CopyTypeOfSource Dubbed in ITMA -- CopySource [Glenn Cumiskey] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape</p> | | |

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| IFSR-257210/3/1/260 | <p>196m - Studio Recording of Éamonn Ó Bráithé [sound recording] / Éamonn Ó Bráithé</p> <p><i>Scope and content:</i></p> <p>Performers:Brophy, Eamon, uilleann pipes, track 2-8; singing in English, track 9-10, B1, 2; singing in Irish, track 9, 10, B3, 4 =[Ó Bróithe, Éamonn]Running Order:1. Speech: Introduction2. Jigs: The Pipe on the Hob, Untitled, Brian O'Lynn3. Reels: The Donegal Reel, The Dublin Reel4. Reels: Untitled, St. Patrick's Night, The Four-Leafed Shamrock5. Jigs: Old Hag You Have Killed Me, The Hag at the Kiln6. Jigs: Old Hag You Have Killed My, The Hag at the Kiln7. Reels: Ruaig an Mi Adh, Garrett Barry's8. Tuning up pipes9. Song: Untitled [Words written by Eoghan Rua O Suilleabhain; Air: The Mower]10. Song: Untitled (repeat of A9) [CONTINUED on 81b-ITMA-DAT/CDR]11. Song: The Bogs of Shanaheever12. Song: The Calm Avonree13. Song: Gleanntan Araglain Aoibhinn (interrupted)14. Song: Pilib Seimh O Fatha (unfinished)15. Song: Pilib Seimh O Fatha16. Song: Na Connery's17. Song: Last verse of Na Connery's [DAT ENDS]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to cassette master copyCopy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial sound Recordings Room / CD Cabinets / 81a-ITMA-DAT/ CDR on-site copy: 3120 2222 0362, 81a-ITMA-DAT/CDR off-site copy: 3156 2111 3582, 81a-ITMA-DAT/CDR user copy: SA426B0971380, 81b-ITMA-DAT/CDR on-site copy: 3120 2222 0359, 81b-ITMA-DAT/CDR off-site copy: 3156 2111 3573, 81b-ITMA-DAT/CDR user copy: SA426B0971880 -- CopyTypeOfSource Dubbed in ITMA -- CopySource [Glenn Cumiskey] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape</p> | 07-Dec-93 | 1 sound cassette (DAT, 55 min., 9 sec.) : digital, stereo |
| IFSR-257210/3/1/260 | <p>198m - Studio Recording of Éamonn Ó Bráithé [sound recording] / Éamonn Ó Bráithé</p> <p><i>Scope and content:</i></p> <p>Performers:Ó Bróithe, Éamonn, singing in IrishRunning Order:1. Song: An Charabhat (unfinished)</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to cassette master copyRecording continued from previous DAT (See Refno 81-ITMA-DAT)Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 82a-ITMA-DAT/CDR on-site copy: 3120 2222 0358, 82a-ITMA-DAT/CDR off-site copy: 3156 2111 3609, 82a-ITMA-DAT/CDR user copy: SA 426 B 1020580 -- CopyTypeOfSource Dubbed in ITMA -- CopySource [Glenn Cumiskey] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape</p> | 07-Dec-93 | 1 sound cassette (DAT, 49 min., 4 sec.) : digital, stereo |
| IFSR-257210/3/1/260 | <p>199m - Studio Recording of Barry Gleeson [sound recording] / Barry Gleeson</p> <p><i>Scope and content:</i></p> <p>Performers:Gleeson, Barry, singing in EnglishRunning Order:1. Poem: Famine2. Song: A Stor Mo Chroi (started a few times)3. Song: Sally McLennane4. Poem: He Wishes for the Cloths of Heaven; Song: Sheila Ni Eyer5. Song: Sheila Ni Eyer6. Song: What Part of Old Ireland Do You Come from? 7. Song: This Is Macaronic8. Song: Daffodil Mulligan9. Song: Slip Jigs and Reels (started a few times)10. Song: Sleeveless Charms11. Poem: Famine12. Poem: Famine13. Song: A Stor Mo Chroi [CONTINUED on 83b-ITMA-DAT/CDR]14. Song: Sally McLennane (started twice)15. Song: Sheila Ni Eyer (unfinished)16. Song: Sheila Ni Eyer17. Song: What Part of Old Ireland Do You Come from?18. Song: Last verse of What Part of Old Ireland Do You Come from?19. Song: This Is Macaronic20. Song: Sleeveless Charms (false start) (interrupted)21. Song: This Is Macaronic (interrupted) [DAT ENDS]</p> | 08-Dec-93 | 1 sound cassette (DAT, 1 hr., 6 min., 18 sec.) : digital, stereo |

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| | <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to cassette master copyCopy Notes from Inmagic: CopyNumber 2 -- CopyLocation 83a-ITMA-DAT/CDR on-site copy: 3120 2222 0365, 83a-ITMA-DAT/CDR off-site copy: 3156 2111 3576, 83a-ITMA-DAT/CDR user copy: SA426B1015580, 83b-ITMA-DAT/CDR on-site copy: 3120 2222 4513, 83b-ITMA-DAT/CDR off-site copy: 3156 2111 3611, 83b-ITMA-DAT/CDR user copy: SA426B1015880 -- CopyTypeOfSource Dubbed in ITMA -- CopySource [Glenn Cumsiskey] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape</p> | | |
| IFSR-257210/3/1/260 | <p>73b - Studio Recording of Eamonn McGivney [sound recording] / Eamonn McGivney</p> <p><i>Scope and content:</i></p> <p>Performers:McGivney, Eamonn, fiddleRunning Order:1. Air: Lament for Alistair McDonald2. Air: Lament for Alistair McDonald3. Reels: Untitled, Lafferty's (started twice)4. Reels: Rolling in the Barrel, The Tap Room5. Reels: The Ballymahon Reel, Michael O'Reilly's6. Barn dance: John Kelly's [= Con Cassidy's]7. Barn dances: John Kelly's [= Con Cassidy's], Untitled8. Air: Lament for Alistair McDonald (unfinished)9. Air: Lament for Alistair McDonald10. Reels: The Boys of Ballinahinch, The Sligo Maid11. Air: Lament for Alistair McDonald12. Reels: The Sailor on the Rock, The Merry Sisters of Fate (unfinished)13. Reels: The Sailor on the Rock, The Merry Sisters of Fate14. Polkas: Untitled, Untitled15. Jig: O'Neill's Jig = The Humours of Ballyconnell16. Jig: The Lady of the Lake [x2]17. Jig: The Lady of the Lake18. Jigs: The Lady of the Lake, Barry Cill's, O'Neill's19. Air: The Wounded Hussar20. Jigs: The Pipe on the Hob, Scully Casey's21. Jigs: The South West Wind, Mo Ghra Thu [started twice]22. Reel: Paddy Ryan's Dream23. Reels: Paddy Ryan's Dream, Dowd's Favourite24. Reels: The Old Longford Collector, The Pullet [recording continued on 73b-ITMA-DAT/CDR]25. Reels: The Longford Collector, The Pullet26. Reel: The Hen and Her Clutch [started twice]27. Reels: The Hen and Her Clutch, The Tap Room28. Reels: The Hen and Her Clutch, The Tap Room29. Speech: Introduction30. Hornpipes: Untitled, The Cuckoo's Nest31. Hornpipe: The Cuckoo's Nest [Longford version] (started twice)32. Hornpipes: Pol Halpenny [Clare version], The Humours of Tullycrine = Sruthan a' Chait33. Hornpipe: The Drunken Sailor34. Hornpipe: The Drunken Sailor35. Hornpipe: Johnny Cope [fragment]36. Hornpipe: Johnny Cope (unfinished)37. Hornpipe: Johnny Cope38. Hornpipes: Poll Halpenny, The Plains of Boyle39. Slide: Scattery Island Slide40. Waltz: Trip o'er the Mountain [fragments]41. Waltz: Trip o'er the Mountain42. Jigs: The Pipe on the Hob, Scully Casey's43. Jigs: The South West Wind, Mo Ghra Thu [fragments]44. Jigs: The South West Wind, Mo Ghra Thu45. Jig: Bimis ag Ol [fragment]46. Jigs: Bimis ag Ol, Patsy Geary's47. Jigs: Kernan's Jig, Cliffs of Moher [DAT ENDS]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to cassette master copyRecording date: 3 Nov 1993 (up to 1.08.22)Recording date: 11 Mar 1994 (from 1.09.29 on)Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 73a-ITMA-DAT/CDR on-site copy: 3120 2222 4511, 73a-ITMA-DAT/CDR off-site copy: 3156 2111 2845, 73a-ITMA-DAT/CDR user copy: SA426B0970080, 73b-ITMA-DAT/CDR on-site copy: 3120 2222 4512, 73b-ITMA-DAT/CDR off-site copy: 3156 2111 3564, 73b-ITMA-DAT/CDR user copy: SA426B1016880 -- CopyTypeOfSource Dubbed in ITMA -- CopySource [Glenn Dumsiskey] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape</p> | <p>1993-11-03 - 1994-03-11</p> | <p>1 sound cassette (DAT, 2 hr., 2 min., 10 sec.) : digital, stereo</p> |
| IFSR-257210/3/1/260 | <p>73b - Studio Recording of Emer Mayock and others, part 2 [sound recording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Mayock, Emer, fluteSiggins, Donal, mandolin, bodhranMayock, John, bouzoukiO'Leary, Eamon, guitarRunning Order:1. Jigs: [The Price of My Pig, The Policeman's Holiday ?]2. Reels: [The</p> | <p>26-Aug-93</p> | <p>1 sound cassette (DAT, 31 min., 33 sec.) : digital, stereo</p> |

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| | <p>First Month of Spring, The Flathunter's ?]3. Jigs: The Mist Covered Mountain, Untitled4. Reels: Untitled, Untitled5. Slip jigs: [Na Ceannabhain Bhana ?], Untitled, [The Kid on the Mountain ?] (sound dips at end of track)6. Slip jigs: [Na Ceannabhain Bhana ?], Untitled, [The Kid on the Mountain ?]7. Reels: Untitled, Untitled8. Reels: Untitled, Untitled [CONTINUED ON 64b-ITMA-DAT/CDR]9. Jigs: [The Humours of Ballyloughlin], Untitled, Untitled10. March, hornpipe: Untitled; Instrumental piece: Untitled11. Reels: Untitled, Untitled12. Jig: Untitled; Reel: Untitled13. Reels: Untitled, Untitled14. Slow reel: Untitled; Reel: Untitled15. Reel: Untitled, Untitled16. Jig: Untitled, Untitled (unfinished) [CONTINUED ON 64C-ITMA-DAT/CDR]17. (NB: Track C) Jigs: Untitled, Untitled18. Reel: Untitled19. Jigs: Untitled, Untitled [DAT ENDS]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to cassette master copyRecording continued from previous DAT (CID 50643)Studio session recorded across two tapes - originally given same Ref No and a single Soutron record. Second record for the second tape was created at a later point (03/04/2019)Several tracks appeared on MERRY BITS OF TIMBER, Key Records KEYCD 121Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation 64a-ITMA-DAT/CDR on-site copy: 3120 2222 2151, 64a-ITMA-DAT/CDR off-site copy: 3156 2112 9549, Commercial Sound Recordings Room / CD Cabinets / 64a-ITMA-DAT/CDR user copy: AD335C0533274, 64b-ITMA-DAT/CDR on-site copy: 3120 2222 2150, 64b-ITMA-DAT/CDR off-site copy: 3156 2112 3792, 64b-ITMA-DAT/CDR user copy: AD335C033374, 64c-ITMA-DAT/CDR on-site copy: 3120 2222 2147, 64c-ITMA-DAT/CDR off-site copy: 3156 2112 3783, 64c-ITMA-DAT/CDR user copy: CD329A0020174 -- CopyTypeOfSource Dubbed in ITMA -- CopySource [Glenn Cumiskey] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape</p> |
| IFSR-257210/3/1/260286m | <p>Studio Recording of Barry Gleeson 27-Oct-93 1 sound cassette (DAT, 32 min., 45 sec.) : digital, stereo</p> <p>[sound recording] / Barry Gleeson</p> <p><i>Scope and content:</i></p> <p>Performers:Gleeson, Barry, singing in EnglishRunning Order:1. Song: What Part of Old Ireland Do You Come from?2. Song: What Part of Old Ireland Do You Come from?3. Song: There's a Path Across the Ocean4. Song: Whoops! She Added5. Song: The Mullingar Recruit6. Song: Cupid7. Song: O Bruadair [interrupted]8. Song: What Will You Do When We Have No Money? [DAT ENDS]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to cassette master copyCopy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 69a-ITMA-DAT/CDR on-site copy: 3120 2222 4499, 69a-ITMA-DAT/CDR off-site copy: 3156 2111 3584, 69a-ITMA-DAT/CDR user copy: AD335C0557674 -- CopyTypeOfSource Dubbed in ITMA -- CopySource [Glenn Cumiskey] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape</p> |
| IFSR-257210/3/1/260286m | <p>Studio Recording of Paul O'Shaughnessy [sound recording] / Paul O'Shaughnessy 02-Nov-93 1 sound cassette (DAT, 1 hr., 58 min., 41 sec.) : digital, stereo</p> <p><i>Scope and content:</i></p> <p>Performers:O'Shaughnessy, Paul, fiddleRunning Order:1. Speech: Introduction2. Jigs: Untitled, Do You Want Anymore?, Untitled3. Reels: The Liffey Banks, The Shaskeen4. Reels: Paddy Ryan's Dream, Untitled5. Reels: Untitled, Untitled6. Jigs: Untitled, Tell Her I Am7. Reel: Untitled8. Reels: Untitled, Untitled9. Jigs: [The Gold Ring, The Connachtman's Rambles]10. Set dance: The Job of Journeywork11. Reels: The Old Torn Petticoat, Untitled12. Reel: Untitled13. Reels: Untitled, Untitled14. Jigs: Untitled, Untitled15. Reel: Untitled [fragment, repeated twice]16. Reels: Untitled, [The Ladies Pantalettes]17. Reels: The Pigeon on the Gate, Untitled [CONTINUED ON 70b-ITMA-DAT/CDR]18. Polkas: Untitled, Untitled, Untitled19. Reel: Mill na Maidi20. Reels: The Dark-Haired Lass, Farewell to Leitrim21. Slip</p> |

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| | <p>jigs: Hardiman the Fiddler, Untitled22. Reels: Untitled, I'm Waiting for You23. Reels: Untitled, Untitled, Untitled, Untitled24. Reels: Tommy Peoples', Jackson's [interrupted]25. Reel: The Black Mare of Fanaid26. Reel: The Three Merry Sisters of Fate27. Reels: Untitled, Untitled28. Reel: Julia Delaney's29. Reels: The Girl That Broke My Heart, Eileen Curran30. Jigs: Untitled, Untitled, Untitled31. Reels: Untitled, Pigeon on the Gate32. Set dance: The Princess Royal33. Set dances: The Blackbird, Untitled [DAT ENDS]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to cassette master copyCopy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 70a-ITMA-DAT on-site copy: 3120 2222 4498, 70a-ITMA-DAT off-site copy: 3156 2111 3577, 70a-ITMA-DAT user copy: AD335C533774, 70b-ITMA-DAT on-site copy: 3120 2222 4497, 70b-ITMA-DAT off-site copy: 3156 2111 3568, 70b-ITMA-DAT user copy: CD329A0020274 -- CopyTypeOfSource Dubbed in ITMA -- CopySource [Glenn Cumiskey] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape</p> |
| IFSR-257210/3/1/260 | <p>ITMA - Studio Recording of Dermot McLaughlin [sound recording] / Dermot McLaughlin</p> <p>11-Nov-93</p> <p>1 sound cassette (DAT, 1 hr., 15 min., 4 sec.) : digital, stereo</p> <p><i>Scope and content:</i></p> <p>Performers:McLaughlin, Dermot, fiddleRunning Order:1. Speech: Introduction2. Reel: The New Policeman3. Reel: The Templehouse4. Reel: The Collier's Reel5. Polka: Untitled6. Highland: Untitled [from Mickey Gawley]7. Highland: Untitled [from Con Cassidy]8. Highland: Untitled [from John Doherty]9. Reel: Con Cassidy's [Recording continued on 76a-ITMA-DAT/CDR-10. Highland: Untitled11. Reel: The Girl That Broke My Heart12. Reel: The Westport Reel13. Reel: The Cook in the Kitchen (interrupted)14. Reel: The Bride's Favourite15. Reel: The Green Fields of Glentown16. Reel: The Floating Crowbar17. Highlands: Untitled, Moneymusk18. Reel: The Yellow Tinker [in D]19. Reel: The Salamanca [version]20. Jig: The Lark in the Morning21. Reel: The New Policeman [DAT ENDS]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to cassette master copyCopy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD cabinets / 76a-ITMA-DAT/CDR on-site copy: 3120 2222 0355, 76a-ITMA-DAT/CDR off-site copy: 3156 2111 2660, 76a-ITMA-DAT/CDR user copy: SA426B097028O, 76b-ITMA-DAT/CDR on-site copy: 3120 2222 0356, 76b-ITMA-DAT/CDR off-site copy: 3156 2111 2640, 76b-ITMA-DAT/CDR user copy: SA 426 B 0970380 -- CopyTypeOfSource Dubbed in ITMA -- CopySource [Glenn Cumiskey] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape</p> |
| IFSR-257210/3/1/260 | <p>ITMA - Studio Recording of Éamonn Ó Bráithe [sound recording] / Éamonn Ó Bráithe</p> <p>06-Dec-93</p> <p>1 sound cassette (DAT, 46 min., 22 sec.) : digital, stereo</p> <p><i>Scope and content:</i></p> <p>Performers:Ó Bráithe, Éamonn, uilleann pipesRunning Order:1. Reels: Bunker Hill, The Boys of Kilsarn2. Jigs: The Blooming Meadows, Untitled3. March: The Eagle's Whistle (Fead an Iolair)4. March: The Triumphant March5. Set dances: The Little Stack of Wheat, An Suisin Ban6. March: Untitled7. Jig: Cailleach an Tuirne (The Maid at the Spinning Wheel), Jockey to the Fair8. Reels: The Mountain Top, Tim Maloney's [DAT ENDS]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> |

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| | <p>Notes:Users may not have listener access to cassette master copyCopy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD cabinets / -- CopyTypeOfSource Dubbed in ITMA -- CopySource [Glenn Cumsiskey] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape</p> | | |
| IFSR-257210/3/1/260 | <p>Item - Studio Recording of Paul O'Shaughnessy [sound recording] / Paul O'Shaughnessy</p> <p><i>Scope and content:</i></p> <p>Performers:O'Shaughnessy, Paul, fiddleRunning Order:1. Speech: Introduction2. Set dance: Untitled3. Reels: The Sligo Maid, Untitled4. Reels: Jenny's Welcome to Charlie, Untitled, The Sally Gardens5. Reels: Untitled, Toss the Feathers [John Kelly version ?]6. Reels: Killarney Boys of Sport (Gweebarra Bridge), Untitled, The Sally Gardens7. Reel: The Sally Gardens [in the key of C]8. Slip jig: Untitled9. Jigs: Untitled, The Connachtman's Rambles10. Reels: Tommy Peoples', Jackson's, Untitled11. Jigs: Untitled, The Boys of Tandragee12. Reels: Untitled, Untitled13. Barn dances: Untitled, Untitled [ENDS]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to cassette master copyCopy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 74a-ITMA-DAT/CDR on-site copy: 3120 2222 4452, 74a-ITMA-DAT/CDR off-site copy: 3156 2111 3556, 74a-ITMA-DAT/CDR user copy: SA4268B1016680 -- CopyTypeOfSource Dubbed in ITMA -- CopySource [Glenn Cumiskey] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape</p> | 09-Nov-93 | 1 sound cassette (DAT, 2 hr., 2 min., 52 sec.) : digital, stereo |
| IFSR-257210/3/1/260 | <p>Item - Studio Recording of Seán Seery [sound recording] / Seán Seery</p> <p><i>Scope and content:</i></p> <p>Performers:Seery, Sean, Dublin, uilleann pipes, speech in EnglishMcNulty, Liam, speech in EnglishRunning Order:1. Speech: Introduction2. Jigs: An dTiocfaidh Tu Abhaile Liam?, The Jolly Old Man3. Reels: The Spike Island Lasses, The West Wind4. Air: Se Fath Mo Bhuartha5. Hornpipes: Spillane the Piper, The Cuckoo's Nest6. Air: Untitled7. Air: Urchnoc Chein Mhic Cainte8. Reel: The Magpie's Nest [DAT ENDS]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to cassette master copyCopy Notes from Inmagic: CopyLocation Commercial Sound Recordings Room / CD Cabinets / 78a-ITMA-DAT/CDR on-site copy: 3120 2222 4515, 78a-ITMA-DAT/CDR off-site copy: 3156 2111 3592, 78a-ITMA-DAT/CDR user copy: SA426B1015380Documentation:Spoken information on tape</p> | 26-Nov-93 | 1 sound cassette (DAT, 1 hr., 5 min., 15 sec.) : digital, stereo |
| IFSR-257210/3/1/260 | <p>Item - Studio Recording of Emer Mayock and others, part 1 [sound recording] / [various performers]</p> <p><i>Scope and content:</i></p> <p>Performers:Mayock, Emer, fluteSiggins, Donal, mandolin, bodhranMayock, John, bouzoukiO'Leary, Eamon, guitarRunning Order:1. Jigs: [The Price of My Pig, The Policeman's Holiday ?]2. Reels: [The First Month of Spring, The Flathunter's ?]3. Jigs: The Mist Covered Mountain, Untitled4. Reels: Untitled, Untitled5. Slip jigs: [Na Ceannabhain Bhana ?], Untitled, [The Kid on the Mountain ?] (sound dips at end of track)6. Slip jigs: [Na Ceannabhain Bhana ?], Untitled, [The Kid on the Mountain ?]7. Reels: Untitled, Untitled8. Reels: Untitled, Untitled [CONTINUED ON 64b-ITMA-DAT/CDR]9. Jigs: [The Humours of Ballyloughlin], Untitled, Untitled10. March, hornpipe: Untitled; Instrumental piece: Untitled11. Reels: Untitled, Untitled12. Jig: Untitled; Reel: Untitled13. Reels: Untitled, Untitled14. Slow reel: Untitled; Reel: Untitled15. Reel: Untitled, Untitled16. Jig: Untitled, Untitled (unfinished) [CONTINUED ON 64C-</p> | 26-Aug-93 | 1 sound cassette (DAT, 1 hr., 32 min., 7 sec.) : digital, stereo |

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| | ITMA-DAT/CDR]17. (NB: Track C) Jigs: Untitled, Untitled18. Reel: Untitled19. Jigs: Untitled, Untitled [DAT ENDS] Conditions governing use: In copyright Note [generalNote]: Notes:Users may not have listener access to cassette master copyRecording continued on successive DAT (CID 258378) Studio session recorded across two tapes - originally given same Ref No and a single Soutron record. Second record for the second tape was created at a later point (03/04/2019)Several tracks appeared on MERRY BITS OF TIMBER, Key Records KEYCD 121Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation 64a-ITMA-DAT/CDR on-site copy: 3120 2222 2151, 64a-ITMA-DAT/CDR off-site copy: 3156 2112 9549, Commercial Sound Recordings Room / CD Cabinets / 64a-ITMA-DAT/CDR user copy: AD335C0533274, 64b-ITMA-DAT/CDR on-site copy: 3120 2222 2150, 64b-ITMA-DAT/CDR off-site copy: 3156 2112 3792, 64b-ITMA-DAT/CDR user copy: AD335C033374, 64c-ITMA-DAT/CDR on-site copy: 3120 2222 2147, 64c-ITMA-DAT/CDR off-site copy: 3156 2112 3783, 64c-ITMA-DAT/CDR user copy: CD329A0020174 -- CopyTypeOfSource Dubbed in ITMA -- CopySource [Glenn Cumiskey] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape | | |
| IFSR-257210/3/1/260 | Item - Studio Recording of Niall Vallely and Frank Torpey [sound recording] / Niall Vallely ; Frank Torpey | 30-Jun-93 | 1 sound cassette (DAT, 46 min., 29 sec.) : digital, stereo |
| Scope and content: Performers:Vallely, Niall, concertinaTorpey, Frank, bodhránRunning Order:1. Jig: The Gold Ring2. Reels: Cissy's, Star of Munster3. Reels: The New-Mown Meadow, Untitled, Limber Up4. Reels: Tom Ward's, Kipper Lugs, Wee Bag of Potatoes, Blacksmith's Daughter5. Jigs: Untitled, The Eavesdropper, An Seanduine Doite6. Reels: Untitled, The Spey and Spate, The Beggar, Humours of Westport, The Curlew7. Reels: The London Lasses, Abbey Reel, The Piper's Despair [DAT ENDS] Conditions governing use: In copyright Note [generalNote]: Notes:Users may not have listener access to cassette master copyCopy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 62a-ITMA-DAT/CDR on-site copy: 3120 2222 4493, 62a-ITMA-DAT/CDR off-site copy: 3156 2112 5671, 62a-ITMA-DAT/CDR user copy: AD335C0533574 -- CopyTypeOfSource Dubbed in ITMA -- CopySource [Glenn Cumiskey] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape | | | |
| Series IFSR-257210/3/2: 1994 | | | |
| Conditions governing use: In copyright | | | |
| Publication status: Published | | | |
| File / item list | | | |
| Reference code | Title | Dates | Physical description |
| IFSR-257210/3/2/260 | Item - Studio Recording of Éamon McGivney [sound recording] / Éamon McGivney | 11-Mar-94 | 1 sound cassette (DAT, 7 min., 38 sec.) : digital, stereo |

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| | <p><i>Scope and content:</i></p> <p>Performers:McGivney, Eamonn, fiddleRunning Order:1. Speech: Introduction; Strathsepys: J. Scott Skinner's (interrupted)2. Reels: Mullach Garbh (Willie Clancy's)3. Reels: Mullach Garbh (Willie Clancy's), Colonel Fraser, My Love Is in America4. Reels: The Hen and Her Clutch (started twice), The Old Longford Collector5. Reels: The Old Longford Collector, The Hen and Her Clutch6. Reels: Sean Reid's [version of Bimis ag Ol], The Star of Munster7. Hornpipe: An Buachaill Dreoi8. Reel: Sean Reid's (unfinished)9. Reels: Sean Reid's, The Star of Munster10. Reel: The Humours of Scariff = My Love Is in the House (unfinished)11. Reel: The Humours of Scariff = My Love Is in the House (started twice), Rolling in the Barrel, The Tap Room12. Set dance: The Ace and Deuce of Piping13. Set dance: The Humours of Bandon (unfinished)14. Set dance: The Humours of Bandon (started twice)15. Slip jig: Tip It Off (Top It Off)16. Slip jig: The Night of Fun17. Hornpipes: The Drunken Sailor, Scully Casey's18. Lancers: Lancers No 119. Lancers: Lancers No 2 (started twice)20. Lancers: Lancers No 221. Lancers: Lancers No 3 (started twice)22. Lancers: Lancers No 4 (started twice)23. Lancers: Lancers No 524. Jigs: The Road to Granard, Barrack Hill25. Jigs: The Road to Granard, Barrack Hill (interrupted)26. Jigs: The Road to Granard, Barrack Hill (unfinished)27. Jigs: The Road to Granard, Barrack Hill (unfinished)28. Reels: The Ravelled Hank of Yarn, The Old Bush (started a few times)29. Reels: Gerdie Commane's, An Bean Tinceara30. Slip jig: Untitled [Hardiman the Fiddler ?] (fragment)31. Reels: The Pullet, Jenny Tie the Bonnet32. Reels: The Mountain Road, The Milliner's Daughter33. Reels: The Mountain Road, The Milliner's Daughter34. Reels: The Steampacket, Toss the Feathers [version]35. Jigs: Down the Back Lane, The Shores of Lough Gowna [Clare version]36. Jig: Down the Back Lane37. Jigs: The Shores of Lough Gowna, The Cliffs of Moher [version]38. Reels: The Boys of Ballinahinch [version] = The Cavan Girls, The Ballymahon Reel39. Reels: The Ballymahon Reel, The Cavan Girls (interrupted)40. Reels: Tansey's Favourite, The Cavan Girls (started twice)41. Reels: Tansey's Favourite, The Cavan Girls (started three times - unfinished)42. Jigs: The Gallowglass, Jimmy Ward's43. Reels: Connie Kelly's, The Mullingar Races (started a few times)44. Reel: Thady Casey's Reel (unfinished) [DAT ENDS]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to cassette master copyCopy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 87a-ITMA-DAT/CDR, on-site copy: 4255 2237 3154, 87a-ITMA-DAT/CDR, off-site copy: 4255 2237 3155, 87a-ITMA-DAT/CDR, user copy: SA426B0451780, 87b-ITMA-DAT/CDR, on-site copy: 4255 2237 3195, 87b-ITMA-DAT/CDR, off-site copy: 4255 2237 3194, 87b-ITMA-DAT/CDR, user copy: SA426B0345180 -- CopyTypeOfSource Dubbed in ITMA -- CopySource [Glenn Cumiskey] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape</p> |
| IFSR-257210/3/2/260 | <p>100m - Studio Recording of Tom Clarke 07-Feb-94 1 sound cassette (DAT, 1 hr., 43 min., 9 sec.) : digital, stereo</p> <p>[sound recording] / Tom Clarke</p> <p><i>Scope and content:</i></p> <p>Performers:Clarke, Tom, uilleann pipesRunning Order:1. Jigs: Scully Casey's, Hurry the Jug2. Reels: Sean Reid's, The Drunken Landlady3. Slip jig: The Rocky Road to Dublin4. Marches: Sullivan's, McGuire's Kick5. Air: Lord Randall; Jig: Star of the County Down6. Hornpipes: Untitled, Off to California7. Slides: Untitled, Untitled8. Polka: Farewell to Whiskey9. Reels: Stay and Have Another One, I Have No Money10. Jigs: Kitty O'Mahoney's, John Blessing's11. Air: The Bogs of Shanahoe12. Slip jigs: The Dusty Miller (2 versions)13. Reel: Lucy Campbell14. March: Drocketty's March15. Air: Lord Mayo16. Jigs: Tell Her I Am, Untitled [Continued on 84a-ITMA-DAT]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to cassette master copyCopy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 84a-ITMA-DAT/CDR on-site copy: 3120 2222 4534, 84a-ITMA-DAT/CDR off-site copy: 3156 2111 3606, 84a-ITMA-</p> |

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| | DAT/CDR user copy: SA 426 B 0971280 -- CopyTypeOfSource Dubbed in ITMA -- CopySource [Glenn Cumiskey] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape | | |
| IFSR-257210/3/2/260306m | Studio Recording of Jim MacFarland and Grace Toland [sound recording] / Jim MacFarland ; Grace Toland | 17-Feb-94 | 1 sound cassette (DAT, 2 hr., 2 min., 44 sec.) : digital, stereo |
| | <p><i>Scope and content:</i></p> <p>Performers:Toland, Grace, singing in English, track 12-15 (0.54.46 - 0.57.36)McFarland, Jim, Derry, singing in English, track 1-11 (0.00.00 - 0.50.28)Running Order:1. Song: The Reaping of the Rushes Green (first verse)2. Song: The Reaping of the Rushes Green (interrupted)3. Song: The Maid of the Faughan Vale (started twice)4. Song: Sweet Erin the Green5. Song: Sweet Erin the Green6. Song: For the Want of a Man7. Song: Green Caledonia (Burns Highland Mary)8. Song: The Rambling Irishman9. Songs: The Flying Cloud, In Praise of John Magee (first verse only)10. Song: In Praise of John Magee11. Song: The Blackbird (interrupted)12. Song: I Wonder What's Keeping My True Love Tonight? (first verse only - sound check)13. Song: I Wonder What's Keeping My True Love Tonight?14. Song: The Factory Girl [DAT ENDS]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to cassette master copyRecording continued from previous DAT (See Refno 85-ITMA-DAT)Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 86a-ITMA-DAT/CDR, on-site copy: 4255 2237 3147, 86a-ITMA-DAT/CDR, off-site copy: 4255 2237 3146, 86a-ITMA-DAT/CDR, user copy: SA426B0348080 -- CopyTypeOfSource Dubbed in ITMA -- CopySource [Glenn Cumiskey] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape</p> | | |
| IFSR-257210/3/2/260306m | Studio Recording of Charlie Harris [sound recording] / Charlie Harris | 16-Mar-94 | 1 sound cassette (DAT, 1 hr., 2 min., 31 sec.) : digital, stereo |
| | <p><i>Scope and content:</i></p> <p>Performers:Harris, Charlie, accordion, melodeonRunning Order:1. Speech: Introduction2. Jigs: The Swallow's Nest, Shandon Bells3. Jigs: The Swallow's Nest, Shandon Bells4. Jigs: The Swallow's Nest, Shandon Bells (interrupted - unfinished)5. Reel: Untitled6. Reels: Untitled (repeat of A5), Untitled7. Reel: Untitled (repeat of A5)8. Jigs: Charlie Mulvihill's No 1, Charlie Mulvihill's No29. Jig: Charlie Mulvihill's No 110. Jig: Charlie Mulvihill's No 111. Jig: Charlie Mulvihill's No 112. Reels: Sporting Nell, Hand Me down the Tackle13. Fling: Stirling Castle14. Flings: Stirling Castle, The Laird of Drumblair15. Jigs: Charlie Mulvihill's No 1, Charlie Mulvihill's No 216. Jigs: Charlie Mulvihill's No 1, Charlie Mulvihill's No 217. Reels: Untitled, Untitled18. Reels: The Tap Room, McDermott's (started twice)19. Slides: Untitled = [Muirsheen Durkin], Untitled (unfinished)20. Slides: Untitled = [Muirsheen Durkin], Untitled21. Hornpipe: Untitled (started twice - unfinished)22. Hornpipe: Untitled23. Hornpipe: Untitled (interrupted)24. Hornpipe: Untitled (unfinished)25. Hornpipe: Untitled26. Hornpipe: Untitled27. Hornpipe: Untitled28. Hornpipe: Untitled</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to cassette master copyCopy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 89a-ITMA-DAT/CDR, on-site copy: 4255 2237 3189, 89a-ITMA-DAT/CDR, off-site copy: 4255 2237 2808, 89a-ITMA-DAT/CDR, user copy: TA473E0568180 -- CopyTypeOfSource Dubbed in ITMA -- CopyAccessionedBy Danny Diamond -- CopySource [Glenn Cumsikey] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape</p> | | |
| IFSR-257210/3/2/260306m | Studio Recording of Charlie Harris [sound recording] / Charlie Harris | 15-Mar-94 | 1 sound cassette (DAT, 1 hr., 31 min., 2 sec.) : digital, stereo |

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| | <p><i>Scope and content:</i></p> <p>Performers:Harris, Charlie, accordion, melodeonRunning Order:1. Speech: Introduction2. Jigs: The Hag with the Money, Paidin O'Rafferty [version]3. Reel: The Pigeon on the Gate; Hornpipe: Untitled4. Hornpipe: Untitled (started twice)5. Reels: More Power to Your Elbow, The Rose in the Garden6. Hornpipe: Untitled7. Reel: The Cameronian8. Jigs: The Hag with the Money, Paidin O'Rafferty (interrupted - unfinished) [version]9. Hornpipes: The Showman's Fancy, The Echo10. Jigs: The Hag with the Money, Paidin O'Rafferty11. Reels: More Power to Your Elbow, The Rose in the Garden12. Reels: The Cuckoo's Nest, The Mason's Apron13. Flings: Orange and Green, The Highland Laddie14. Reel: Jennies Welcome to Charlie15. Reel: Jennies Welcome to Charlie16. Hornpipes: Untitled [learned from Jack Doyle]17. Flings: Stirling Castle, The Laird of Drumblair18. Flings: Stirling Castle, The Laird of Drumblair19. Barn dance: Sean Hayes20. Barn dances: Sean Hayes, If There Weren't Any Women in the World (unfinished)21. Barn dances: Sean Hayes, If There Weren't Any Women in the World (unfinished)22. Barn dances: Sean Hayes, If There Weren't Any Women in the World23. Jig: Untitled24. Reels: Pigeon on the Gate, The Cameronian25. Reels: The Blackberry Blossom, Bonnie Kate26. Reel: Untitled (unfinished)27. Reel: Untitled (unfinished)28. Hornpipe: The Smokey Chimney29. Hornpipes: The Washington, The Smokey Chimney30. Jigs: The Hag with the Money, Paidin O'Rafferty (started twice)31. Jigs: The Hag with the Money, Paidin O'Rafferty [DAT ENDS]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to cassette master copyCopy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 88a-ITMA-DAT/CDR, on-site copy: 4255 2237 3193, 88a-ITMA-DAT/CDR, off-site copy: 4255 2237 3192, 88a-ITMA-DAT/CDR, user copy: SA426B0345080, 88b-ITMA-DAT/CDR, on-site copy: 4255 2237 3191, 88b-ITMA-DAT/CDR, off-site copy: 4255 2237 3190, 88b-ITMA-DAT/CDR, user copy: SA426B0723480 -- CopyTypeOfSource Dubbed in ITMA -- CopySource [Glenn Cumiskey] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape</p> |
| IFSR-257210/3/2/260306m | <p>Studio Recording of Ronan Browne, Kevin Glackin and Sean Tyrell [sound recording] / Ronan Browne ; Kevin Glackin ; Sean Tyrell</p> <p>12-Nov-94</p> <p>1 sound cassette (DAT, 1 hr., 44 min., 32 sec.) : digital, stereo</p> <p><i>Scope and content:</i></p> <p>Performers:Browne, Ronan, Dublin, flute, track 11, B1; pipes, track 1-7; whistle B10, 11, 12Glackin, Kevin, Dublin, fiddle, track 3-11, B1, 9Tyrell, Sean, Galway/Clare, mandocello, track 3-7; singing in English B3, 4, 5, 13, 14Running Order:1. Air: An Chuilfhionn2. Air: An Chuilfhionn3. Reel: The Old Bush, Untitled4. Jigs: The Dusty Miller, Untitled, Untitled5. Jigs: The Dusty Miller, Untitled, Untitled6. Air: Easter Snow7. Barn dance: An Gasur Mor; Reel: Untitled8. Barn dance: An Gasur Mor; Reel: Untitled9. Highland: The Cat That Kittled in Kitty's Wig; Reels: Untitled, Untitled10. Highland: The Cat That Kittled in Kitty's Wig; Reels: Untitled, Untitled11. Jig: The Old Grey Goose (fragments) [CONTINUED ON 90b-ITMA-DAT/CDR]12. Jig: The Old Grey Goose13. Jig: The Old Grey Goose14. Song: The Quays of Galway Town (started twice - unfinished)15. Song: The Quays of Galway Town (unfinished)16. Song: The Quays of Galway Town17. Song: The Quaker (started twice - unfinished)18. Song: The Quaker19. Song: The Quaker20. Air: An Tiarna Mhaigh Eo21. Air: An Raibh Tu ag an gCarraig? (fragment)22. Air: An Raibh Tu ag an gCarraig?23. Reels: The Swallow's Tail, Untitled24. Song: The Maid of Fyvie O = The Bonnie Lass o' Fyvie O (fragments)25. Song: The Maid of Fyvie O = The Bonnie Lass o' Fyvie O</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to cassette master copyRecording made for CD-ROM of Irish traditional music which never came outCopy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room: 90a-ITMA-DAT/CDR, on-site copy: 4255 2237 2809, 90a-</p> |

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| | ITMA-DAT/CDR, off-site copy: 4255 2237 2778, 90a-ITMA-DAT/CDR, user copy: SA426B0448180, 90b-ITMA-DAT/CDR, on-site copy: 4255 2237 2777, 90b-ITMA-DAT/CDR, off-site copy: SA426B0448080, 90b-ITMA-DAT/CDR, user copy: TA473E569180 -- CopyTypeOfSource Dubbed in ITMA -- CopySource [Glenn Cumiskey] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape | | |
| IFSR-257210/3/2/2603 | Item - Studio Recording of Grace Toland [sound recording] / Grace Toland | 17-Feb-94 | 1 sound cassette (DAT, 2 hr., 1 min., 4 sec.) : digital, stereo |
| <i>Scope and content:</i> Performers:Toland, Grace, Donegal/Dublin, singing in English, track 2-9, B1-10 (0.00.00 - 1.53.28)Running Order:1. Speech: Introduction2. Song: The Bonny Labouring Boy3. Song: The Cambria (started twice)4. Song: In London City (started twice)5. Song: The Pride of Moville Town6. Song: Glenswilly7. Song: A Lady Stood in Her Father's Garden (started twice)8. Song: I'm Bidding Adieu (started twice)9. Song: As I Roved out10. Song: Banks of Sweet Dundee (started twice, interrupted second time) [Air: Glenswilly]11. Song: The Constant Farmer's Son12. Song: My Parents Reared Me Tenderly13. Song: Bonny Wood Green (version one) [Air: Variant of The May Morning Dew]14. Song: Bonny Wood Green (version two)15. Song: The Holland Handkerchief (interrupted)16. Song: My Charming Buachaill Roe [Air: same as Kitty from Ballinamore]17. Song: As I Roved Out One Morning18. Song: On a Bonny Summer's Evening [Air: Skibbereen]19. Song: Charming Nancy Bell [Air: variant of The Valley of Knockanure] [DAT ENDS] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to cassette master copyRecording continued on successive DAT (See Refno 86-ITMA-DAT)Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 85a-ITMA-DAT/CDR, on-site copy: 4255 2237 3151, 85a-ITMA-DAT/CDR, off-site copy: 4255 2237 3150, 85a-ITMA-DAT/CDR, user copy: SA426B0343880, 85b-ITMA-DAT/CDR, on-site copy: 4255 2237 3148, 85b-ITMA-DAT/CDR, off-site copy: 4255 2237 3149, 85b-ITMA-DAT/CDR, user copy: SA426B0348180 -- CopyTypeOfSource Dubbed in ITMA -- CopySource [Glenn Cumiskey] -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape | | | |
| Series IFSR-257210/3/3: 1998 | | | |
| <u>Conditions governing use:</u> In copyright | | | |
| <u>Publication status:</u> Published | | | |
| File / item list | | | |
| Reference code | Title | Dates | Physical description |
| IFSR-257210/3/3/2603 | Item - Interview with Frank McGann in Michael Noon's pub [sound recording] / Frank McGann | 19-Dec-98 | 1 sound cassette (DAT, 2 hr., 7 min., 49 sec.) : digital, stereo |
| <i>Scope and content:</i> Performers:McGann, Frank, Roscommon/Dublin, speech in English, track 1-11, B1-7[also present were John Wynne, Roscommon and Paul Doyle, Dublin]Running Order:1. Spoken Introduction2. Speech: born 7th July 1923 in Lisalwey, moved to Kilmurray, Frank's mother and Frank Brown played at the crossroads, 'our house there was music every night in it...', men dancing sets, staying up late3. Speech: | | | |

men dancing local sets, 'tapping it out...', very poor times, father reared eight on eighteen shillings and one penny, tunes for the sets, mother played fiddle and flute, family played in local schools and at weddings⁴. Speech: instruments handed down, Robert Jones a great fiddler (mother's maiden name), drinking first pint in Johnny Casey's, Frank's family originally came from Wales, Frank's uncle Joe McGann a great melodeon player, brought a melodeon back from Canada⁵. Speech: flutes and fiddles played locally, mostly by men, 'a man's game...', grandmother smoked a clay pipe but not in public, going to town with her and the ass and cart, smoking at a young age, two old pennies for counting the sheep, eating the meal mixed with sugar, Jimmy Weldon breaking and mixing eggs into a quart bottle of milk, not alot of music in the village, the Carlos family, townland names⁶. Speech: local musicians: Willie Rafferty, Frank Brown, Jimmy Gearity, Jimmy's father was a writer and whistle player, loosening the wooden plug with a pen-knife, Paddy Carney, Kilina Ceili Band, Frank Kelly, Mike McHale, Master McHale, Bernie Dobie, Frank's family in a band⁷. Speech: tunes played by musicians, never polkas or slides, mostly reels, many tunes from America, tapes arrived home, 78rpm discs, the McNulty family, the Grehan sisters, music always in the house, grandmother had a gramophone from Canada, Uncle Peter going to Canada in the 19th century, losing touch when you leave home, Paddy Carney⁸. Speech: Frank's mother dying, 'things die when the mother dies...', she taught Frank's cousin Martin, she was very interested in Michael Coleman, gramophone records, McNulty family very popular, local songs⁹. Speech: travelling musicians, Johnny Doran camping beside Gearty's house, 'like fairy music...', the Rainey's, Paddy Rainey lost the tip of his finger, took up the accordion, always camped across from Frank's house, canvas hoop tents, Patrick 'Rainey' Madden, tinsmithing, Johnny Doran a 'guest', greatest piper, Frank met him and Aggie White in Dublin doing an audition for RTE, Johnny working with Andy Conroy¹⁰. Speech: pipers Pat and Jim Lavin, Dennis McGarry, old John Burke, tunes dancers liked, Frank's father a great dancer, Paddy Lavin a great dancer, made up their own steps, Frank danced himself¹¹. Speech: John Carlos, Frank's grandfather, Mary Anne McGann, Jim Dowd, John Burke, playing tricks on people [DAT continued on CDRb]¹². Speech: house dancing and playing music, 'long' Johnny Moran and Mary, 'short' Johnny Moran, Rathmile House, Colonel Erwell, Frank's father a postman, uncle Mick some character, Frank's first job in the bogs of Kildare during the war, first cousin Frank came back from London, took on uncle Mick drinking, 'he that grasps at too much shall loose all...'¹³. Speech: Tommy and Pat Rodgers, Frank's brother Pat, Frank's father, getting Pat a flute, Tommy Callaghan, The Golden Eagle pub, Martin Lavin, Paddy Carney, Jack Lavin, Paddy Ryan¹⁴. Speech: ceili bands, no Irish music in pubs, May Collins, no women served in O'Donoghue's, Fingal Céilí Band, Killina Céilí Band, money wasn't good, Mayglass Céilí Band, never music in Harold's Cross, John O'Brien, Paddy Canney, Paddy Maloney¹⁵. Speech: first came to Dublin in 1944, the Rathcrochan reel/ The Floating Crowbar, people going astray, Frank's father went astray, Bernie Dobie, Frank visiting the Duignan's, his experience of ghosts¹⁶. Speech: Johnny and Felix Doran, Ted Furey¹⁷. Speech: Frank's father a great singer, Jim Carty, no singing in Irish¹⁸. Speech: singing at funerals, funeral games, Frank's father bought him his first pint, getting up to tricks, dressing up in straw and going to weddings, wren boys on Stephen's Day, all-night dances [END OF DAT]

Conditions governing use:

In copyright

Note [generalNote]:

Notes:CDR copies of both Frank's sessions given to his son Brian McGann, 20 Palmerstown Drive, Dublin 20 tel: (086) 8151119Users may not have listener access to master copyRecording continued on successive DAT (see Refno 434-ITMA-DAT)Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation 433a-ITMA-DAT/CDR on-site copy: 1133 2211 5867, 433a-ITMA-DAT/CDR off-site copy: 1289 4201 0537, 433a-ITMA-DAT/CDR user copy: 1289 4201 0538, 433b-ITMA-DAT/CDR on-site copy: 1133 2211 2754, 433b-ITMA-DAT/CDR off-site copy: 1289 4201 0532, 433b-ITMA-DAT/CDR user copy: 1289 4201 0533 -- CopyTypeOfSource Dubbed for ITMA -- CopyMaterialType Compact Disc

Series IFSR-257210/3/4: 2003

Conditions governing use:

In copyright

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
|---------------------------|---|-----------|--|
| IFSR-257210/3/4/259125/01 | <p>Item - Second test recording of new material [sound recording] / Pádraig Ó Céarbhaill</p> <p><i>Scope and content:</i></p> <p>Performers: Ó Céarbhaill, Pádraig, singing in Irish</p> <p>Running Order: 1. Song: M'atuirse Traochta na Fearchoin Aosta 2. Song: Stadaig d'bhur nGearghol, a Ghasra Chaomh so 3. Song: Is Dearach an Bheart do Cheile ghil Airt 4. Song: 'S a Eadbhaird Aoibhinn Uasail Alainn 5. Song: 'S a Eadbhaird Aoibhinn Uasail Alainn 6. Song: Is Rodhian a Screadann an Seanduine Seoirse 7. Song: Cre agus Cill go bhFaighe gach Brathair 8. Song: Taid seo sa Teannta 9. Song: Taimse sa tSusa 10. Song: Cois na Bride 11. Song: An Eol Dibhse 'Dhaoine i bhFonn Fail 12. Song: Ta an Baire Buile seo Imeartha Reidh 13. Song: Ta an Baire Buile seo Imeartha Reidh 14. Song: Ag Tarraingt ar Aonach na gCoirrini</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes: Users may not have listener access to master copy CDR copy of material sent to Padraig 28 May 2003 Original DAT found to be missing, 12 Nov 2003. Archive CDR copies made from the CDR copy provided for Padraig O Cearbhaill. Not for public access Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Drobo in basement: 473a-ITMA-DAT on-site copy: 473a-ITMA-DAT, off-site copy: CD329A0018274, 473a-ITMA-DAT user copy: CD329A0020374 -- CopyTypeOfSource Dubbed for ITMA -- CopyMaterialType Wave file</p> | 27-May-03 | 1 sound cassette (DAT, 34 min., 44 sec.) : digital, stereo |

Part IFSR-257210/3/4/259125/01: Second test recording of new material [sound recording] / Pádraig Ó Céarbhaill. Track 1

Date: 27-May-03 (date of creation)

Scope and content:

Song: M'atuirse Traochta na Fearchoin Aosta

Physical description: 1 Track (1 min., 36 sec.)

Language of the material:

Irish

Note [generalNote]:

Notes:

Users may not have listener access to master copy

CDR copy of material sent to Padraig 28 May 2003

Original DAT found to be missing, 12 Nov 2003. Archive CDR copies made from the CDR copy provided for Padraig O Cearbhaill.

Not for public access

Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Drobo in basement: 473a-ITMA-DAT on-site copy: 473a-ITMA-DAT, off-site copy: CD329A0018274, 473a-ITMA-DAT user copy: CD329A0020374 -- CopyTypeOfSource Dubbed for ITMA -- CopyMaterialType Wave file

Access points:

- Ireland: Singing in Irish (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/3/4/259125/02: Second test recording of new material [sound recording] / Pádraig Ó Céarbhaill. Track 2

Date: 27-May-03 (date of creation)

Scope and content:

Song: Stadaig d'bhur nGearghol, a Ghasra Chaomh so

Physical description: 1 Track (1 min., 31 sec.)

Language of the material:

Irish

Note [generalNote]:

Notes:

Users may not have listener access to master copy

CDR copy of material sent to Padraig 28 May 2003

Original DAT found to be missing, 12 Nov 2003. Archive CDR copies made from the CDR copy provided for Padraig O Cearbhaill.

Not for public access

Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Drobo in basement: 473a-ITMA-DAT on-site copy: 473a-ITMA-DAT, off-site copy: CD329A0018274, 473a-ITMA-DAT user copy: CD329A0020374 -- CopyTypeOfSource Dubbed for ITMA -- CopyMaterialType Wave file

Access points:

- Ireland: Singing in Irish (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/3/4/259125/03: Second test recording of new material [sound recording] / Pádraig Ó Céarbhaill. Track 3

Date: 27-May-03 (date of creation)

Scope and content:

Song: Is Dearach an Bheart do Cheile ghil Airt

Physical description: 1 Track (1 min., 42 sec.)

Language of the material:

Irish

Note [generalNote]:

Notes:

Users may not have listener access to master copy

CDR copy of material sent to Pádraig 28 May 2003

Original DAT found to be missing, 12 Nov 2003. Archive CDR copies made from the CDR copy provided for Pádraig Ó Céarbhaill.

Not for public access

Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Drobo in basement: 473a-ITMA-DAT

on-site copy: 473a-ITMA-DAT, off-site copy: CD329A0018274, 473a-ITMA-DAT user copy:

CD329A0020374 -- CopyTypeOfSource Dubbed for ITMA -- CopyMaterialType Wave file

Access points:

- Ireland: Singing in Irish (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/3/4/259125/04: Second test recording of new material [sound recording] / Pádraig Ó Céarbhaill. Track 4

Date: 27-May-03 (date of creation)

Scope and content:

Song: 'S a Eadbhaird Aoibhinn Uasail Alainn

Physical description: 1 Track (4 min., 55 sec.)

Language of the material:

Irish

Note [generalNote]:

Notes:

Users may not have listener access to master copy

CDR copy of material sent to Padraig 28 May 2003

Original DAT found to be missing, 12 Nov 2003. Archive CDR copies made from the CDR copy provided for Padraig O Cearbhaill.

Not for public access

Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Drobo in basement: 473a-ITMA-DAT on-site copy: 473a-ITMA-DAT, off-site copy: CD329A0018274, 473a-ITMA-DAT user copy: CD329A0020374 -- CopyTypeOfSource Dubbed for ITMA -- CopyMaterialType Wave file

Access points:

- Ireland: Singing in Irish (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/3/4/259125/05: Second test recording of new material [sound recording] / Pádraig Ó Céarbhaill. Track 5

Date: 27-May-03 (date of creation)

Scope and content:

Song: 'S a Eadbhaird Aoibhinn Uasail Alainn

Physical description: 1 Track (59 sec.)

Language of the material:

Irish

Note [generalNote]:

Notes:

Users may not have listener access to master copy

CDR copy of material sent to Padraig 28 May 2003

Original DAT found to be missing, 12 Nov 2003. Archive CDR copies made from the CDR copy provided for Padraig O Cearbhaill.

Not for public access

Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Drobo in basement: 473a-ITMA-DAT on-site copy: 473a-ITMA-DAT, off-site copy: CD329A0018274, 473a-ITMA-DAT user copy: CD329A0020374 -- CopyTypeOfSource Dubbed for ITMA -- CopyMaterialType Wave file

Access points:

- Ireland: Singing in Irish (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/3/4/259125/06: Second test recording of new material [sound recording] / Pádraig Ó Céarbhaill. Track 6

Date: 27-May-03 (date of creation)

Scope and content:

Song: Is Rodhian a Screadann an Seandúine Seoirse

Physical description: 1 Track (2 min., 15 sec.)

Language of the material:

Irish

Note [generalNote]:

Notes:

Users may not have listener access to master copy

CDR copy of material sent to Pádraig 28 May 2003

Original DAT found to be missing, 12 Nov 2003. Archive CDR copies made from the CDR copy provided for Pádraig Ó Céarbhaill.

Not for public access

Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Drobo in basement: 473a-ITMA-DAT on-site copy: 473a-ITMA-DAT, off-site copy: CD329A0018274, 473a-ITMA-DAT user copy: CD329A0020374 -- CopyTypeOfSource Dubbed for ITMA -- CopyMaterialType Wave file

Access points:

- Ireland: Singing in Irish (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/3/4/259125/07: Second test recording of new material [sound recording] / Pádraig Ó Céarbhaill. Track 7

Date: 27-May-03 (date of creation)

Scope and content:

Song: Cre agus Cill go bhFai gach Brathair

Physical description: 1 Track (5 min., 33 sec.)

Language of the material:

Irish

Note [generalNote]:

Notes:

Users may not have listener access to master copy

CDR copy of material sent to Pádraig 28 May 2003

Original DAT found to be missing, 12 Nov 2003. Archive CDR copies made from the CDR copy provided for Pádraig Ó Céarbhaill.

Not for public access

Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Drobo in basement: 473a-ITMA-DAT

on-site copy: 473a-ITMA-DAT, off-site copy: CD329A0018274, 473a-ITMA-DAT user copy:

CD329A0020374 -- CopyTypeOfSource Dubbed for ITMA -- CopyMaterialType Wave file

Access points:

- Ireland: Singing in Irish (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/3/4/259125/08: Second test recording of new material [sound recording] / Pádraig Ó Céarbhaill. Track 8

Date: 27-May-03 (date of creation)

Scope and content:

Song: Taid seo sa Teannta

Physical description: 1 Track (4 min., 20 sec.)

Language of the material:

Irish

Note [generalNote]:

Notes:

Users may not have listener access to master copy

CDR copy of material sent to Padraig 28 May 2003

Original DAT found to be missing, 12 Nov 2003. Archive CDR copies made from the CDR copy provided for Padraig O Cearbhaill.

Not for public access

Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Drobo in basement: 473a-ITMA-DAT on-site copy: 473a-ITMA-DAT, off-site copy: CD329A0018274, 473a-ITMA-DAT user copy: CD329A0020374 -- CopyTypeOfSource Dubbed for ITMA -- CopyMaterialType Wave file

Access points:

- Ireland: Singing in Irish (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/3/4/259125/09: Second test recording of new material [sound recording] / Pádraig Ó Céarbhaill. Track 9

Date: 27-May-03 (date of creation)

Scope and content:

Song: Taimse sa tSusa

Physical description: 1 Track (1 min., 37 sec.)

Language of the material:

Irish

Note [generalNote]:

Notes:

Users may not have listener access to master copy

CDR copy of material sent to Padraig 28 May 2003

Original DAT found to be missing, 12 Nov 2003. Archive CDR copies made from the CDR copy provided for Padraig O Cearbhaill.

Not for public access

Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Drobo in basement: 473a-ITMA-DAT on-site copy: 473a-ITMA-DAT, off-site copy: CD329A0018274, 473a-ITMA-DAT user copy: CD329A0020374 -- CopyTypeOfSource Dubbed for ITMA -- CopyMaterialType Wave file

Access points:

- Ireland: Singing in Irish (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/3/4/259125/10: Second test recording of new material [sound recording] / Pádraig Ó Céarbhaill. Track 10

Date: 27-May-03 (date of creation)

Scope and content:

Song: Cois na Bride

Physical description: 1 Track (3 min., 58 sec.)

Language of the material:

Irish

Note [generalNote]:

Notes:

Users may not have listener access to master copy

CDR copy of material sent to Padraig 28 May 2003

Original DAT found to be missing, 12 Nov 2003. Archive CDR copies made from the CDR copy provided for Padraig O Cearbhaill.

Not for public access

Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Drobo in basement: 473a-ITMA-DAT on-site copy: 473a-ITMA-DAT, off-site copy: CD329A0018274, 473a-ITMA-DAT user copy: CD329A0020374 -- CopyTypeOfSource Dubbed for ITMA -- CopyMaterialType Wave file

Access points:

- Ireland: Singing in Irish (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/3/4/259125/11: Second test recording of new material [sound recording] / Pádraig Ó Céarbhaill. Track 11

Date: 27-May-03 (date of creation)

Scope and content:

Song: An Eol Dibhse 'Dhaoine i bhFonn Fail

Physical description: 1 Track (1 min., 49 sec.)

Language of the material:

Irish

Note [generalNote]:

Notes:

Users may not have listener access to master copy

CDR copy of material sent to Pádraig 28 May 2003

Original DAT found to be missing, 12 Nov 2003. Archive CDR copies made from the CDR copy provided for Pádraig Ó Céarbhaill.

Not for public access

Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Drobo in basement: 473a-ITMA-DAT

on-site copy: 473a-ITMA-DAT, off-site copy: CD329A0018274, 473a-ITMA-DAT user copy:

CD329A0020374 -- CopyTypeOfSource Dubbed for ITMA -- CopyMaterialType Wave file

Access points:

- Ireland: Singing in Irish (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/3/4/259125/12: Second test recording of new material [sound recording] / Pádraig Ó Céarbhaill. Track 12

Date: 27-May-03 (date of creation)

Scope and content:

Song: Ta an Baire Buile seo Imearthar Reidh

Physical description: 1 Track (2 min., 15 sec.)

Language of the material:

Irish

Note [generalNote]:

Notes:

Users may not have listener access to master copy

CDR copy of material sent to Padraig 28 May 2003

Original DAT found to be missing, 12 Nov 2003. Archive CDR copies made from the CDR copy provided for Padraig O Cearbhaill.

Not for public access

Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Drobo in basement: 473a-ITMA-DAT on-site copy: 473a-ITMA-DAT, off-site copy: CD329A0018274, 473a-ITMA-DAT user copy: CD329A0020374 -- CopyTypeOfSource Dubbed for ITMA -- CopyMaterialType Wave file

Access points:

- Ireland: Singing in Irish (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/3/4/259125/13: Second test recording of new material [sound recording] / Pádraig Ó Céarbhaill. Track 13

Date: 27-May-03 (date of creation)

Scope and content:

Song: Ta an Baire Buile seo Imeartha Reidh

Physical description: 1 Track (31.4 sec.)

Language of the material:

Irish

Note [generalNote]:

Notes:

Users may not have listener access to master copy

CDR copy of material sent to Padraig 28 May 2003

Original DAT found to be missing, 12 Nov 2003. Archive CDR copies made from the CDR copy provided for Padraig O Cearbhaill.

Not for public access

Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Drobo in basement: 473a-ITMA-DAT on-site copy: 473a-ITMA-DAT, off-site copy: CD329A0018274, 473a-ITMA-DAT user copy: CD329A0020374 -- CopyTypeOfSource Dubbed for ITMA -- CopyMaterialType Wave file

Access points:

- Ireland: Singing in Irish (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/3/4/259125/14: Second test recording of new material [sound recording] / Pádraig Ó Céarbhaill. Track 14

Date: 27-May-03 (date of creation)

Scope and content:

Song: Ag Tarraingt ar Aonach na gCoirriní

Physical description: 1 Track (1 min., 43 sec.)

Language of the material:

Irish

Note [generalNote]:

Notes:

Users may not have listener access to master copy

CDR copy of material sent to Pádraig 28 May 2003

Original DAT found to be missing, 12 Nov 2003. Archive CDR copies made from the CDR copy provided for Pádraig Ó Céarbhaill.

Not for public access

Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Drobo in basement: 473a-ITMA-DAT on-site copy: 473a-ITMA-DAT, off-site copy: CD329A0018274, 473a-ITMA-DAT user copy: CD329A0020374 -- CopyTypeOfSource Dubbed for ITMA -- CopyMaterialType Wave file

Access points:

- Ireland: Singing in Irish (subject)

Conditions governing use:

In copyright

Publication status:

Published

Series IFSR-257210/3/5: 2005Conditions governing use:

In copyright

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
|---------------------|---|-----------|--|
| IFSR-257210/3/5/258 | Item - Interview with Éamonn Ó Flannagáin [videorecording] / Éamonn Ó Flannagáin ; Joan McDermott <i>Scope and content:</i> Performers:O Flannagain, Eamonn, Dublin, speech in IrishMcDermott, Joan, speech in IrishRunning Order:1. Speech: Eamonn O Flannagain talks about his life and Claisceadal <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTechnical Notes:DVCAM TapeColourRunning Time: 1:24:04:05 | 27-Apr-05 | 1 videocassette (DVCAM, 1 hr., 24 min., 11 sec.) : col., digital |
| IFSR-257210/3/5/259 | Item - Interview and performance in Des Garvin's house [videorecording] / John McGirr ; Des Garvin ; Nicholas Carolan <i>Scope and content:</i> Performers:McGirr, John, Belfast, fiddle, speech in EnglishCarolan, Nicholas, speech in EnglishGarvin, Des, accordion, speech in EnglishGarvin, Brian, fiddle, speech in EnglishGarvin, Daire, fiddleRunning Order:1. Reels: The Woman of the House, Dan Breen's Reel, Greig's Pipes2. Reels: The Tarbolton, The Sailor's Bonnet, The Longford Collector <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTechnical Notes:Sony DVCAMColourRunning time: 01:55:10:00 | 08-Jun-05 | 1 videocassette (DVCAM, 1 hr., 55 min.0 sec.) : col., digital |

Series IFSR-257210/3/6: 2008Conditions governing use:

In copyright

Publication status:

| Published | | | |
|---|--|-----------|--|
| File / item list | | | |
| Reference code | Title | Dates | Physical description |
| IFSR-257210/3/6/258 | Item - Michael Kelleher interview [videorecording] / Michael Kelleher <i>Scope and content:</i> Performers:Kelleher, Michael, Ennistymon, Co. Clare, fiddle, speech in EnglishAskew, Jackie, Liscannor, Co. Clare, fiddle <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeStereo pair fed into two channels of cameraRunning time: 135 min. | 21-Sep-08 | 1 videocassette (DVCAM, 2 hr., 26 min., 16 sec.) : col., digital |
| IFSR-257210/3/6/258 | Item - Bill Whelan interview [videorecording] / Bill Whelan ; Joan McDermott <i>Scope and content:</i> Performers:Whelan, Bill, Dublin, five-string banjo, speech in EnglishMcDermott, Joan, ITMA, speech in English <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have viewing access to master copyTechnical Notes:184mn digital DVCAMPhono feed from desk and camera micRunning time: min. | 29-Oct-08 | 1 videocassette (DVCAM, 1 hr., 5 min., 12 sec.) : col., digital |
| IFSR-257210/3/6/258 | Item - Recordings of interview with Adam Nott [videorecording] / Adam Nott ; Joan McDermott <i>Scope and content:</i> Performers:Nott, Adam, EnglandMcDermott, Joan, Wexford, interviewer <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyVermont removed from County/Country field, June 2013Technical Notes:184mn Sony DVCAM tapeStereo pair fed into two channels of cameraRunning time: 75 min. | 22-Feb-08 | 1 videocassette (DVCAM, 1 hr., 17 min., 15 sec.) : col., digital |
| Series IFSR-257210/3/7: 2009 <u>Conditions governing use:</u> In copyright <u>Publication status:</u> | | | |

| Published | | | |
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| File / item list | | | |
| Reference code | Title | Dates | Physical description |
| IFSR-257210/3/7/258 | Item - Interview with William Egan at Templemore, Tipperary [videorecording] / William Egan ; Brian Doyle <i>Scope and content:</i> Performers:Egan, William, speaking, singing in EnglishDoyle, Brian, interviewer <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTechnical Notes:184mm Sony DVCAM tape | 25-Nov-09 | 1 videocassette (DVCAM, 53 min., 13 sec.) : col., digital |
| IFSR-257210/3/7/258 | Item - Interview with Bill Ochs [videorecording] / Bill Ochs ; Joan McDermott <i>Scope and content:</i> Performers:Ochs, Bill, USA, speech in EnglishMcDermott, Joan, speech in English <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTechnical Notes:184mn digital DVCAMRunning time:Mic input on both channels | 28-May-09 | 1 videocassette (DVCAM, 1 hr., 34 min., 43 sec.) : col., digital |
| IFSR-257210/3/7/258 | Item - Interview with Tom Mulligan [videorecording] / Tom Mulligan ; Joan McDermott <i>Scope and content:</i> Performers:Mulligan, Tom, Dublin, speech in EnglishMcDermott, Joan, Wexford/Dublin, speech in English <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeStereo sound @ 48KhzRunning time: | 01-Jul-09 | 1 videocassette (DVCAM, 53 min., 38 sec.) : col., digital |
| IFSR-257210/3/7/258 | Item - Interview with Lisa Shields [videorecording] / Lisa Shields ; Joan McDermott <i>Scope and content:</i> Performers:Shields, Lisa, Dublin, speech in EnglishMcDermott, Joan, Wexford/Dublin, speech in English <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> | 04-Jun-09 | 1 videocassette (DVCAM, 1 hr., 12 sec.) : col., digital |

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| | Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeStereo sound @ 48KhzRunning time: | | |
| IFSR-257210/3/7/258 | Item - Interview with Áine Hensey [videorecording] / Áine Hensey ; Joan McDermott | 20-May-09 | 1 videocassette (DVCAM, 1 hr., 11 min., 45 sec.) : col., digital |
| | <i>Scope and content:</i> Performers:Hensey, Áine, speech in EnglishMcDermott, Joan, speech in English <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTechnical Notes:184mn digital DVCAMRunning time:Mic input on both channels | | |
| IFSR-257210/3/7/258 | Item - Interview with Eilís Moore [videorecording] / Eilis Moore ; Joan McDermott | 08-Jun-09 | 1 videocassette (DVCAM, 54 min., 27 sec.) : col., digital |
| | <i>Scope and content:</i> Performers:Moore, Eilís, Kildare, speech in English <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTechnical Notes:184mn Sony DVCAM tapeStereo sound @ 48KhzRunning time: | | |

Series IFSR-257210/3/8: 2010

Conditions governing use:

In copyright

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
|---------------------|---|-----------|--|
| IFSR-257210/3/8/258 | Item - Interview and performance in Jimmy Murphy's house [videorecording] / [various performers] | 18-Feb-10 | 1 videocassette (DVCAM, 1 hr., 58 min., 46 sec.) : col., digital |
| | <i>Scope and content:</i> Performers:Murphy, Jimmy, fiddleDaly, Gregory, fluteDoyle, Brian, speech in EnglishDaly, Gregory, speech in EnglishDiamond, Danny, speech in English <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have viewing access to master copy | | |

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| IFSR-257210/3/8/258 | Item - Interview with Mick O'Connor [videorecording] / Mick O'Connor <i>Scope and content:</i> Performers:[various performers] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copy Technical Notes:184mm Sony DVCAM tape Stereo sound @ 48Khz, mixed through a desk Running time: | 10-Jul-10 | 1 videocassette (DVCAM, 1 hr., 37 min., 59 sec.) : col., digital |
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Series IFSR-257210/3/9: 2011

Conditions governing use:

In copyright

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
|---------------------|--|-----------|--|
| IFSR-257210/3/9/259 | Item - Interview with Nollaig Ní Fhionnghaile [videorecording] / Joan McDermott ; Nollaig Ní Fhionnghaile <i>Scope and content:</i> Performers:Ní Fhionnghaile, NollaigMcDermott, Joan Filmed by Danny Diamond at Irish Traditional Music Archive, 73 Merrion Square, Dublin 2 <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes:1 DVCAM tape : digital, stereo | | 1 videocassette (DVCAM, 44 min., 32 sec.) : col., digital |
| IFSR-257210/3/9/258 | Item - Interview with Pat MacKenzie and Jim Carroll [videorecording] / Joan McDermott ; Pat MacKenzie ; Jim Carroll <i>Scope and content:</i> Performers:Carroll, JimMackenzie, PatMcDermott, Joan <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes:1 DVCAM tape : digital, stereo | 25-Jul-11 | 1 videocassette (DVCAM, 1 hr., 54 min., 28 sec.) : col., digital |
| IFSR-257210/3/9/258 | Item - Interview with Ann Lane [videorecording] / Ann Lane ; Joan McDermott <i>Scope and content:</i> Performers:Lane, Ann, speech in English McDermott, Joan, Wexford/Dublin, speech in English | 20-Jun-11 | 1 videocassette (DVCAM, 1 hr., 31 min., 6 sec.) : col., digital |

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| | <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes:1 DVCAM tape : digital, stereo | | |
| Series IFSR-257210/3/17: 2019 | | | |
| <u>Date:</u> 2019 (date of creation) | | | |
| <u>Physical description:</u> Multiple video recordings | | | |
| <u>Conditions governing use:</u> In copyright | | | |
| <u>Publication status:</u> Published | | | |
| File / item list | | | |
| Reference code | Title | Dates | Physical description |
| IFSR-257210/3/17/261824 | Item - Alen MacWeeney interview [videorecording] / Alen MacWeeney ; Grace Toland <i>Scope and content:</i> Performers:MacWeeney, Alen, speech in EnglishToland, Grace, speech in EnglishRunning Order:1. Interview with Alen MacWeeney on 'The Alen MacWeeney Collection', and the music of the Irish Traveller community, speech in English / Alen MacWeeney ; Grace Toland2. Alen MacWeeney discussing his photographic work, speech in English [videorecording] / Alen MacWeeney <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes:Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files | 16 April 2019 | 1 computer file (MP4 file): digital, stereo |
| | Item - ITMA0261824.mp4 | | |
| IFSR-257210/3/17/261825 | Item - James Kelly interview [videorecording] / James Kelly ; Liam O'Connor <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Technical Notes:Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files | 30 September 2019 | 1 computer file (MP4 file): digital, stereo |

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| IFSR-257210/3/17/26 | <p>Item - Mary Gaughran interview [videorecording] / Mary Gaughran ; Méabh Ní Fhuartháin</p> <p><i>Conditions governing use:</i> In copyright</p> <p><i>Note [generalNote]:</i> Technical Notes:Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files</p> | 15 May 2019 | 1 computer file (MP4 file): digital, stereo |
| | Item - ITMA0262892.mp4 | | |
| IFSR-257210/3/17/26 | <p>Item - Peter Browne interview [videorecording] / Peter Browne ; Liam O'Connor</p> <p><i>Conditions governing use:</i> In copyright</p> <p><i>Note [generalNote]:</i> Technical Notes:Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files</p> | 04 July 2019 | 1 computer file (MP4 file): digital, stereo |
| | Item - ITMA0262895.mp4 | | |
| IFSR-257210/3/17/26 | <p>Item - John Dwyer interview [videorecording] / John Dwyer ; Liam O'Connor</p> <p><i>Conditions governing use:</i> In copyright</p> <p><i>Note [generalNote]:</i> Technical Notes:Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files</p> | 09 October 2019 | 1 computer file (MP4 file): digital, stereo |
| IFSR-257210/3/17/26 | <p>Item - Nellie Weldon interview [videorecording] / Nellie Weldon ; Alan Woods</p> <p><i>Conditions governing use:</i> In copyright</p> <p><i>Note [generalNote]:</i> Technical Notes:Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz)User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz)Users may not have access to master video and audio files</p> | 07 November 2019 | 1 computer file (MP4 file): digital, stereo |
| IFSR-257210/3/17/26 | <p>Item - Michael McNamara interview [videorecording] / [various performers]</p> <p><i>Conditions governing use:</i> In copyright</p> | 10 November 2019 | 1 computer file (MP4 file): digital, stereo |

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| | <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> | | |
| IFSR-257210/3/17/2631086 | <p>Owen Wynne interview</p> <p>[videorecording] / [various performers]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Technical Notes: Video Master: Canon XF100 > CF Card > Canon XF Utility > MXF (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Audio Master: Microphone > Sound Devices 722 > CF Card > WAVE (16-bit, 48 kHz) User File: Video Master MXF > Adobe Premier Pro for editing > MP4 (1920 x 1080 @ 25fps, 16-bit, 48 kHz) Users may not have access to master video and audio files</p> | 07 December 2019 | 1 computer file (MP4 file): digital, stereo |

Subfonds IFSR-257210/4: Other Field Recordings

Date: TBC (date of creation)

Scope and content:

TBC

Physical description: 26 DATs and 3 DVCAMs

Conditions governing use:

In copyright

Publication status:

Published

Series IFSR-257210/4/2: Lillis Ó Laoire Recordings

Date: TBC (date of creation)

Scope and content:

TBC

Physical description: 2 DATs

Conditions governing use:

In copyright

Publication status:

Published

| File / item list | | | |
|---|--|-----------|---|
| Reference code | Title | Dates | Physical description |
| IFSR-257210/4/2/260 | <p>Item - Falcarragh, Co. Donegal, 1992 [sound recording] / Éamonn Ghráinne Mac Ruairí</p> <p><i>Scope and content:</i></p> <p>Performers: Mac Ruairi, Eamonn Ghrainne, Donegal, singing and speech in Irish throughout, singing in English, track 12 Running Order: Speech/Song: Buachaill Fonta Speech: talk about the previous song and the source 'Padraig Mac Ruairi' Song: An Buachaill Deas Og Speech: talk about local singers 'John Tom', singing in the area, Song: Siobhan Ni Dhuibhir Speech: talk about the previous song and other version sung locally Song: Siobhan Ni Dhuibhir, talk about the song Song: Na Buachailli Alaina Speech: talk about house dances Song: An Cailin Gaelach Speech: talk about the singing tradition in Irish and English Song: My Parents Reared me Tenderly Speech: talk about the previous and following songs Song: Is Trua nach bhfuil me in Eirinn Speech: talk about the following song Song/Speech: An Maistir Scoile, talk about the following song Song: Thiar i gConnachta Speech: talk about local female singers, good singers who only had a couple of songs Song/Speech: Eirigh is Cuir Ort do Chuid Eadai, talk about the following song Song/Speech: La Fheil Padraig, talk about the following song Song: Amhran na Scadan Speech: talk about the following song Song: Caifin Nova</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes: Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room /249a-ITMA-DAT/CDR on-site copy: 3120 2222 4654, 249a-ITMA-DAT/CDR off-site copy: CD335B 0538374, 249a-ITMA-DAT/CDR user copy: CD335B 0538474, 249b-ITMA-DAT/CDR on-site copy: 3120 2222 4655, 249b-ITMA-DAT/CDR off-site copy: CD335B 0538174, 249b-ITMA-DAT/CDR user copy: CD335B 0538274 -- CopyTypeOfSource Dubbed for ITMA -- CopyMaterialType Wave file Documentation: Spoken information on tape</p> | 01-Apr-92 | 1 sound cassette (DAT, 01:32:12:1) : digital, stereo |
| IFSR-257210/4/2/260 | <p>Item - Falcarragh, Co. Donegal, 1992 [sound recording] / Éamonn Ghráinne Mac Ruairí</p> <p><i>Scope and content:</i></p> <p>Performers: Mac Ruairi, Eamonn Ghrainne, singing in Irish in duet, track 1, 5, 7 singing in Irish, track 2-3, 15-17, speech in Irish, track 4, accordion solo 8-14 Nic Ruairi, Grainne, singing in Irish in duet, track 10 Laoire, Lillis, singing in Irish in duet, track 5 Nic Ruairi, Padraigin, singing in Irish, track 6, singing in Irish in duet, track 7 Running Order: 1. Song: An Cailin Gaelach 2. Song: Donall Og 3. Song: An Chruibin 4. Speech: talk about the previous song 5. Song: Paidi a Ghra 6. Song: Maidin Fhomhair 7. Song: An Ghiobog 8. Polkas/Speech: Untitled 9. Polka/Speech: Untitled (for the lancers) 10. Highland/Speech: Untitled 11. Barndance/Speech: Untitled (Staicin) 12. Hornpipe/Speech: Untitled 13. Hornpipe/Speech: The Liverpool 14. Highland/Speech: Maggie pickie 15. Song/Speech: Amhran an Bhobaire 16. Song/Speech: Una Bheag na hAite 17. Song: Thug me Ruide</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes: Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / 250a-ITMA-DAT/CDR on-site copy: 3120 2222 4656, 250a-ITMA-DAT/CDR off-site copy: CD335B 0537974, 250a-ITMA-DAT/CDR user copy: CD335B 0538074 -- CopyTypeOfSource Dubbed for ITMA -- CopyMaterialType Compact Disc Documentation: Spoken information on tape</p> | 01-Apr-92 | 1 sound cassette (DAT, 2 hr., 3 min., 8 sec.) : digital, stereo |
| Series IFSR-257210/4/3: Séan Corcoran Recordings | | | |

| <u>Date:</u> TBC (date of creation) | | | |
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| <u>Conditions governing use:</u> | | | |
| In copyright | | | |
| <u>Publication status:</u> | | | |
| Published | | | |
| File / item list | | | |
| Reference code | Title | Dates | Physical description |
| IFSR-257210/4/3/259304/01 | Item - Interview with Máirtín Ó Flaithearta [sound recording] / Máirtín Ó Flaithearta <i>Scope and content:</i> Performers: O Flaithearta, Mairtin, speech Running Order: 1. No track information 2. No track information 3. No track information 4. No track information 5. No track information 6. No track information <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes: Users may not have listener access to cassette master copy DAT transferred digitally to hard drive and saved as 24 bit BWF using the DATs original sample rate. Files are stored on ITMA server. NH6 DAT transfers DAT 8i (Sean Corcoran's catalogue number) Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Drobo in basement: 351-ITMA-DAT.L.wav, and 351-ITMA-DAT.R.wav -- CopyTypeOfSource Dubbed for ITMA -- CopyMaterialType Wave file Documentation: Spoken information on tape | 01-Nov-94 | 1 sound cassette (DAT, 16 min., 19 sec.) : digital, stereo |
| Part IFSR-257210/4/3/259304/01: Interview with Máirtín Ó Flaithearta [sound recording] / Máirtín Ó Flaithearta. Track 1 | | | |
| <u>Date:</u> 01-Nov-94 (date of creation) | | | |
| <u>Scope and content:</u> | | | |
| No track information | | | |
| <u>Physical description:</u> 1 Track (2 min., 42 sec.) | | | |
| <u>Language of the material:</u> | | | |
| English | | | |
| Irish | | | |
| <u>Note [generalNote]:</u> | | | |
| Notes: | | | |
| Users may not have listener access to cassette master copy | | | |
| DAT transferred digitally to hard drive and saved as 24 bit BWF using the DATs original sample rate. | | | |
| Files are stored on ITMA server. | | | |

NH6 DAT transfers
DAT 8i (Sean Corcoran's catalogue number)
Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Drobo in basement: 351-ITMA-DAT.L.wav, and 351-ITMA-DAT.R.wav -- CopyTypeOfSource Dubbed for ITMA --
CopyMaterialType Wave file
Documentation:
Spoken information on tape

Access points:

- Ireland: Folklife and Culture (subject)
- Ireland: Autobiography, Biography (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/4/3/259304/02: Interview with Máirtín Ó Flaithearta [sound recording] / Máirtín Ó Flaithearta. Track 2

Date: 01-Nov-94 (date of creation)

Scope and content:

No track information

Physical description: 1 Track (2 min., 20 sec.)

Language of the material:

English

Irish

Note [generalNote]:

Notes:

Users may not have listener access to cassette master copy

DAT transferred digitally to hard drive and saved as 24 bit BWF using the DATs original sample rate.

Files are stored on ITMA server.

NH6 DAT transfers

DAT 8i (Sean Corcoran's catalogue number)

Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Drobo in basement: 351-ITMA-DAT.L.wav, and 351-ITMA-DAT.R.wav -- CopyTypeOfSource Dubbed for ITMA --

CopyMaterialType Wave file

Documentation:

Spoken information on tape

Access points:

- Ireland: Folklife and Culture (subject)
- Ireland: Autobiography, Biography (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/4/3/259304/03: Interview with Máirtín Ó Flaithearta [sound recording] / Máirtín Ó Flaithearta. Track 3

Date: 01-Nov-94 (date of creation)

Scope and content:

No track information

Physical description: 1 Track (2 min., 37 sec.)

Language of the material:

English

Irish

Note [generalNote]:Notes:

Users may not have listener access to cassette master copy

DAT transferred digitally to hard drive and saved as 24 bit BWF using the DATs original sample rate.

Files are stored on ITMA server.

NH6 DAT transfers

DAT 8i (Sean Corcoran's catalogue number)

Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Drobo in basement: 351-ITMA-

DAT.L.wav, and 351-ITMA-DAT.R.wav -- CopyTypeOfSource Dubbed for ITMA --

CopyMaterialType Wave file

Documentation:

Spoken information on tape

Access points:

- Ireland: Folklife and Culture (subject)
- Ireland: Autobiography, Biography (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/4/3/259304/04: Interview with Máirtín Ó Flaithearta [sound recording] / Máirtín Ó Flaithearta. Track 4Date: 01-Nov-94 (date of creation)Scope and content:

No track information

Physical description: 1 Track (2 min., 22 sec.)Language of the material:

English

Irish

Note [generalNote]:

Notes:

Users may not have listener access to cassette master copy

DAT transferred digitally to hard drive and saved as 24 bit BWF using the DATs original sample rate.

Files are stored on ITMA server.

NH6 DAT transfers

DAT 8i (Sean Corcoran's catalogue number)

Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Drobo in basement: 351-ITMA-

DAT.L.wav, and 351-ITMA-DAT.R.wav -- CopyTypeOfSource Dubbed for ITMA --

CopyMaterialType Wave file

Documentation:

Spoken information on tape

Access points:

- Ireland: Folklife and Culture (subject)
- Ireland: Autobiography, Biography (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/4/3/259304/05: Interview with Máirtín Ó Flaithearta [sound recording] / Máirtín Ó Flaithearta. Track 5Date: 01-Nov-94 (date of creation)

Scope and content:

No track information

Physical description: 1 Track (2 min., 5 sec.)

Language of the material:

English

Irish

Note [generalNote]:

Notes:

Users may not have listener access to cassette master copy

DAT transferred digitally to hard drive and saved as 24 bit BWF using the DATs original sample rate.

Files are stored on ITMA server.

NH6 DAT transfers

DAT 8i (Sean Corcoran's catalogue number)

Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Drobo in basement: 351-ITMA-DAT.L.wav, and 351-ITMA-DAT.R.wav -- CopyTypeOfSource Dubbed for ITMA --

CopyMaterialType Wave file

Documentation:

Spoken information on tape

Access points:

- Ireland: Folklife and Culture (subject)
- Ireland: Autobiography, Biography (subject)

Conditions governing use:

In copyright

Publication status:

Published

Part IFSR-257210/4/3/259304/06: Interview with Máirtín Ó Flaithearta [sound recording] / Máirtín Ó Flaithearta. Track 6

Date: 01-Nov-94 (date of creation)

Scope and content:

No track information

Physical description: 1 Track (4 min., 12 sec.)

Language of the material:

English

Irish

Note [generalNote]:

Notes:

Users may not have listener access to cassette master copy

DAT transferred digitally to hard drive and saved as 24 bit BWF using the DATs original sample rate.

Files are stored on ITMA server.

NH6 DAT transfers

DAT 8i (Sean Corcoran's catalogue number)

Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Drobo in basement: 351-ITMA-

DAT.L.wav, and 351-ITMA-DAT.R.wav -- CopyTypeOfSource Dubbed for ITMA --

CopyMaterialType Wave file

Documentation:

Spoken information on tape

Access points:

- Ireland: Folklife and Culture (subject)
- Ireland: Autobiography, Biography (subject)

Conditions governing use:

In copyright

Publication status:

Published

Series IFSR-257210/4/6: Máire Ní Chéilleachair Recordings

Conditions governing use:

In copyright

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
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| IFSR-257210/4/6/260 | <p>Item - Diarmuid Cronin's house, part 1 [sound recording] / Diarmuid Cronin ; Danny Riordan ; Pat Cronin ; Johnny Cronin</p> <p><i>Scope and content:</i> Performers: Cronin, Diarmuid, recitation in English, track 1, 3, 6; recitation in English and Irish, track 2 Riordan, Danny, recitation in English, track 4, 5 Cronin, Pat, singing in English, track 7, 8 Running Order: 1. Recitation: Milking Cows [sound quality varies] 2. Recitation: Micheal Bocht 3. Recitation:</p> | 2 January 2003 | 1 sound cassette (DAT, 2 hr., 7 min., 55 sec.) : digital, stereo |

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| | <p>Mickey Lucey's Hat4. Recitation: Tangelang Malu [mic noise]5. Recitation: Dr. Shallow [sound distorted]6. Recitation: Mullagh Fair7. Song: McCarthy and McGee8. Song: Callaghan9. Recitation: An SullanRecitation: The ICARecitation: The Tinker's HorseRecitation: The Cronin BrothersRecitation: Waterworks at the CrossSpeech, song: The Half-Door (mic noise at beginning of track)Recitation: Sam McGeeSong: Patsy McGannRecitation: The Trip to GouganeRecitation: The Bogman's BallRecitation: Green Eye of the Yellow GodRecitation: Hannah DamerySong: Corns' Song&nbsp;</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyCopy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 781-ITMA-DAT/CDR, on-site copy: 3120 2222 2223, 781-ITMA-DAT/CDR, off-site copy: 0307 4062 3531, 781-ITMA-DAT/CDR, user copy: 0307 4062 3530 -- CopyTypeOfSource Dubebd for ITMA -- CopyMaterialType Compact DiscThe second CDR (51366 / 781b-ITMA-DAT) which corresponds to the original DAT (781-ITMA-DAT) has a seperate catalogue record.The tracklisting for 781b-ITMA-DAT has been added to this record.&nbsp;</p> | | |
| IFSR-257210/4/6/260 | <p>Item - Interview with Seán Ó Duinnín, part 1 [sound recording] / Seán Ó Duinnín ; Máire Ní Cheilleachair</p> <p><i>Scope and content:</i></p> <p>Performers:Ni Cheilleachair, Maire, interviewerO Duinnin, Sean, speech in Irish; singing in English, track 2, 5, 14Running Order:1. Speech: Johnny Nora Aodha2. Song: One Saturday Evening3. Speech: Muintir Chroinin4. Speech: Introduction to Mary She Went to Bunnan5. Song: Mary She Went to Bunnan6. Speech: Johnny Nora Aodha's brother7. Speech: Scotsman learning Irish8. Speech: First attempt at storytelling9. Speech: Spell in hospital which lead him to lose his Irish10. Speech: Storytelling at the feiseanna11. Speech: Johnny Nora Aodha and drink12. Speech: Sean's writing13. Song: Our Once Happy Home by the Lee [air: Ar Eirinn Ni Neosfainn Ce hI]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyCopy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 784 ITMA-DAT/CDR, on-site copy: 3120 2222 2157, 784 ITMA-DAT/CDR, off-site copy: 0307 4062 3520, 784 ITMA-DAT/CDR, user copy: 0307 4062 3519 -- CopyTypeOfSource Dubbed for ITMA -- CopyMaterialType Compact Disc</p> | 22-Apr-03 | 1 sound cassette (DAT, 2 hr., 6 min., 40 sec.) : digital, stereo |
| IFSR-257210/4/6/260 | <p>Item - Interview with Nóra Ban Ní Cheilleachair [sound recording] / Nóra Ban Ní Cheilleachair</p> <p><i>Scope and content:</i></p> <p>Performers:Ni Cheileachair, Nora Ban, speech in Irish, track 1Ni Cheileachair, Maire, interviewer, track 1Running Order:1. Speech: Schooldays; newspapers; War of Independence; change-over from English to Irish money in 1928; the pension; the Irish language; summer courses; collecting folklore and songs; her father wrote by candlelight; the barracks in Ballyvourney, the RIC and British soldiers; no cars in the area but the military had lorries and armoured cars (1921); bomb factories; hiding guns; the IRA and the Provisional government; incident with the army; bowling; her brother Sean moved to her Auntie's; Donncha and Padraig; throwing ink in school; clothes line in front of fire; wellingtons and shoes; men's work and pastimes; women's work and pastimes; rinci gallda</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> | 29 Jaunary 2003 | 1 sound cassette (DAT, 2 hr., 7 min., 32 sec.) : digital, stereo |

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| | Notes:Users may not have listener access to master copyCopy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 783 ITMA-DAT/CDR, on-site copy: 3120 2222 2155, 783 ITMA-DAT/CDR, off-site copy: 0307 4062 3524, 783 ITMA-DAT/CDR, user copy: 0307 4062 3523 -- CopyTypeOfSource Dubbed for ITMA -- CopyMaterialType Compact Disc | | |
| IFSR-257210/4/6/260 | 140m - Interview with Seán Ó Duinnín, part 3 [sound recording] / Seán Ó Duinnín ; Máire Ní Chéilleachair | 22-Apr-03 | 1 sound cassette (DAT, 2 hr., 7 min., 37 sec.) : digital, stereo |
| | <p><i>Scope and content:</i></p> <p>Performers:Ní Chéilleachair, Máire, interviewerÓ Duinnín, Seán, singing in Irish, track 1; speech in IrishRunning Order:1. Speech: An Spiaireacht2. Song: An Gandal3. Speech: Introduction; Song: An Seanduine i gCill Chocain</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyCopy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 785 ITMA-DAT/CDR, on-site copy: 3120 2222 2159, 785 ITMA-DAT/CDR, off-site copy: AD 33500559874, 785 ITMA-DAT/CDR, user copy: AD 33500559374 -- CopyTypeOfSource Dubbed in ITMA -- CopyMaterialType Compact Disc</p> | | |

Series IFSR-257210/4/5: Éamon McGivney Recordings

Conditions governing use:

In copyright

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
|---------------------|---|--------|---|
| IFSR-257210/4/5/260 | 140m - Miltown Malbay, Co. Clare, 2001. DAT 1 [sound recording] / Éamon McGivney | [2001] | 1 sound cassette (DAT, 2 hr., 7 min., 9 sec.) : digital, stereo |
| | <p><i>Scope and content:</i></p> <p>Performers:McGivney, Eamonn, Longford/Clare, fiddle solo, track 1-15, speech in English, track 9, 14Off-air due, speech in Irish, track 15Running Order:1. Reels: The Bunch of Keys, Spike Island Lasses *2. Reels: The Sligo Maid, The Bank of Ireland *3. Fragments4. Reels: Untitled, Untitled5. Jigs: Pipe on the Hob, Scully Casey's *6. Fragment7. Reels: Untitled, Untitled8. Set Dance: Sean O'Duibhir a Ghleanna *9. Speech/Set Dance: The Humours of Bandon *10. Speech/Reels: The Longford Collector/ The Hen and her Clutch *11. Fragments12. Reels: Untitled, Untitled13. Fragments14. Speech/Reels: The Star of Munster, Untitled15. Fragments16. Off-air dub [END OF DAT]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Occasionally moments of silence on the original DAT have been edited outUsers may not have listener access to master copyCopy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial</p> | | |

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| | Sound Recordings Room / CD Cabinets / 713a-ITMA-DAT/CDR on site copy: 1133 2211 1634, 713a-ITMA-DAT/CDR off-site copy: 0196 3183 0745, 713a-ITMA-DAT/CDR user copy: 0196 3183 0978 -- CopyTypeOfSource Dubbed for ITMA -- CopyMaterialType Compact Disc | | |
| IFSR-257210/4/5/260 | <p>11m - Miltown Malbay, Co. Clare, 2001. DAT 2 [sound recording] / Éamon McGivney</p> <p><i>Scope and content:</i></p> <p>Performers:McGivney, Eamonn, Longford/Clare, fiddle solo, track 1-20, speech in Ebglish, track 1, 4-5, 14-15, 18-20Running Order:1. Speech/Hornpipes: Pol Halfpenny, Tullycrine *2. Fragments3. Hop Jig: Top it Off *4. Speech/Jigs: Kiernan's Jig, Jimmy Ward's *5. Speech/Jigs: Old Tipperary, Patsy Geary's *6. Polka? Untitled7. Flings: Kitty Got a Clinking, Mrs Galvin's *8. Fragments9. Reels: Untitled10. Reels: The Morning Star, The Dark Haired Lass *11. Reel: Thady Casey's *12. Fragments13. Jigs: The Piper's Chair, The Gallowglass14. Speech/Jigs: The Piper's Chair, The Gallowglass *15. Fragments/Speech16. Hornpipes: Scully Casey's, Byrnes *17. Hornpipes: Untitled, Untitled18. Fragments/Speech19. Speech/Hop Jig: Top it Off20. Fragments/Speech [END OF DAT]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyCopy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 714a-ITMA-DAT/CDR off-site copy: 0196 3183 0905, 714a-ITMA-DAT/CDR, user copy: 0196 3183 0549 -- CopyTypeOfSource Dubbed for ITMA -- CopyMaterialType Compact Disc</p> | [2001] | 1 sound cassette (DAT, 2 hr., 1 min., 18 sec.) : digital, stereo |
| IFSR-257210/4/5/260 | <p>12m - Miltown Malbay, Co. Clare, 2001. DAT 3 [sound recording] / Éamon McGivney</p> <p><i>Scope and content:</i></p> <p>Performers:McGivney, Eamonn, Longford/Clare, fiddle solo, track 1-3, speech in English, track 3Running Order:1. Air: Gol na mBan *2. Set Dance: The Trip Over the Mountain *3. Fragments/Speech [END OF DAT]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Users may not have listener access to master copyÉamon McGivney 3Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 715a-ITMA-DAT/CDR on-site copy: 1133 2211 4704, 715a-ITMA-DAT/CDR off-site copy: 0196 3183 0252, 715a-ITMA-DAT/CDR user copy: 0196 3183 0091 -- CopyTypeOfSource Dubbed for ITMA -- CopyMaterialType Compact Disc</p> | [2001] | 1 sound cassette (DAT, 1 hr., 36 min., 6 sec.) : digital, stereo |
| <p>Series IFSR-257210/4/4: Mark Jollet Recordings</p> <p><u>Conditions governing use:</u></p> <p>In copyright</p> <p><u>Publication status:</u></p> <p>Published</p> | | | |

| File / item list | | | |
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| Reference code | Title | Dates | Physical description |
| IFSR-257210/4/4/260 | Item - Highland Hotel, Donegal [sound recording] / Dermot McLaughlin; Vincent Campbell <i>Scope and content:</i> Performers:?, Shetland, fiddle?, Shetland, guitarMcLaughlin, Dermot, Derry/Dublin, fiddleCampbell, Vincent, Donegal, fiddle solo <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Mini-disc loaned by Mark Jollet to Glenn Cumiskey for copyingUsers may not have listener access to master copyCopy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 620a-ITMA-DAT/CDR, on-site copy: 534405311686B5, 620a-ITMA-DAT/CDR, off-site copy:534405311673L3, 620a-ITMA-DAT/CDR, user copy: 534405311692L4, 620b-ITMA-DAT/CDR, onsite copy: 53440531168TR4, 620b-ITMA-DAT/CDR, offsite copy: 534405311690M1, 620b-ITMA-DAT/CDR, user copy: 534405311689B2 -- CopyTypeOfSource Dubbed for ITMA -- CopyMaterialType Wave file | 06-Oct-00 | 1 sound cassette (DAT, 13 min.0 sec.) : digital, stereo |

Series IFSR-257210/4/1: Jackie Smalls Recordings

Conditions governing use:

In copyright

Publication status:

Published

| File / item list | | | |
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| Reference code | Title | Dates | Physical description |
| IFSR-257210/4/1/260 | Item - Lahinch, Co. Clare, 1993. Part 1 [sound recording] / John Killourhy ; Paddy Killourhy <i>Scope and content:</i> Performers:Killourhy, John (Jack), Clare, whistle in duet, speech in EnglishKillourhy, Paddy, Clare, fiddle in duet, speech in EnglishRunning Order:1. Jigs: Bridgie McGrath's Jigs2. Speech: talk about concertina player Mrs McGrath, beginning in music, Paddy making his first fiddle, concertina player Martin Killourhy, playing with Johnny Doran, long lists of local concertina players, buying concertinas in England, instruments, German concertinas, story about a clock3. Speech/Reel: Untitled (from Martin Killourhy)4. Reel/Speech: Kitty Jones', Pappy Looney's5. Jig/Speech: Untitled (from Martin Killourhy)6. Polka/Speech: Untitled (from Martin Killourhy, played for the last figure of the set)7. Reel/Speech: Untitled (from Paddy Reynolds, Kilfenora)8. Jigs: The Pipers Chair, Untitled (from Martin Killourhy)9. Speech: talk about Seamus Ennis recording in the area10. Reel/Speech: Nora Marshall's (Nora McMahon, fiddle , Kilfenora)11. Reels/Speech: Paddy Marshall's (Paddy McMahon, Kilfenora) ['Up to your Knees in Sand', Mary Bergin, 'Feadoga Stain'], Rip the Calico (old version from Martin Killourhy)12. Hornpipes/Speech: The Greencastle, Untitled (from Joe Byrnes) [Pretty Maggie Morrissey], May Day [Sweets of May]13. Hornpipe/Speech: Jimmy Ward's [The Standing Abbey], O'Dwyers14. Jigs/Speech: Jetty Howley's Jig, Jetty Howley's Jig, Willie Shannon's, talk about music for set dancing15. Hornpipe: Murphy's16. Speech: talk about the previous tune, listening to 78's, | 23 Jaunary 1993 | 1 sound cassette (DAT, 12 min., 9 sec.) : digital, stereo |

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| | <p>learning tunes17. Reels/Speech: Pappy Tierney's [Tommy Peoples', Boys of the Lough], Dublin Porter, talk about the tunes18. Reels/speech: Sporting Nelly, Untitled (Gus Tierney's), talk about the tunes19. Reels/Speech: John Joe Lynch's, Sean Darcy's, talk about the tunes20. Reels/Speech: Sporting Paddy [Steampacket], Jimmy Mulqueeny's [version of 'Kiss the Maid Behind the Barrel' CRE 1,74 ?], talk about the tunes21. Reels/Speech: Untitled (from Jimmy Ward), Untitled (from Austin Linnane), talk about the tunes22. Jigs/Speech: Untitled, Untitled (from Paddy Bert, concertina), Untitled ['A Visit to Ireland', DMI 39]23. Speech: stories of the supernatural, fairies in the house [END OF 244-ITMA-DAT]24. Speech: conclusion of story of the supernatural [from previous track], talk about house dances, local musicians [END OF 245-ITMA-DAT]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Material from 245-ITMA-DAT (track A1) is contained in this catalogue (track B8) and accompanying CDR (244b-ITMA-DAT/CDR track 8)Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 244a-ITMA-DAT/CDR on-site copy: 3120 2222 4647, 244a-ITMA-DAT/CDR off-site copy: CD335B 0534974, 244a-ITMA-DAT/CDR user copy: CD335B 0535674, 244b-ITMA-DAT/CDR on-site copy: 3120 2222 4649, 244b-ITMA-DAT/CDR off-site copy: CD335B 0534774, 244b-ITMA-DAT/CDR user copy: CD335B 0534874 -- CopyTypeOfSource Dubbed for ITMA -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape</p> | | |
| IFSR-257210/4/1/260 | <p>Item - Lahinch, Co. Clare, 1993. Part 2 [sound recording] / John Killourhy ; Paddy Killourhy</p> <p><i>Scope and content:</i></p> <p>Performers:Killourhy, John (Jack), Clare, speech in EnglishKillourhy, Paddy, Clare, speech in EnglishRunning Order:1. Speech: conclusion of story of the supernatural [from 244-ITMA-DAT track B7], talk about house dances, local musicians [END OF 245-ITMA-DAT]</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Material from 245-ITMA-DAT (track A1) is contained in catalogue 244-ITMA-DAT (track B8) and accompanying CDR (244b-ITMA-DAT/CDR track 8)Recording continued from previous DAT (See Refno 244-ITMA-DAT)Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets /244b-ITMA-DAT/CDR (track 8) -- CopyTypeOfSource Dubbed for ITMA -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape</p> | 23 Jaunary 1993 | 1 sound cassette (DAT, 39 min., 46 sec.) : digital, stereo |
| IFSR-257210/4/1/260 | <p>Item - Kinvara, Co. Galway, 1992 [sound recording] / Pat Keane</p> <p><i>Scope and content:</i></p> <p>Performers:Keane, Pat, Clare, singing and speech in English throughout, singing in Irish, track 12Running Order:1. Speech: introduction and brief history from performer2. Song/Speech: The Six Girls, talk about the song3. Song/Speech: The Jacket of Blue, talk about the song4. Song/Speech: The Kerryman's Ramble to Tipperary, talk about the song5. Song/Speech: Cleary's Van, talk about the song6. Song/Speech: At the Setting of the Sun7. Song/Speech: The Limerick Lover, talk about the song8. Song/Speech: Does Your Mother Know You're Out9. Speech: talk about a local songwriter 'Matt Mahon', talk about the following song10. Song: Untitled, talk about the song11. Speech: talk about musicians in the area, Tom Lenihan, Tommy Moloney, house dances, Reel Set, Plain Set, Clare Set, description of the barndance, Stack of Barley, singing in Irish12. Song/Speech: Untitled (fragmented)13. Speech: talk about a local song, playing the melodeon, house dances</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> | 05-Feb-92 | 1 sound cassette (DAT, 1 hr., 33 min., 26 sec.) : digital, stereo |

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| | <p><i>Note [generalNote]:</i></p> <p>Notes:Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets /246a-ITMA-DAT/CDR on-site copy: 3120 2222 4652, 246a-ITMA-DAT/CDR off-site copy: CD335B 0539474, 246a-ITMA-DAT/CDR user copy: CD335B 0539574 -- CopyTypeOfSource Dubbed for ITMA -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape</p> | | |
| IFSR-257210/4/1/260 | <p>Itém - Co. Clare, 1992 [sound recording] / PJ Hayes</p> <p><i>Scope and content:</i></p> <p>Performers:Hayes, PJ, fiddle, speech in EnglishRunning Order:1. Speech: talking about learning music, Paddy Canny, Ballinahinch Ceili Band, Tulla Ceili Band, various band members in the 1940's, recording in Dublin 1959 [All-Ireland Champions Violin ?]2. Hornpipes: The Humours of Tullycrine, Untitled [Mikey Callaghan's]3. Speech: talk about the previous tunes, Francis O'Neill collecting tunes in the area from fiddle player 'Johnny Allen', Paddy Mac, Pat Canny, local styles, concertina player 'John Naughton', tunes played in different keys4. Reels: Rolling in the Barrel, The Tap Room5. Speech: talk about the previous tunes, local versions of more common tunes6. Reel/Speech: The Maghera Reel, talk about this tune and the following tune7. Hornpipe/Speech: Mrs Dwyers, talk about the tune8. Reels/Speech: P Joes, The Shores of Lough Graney [The Pullet wants a Cock], talk about the tunes9. Reel/Speech: Untitled, talk about the tune, Joe Bane10. Reel/Speech: Joe Banes [version of Nellie Donovan], talk about the tune, talk about some of the tunes O'Neill collected11. Reel/Speech: The Humours of Scarriff, talk about the tune, fiddle players Patrick Moloney and John Downs (Sacho)12. Jig/Speech: Sacho's Jig [The Connachtman's Rambles], talk about the tune13. Speech: talk about travelling musician Sacho, musicians in the area, concertina player Micho Moloney (Micho Jack), flute player Mick Moronay, Mickey Kulleen ?, popularity of the concertina in the area, piper Martin Rochford, The Dorans, farm house dances, dance halls, trips to America with the Tulla Ceili Band14. Reels/speech: Untitled (Johnny McGreevy's), Untitled (P J Hernon's)15. Speech: talk about Johnny McGreevy, talk about making recordings and radio broadcasts, difference in style between Joe Cooley and Paddy O'Brien, members of the ceili band16. Reels: Untitled, talk about the tunes</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 239a-ITMA-DAT/CDR on-site copy: 3120 2222 4671, 239a-ITMA-DAT/CDR off-site copy: CD335B 0535474, 239a-ITMA-DAT/CDR user copy: CD335B 0535574, 239b-ITMA-DAT/CDR on-site copy: 3120 2222 4639, 239b-ITMA-DAT/CDR off-site copy: CD335B 0533874, 239b-ITMA-DAT/CDR user copy: CD335B 0536474 -- CopyTypeOfSource Dubbed for ITMA -- CopyMaterialType Wave fileDocumentation:Spoken information on tape</p> | 14-Sep-92 | 1 sound cassette (DAT, 1 hr., 29 min., 50 sec.) : digital, stereo |
| IFSR-257210/4/1/260 | <p>Itém - Galway, 1992. Maimín Cajun Band, part 1 [sound recording] / Maimín Cajun Band</p> <p><i>Scope and content:</i></p> <p>Performers:Mamin Cajun Band, instrumental group; singing in English; singing in Irish; singing in French; speech in English =Monaghan, Seán, singing, track 2-3, 8, 11, washboardFahy, Sue, singing, track 1, 6, 10, 14, fiddleNi Chanainn, Nuala, singing, fiddleFitzgerald, Jimmy, singing, track 13, guitarRohan, David (Sammy), singing, track 7, 12 guitarGunning, Paul, Castigniar 4-stopper melodeon (D), Hohner 3-row (B/C/C#) accordionNolan, Conor, bassJameson, Tom, drumsRunning Order:1. Speech/Song: Bosco Stomp2. Speech/Song: Beidh Aonach Amarach3. Speech/Song: Zydeco (tune trad, lyrics by Sean Monaghan)4. Speech/Waltz: Chez Seychelles5. Speech/Stomp ?: Lake Arthur Stomp6. Speech/Song: Cotton-eyed Joe7. Song/Speech: Cajun Girl (David 'Sammy' Rohan)8. Song/Speech: Bruce's Tunes (tunes trad, learned from recording by Cajun accordion player 'Bruce Daigrepoint', lyrics by Sean Monaghan)9. Tune/Speech: Tex-Mex Tune10. Song/Speech: Ay! Te Dejo en San Antonio11. Speech/Song: Peigin Leitir Mhoir12. Song/Speech: Jambalaya (Hank Williams)13. Speech/Song:</p> | 19-Jul-92 | 1 sound cassette (DAT, 1 hr., 20 sec.) : digital, stereo |

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| | <p>Stormy Sky (Daniel Lanois)14. Song/Speech: Qu'elle etoile15. Speech/Waltz: Philippe Bruneau's Waltz (Bruneau)</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Recording continued on successive DAT (see Refno 238-ITMA-DAT)Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 237a-ITMA-DAT/CDR on-site copy: 3120 2222 0259, 237a-ITMA-DAT/CDR off-site copy: CD335B 0536174, 237a-ITMA-DAT/CDR user copy: CD335B 0536274 -- CopyTypeOfSource Dubbed for ITMA -- CopyMaterialType Wave fileDocumentation:Spoken information on tape</p> |
| IFSR-257210/4/1/260 | <p>Item - Galway, 1992. Maimín Cajun Band, 19-Jul-92 1 sound cassette (DAT, 1 hr., 2 min.0 sec.) : digital, stereo</p> <p>part 2 [sound recording] / Maimín Cajun Band</p> <p><i>Scope and content:</i></p> <p>Performers:Mamin Cajun Band, instrumental group, singing in English and Irish, speech in EnglishMamin Cajun Band =Monaghan, Sean, singing, track 1, 3, washboardFahy, Sue, singing, fiddleNi Chanainn, Nuala, singing, fiddleFitzgerald, Jimmy, singing, guitarRohan, David (Sammy), singing, track 2, guitarGunning, Paul, Castigniari 4-stopper melodeon (D), Hohner 3-row (B/C/C#) accordionNolan, Conor, bassJameson, Tom, drumsRunning Order:1. Song/Speech: Out on the Ocean (tune trad, arranged by Mamin Cajun Band with lyrics by Sean Monaghan)2. Speech/Song: Bonaparte's Retreat3. Speech/Song: An Saint Patrick (also known as 'Boat Song') (lyrics by Sean Monaghan)</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Recording continued from previous DAT (see Refno 237-ITMA-DAT)Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 238a-ITMA-DAT/CDR on-site copy: 3120 2222 4669, 238a-ITMA-DAT/CDR off-site copy: CD335B 0535274, 238a-ITMA-DAT/CDR user copy: CD335B 0535374 -- CopyTypeOfSource Dubbed for ITMA -- CopyMaterialType Wave fileDocumentation:Spoken information on tape</p> |
| IFSR-257210/4/1/260 | <p>Item - Co. Clare, 1992 [sound recording] / 21-Sep-92 1 sound cassette (DAT, 58 min., 20 sec.) : digital, stereo</p> <p>Paddy O'Donoghue</p> <p><i>Scope and content:</i></p> <p>Performers:O'Donoghue, Paddy, Clare, flute (metal Boehm) solo, track 1, 3, 5, 7, fiddle solo, track 9, 11, 13, speech in English throughoutRunning Order:1. Polka: Untitled2. Speech: talk about changing from open-hole to keyed-system flute, members of the Tulla Ceili Band, dance bands, Sean Reids set of pipes, playing with other ceili bands, recruiting Paddy O'Brien to play accordion with the Tulla Ceili band, accordion players3. Reels: Aine's Invitation, Trip to Peterswell4. Speech: talk about the previous tunes, composing tunes5. Reel: Jackie Small's Visit6. Speech: talk about composing tunes, learning tunes from O'Neill's books, his own repertoire7. Reels: The Boys of Ballycuneen, The Mighty Potholes8. Speech: introduction to following tunes9. Reels: Counting the Coppers, The Missing Fiddle10. Speech: talk about learning fiddle, introduction to the following tunes11. Jigs: The High Winds, The First Day of January12. Speech: talk about the following tunes13. Reels: The shores of Lough Breda ?, The Woods of Ballinahinch</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 241a-ITMA-DAT/CDR on-site copy: 3120 2222 4643, 241a-ITMA-DAT/CDR off-site copy: CD335B 0533474, 241a-ITMA-DAT/CDR user copy: CD335B 0537774 --</p> |

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| | CopyTypeOfSource Dubbed for ITMA -- CopyMaterialType Wave fileDocumentation:Spoken information on tape | | |
| IFSR-257210/4/1/260 | <p>Item - Galway, 1992 [sound recording] / Dermot Byrne ; Liam Lewis ; Garry Ó Briain</p> <p><i>Scope and content:</i></p> <p>Performers:Byrne, Dermot, Donegal, accordion in duet, track 1-4, 6-9, 11, accordion solo, track 10 (Saltarelle 3-voice B/C accordion using 2 treble voices)Lewis, Liam, fiddle in duet, track 1-4, 6-9, 11, fiddle solo, track 5, speech in English throughoutO'Briain, Garry, singing in English with group instrumental, track 7, speech in English, track 7, 10Running Order:1. Reels: Untitled2. Speech/Hornpipes: Untitled, Galway Bay3. Speech/Jigs: Molloy's [Whelan's], Sliabh Bloom [version of 'The Frost is all Over' ?]4. Speech/Reels: Untitled5. Speech/Jigs: Untitled6. Speech/Reels: The Gooseberry Bush, Bunker Hill7. Speech/Song: My Dearest Dear8. Jig: Knocknagow9. Speech/Reels: Untitled, The Broken Pledge, Forget Me Not [Gerry Cronin's]10. Speech/Hornpipes: Mac is Back for the Crack, The Japanese Hornpipe11. Speech/Reels: Eileen Curran, Gilbert Clancy's [Sean Reid's], Paddy Lynn's Delight</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room, 243a-ITMA-DAT/CDR on-site copy: 3120 2222 4646, 243a-ITMA-DAT/CDR off-site copy: CD335B 0534574, 243a-ITMA-DAT/CDR user copy: CD335B 0535774 -- CopyTypeOfSource Dubbed for ITMA -- CopyMaterialType Wave fileDocumentation:Spoken information on tape</p> | 25-Nov-92 | 1 sound cassette (DAT, 49 min., 28 sec.) : digital, stereo |
| IFSR-257210/4/1/260 | <p>Item - Co. Clare, 1992 [sound recording] / Paddy O'Donoghue</p> <p><i>Scope and content:</i></p> <p>Performers:O'Donoghue, Paddy, Clare, flute (metal Boehm) solo throughout, speech in English throughoutRunning Order:1. Speech: talk about music at home and in the area, local musicians Paddy Mac, Patrick Moloney, learning music, making a set of pipes, Martin Rochford, the following reel2. Reel: Johnny Allen's Reel3. Speech: talk about his father's playing style, East Clare style with tunes in awkward keys, gramophone used for house dances, Paddy Canny playing in house sessions in 1930's, brothers and sisters musicians, local musicians, concertina player Delia Mac Namara, Sean Reid bringing Clare musicians together, Mrs Galvin, Patrick Kelly, Mickey Cooleen and the following tune4. Reel: Mickey Cooleen's Reel5. Speech: talk about the following tune6. Hornpipe: The Stage7. Speech: talk about the previous tune, Paddy Moloney, concertina players Mrs Dinan and Mrs Dooley8. Reel: The Star of Munster9. Speech: talk about the previous tune, ornamentation used by the older musicians, schottisches and barndances, step dance 'The Britches'10. March: Napoleon Crossing the Rhine11. Speech: talk about the previous tune, playing for dancers, contrast between older and modern styles of dancing, clergy opposition to house dances, crossroad dances, gambling in houses, prosecutions for gambling, police informers</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets /240a-ITMA-DAT/CDR on-site copy: 3120 2222 4640, 240a-ITMA-DAT/CDR off-site copy: CD335B 0537074, 240a-ITMA-DAT/CDR user copy: CD335B 0537174 -- CopyTypeOfSource Dubbed for ITMA -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape</p> | 21-Sep-92 | 1 sound cassette (DAT, 1 hr., 1 min., 54 sec.) : digital, stereo |
| IFSR-257210/4/1/260 | <p>Item - Nenagh, Co. Tipperary, 1992 [sound recording] / Joe Ryan</p> <p><i>Scope and content:</i></p> | 05-May-92 | 1 sound cassette (DAT, 1 hr., 8 min., 42 sec.) : digital, stereo |

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| | <p>Performers:Ryan, Joe, tin whistle throughout, Generation D whistle, track 1-12, Clark's C whistle, track 13-23, speech in English throughoutRunning Order:1. Speech/Jig: Francie's Jig, Untitled [The Killavil ?], talk about the tunes2. Reel/Speech: Devaney's Goat, talk about the tune3. Hornpipes/Speech: The Fort of Kincora, Dunphy's, talk about music in the family4. Polkas/Speech: Untitled, talk about the Ballycommon/Ballyconnell? Set5. Polka/Speech: The Rose Tree in full Bearing, talk about the house dancing, barn dances6. Hornpipe: The Harvest Home7. Hornpipe: The Swan (unfinished) [composed by Sean Ryan]8. Hornpipes: The Swan, Kitty's Wedding, talk about the tunes, Sean Ryan composing tunes9. Reels/Speech: The Corner House, The Green Fields of America10. Jigs/Speech: [The New York Jig recorded by Kimmel?], [Sean Ryan composition ?], Have a Drink on Me, talk about the tunes11. Set Dance: The Blackbird12. Reels: The Silver Spear, The Sally Gardens13. Jig: The Castle Jig [Sean Ryan composition]14. Jig: The Luckypenny15. Jigs: Untitled, The Cliffs of Moher16. Reels: Untitled, Miss McLeod's17. Jigs: The Battering Ram, Tell Her I am18. Reel/Speech: Untitled, talk about Francie Brereton, Millo Burke, Bridge Ceili Band19. Reels: The Fermoy Lassies, The Maid Behind the Bar20. Hornpipe/Speech: The High Level, talk about the tune21. Reels/Speech: The Yellow Tinker, The Old Copperplate22. Reels/Speech: Untitled [Josie McDermott composition ?]23. Reels: Cooley's, The Wise Maid, Untitled</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 236a-ITMA-DAT/CDR on-site copy: 3120 2222 0258, 236a-ITMA-DAT/CDR off-site copy: AD335B 0536074, 236a-ITMA-DAT/CDR user copy: CD335B 0536374 -- CopyTypeOfSource Dubbed for ITMA -- CopyMaterialType Wave fileDocumentation:Spoken information on tape</p> |
| IFSR-257210/4/1/260 | <p>108m - Feakle, Co. Clare, 1992 [sound recording] / Joe Bane</p> <p>28-Apr-92</p> <p>1 sound cassette (DAT, 2 hr., 2 min., 18 sec.) : digital, stereo</p> <p><i>Scope and content:</i></p> <p>Performers:Bane, Joe, tin whistle, speech in EnglishUnidentified performers, speech in EnglishRunning Order:1. Speech/Reel: The Bush in Bloom2. Reel: The Old Maids of Galway3. Speech: talk about learning and playing music, Paddy Canny, Pat Canny, Paddy Mac the blind fiddler, Johnny Allen, concertina players in the area, Sandy Carty, Bill Maher, John Downes (Sacho), pipers in the area, Felix Doran, Tom Joe Donoghue, Kitchen dances, set dances4. Polka/Speech: Bonny Crosses the Alps, talk about the tune5. Reel/Speech: Joe Bane's Reel [Nelly Donovan], talk about the tune6. Reel/Speech: Sandy Carty's Reel, talk about the tune7. Reel/speech: The Green-Gowned Lass, talk about the tune8. Polka/Speech: Farewell to Whiskey [My Love is but a Lassie], talk about tunes used for set dancing, the whisper set9. Jig: The Hundred Pipers, talk about the tunes used for the sets10. Hornpipe/Speech: Off to California, talk about the tune11. Fling: Some Say the Devil is Dead [Love will you Marry Me], talk about concertina players in the area12. Jigs: Castle Dunavan, Have a Drink with Me, talk about the tunes, learning tunes from 78s13. Reels: Down the Broom, The Gatehouse Maid, talk about 78s,14. Fling/Speech: Johnny When You Die [The Keel Row], talk about the tune and the dance15. Hornpipe/Speech: The Stack of Wheat, talk about Irish language in the area16. Reel/Speech: The Blackberry Blossom, talk about the tune17. March/Speech: O'Neill's March, talk about the tune18. Polka/Speech: The Britches [can be heard nowadays played as a reel], talk about the tune19. Fling/Speech: Untitled, talk about the tune20. Set Dance: The Job of Journeywork, talk about the tune and dancing21. Reel/Speech: Big Pat, talk about the tune22. Reel/Speech: Paddy Murphy's Wife, talk about the tune, Jim Donoghue, Martin Nugent23. Reel/Speech: Untitled, talk about the tune24. Reel/Speech: The Leac Rua, talk about the tune25. Reel/Speech: The Mountain Top, talk about learning music from Pat Canny26. Reel/Speech: The Strawberry Blossom, talk about the tune27. Reel/Speech: Rattigan's, talk about the tune and Martin Rocheford28. Jig/Speech: The Hag with the Money [Cailleach an Airgead]29. Reel/Speech: Come West Along the Road, talk about the tune and the East Clare style30. Jig/Speech: The Boy in the Wood [Sweet Biddy Daly], talk about the East Clare style, playing tunes in different keys31. Jigs/Speech: Untitled [Brian O'Lynn], The Lough Mountain Jig, talk about the East Clare style, playing tunes in different keys32. Schottische/Speech: Untitled, talk about dancing the scottische, Bill Mailey, Paddy Flapper33. Reels/Speech: Boil the Kettle Early, The Morning Star, talk about Paddy Flapper (William O Meehan) (The</p> |

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| | <p>Flappers), Bill Mailey, talk about dancing, description of the plain set34. Reel/Speech: Untitled, talk about the tune, dancing35. Schottische/Speech: Untitled36. Jig/Speech: The Carraroe Jig, The Rambling Pitchfork, talk about learning music and ornamentation, styles of music and dancing37. Reel/Speech: The Boys of the Lough38. Jig/Speech: The Campbells are Coming , talk about local instrument makers, Tommy Dynan, local singers39. Reel/Speech: Paddy Finlay's Fancy [The Galway Rambler], The Boys of Ballisodare</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 235a-ITMA-DAT/CDR on-site copy: 3120 2222 0252, 235a-ITMA-DAT/CDR off-site copy: 74 PA10964, 235a-ITMA-DAT/CDR user copy: CD335B 0535174, 235b-ITMA-DAT/CDR on-site copy: 3120 2222 0253, 235b-ITMA-DAT/CDR off-site copy: CD335B 0536674, 235b-ITMA-DAT/CDR user copy: CD335B 0536574 -- CopyTypeOfSource Dubbed for ITMA -- CopyMaterialType Wave fileDocumentation:Spoken information on tape</p> | | |
| IFSR-257210/4/1/260306m | <p>Tulla, Co. Clare, 1993 [sound recording] / Paddy Canny ; Vincent Griffin ; Monica Strogon</p> <p><i>Scope and content:</i></p> <p>Performers:Canny, Paddy, Clare, fiddle in duet, track 1-11, 20-21, 25-26, B1-3, fiddle solo, track 22-24Griffin, Vincent, fiddle in duet, track 1-11, 20-21, 25-26, B1-3, fiddle solo, track 12-19, B4-10Strogon, Monica, Galway, piano throughoutRunning Order:1. Jigs: The Luckpenny, Garrett Barry (unfinished)2. Jigs: The Luckpenny, Garrett Barry3. Hornpipe: The Drunken Sailor4. Reels: Master Crowley's, Roscommon Reel5. Reels: The Enchanted Lady, The Holy Land6. Reels: Paddy Fahy's, Paddy Fahy's7. Reels: Lads of Laois, The First Month of Summer8. Reel: The Graf Spee9. Reels: Julia Delaney, Reel of Mullinavat10. Reels: The Bunch of Green Rushes, Untitled11. Reels: Dowd's Favourite, Untitled12. Air: Jimmy Mo Mhile Stor13. Air: Blind Mary14. Reels: Lad O'Beirne's, The Galway Rambler (A major)15. Reels: Untitled [composed by Tommy Coen], Brendan McGlinchey's16. Reels: Love at the Endings, The Monsignor's Blessing, Limerick Lasses17. Reel: Miss Langford18. Reel: Miss Langford (retake)19. Reel: The Donegal Traveller (unfinished)20. Jigs: Sean Ryan's, The Cliffs of Moher (A minor)21. Reels: Julia Delaney, Reel of Mullinavat, The Queen of May22. Jigs: Untitled, The Cliffs of Moher (G minor)23. Reels: The Bunch of Keys, Untitled24. Reel: The Jolly Tinker (John Doherty version)25. Reel: O'Rourke's (unfinished)26. Reels: O'Rourke's, The Wild Irishman27. Reel: Jenny's Welcome to Charlie28. Reels: The Jolly Tinker, Maud Millar, Molloy's Favourite29. Reel: Lord Gordon30. Reel: Gerry Cronin's (played in C and D)31. Reels: Bonnie Kate, Jenny's Chickens32. Reel: The Donegal Traveller33. Reels: Untitled [Redigan composition ?], The Moving Cloud (F major)34. Reels: Sergeant Early's Dream, Paddy Fahy's, Paddy Fahy's35. Hornpipe: The Swan (composed by Sean Ryan)36. Hornpipes: Untitled (composed by Ed Reavy), The Cuckoo Hornpipe</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets /247a-ITMA-DAT/CDR on-site copy: 3120 2222 4650, 247a-ITMA-DAT/CDR off-site copy: CD335B 0539174, 247a-ITMA-DAT/CDR user copy: CD335B 0534674, 247b-ITMA-DAT/CDR on-site copy: 3120 2222 4651, 247b-ITMA-DAT/CDR off-site copy: CD335B 0539274, 247b-ITMA-DAT/CDR user copy: CD335B 0539374 -- CopyTypeOfSource Dubbed for ITMA -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape</p> | 26-Feb-93 | 1 sound cassette (DAT, 1 hr., 26 min., 25 sec.) : digital, stereo |
| IFSR-257210/4/1/260306m | <p>Co. Clare, 1992 [sound recording] / Danny Smith</p> <p><i>Scope and content:</i></p> | 25-Mar-92 | 1 sound cassette (DAT, 2 hr., 2 min., 18 sec.) : digital, stereo |

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| | <p>Performers:Smith, Danny, accordion, speech in EnglishRunning Order:1. Speech: talk about musicians in the locality in 1910, learning music from aunt Nora O'Brien2. Jig/Speech: Leave it Down Easy [The Killaloe Boatman]3. Speech: talk about Tommy Ward, Globe single row accordions, house and barn dances, local sets, sets in Philadelphia4. Jig/Polka: Untitled, The Three Little Drummers, The Three Little Drummers5. Slides/Speech: Cock of the North, Patsy Gan Naire6. Reel/Speech: The Cat that Ate the Candle [Johnny when You Die]7. Highland Fling/Speech: The Cat that Ate the Candle8. Highland Flings/Speech: The Eel in the Sink, The Blackberry Blossom, talk about local dances9. Barndances/Speech: Untitled, talk about dancing a barndance10. Barndances/Speech: Casey Jordan, The Chicken Reel11. Barndance/Speech: Turkey in the Straw12. Highland Flings/Speech: Untitled13. Fling/Speech: The Flanagan's Chase the Banshee, talk about local dances14. Polka/Speech: All the Way to Galway15. Polka/Speech: Untitled16. Polkas/Speech: Untitled, talk about the tunes used for local dances, lilt of 'The Irish Washerwoman'17. Hornpipes/Speech: The Stack of Barley, The Rights of Man, The Derry Hornpipe18. Hornpipe/Reel/Speech: The Carabhat (The Stack of Wheat), The Bird in the Tree19. Polka/Speech: Jenny Lind20. Waltz/Speech: Pull Down the Blind, Lurgan Stream ?21. Speech: talk about singers, going to Philadelphia in 1927 (returned 1969), life in America, listening to the Victrola, records available at the time22. Reels: The Tap Room Reel, The Moving Bog23. Speech: talk about PJ Conlon, John Kimmel, accordion maker Frank Walters, description of his accordion24. Reel/Speech: The Graff-Spey25. Reel/Speech: Miss McLeod's Reel, talk about the style of American musicians26. Speech: talk about playing in Ceili Bands for dances, description of sets danced in Philadelphia, highland flings, lilt of 'Shoe the Donkey', one steps27. Katie Conors (medley)/Barndance/Speech: Katie Conor, The Arkansas Traveller, talk about the tunes used for the 'Katie Conors', examples of reels played as highland flings28. Flings/Speech: Jenny Tie your Bonnet, Upstairs in a Tent [The Devil in the Kitchen or The Ivy Leaf]29. Highland Flings/Speech: The Eel in the Sink, The Blackberry Blossom30. Highland Flings/Speech: Handy Andy, Untitled, talk about musicians31. Flings/Speech: The Moneymusk</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 234a-ITMA-DAT/CDR on-site copy: 3120 2222 0256, 234a-ITMA-DAT/CDR off-site copy: AD335C 0529874, 234a-ITMA-DAT/CDR user copy: CD335B 0536874, 234b-ITMA-DAT/CDR on-site copy: 3120 2222 0257, 234b-ITMA-DAT/CDR off-site copy: CD335B 0535874, 234b-ITMA-DAT/CDR user copy: CD335B 0535974 -- CopyTypeOfSource Dubbed for ITMA -- CopyMaterialType Compact DiscDocumentation:Spoken information on tape</p> |
| IFSR-257210/4/1/260 | <p>Item - Co. Clare, 1992 [sound recording] / Paddy O'Donoghue 21-Sep-92 1 sound cassette (DAT, 20 min., 12 sec.) : digital, stereo</p> <p><i>Scope and content:</i></p> <p>Performers:O'Donoghue, Paddy, Clare, flute (metal Boehm) solo, track 1, 3, fiddle 4solo, track 5, 7, speech in English throughoutRunning Order:1. Air: Peace in the 90's2. Speech: talk about the previous tune3. Hornpipes: The Trip to Fanore, The Arrival of the Swallows4. Speech: talk about the previous tunes5. Reels: The Three-in-a-row6. Speech: talk about the previous set of tunes7. Jigs: The Stray Cat, A Night to Remember8. Speech: talk about the previous tunes</p> <p><i>Conditions governing use:</i></p> <p>In copyright</p> <p><i>Note [generalNote]:</i></p> <p>Notes:Copy Notes from Inmagic: CopyNumber 2 -- CopyLocation Commercial Sound Recordings Room / CD Cabinets / 242a-ITMA-DAT/CDR on-site copy: 3120 2222 4645, 242a-ITMA-DAT/CDR off-site copy: CD329A 0016574, 242a-ITMA-DAT/CDR user copy: CD329A 0016674 -- CopyTypeOfSource Dubbed for ITMA -- CopyMaterialType Wave fileDocumentation:Spoken information on tape</p> |
| IFSR-257210/4/25825 | <p>Item - ITMA video camera tutorial [videorecording] / [various performers] 10 May 2004 ; 11 May 2004 1 videocassette (DVCAM, 1 hr., 6 min., 28 sec.) : col., digital</p> |

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| | <i>Scope and content:</i> Performers:[various performers] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTechnical Notes:184mn digital DVCAM | | |
| IFSR-257210/4/25825 | Item - Interior of 73 Merrion Square, Dublin, 2004 [videorecording] / [various performers] <i>Scope and content:</i> Performers:[various performers] <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTechnical Notes:184mn digital DVCAM | May-04 | 1 videocassette (DVCAM, 28 min., 36 sec.) : col., digital |
| IFSR-257210/4/25825 | Item - Interior of 73 Merrion Square, 2006 [videorecording] / [various performers] <i>Scope and content:</i> Performers:[various performers]Running Order:1. Interior of 73 Merrion Square and ongoing restoration work <i>Conditions governing use:</i> In copyright <i>Note [generalNote]:</i> Notes:Users may not have listener access to master copyTechnical Notes:DVCAMColourRunning time: 30' | 12-May-06 | 1 videocassette (DVCAM, 34 min., 12 sec.) : col., digital |